Welcome!

Winter is sometimes seen as the quiet quarter, but that hasn’t been the case for Global Honors. Our students continue to make amazing progress, we’ve been pitching the program to more and more prospective members, and significant changes are also rolling out in style. We are pleased to announce, pending final approval, Global Honors is possibly transitioning to a minor. Two new pathways have also been introduced to make the program accessible to more students and majors (see page 3). We thank campus academic leadership for supporting this development.

Our seniors have begun their capstone theses under the guidance of Program Director Divya McMillin in our Research Methods Seminar. Some are also involved in exciting projects around campus: Randy Cezan is working on experiential learning projects concerning the role of art in community engagement (see page 4); Margaret Lundberg and Amy Hudgins are beginning work on the collaborative UWT/Moscow State University Journalism Project, which will culminate in an online publication; and we offer special congratulations to Latif Davis, who has already been accepted to Master of Social Work programs at Temple University and the University of Pennsylvania!

Meanwhile, the junior cohort is wrapping up an engaging Lecture Series Committee for funding this series. Of course, none of this would have been possible without our inspiring guest speakers: Renu Khana, Joe Lizee (pictured), Larry Dohrs, Cindy Todd, Ruth Jones, and Paul Wilkes, who brought different themes in business and philanthropy vividly to life. Events like these and other hallmarks of our rigorous curriculum will continue with a different but similarly fascinating focus as former GH Director Claudia Gorbman returns to teach the juniors in Global Imaginations in the spring.

On top of their great work within the classroom, our juniors continue to make a splash in their independent activities and achievements. Some already have promising internship and study abroad plans for summer (find out more about International Programs on page 3). Noelle Gichohi, Jody Matthews, Russell Mulligan and Xueyan (Juno) Sun have made excellent program ambassadors at outreach events. Colin McCann and Megan Nation have been selected to attend the Citizenship University conference in Seattle in late March, their attendance funded by UWT’s Conference & Training Fund (CTF) Committee. Thank you to Robbie Lang and everyone at the UWT Office for Equity and Diversity for helping make this happen.

Finally, our accomplished alumni community also merit recognition. Some of the excellent capstone theses they completed while with GH have been included as part of the UWT Library’s new Digital Commons online journal (http://digitalcommons.tacoma.uw.edu/global_honors/). Thank you to Justin Wadland for his work putting this amazing resource together. With our seniors working on their capstones right now, we look forward to future theses, and the global topics they explore, reaching a wider audience via this digital collection.

Upcoming Events

Saturday April 13th:
Global Honors Day of Service

Thursday May 16th:
Global Honors Spring Colloquium

Friday May 31st:
Graduation Reception

New GH Pathways

Page 2

Global Honors is expanding! Learn how we’ll be reaching more students and majors with our new flexible pathways.

Study Abroad

Page 3

Find out about some of UWT’s International Programs, including new and exciting opportunities in Vietnam and Italy.

Cohort Conversations

Page 4

Meet some of our current students and alumni, and find out what they do in our entertaining Q&A article Cohort Conversations.
Students will be very excited to learn that the Global Honors Program is now even more accessible and responsive to all majors. Building on our already excellent and rigorous core curriculum, we are pleased to announce significant developments that are a direct response to student needs.

First, recognizing that our highly motivated students face heavy core requirements in their majors, we are rolling out two additional pathways: Global Leadership and Global Citizenship, which prioritize experiential learning. Engagement in internships, study abroad, and community service projects will allow students in these pathways to maintain their major focus, expand global learning, and graduate with a certificate in Global Honors. While requiring a lower number of credits in Global Honors, the pathways allow students to truly experience the program’s mission to provide enriching pathways to leadership and citizenship and to prepare them for the challenges of a globalizing world.

Second, for those who place global studies at the forefront of their academic goals, the Global Honors curriculum in its entirety continues to be an attractive option, quite possibly culminating in a Global Honors Minor, pending final approval. This will further enhance the honors distinction, and will be of added value to major requirements across campus.

This quarter, in TGH 301: Global Interactions, we experienced the essence of what Global Honors is all about, global engagement. Lecturer Elaine Gibbons, formerly Global Head of Offshore Operations at Russell Investments, organized a high profile lecture series with leaders of the business and non-profit communities bringing their real world experiences into the classroom. Students were highly engaged and many were inspired to explore social entrepreneurship and community activism on their own. It is at these sorts of exchanges that we experience the dynamics of global-local interactions, and that the possibilities of agency and ethical transactions emerge.

The three pathways, Global Honors Minor, Global Leadership, and Global Citizenship, will take the core values of Global Honors to new dimensions, scaling up and building out our commitment to scholarly excellence, informed leadership, and responsible citizenship.

Divya McMillin, Program Director
How to Apply

Study Abroad and Global Honors

Study abroad is not compulsory for Global Honors, but it is something we strongly encourage all our students to consider. You don’t have to leave the United States or even Tacoma to be mindful of and responsive to the global interactions that happen all around us, and our curriculum is designed to broaden academic, cultural and professional horizons. But nothing really compares to the exchange of ideas, assumptions and understanding that comes when we step beyond the borders of comfort and routine.

Some differences of lifestyle, belief and culture might seem obvious, but the subtleties and maybe even the similarties can be harder to pin down. Even if you’ve studied the language, read the guide book, and anticipate variations of etiquette, the most eye-opening experiences often strike from left field. They certainly make a lasting impression, and the re-orienting and re-thinking that follow are exactly what Global Honors values. In the words of GH senior Maria Kimmerle, “If you personally experience the culture of another, your understanding goes deeper than what you learn from books ... I will never see life with the same eyes again.”

Find out more about study abroad and apply online at:
http://www.tacoma.uw.edu/international-programs

Or, contact Study Abroad Adviser
Tracey Norris for an appointment:
Birmingham Block Building, 102M
253-692-4426
uwintl@uw.edu
What does it mean to belong the Global Honors community? Our diverse student body represents very different academic, professional and personal backgrounds, which makes for great conversations. Here, GH juniors, seniors and alumni quiz each other on what the program is all about.

**Alumna : Junior**

Lama graduated in 2012 and works as a Corporate Coordinator with Northland Communications in Seattle. Brandon joined GH in Autumn 2012, and is majoring in Communications.

L: What originally attracted you to Global Honors?

A: When envisioning this sculpture, you said you were inspired by patterns you saw repeating in nature. How did you incorporate these patterns in *Large Interacting*?

R: I meant to expose the viewer to an archetypal experience of natural patterns, something we all share but are unaware of. This, according to Carl Jung, is what makes one piece of art popular and another not, even when they are non-representational. Interaction stimulates diversity, which makes creativity possible. But creativity can also express what we all have in common.

A: Is there a particular mood you want viewers to feel, or are their impressions more subjective?

R: I think each viewer will experience a personal reflection that is part of her or himself. This is beyond the dreams of the artist. But the mood should be a form of recognition, even when you cannot pinpoint what it is you almost, not quite, recognize.

A: Do you see thematic connections between your personal art projects and the work you’ve done with GH?

R: *Large Interacting* reflects genuine human interaction. If you think of the large pieces as separate spiral galaxies, like the Milky Way, the gravity pulling between them creates diversity and distortions that are akin to what happens when people or nations interact. Genuine interaction never takes place without change, which in turn gives rise to new diversity. I could have depicted interaction as two Frisbees passing without contact or exchange. But in life, in globalization, and in the universe, interaction is creation.

B: The main attraction was the promise of challenge. Even though I heard the program was hard, that was offset by the chance to learn more. Simply put, it was a program that offered something unique.

L: During my time with GH, I really valued taking classes with the same cohort every quarter, and having our own events and activities. Has this been of importance during your GH journey so far?

B: Being with the same cohort has actually been more important than I expected. It seems to let things like discussions and group projects flow better as a result. But more importantly, it makes us feel like we’re really taking this journey together.

That’s something I can’t say about my regular classes.

L: Now you’re completing your second quarter with the program, do you have a different perspective of what it means to be involved than when you first started?

B: There’s definitely a lot more GH pride. At first, I thought being in Global Honors was more about taking tough classes, but there really seems to be a sense of unity between everyone in the program. It’s those little things like talking to each other in the Reading Room that really brings the feeling home. I feel like I can go up to my friends and say that I’m proud to be a part of Global Honors.

**Junior : Senior**

Aji joined GH in Spring 2013 and is majoring in Healthcare Leadership. Randy joined in Autumn 2011 and is majoring in AMC. His artistic projects extend beyond the classroom, and his sculpture *Large Interacting* (below right) was recently on display in downtown Tacoma. Here, Aji asks Randy about this project and how it connects to Global Honors.

M: How did GH help you prepare for the challenges of graduate studies?

C: GH helped prepare me thanks to respect by faculty, a seminar-type learning environment, and a holistic understanding of global complexities. It also gave me the encouragement to produce an original thesis composed from primary research.

M: What’s the key to producing a personally satisfying and academically original capstone thesis?

C: The key for me was conducting fieldwork as part of my GH study abroad in Kenya and Sierra Leone. When connecting primary research with the large body of published academic literature, I realized I was part of this larger community instead of a non-contributor. This realization allowed me to take ownership in the necessary rigor of research and instilled self-confidence in the development of my own unique perspective and ideas.

Global Honors Program
University of Washington Tacoma
Box 358457, 1900 Commerce St
Tacoma, WA 98402
ghonors@uw.edu
253-692-4770

Thank You...

...to Program Intern Yukying Lee and newly hired Student Assistant Amy Hudgins for helping produce this newsletter, and for all their work arranging and promoting GH events.