University of Washington, Tacoma

LIBERAL STUDIES PROGRAM

LIST OF COURSES

1990 - 1992
FACULTY

Director
William Richardson

Professors

James Brown Ph.D., 1974, New York
American and European Philosophy, Humanities, Interdisciplinary Studies

Michael Kalton, Ph.D., 1977, Harvard
Comparative Religion, East Asian Languages and Civilization

William Richardson Ph.D., 1976, California (Berkeley)
Russia and the USSR, Mexico

Judith Stevens-Long Ph.D., 1971 California (Los Angeles)
Psychology

Associate Professors

Robert Crawford Ph.D., 1974, Chicago
American and Cultural Studies, Political Science

Claudia Gorbman Ph.D., 1978, Washington
Film Studies, Comparative Literature, Women's Studies

Assistant Professors

Michael Allen Ph.D., 1985, Washington
American History and Cultural Studies

Anthony D'Costa Ph.D., 1989, Pittsburgh
Political Economy, International Development

Michael Honey Ph.D., 1988, Northern Illinois
American History, Labor and Ethnic Studies

Kathie Kasaba Ph.D., 1991, SUNY (Binghamton)
Sociology and Women's Studies

David Morris Ph.D., 1984, Washington
American Literature

Samuel Parker Ph.D., 1989, Chicago
Anthropology, Art History, Asian Studies

Jay Vest Ph.D., 1987, Montana
Native American Traditions, Environmental Philosophy, Mythology
UNITED STATES CONCENTRATION

CORE COURSE

TLSUS300 The Making of America (Faculty)
Interdisciplinary study of diverse and changing American cultures. Topics may include: materialism, art, and spiritual life; freedom and oppression; individualism and community; ethnicity, race, class and gender; social movements and social change; environmental ethics. Content and approach will vary with the instructors.

1. STATES AND MARKETS

TLS313 Theories of Economic Development and Social Change (D’Costa)
Introduction to the major theories on Third World economic development and social change in the post World War II period. The course examines the historical evolution of these theories, the important debates surrounding them, and assesses critically the theories in light of late 20th century development experience in both western and non-western contexts. Major theories include liberal, Marxist, modernization, dependency, world systems, and the "new" comparative political economy. (This course applicable for either concentration)

TLSUS315 Industrialization and Reform (Honey)
An examination of the development of industrial capitalism and its effects on government, social institutions, workers and the environment, and on efforts to bring about reform. The course provides a historical context for considering current debates about free markets versus planned or regulated economies.

TLS318 Industrial Policy and US Manufacturing in Transition (D’Costa)
Addresses some of the fundamental causes of the loss of US competitiveness in several manufacturing industries. The course seeks to demonstrate that international competitiveness is often a product of governments in many countries that adopt "selective" policies and "target" strategic industries for national development. Case studies from Asia and Latin America will be used to analyze the condition for effective industrial policies and explore the extent to which industrial policy in the US can promote international competitiveness, employment, regional and community development. (This course applicable for either concentration)

TLSUS322 American Labor Since the Civil War (Honey)
A history of workers and labor institutions from the era of industrialization to the post-industrial era, focusing on labor-management conflict, the rise and fall of unions, and on the role of government, the media, and other forces in determining events. The course will conclude with an assessment of labor today.

TLSUS328 The American Environment: Literature, Culture, and Social Policy (Morris)
An exploration of American environmental values as revealed in a wide variety of literary and historical texts. Consideration of how culture influences environmental policy and how environmental policy reveals fundamental qualities of American culture. Readings range from poetry to environmental impact statements, and from nature essays to governmental land use plans.

TLSUS410 American Politics, Constitution, and Law (Allen)
This course will explore American political history from a variety of perspectives. Topics will change from quarter to quarter and will include, but are not limited to, the American Revolution, Constitution and Bill of Rights, political party systems, Jacksonian democracy, nationalism and sectionalism, and American law and lawyers. May be repeated for credit with instructor's approval.

TLSUS413 Civil Rights, Civil Liberties (Vest or Honey)
An examination of the historic personal and community rights, or lack thereof, embodied in the Constitution and Bill of Rights; focus will be on the history of efforts to preserve, extend or undermine these rights and on the status of these rights today. May be repeated for credit with instructor's approval.
TLS420 Women in the Global Economy (Kasaba)
(Seminar) Explores impact of "modernization" and "development" on the status and roles of women in selected western and non-western societies, using feminist and historical-comparative approaches. Critical analysis of assumptions about women's responses to social change which have guided research and development planning. Examines cultural practices, economic arrangements, and government policies in order to understand both the opportunities and obstacles confronting women in developing countries today. (This course applicable for either concentration)

TLS422 The Political Economy of Technological Change (D'Costa)
Discusses the various ways technological change is conceptualized. Argues that technological change is both radical and incremental and is an outcome of economic, socio-political, and cultural conditions. Seeks to show the complex dynamics underlying technological change including bargaining, technology transfer, "learning-by-doing" and the role of the state in both industrialized and developing societies. (This course applicable for either concentration)

TLS424 International Business and Development (D'Costa)
(Seminar) Study of the ways in which interactions between states, local business, multinational enterprises, and political agencies produce uneven levels and rates of development in different countries. The course explores whether economic and technological backwardness will be permanent feature of the modern world. (This course applicable for either concentration)

2. COMMUNITIES AND SOCIAL INSTITUTIONS

TLS330 Inquiry and Research in the Social Sciences (Stevens-Long)
Forms of inquiry from empirical laboratory or bench research to field work and phenomenological methods are presented and discussed in relationship to types of problem and research questions. Quantitative and qualitative methods for gathering and reporting data are discussed as well as design, control, and the problem of interpretation and bias. Prerequisite: a statistics or quantitative/symbolic reasoning course. (This course applicable for either concentration)

TLS332 Group Process (Stevens-Long)
This course combines lecture/discussion and an experiential workshop to illustrate and explore the principles of group function. Theories concerning stages of group development, the emergence of both formal and informal leadership, and conflict negotiation are emphasized. Social role theory, developmental theory and psychoanalytic theory are discussed. (This course applicable for either concentration)

TLSUS333 Organizational Culture & Leadership (Stevens-Long)
Study of theories and research regarding organizations and their development. The course will examine the concept of culture in organizations, asking how organizations develop, how they recruit and acculturate individuals, how they manage people. The work experience of students in the class will be examined and analyzed.

TLSUS335 Social Class and Inequality (Kasaba)
Study of the changing class structure in US society as it intersects with race, ethnic, and gender inequalities. Issues to be addressed include: de-industrialization and the emergence of a post-industrial society; feminization of poverty; racism and poverty; poverty and domestic violence; immigrant small businesses; the reemergence of industrial homework.

TLSUS336 Utopianism and Social Reform in Early America (Allen)
This course will examine Utopianism—the quest for "perfection"—in various forms from Colonial times until the eve of the Civil War. Topics will include, but are not limited to, Colonial religious utopias (e.g. Puritans and Quakers), Revolutionary idealists, and Jacksonian reform movements such as temperance, feminism, abolitionism, religious enthusiasm, Mormonism, communalism, transcendentalism, and free love.

TLSUS337 The Peopling of the US: Colonization, Migration, and Capitalism (Kasaba)
Exploration of the means by which diverse nationalities, races, ethnicities and cultures became incorporated into US society. Topics include: gains and losses in self-determination for immigrants; evaluation of the immigration experience by immigrants. Course materials include case studies of immigrant groups, autobiographies and life-stories, novels, and films.
TLSUS339 Race, Class and Gender in U.S. History (Kasaba)
Study of the ways in which the life experiences of women of color and white women have been marked by race, class, and gender hierarchies. Examines historical and contemporary cases which illustrate the impact of racism on women's daily lives and relationships, the struggles of anti-racist women, and the development of dialogue and coalitions across race and class lines. Readings focus on Asian-Americans, Chicanas/Latinas, Native Americans, African-Americans, white-ethics, and whites, and the ways in which the social experiences of these groups of women have been similar and/or different from one another.

TLSUS340 History of U.S. - Indian Relations (Vest)
This course examines the interrelations between Native Americans and European immigrants since 1500. Conflicts and problems in Indian - White relations will be explored in a historical context. Including an analysis of Indian policy and major legislation, a special focus will be given to the consequences generated for contemporary Indian education and religion.

TLSUS341 African-American History (Honey)
A course considering some of the major themes and periods in African-American history, as well as the history and present day manifestations of racial oppression and stereotyping in American life. Sources include history texts, classics of African-American literature, films and music, and intensive classroom discussion.

TLS343 Vietnam and the 1960's (Honey)
During the 1960's the Vietnam War, as well as civil rights and other causes, animated a new generation of dissent and radicalism, following the conformity and fears of the 1950's. Why were we in Vietnam? What were its internal consequences for the US? What effect did it have on the people of Southeast Asia? What is the legacy today of the war and the movements against it during the 1960's? These and other questions will be raised through readings, films, music, and intensive discussion.

TLSUS345 Women and Work in Contemporary US (Kasaba)
Study of the fundamental changes and continuities in women's work since industrialization, with special attention to the post-1970 period. Examines women's economic contributions in the paid labor force, the household, and the community. Highlights diversity and variation in work experiences by life-cycle stage, occupation, and ethnicity. Topics include: the pay and promotion gap; impact of new technology on women workers; sexual harassment on the job; unpaid family work inside and outside the home; employment and changing family relations; female-headed households and poverty; individual and collective attempts to alter women's economic position (e.g. self-employment, public policies, unions, etc.).

TLS348 Film and Human Values (Brown)
A critical examination of contemporary and classical films in order to explore how they might disclose different dimension of human meaning, value, virtue, or their opposites. Attention will be paid both to the art form of film and to film as a medium portraying the dynamics of the human search for meaning and value, particularly as these involve struggle and conflict. The course is based upon the recognition that film has become a major part of twentieth century existence, experience and expression. Time will be spent viewing, discussing, and analyzing the selected films. May be repeated for credit with instructor's approval. (This course applicable for either concentration)

TLS431 Organizational Development (Stevens-Long)
This course explores theory and research regarding developmental stages in the life of organizations, the role of structure from bureaucracy through modern down-sized, entrepreneurial forms, the relationship of management style and practices to growth in organizations, and the role of the human relations and organizational development practitioner. (This course applicable for either concentration)

TLS433 Family and Kinship in Comparative Perspective (Kasaba)
(Seminar) Study of family life in historical and cross-cultural perspective. How different family forms arose and their relation to economic, political, and social change. Attention to power relations within and beyond the family, (seniority, age, gender, class, ethnicity, etc.) and to the social implications of emergent trends (e.g. single-parent households). (This course applicable for either concentration)
The Sociology of Gender (Kasaha)
(Seminar) Study of major issues and debates concerning contemporary gender roles. Explores biological and social bases of gender differences; ways in which changing social definitions of womanhood and manhood affect self-perceptions, opportunities, and behaviors. Critical analysis of social movements and theories which challenge "traditional" roles of men and women in US society, and those which question the benefits of "liberation."

North American Regions (Allen)
This course will examine the various regions of North America in comparative fashion. Topics will vary from quarter to quarter and will include the characteristics of the New England, Southern, frontier, Mississippi Valley, Canadian, Pacific Northwestern, and Southwestern regions of North America. May be repeated for credit with instructor's approval. (This course applicable for either concentration)

Doing Community History (Honey)
(Seminar) Involves the student in researching the history of the community, with particular focus on ethnic diversity. Students will do primary research in libraries; interview residents; transcribe/edit oral memoirs; and write history. Students learn basic research skills, as well as sensitivity to community values and concerns. May be repeated with instructor's permission.

The Black Freedom Movement in Perspective (Honey)
This course explores the historical roots and present day manifestations of movements against racial oppression and for empowerment in the African-American community, focusing heavily on the period since the 1950's. Sources include films, music, speakers from the community, and popular as well as academic literature.

The Pacific Northwest (Allen)
This course will examine the history and culture of the Pacific Northwest—that region encompassing modern Washington, Oregon, Idaho, western Montana, British Columbia, and Alaska. Topics will include, but are not limited to, native peoples, exploration and settlement, natural resources, economic development, government, folk culture, ethnicity, and modern problems.

AIDS and American Society (Crawford)
An examination of the pervasive impact of the AIDS epidemic on American society, including 1) the lives of persons with AIDS and people who are HIV-positive; 2) the gay community, impoverished communities and the middle class; 3) Americans' concepts of health, illness, and sexuality; 4) the medical care system and public health policy. We will broaden our inquiry through historical and literary reflection and community resources. We will give special attention to the meanings that are associated with AIDS in the media and among diverse groups within American society.

3. IDEAS, BELIEFS AND CULTURAL PATTERNS

Contemporary Search for Meaning (Brown)
This course will view from various vantage points modern efforts to attempt to find human meaning and value in different aspects of one's self, one's world and one's relationships. A diversity of selected texts, examples and authors will be chosen from the disciplines of philosophy, psychology, literature, religion, and film. The course will explore how different forms of meaning have developed and how that quest has in part been answered. (This course applicable for either concentration)

The End of the Modern World (1600-2000) (Kalton)
The "modern" period will probably be dated in history books as running from 1600-2000, identified as such not only by the rise of science and technology but also by a characteristic set of fundamental images and assumptions. This course will investigate the origin and influence of these images and assumptions and discuss the forces that are undermining them. It will conclude with a consideration of what may replace them in the course of the next few decades. (This course applicable for either concentration)

American Modes of Thought and Experience (Brown)
Exploration of the roots of the American experience in its European intellectual and cultural background. The course reconstructs the peculiarly American angle of vision and value in the development of its cultural heritage. It examines the contribution of tradition and change to that experience and to subsequent philosophical reflection upon it.
TLSUS355 Themes in American Philosophy (Brown)
An historical and critical examination of the origins, development and present status of movements in American philosophical thought. The thinkers to be studied would include James, Dewey, Pierce, Royce, Whitehead, Santayana, Rorty, and others. May be repeated for credit with instructor’s approval.

TLS363 Philosophy of Ecology (Vest)
A study of the philosophical thinking and wisdom attending an inherent valuation of the natural environment. Emphasis is placed upon critically exploring the philosophical and natural history writings and/or expressions of primal traditions and seminal thinkers including Thoreau, Muir, Leopold, and Naess. In addition, the ongoing philosophical dialogue attending the contemporary environmental crisis will be examined. (This course applicable for either concentration)

TLSUS365 North American Indian Traditions (Vest)
A comparative exploration of the major traditional practices developed in Native North America. Special attention is given to world view, religious expression, the problems of change, and the contemporary viability of core elements associated with these traditions.

TLSUS369 Diversity in Adulthood (Stevens-Long)
The diversity of personal styles within the class (emotional patterns, personality, learning, behavior) will be assessed using various psychological instruments that identify patterns or styles. Individual differences among students will illustrate problems of communication and conflict resolution between persons of different styles, backgrounds and world views.

TLSUS450 Transitions: Coping with Change (Stevens-Long)
This course examines research and theory focused on how people and organizations cope with change. The place of change in theories of human development, the mechanisms by which change is assumed to occur, strategies for managing change at the personal, organizational and societal level are discussed as well as the relationship between stress or social disorder and change.

TLSUS451 Cultural Studies (Crawford)
(Seminar) Selected themes in American and/or other industrial cultures. Themes and readings will vary and may include: advertising, consumption and the middle class; the culture of work; youth subcultures; urban ethnography; gender and sexuality; individualism and community; culture and personality; and the therapeutic culture. May be repeated for credit with instructor’s approval.

TLS453 Health, Illness, and Culture (Crawford)
This course will explore meanings of health and illness in contemporary American culture. We will also consider historical, cross-cultural and literary examples. Conversely, health, illness, and therapeutic and preventive practices provide crucial insights into aspects of American culture and society. (This course applicable for either concentration)

TLSUS456 Environmental Ethics (Vest)
Critical exploration of selected philosophical and literary texts pertinent to ethics attending the natural environment. Topics for consideration may include animal and nature rights, social ecology, natural value (instrumental, inherent, intrinsic), anthropocentrism v. Deep Ecology, and environmental aesthetic theory. (This course applicable for either concentration)

TLSUS459 Ecological Perspectives in Native American Traditions (Vest)
An analysis of the spiritual and physical relationship between Native Americans and the natural environment. Foci of study will include material, mystical, and ceremonial relationships of specific Indian peoples with the natural environment, as well as the European impact upon these traditions, and traditional themes of sacred geography.

TLSUS464 Native American Cultural Areas (Vest)
The course explores the religious traditions of a specified North American cultural area. A particular course of study is offered on the following rotation: a.) Arctic-Subarctic, b.) Eastern Woodlands-Southwest, c.) Plains-Basin, d.) Southwest-California, and e.) Northwest Coast-Plateau. Mythological themes, metaphysical beliefs, values, and ritual practices are explored for each cultural area. It is assumed that an understanding of these traditions in their "classical" forms is indispensable for analysis and possible action on contemporary problems relating to the continuity with today's Indian heritage. May be repeated for credit with instructor's approval.
4. CULTURAL EXPRESSION

TLS370 Understanding Literature (Gorbman or Morris)
This course provides the student with the essential tools for close and informed reading of fiction, drama, and poetry. Consideration will be given to how a text generates aesthetic pleasure, and how it achieves moral or social impact. Students will acquire skills in literary analysis through reading a variety of literary texts, through discussion, and through critical writing. (This course applicable for either concentration)

TLS373 Themes in American Literature (Morris)
Study of various major themes addressed by writers in America. Topics may include: individualism, identity and community; sex, love and marriage; justice and injustice; industrialization, technology and the city; authenticity and egalitarianism; race relations. May be repeated for credit with instructor's approval.

TLS374 American Literary Movements, Genres and Historical Periods (Morris)
A study of movements (Transcendentalism, Modernism, The Harlem Renaissance, etc..) genres (poetry, fiction, drama, essay,) historical periods (American Renaissance, the 20's, etc..) and an investigation of the literature of ethnic, political or regional groups. Topics will vary by quarter. May be repeated for credit with instructor's approval.

TLS377 American Poetry (Morris)
An examination of different types of American poetry. Emphasis will be on writers from a variety of backgrounds. Poems will be approached from formal, thematic and historical perspectives.

TLS378 Studies in Selected American Writers (Morris)
Analysis of selected American writers, focussing on their depictions of success and failure, and their characteristic styles of affirmation and alienation. Are there typically American patterns that can be discerned? What makes a writer's vision compelling?

TLS381 Immigrant Literature (Brown)
This course will explore the dynamics of cultures in contact and conflict and how the literatures of different ethnic groups reflect this contrast. Emphasis will be given to the immigrant experience in the United States, reflecting both an historical and cultural perspective. The procedure will be to read and analyze examples of literature, primarily novels which reveal and relate different aspects of the immigrant experience, as well as that of different ethnic experiences within the larger context of America. The purpose of the course is to understand, appreciate and appropriate the unity and diversity of these varied experiences and the literature describing them.

TLS383 Early American Music, Art, Literature, and Theater (Allen)
This course will examine the cultural life of Americans from Colonial times to the eve of the Civil War. Topics will include, but are not limited to, Anglo/Celtic and Afro folk and church music, landscape and genre painting, regional and frontier literature, newspaper humor, popular culture, circus, Chautauqua, and minstrel shows.

TLS387 Varieties of Literary Criticism (Morris)
Investigates different approaches to the reading and analysis of literary texts. Readings drawn from a range of theoretical and practical criticism. Consideration of what critical theory adds to the understanding and enjoyment of literature. Some attention will be given to the history of critical ideas. (This course applicable for either concentration)

TLS471 Aspects of Culture and Art (Parker)
(Seminar) Considers various ways of exploring the relationship of "art" to its cultural contexts. Specific topics may be either US or International, depending on student interests. Recommended preparation: TLSIN 381, 382, 383. (This course applicable for either concentration)
TLSUS477 Nature in American Literature (Morris)
Examination of varying attitudes toward nature in American literary works - nature as antagonist, nurturer, resource, divinity, commodity. Consideration of how writers achieve authority for their visions of the natural world. To what extent is nature writing sentimental? To what extent is it our most clear-sighted literature? Typical writers studied may include John Muir, Annie Dillard, Barry Lopez, Robinson Jeffers, Loren Eiseley.

TLSUS480 American Indian Literatures (Vest)
A study of American Indian literatures reflected in thematic and topical expressions. Course content will revolve around leading Native American writers, and/or non-Indian depictions of Native Americans, and/or American Indian biographical studies. May be repeated for credit with instructor's approval.

TLSUS481 Western American Literature (Vest)
A study of western American writers and their contribution to understanding the western landscape. The focus will concentrate upon selected topical areas and/or cultural themes characteristic to the west.

TLSUS482 American Folklore (Allen)
This course will examine the types of American folklore and of the techniques of the folklorist. Topics may include: American folk heroes, folklore vs fakelore, Southern and New England folk archetypes, the rural mystique, sexism, violence and racism in folklore, printed folktales, and modern folk heroes.

TLS483 Film Directors (Gorbman)
Examination of the idea of film authorship: does film, most often an industrial and collaborative medium, allow for the director's "individual" expression? Can we speak of a Woody Allen film in the same way that we speak of a Shakespeare play or a Jane Austen novel? Through investigation of one or two major directors' films, this course will explore not only consistencies of film style and thematic treatment through a director's work, but also important contemporary debates on film aesthetics. May be repeated for credit with instructor's approval. (This course applicable for either concentration)

TLSUS485 Media Genres (Gorbman)
Study of genre, the thematic classification of films (e.g. westerns, musicals) and television programming (e.g. news, sitcoms). What are the "rules" of a genre and how may a particular movie or TV program bend them? How does a genre evolve over time, and what is its social and historical relevance? How has the industry used genres? Specific topics will vary, but might include comedy, news/documentary, musical, and social-problem melodramas. May be repeated for credit with instructor's approval.

5. SPECIAL TOPICS

TLSUS390 Special Topics (Faculty)
3-5 credits (15 maximum) Advanced course offerings designed to respond to faculty and student interests and needs. Topics will vary. See Liberal Studies office for current quarter listings. (Permission of instructor required)

TLSUS495 Comparative US Studies (Faculty)
(Seminar) This course will offer students the opportunity to reflect, through review, discussion and writing, upon the connections between and different perspectives of previous courses they have taken in this area to further develop an interdisciplinary perspective.

6. UNDERGRADUATE RESEARCH

TLSUS499 Undergraduate Research (Faculty)
1-5 credits (15 maximum) Individual advanced research projects carried out under supervision of individual faculty member. (Permission of instructor required)
# INTERNATIONAL CONCENTRATION

## CORE COURSE

**TLSIN300 International Interactions (Faculty)**
Interdisciplinary study of the interactions of diverse societies and traditions in the modern world. Topics may include: revolution; ecology; group and individual identity; nationalism and oppression; economic development and social change; world views; art and spiritual life. Content and approach will vary with the instructors.

### 1. STATES AND MARKETS

**TLS313 Theories of Economic Development and Social Change (D'Costa)**
Introduction to the major theories on Third World economic development and social change in the post-World War II period. The course examines the historical evolution of these theories, the important debates surrounding them, and assesses critically the theories in light of late 20th century development experience in both western and non-western contexts. Major theories include liberal, Marxist, modernization, dependency, world systems, and the "new" comparative political economy. *(This course applicable for either concentration)*

**TLS318 Industrial Policy and US Manufacturing in Transition (D'Costa)**
Addresses some of the fundamental causes of the loss of US competitiveness in several manufacturing industries. The course seeks to demonstrate that international competitiveness is often a product of governments in many countries that adopt "selective" policies and "target" strategic industries for national development. Case studies from Asia and Latin America will be used to analyze the condition for effective industrial policies and explore the extent to which industrial policy in the US can promote international competitiveness, employment, regional and community development. *(This course applicable for either concentration)*

**TLSIN322 Comparative Perspectives on East Asian and Latin American Development (D'Costa)**
Focuses on two important regions of the world. At one level broadly compares their historical, cultural, and social experiences. At the second level the course relates these differences in experiences in specific Pacific Rim and Latin American countries to indicate their divergent development outcomes. Despite the external political and economic constraints confronted by most developing countries the course shows that internal dynamics specific to these regions have largely shaped their contemporary standing in the world economy.

**TLSIN325 Mexico (Richardson)**
This course looks at Mexico's present-day predicament in the light of its past. Major current issues of overpopulation, unemployment, environmental pollution, education, and political pluralism will be examined by comparing them with Mexico's historic experiences. The approach will incorporate sociological, economic, cultural, and political analysis in a historical context.

**TLSIN415 Modern Japan (Faculty)**
This course will trace the transformation of Japan from a feudal country under Tokugawa military rule in the 19th century to an economic super-power in the 20th century. In addition to historical and political issues, social and cultural topics will be addressed, as will the clash of traditional Japan with the modern, industrialized West.

**TLS420 Women in the Global Economy (Kasaba)** *(Seminar)*
Explores impact of "modernization" and "development" on the status and roles of women in selected western and non-western societies, using feminist and historical-comparative approaches. Critical analysis of assumptions about women's responses to social change which have guided research and development planning. Examines cultural practices, economic arrangements, and government policies in order to understand both the opportunities and obstacles confronting women in developing countries today. *(This course applicable for either concentration)*

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TLS422 The Political Economy of Technological Change (D'Costa)
Discusses the various ways technological change is conceptualized. Argues that technological change is both radical and incremental and is an outcome of economic, socio-political, and cultural conditions. Seeks to show the complex dynamics underlying technological change including bargaining, technology transfer, "learning-by-doing" and the role of the state in both industrialized and developing societies. (This course applicable for either concentration)

TLS424 International Business and Development (D'Costa)
(Seminar) Study of the ways in which interactions between states, local business, multinational enterprises, and political agencies produce uneven levels and rates of development in different countries. The course explores whether economic and technological backwardness will be a permanent feature of the modern world. (This course applicable for either concentration)

TLSIN425 Contemporary Issues in International Political Economy (D'Costa)
As the 20th century draws to a close pressing issues confronting both industrialized and underdeveloped societies are addressed. Topics and themes will vary and may include one or more of the following: the international debt crisis, the changing international division of labor, poverty and inequality in the world economy, liberation movements, internationalization of production and regional disruptions in the US, the crisis of capitalism.

TLSIN428 Eastern Europe in Transition, 1940-2000 (Richardson)
The peoples and nations of Eastern Europe in a time of fundamental change. Major topics include the impact of the Second World War, the imposition of Stalinism, attempts at liberalization in Hungary in 1956 and in Czechoslovakia in 1968, the remarkable transformation associated with the Gorbachev era, and the economic, social, and political future of this vitally important region of the world.

2. COMMUNITIES AND SOCIAL INSTITUTIONS

TLS330 Inquiry and Research in the Social Sciences (Stevens-Long)
Forms of inquiry from empirical laboratory or bench research to field work and phenomenological methods are presented and discussed in relationship to types of problem and research questions. Quantitative and qualitative methods for gathering and reporting data are discussed as well as design, control, and the problem of interpretation and bias. Prerequisite: a statistics or quantitative/symbolic reasoning course. (This course applicable for either concentration)

TLS332 Group Process (Stevens-Long)
This course combines lecture/discussion and an experiential workshop to illustrate and explore the principles of group function. Theories concerning stages of group development, the emergence of both formal and informal leadership, and conflict negotiation are emphasized. Social role theory, developmental theory and psychoanalytic theory are discussed. (This course applicable for either concentration)

TLSIN335 Religion in the Modern World (Kalton)
Intellectual questions raised by thinkers such as Darwin, Marx, and Freud were complemented by social and political movements to privatize religion, effectively removing it from public life. We will consider both the intellectual and social transformation of religion in the modern western milieu, and also examine the contrasting situation in less secular non-western societies.

TLSIN342 Third World Cities (D'Costa)
Develops a framework to compare the phenomenal growth of selected Third World cities. The course introduces their historical legacy, their previous ties to colonial rulers, and the pressures for them to remain the centers of capitalist production. Studies the spatial, ethnic, and class divisions in these cities. The urban 'bias' and subsequent concentration of economic, political, and cultural power also results in mass misery in all its ramifications, political struggles, and instability.
Vietnam and the 1960's (Honey)
During the 1960's the Vietnam War, as well as civil rights and other causes, animated a new generation of dissent and radicalism, following the conformity and fears of the 1950's. Why were we in Vietnam? What were its internal consequences for the US? What effect did it have on the people of Southeast Asia? What is the legacy today of the war and the movements against it during the 1960's? These and other questions will be raised through readings, films, music, and intensive discussion.

Confucianism and East Asian Modernity (Kalton)
"Westernization" was once considered an alternative term for "modernization." A quite different form of modern society has developed in the countries of East Asia, a number of which are fully modern industrial societies but definitely not western. This course will study elements of the Confucian tradition which have left a distinctive imprint on the social, political, and economic life of these societies and contributed to their remarkable dynamism and productivity.

Film and Human Values (Brown)
A critical examination of contemporary and classical films in order to explore how they might disclose different dimension of human meaning, value, virtue, or their opposites. Attention will be paid both to the art form of film and to film as a medium portraying the dynamics of the human search for meaning and value, particularly as these involve struggle and conflict. The course is based upon the recognition that film has become a major part of twentieth century existence, experience and expression. Time will be spent viewing, discussing, and analyzing the selected films. May be repeated for credit with instructor's approval. (This course applicable for either concentration)

Organizational Development (Stevens-Long)
This course explores theory and research regarding developmental stages in the life of organizations, the role of structure from bureaucracy through modern down-sized, entrepreneurial forms, the relationship of management style and practices to growth in organizations, and the role of the human relations and organizational development practitioner. (This course applicable for either concentration)

Family and Kinship in Comparative Perspective (Kasaba)
(Seminar) Study of family life in historical and cross-cultural perspective. How different family forms arose and their relation to economic, political, and social change. Attention to power relations within and beyond the family, (seniority, age, gender, class, ethnicity, etc.) and to the social implications of emergent trends (e.g. single-parent households). (This course applicable for either concentration)

North American Regions (Allen)
Comparative study of North American regions. Topics vary from quarter to quarter and will include the characteristics of the New England, Southern, frontier, Mississippi Valley, Canadian, Pacific Northwestern, and Southwestern regions of North America. May be repeated for credit with instructor's approval. (This course applicable for either concentration)

The Soviet Experience (Richardson)
Soviet society and politics since the Bolshevik Revolution. The course will look at the nature of the Revolution, liberalization during the NEP period, Stalinism, World War II, and the changes taking place during the Khruuschev and Brezhnev eras. The focus of the course will be on how the lives of Soviet people changed during seventy years of their country's history.

USSR Today (Richardson)
Examination of modern life in the Soviet Union. The course compares the traditional way of life of the Soviet people and the changes produced by Mikhail Gorbachev's policies of Glasnost and Perestroika. Topics will include ethnic issues, political reforms, economic liberalization, and cultural developments.
3. IDEAS, BELIEFS AND CULTURAL PATTERNS

TLS350 Contemporary Search for Meaning (Brown)
This course will view from various vantage points modern efforts to attempt to find human meaning and value in different aspects of one's self, one's world and one's relationships. A diversity of selected texts, examples and authors will be chosen from the disciplines of philosophy, psychology, literature, religion, and film. The course will explore how different forms of meaning have developed and how that quest has in part been answered. *(This course applicable for either concentration)*

TLS353 The End of the Modern World (1600-2000) (Kalton)
The "modern" period will probably be dated in history books as running from 1600-2000, identified as such not only by the rise of science and technology but also by a characteristic set of fundamental images and assumptions. This course will investigate the origin and influence of these images and assumptions and discuss the forces that are undermining them. We will conclude with a consideration of what may replace them in the course of the next few decades. *(This course applicable for either concentration)*

TLSIN354 History of the Concept of Culture (Parker)
Follows the emergence of the concept of culture alongside nineteenth century ideas of "race", "evolution", and "diffusion", through its later development in twentieth century popular and anthropological usages.

TLSIN357 The Greek Mind and Imagination (Brown)
An exploration of what makes the contribution of the Greeks so unique in the formation and heritage of Western Civilization. The course examines some of their major human expressions and achievements in art, philosophy, literature and history. It attends to the continuing influence of these ideas, values and institutions on the world today.

TLSIN359 Themes in Existential Philosophy (Brown)
Study of the human person's fundamental predicament as treated in the writings of existentialist philosophers and writers such as Nietzsche, Kierkegaard, Dostoevsky, Marcel, Heidegger, and Sartre. An examination of the historical origins, development, and present forms of existentialism, as well as an assessment of its impact on psychology, religion, literature and the arts. May be repeated for credit with instructor's approval.

TLSIN361 Ethics in Contemporary Society (Brown)
Study of the meaning, nature, legitimacy, criteria and foundations of moral judgment. The course explores ethics as a branch of philosophy while focussing on particular ethical problems, such as war, race, abortion, justice, sexuality, medical issues of life and death, the environment, and the transactions of the business world.

TLS363 Philosophy of Ecology (Vest)
A study of the philosophical thinking and wisdom attending an inherent valuation of the natural environment. Emphasis is placed upon critical exploring the philosophical and natural history writings and/or expressions of primal traditions and seminal thinkers including Thoreau, Muir, Leopold, and Naess. In addition, the ongoing philosophical dialogue attending the contemporary environmental crisis will be examined. *(This course applicable for either concentration)*

TLSIN365 Hinduism and Buddhism (Kalton)
Hinduism and Buddhism, two of the world's most ancient religious traditions, both originated in India, and claim well over half a billion followers in the modern world. This course will present the radically different (from conventional western) perspectives they offer on the context and meaning of human existence.

TLSIN366 Islam (Kalton)
This course will investigate the history and forms of Islam, the predominant religion of the Middle East. Particular attention will be devoted to understanding values, views, and assumptions that are often quite different from those familiar in the secular societies of the West.

TLSIN367 East Asian Religions: Zen and Taoism (Kalton)
Study of Taoism as a characteristic East Asian world view and of Zen as an East Asian reshaping of Indian Buddhism. Reading and discussion of Taoist and Zen materials.
Contemporary Theories of Culture (Crawford and Parker)
(Seminar) Recent anthropological theory and contemporary cultural theory. The course will be organized either around trends in cultural theory, such as structuralism and semiotics, British cultural studies, critical theory, and post-modernism; or topically, such as ideology, culture, and cultural resistance; ethnocentrism, relativism; class and culture; the social body; self and other; gender and sexuality. May be repeated for credit with instructor’s approval.

Health, Illness, and Culture (Crawford)
This course will explore the meanings of health and illness in contemporary American culture. We will also consider historical, cross-cultural and literary examples. Conversely, health, illness, and therapeutic and preventive practices provide crucial insights into aspects of American culture and society. (This course applicable for either concentration)

Comparative Mythology (Vest or Brown)
A comparative exploration of selected mythologies is presented; specific studies may be topical, e.g. Occidental, Oriental, and Aboriginal, or thematic, such as primal v. secondary. Including the exploration of mythography, the course critically examines the form, context, and function of mythology, particularly in its expression of world view and attended values. May be repeated for credit with instructor’s approval.

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Environmental Ethics (Vest)
Critical exploration of selected philosophical and literary texts pertinent to ethics attending the natural environment. Topics for consideration may include animal and nature rights, social ecology, natural value (instrumental, inherent, intrinsic), anthropocentrism v. Deep Ecology, and environmental aesthetic, theory. (This course applicable for either concentration)

Ways of Knowing (Brown)
An investigation of the key concepts and problems involved in the analysis and appraisal of human knowledge and critical thought. An effort will be made to discern the difference between truth and falsity, knowledge and opinion, correct and incorrect judgement and how these are critically grounded. Different theories of knowledge will be studied.

Philosophy of Person (Brown)
An exploration of different concepts of the Self and their implications, as expressed in various sources derived from the writings of philosophy and psychology. Questions to be explored: what have major thinkers expressed about what it means to be a person; what constitutes a person; how did soul become part of the language of describing a person, and is it valid; how do philosophy and psychology agree and disagree on the meaning of what it means to be a person? A major objective of the course will be to examine critically the various attempts to articulate the metaphysical and psychological foundations of the constitution of the human person. Effort will be made to investigate the underlying assumptions of these various analyses.

God: East and West (Kalton)
"God" (a personal Supreme Being who created the world) is the way of understanding the Ultimate most familiar to the western world. There are, however, a number of alternative ways of understanding the Ultimate richly exemplified in non-western religious traditions. In this course we will consider both western and eastern approaches and examine their ramifications for the way humans have thought about themselves, their lives, and the earth.

God and the New Physics (Kalton)
The new physics proposes multiple theories and interpretations of physical reality. The one thing it seems they share in common is the extent to which they oppose all common sense and ordinary ways of understanding the world. Traditionally new ways of thinking about the world have been paralleled by new ways of thinking about God. This course will review some of the new theories (in layman’s terms) and reflect on whether or how they might have some bearing on religious or theological questions.

Modernity and Its Critics (Crawford)
A consideration of various attempts to specify and critique the contours of Western modernity—in culture, philosophy and political economy. Some of the selected themes for this seminar will include the impact of Cartesian philosophy, science, and rationality on our concepts of the world, ourselves, our bodies, time, and human relations; how the market economy, industrialization, and the modern state have changed a similar range of understandings and experience; and how new forms of power and knowledge have shaped everyday life. May be repeated for credit with instructor’s approval.
4. CULTURAL EXPRESSION

TLS370 Understanding Literature (Gorbman, Morris)
This course provides the student with the essential tools for close and informed reading of fiction, drama, and poetry. Consideration will be given to how a text generates aesthetic pleasure, and how it achieves moral or social impact. Students will acquire skills in literary analysis through reading a variety of literary texts, through discussion, and through critical writing. (*This course applicable for either concentration*)

TLS372 Film Studies (Gorbman)
Study of the languages and forms of cinema, and major debates regarding film’s relations to reality, to the mind, to politics, and to other modes of cultural expression. Topics include narrative and non-narrative film; mise-en-scène, cinematography, and editing; the soundtrack; film directors, genres, and historical movements.

TLS374 Myth and Literary Sagas in Creative Expression (Vest)
This study explores the creative depictions of mythological themes, legendary heroes, and literary sagas. Special attention is given to myth, legend, and literature in traditional cultural expression and their dramatic transformation in cinema. Themes may include “the hero of many faces”, as well as “love and tragedy”. May be repeated for credit with instructor’s approval.

TLS381 Arts and Cultures of South Asia (Parker)
A study of the diverse cultural orders represented by the architecture and visual images produced in India and neighboring countries. Topics will include the nature and role of images and buildings in the constitution of South Asian concepts of nature, reality, social organization, foreign relations, personal identity, aesthetics and ethics.

TLS382 Arts and Cultures of East Asia (Parker)
A study of the diverse cultural orders represented by the architecture and visual images produced in China, Japan, and neighboring countries. Topics will include the nature and role of images and buildings in the constitution of East Asian concepts of nature, reality, social organization, foreign relations, personal identity, aesthetics and ethics. Recommended preparation: TLS 381.

TLS383 Arts and Cultures of the Pacific (Parker)
A study of the diverse cultural orders represented by the architecture and visual images produced by indigenous cultures of the Pacific. Topics will include the nature and role of images and buildings in the constitution of nature, reality, social organization, foreign relations, personal identity, aesthetics and ethics in selected cultures of the Pacific.

TLS385 Russian Civilization (Richardson)
Aspects of Russian culture looked at from the perspective of individual Russian cultural figures. Typical topics include: Andrei Rublev and Russian Orthodoxy; the Age of Pushkin; Turgenev and the Populist Tradition; Chaikovsky and the Development of a Russian National Music; the Cinema of Eisenstein; Socialist Realism from Gorky to Rybakov.

TLS387 Varieties of Literary Criticism (Morris)
Investigates different approaches to the reading and analysis of literary texts. Readings drawn from a range of theoretical and practical criticism. Consideration of what critical theory adds to the understanding and enjoyment of literature. Some attention will be given to the history of critical ideas. (*This course applicable for either concentration*)

TLS471 Aspects of Culture and Art (Parker)
(Seminar) Considers various ways of exploring the relationships among visual arts and their cultural environments. Specific topics may be either US or International, depending on student interests. Recommended preparation: TLSIN 381, 382, 383. (*This course applicable for either concentration*)

TLS481 Film Theory and Aesthetics (Gorbman)
(Seminar) An introduction to the ways in which the twentieth century’s major film theorists have conceived of the raw materials, forms, and values and effects of the film medium. Consideration of what critical theory adds to the understanding and enjoyment of film. A wide range of commercial and experimental films will be screened which exemplify—sometimes challenge—the ideas presented in readings.
TLS483 Film Directors (Gorbman)
Examination of the idea of film authorship: does film, most often an industrial and collaborative medium, allow for the director's "individual" expression? Can we speak of a Woody Allen film in the same way that we speak of a Shakespeare play or a Jane Austen novel? Through investigation of one or two major directors' films, this course will explore not only consistencies of film style and thematic treatment through a director's work, but also a contemporary debate central to film aesthetics. May be repeated for credit with instructor's approval. (This course applicable for either concentration)

TLSIN484 French Cinema (Gorbman)
Overview of the art of film in France from 1895 to the present. Readings and screenings will place the study of French film culture in its historical, economic, social, political, philosophical, and aesthetic contexts.

TLSIN486 Feminist Perspectives in Film and Literature (Gorbman)
Feminist literary and film criticism asks questions about distinctions between male and female readers/viewers, patriarchal language and form, and alternative possibilities in work by women. From a perspective that considers gender and power relations, students will explore a variety of literary works and films by women, as well as a selection of relevant essays in feminist criticism.

5. SPECIAL TOPICS

TLSIN390 Special Topics (Faculty)
3-5 credits (15 maximum) Advanced course offerings designed to respond to faculty and student interests and needs. Topics will vary. See Liberal Studies office for current quarter listings. (Permission of instructor required)

TLSIN495 Comparative International Studies (Faculty)
(Seminar) This course will offer students the opportunity to reflect, through review, discussion and writing, upon the connections between and different perspectives of previous courses they have taken in this area to further develop an interdisciplinary perspective.

6. UNDERGRADUATE RESEARCH

TLSIN499 Undergraduate Research (Faculty)
1-5 credits (15 maximum) Special research projects carried out under supervision of individual faculty member. (Permission of instructor required)