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The University of Washington reaffirms its policy of equal opportunity regardless of race, color, creed, religion, national origin, sex, sexual orientation, age, marital status, disability, or status as a disabled veteran or Vietnam-era veteran. This policy applies to all programs and facilities including, but not limited to, admissions, educational programs, employment, and patient and hospital services.

Any discriminatory action can be a cause for disciplinary action. Discrimination is prohibited by Presidential Executive Order 11246 as amended; Washington State Gubernatorial Executive Orders 89-01 and 93-07; Titles VI and VII of the Civil Rights Act of 1964; Washington State Law Against Discrimination RCW 49.60; Title IX of the Education Amendments of 1972; State of Washington Gender Equity in Higher Education Act of 1989; Sections 503 and 504 of the Rehabilitation Act of 1973; Americans with Disabilities Act of 1990; Age Discrimination in Employment Act of 1967 as amended; Age Discrimination Act of 1975; Vietnam Era Veterans' Readjustment Act of 1972 as amended; other federal and state statutes, regulations; and university policy. Coordination of the compliance efforts of the University of Washington with respect to all of these laws and regulations is under the direction of the Director for Equal Opportunity and Affirmative Action, Torrey Tiburzi, University of Washington Equal Opportunity Office, Box 351240, 231 Gerberding Hall, Seattle, WA 98195, 206-543-1830 or *eoaa@uw.edu*.

Additional information concerning the equal opportunity and affirmative action policies and procedures, including complaint procedures, is in the Operations Manual, D46.1, D46.2, D46.3 and D46.4, and the UW Handbook, Vol. IV, p. 44.

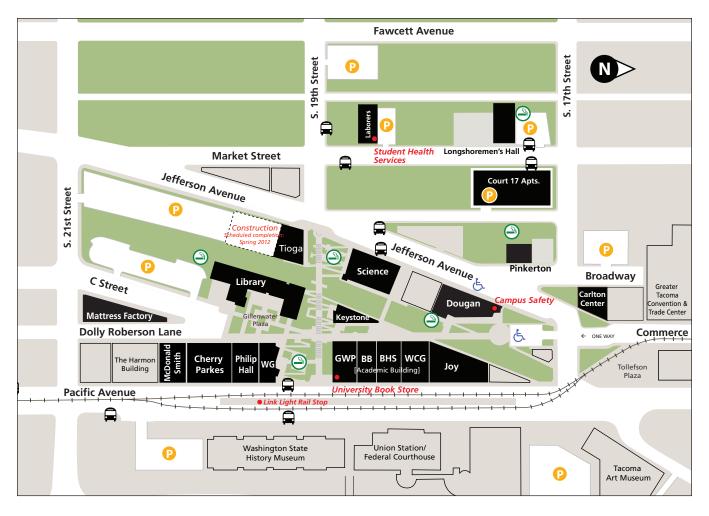
For information on reasonable accommodation for students with disabilities, call Disability Support Services, 253-692-4522 or 253-692-4413 (TTY) or *dssuwt@uw.edu*.

#### About this catalog

The material in this catalog has been compiled and organized to provide the reader with a comprehensive view of the programs and courses at the University of Washington Tacoma. It includes academic requirements and procedures necessary for admission and graduation. Because UW Tacoma's programs and policies are rapidly evolving, changes will occur during the period this catalog is in circulation. Students should assume the responsibility to contact their advisers or program for the most current information.

The Registration website (*tacoma.uw.edu/register*) gives information on courses offered, class hours and classroom locations and has the latest calendar dates, fees and details on registration.

The content of this catalog is subject to change without notice and does not constitute an agreement between the University of Washington Tacoma and the student.



#### ACADEMIC PROGRAM OFFICES:

Milgard School of Business Education Global Honors	WCG 324 CP 311
Institute of Technology	PNK 210
Interdisciplinary Arts and Sciences Nursing	
Social Work	
Undergraduate Education	
Urban Studies	GWP 407

#### **OTHER OFFICES:**

A state of the A latitude Constant	101/244
Academic Advising Center	
Admissions Advising	MAI 206
Advancement, Office of	
Alumni Relations	
Career Development and Education	
Chancellor, Office of	GWP 312
Computer Labs	
Copy/Mail Center	MAT 053
Counseling Center	
Disability Support Services	MAT 253
Diversity Resource Center	
Enrollment Services	
Equity and Diversity, Office of	GWP 326
International Programs	GWP 312
KeyBank Professional Development Center	
Media Services	
New Student Programs	
Recreation Center	
Registrar, Office of the	
Safety and Security	
Student Affairs	
Student Government (ASUWT)	
Student Health Services	
Student Involvement	
Student Services	
Teaching and Learning Center	KEY 202

#### **KEY TO ABBREVIATIONS:**

- BB Birmingham Block Building
- BHS Birmingham Hay and Seed Building
- CAR Carlton Center
- CP Cherry Parkes
- DOU Dougan Building
- GWP Garretson Woodruff Pratt Building
- JOY Russell T. Joy Building
- KEY Keystone Building
- LBH Laborers Hall
- LSH Longshoremen's Hall
- MAT Mattress Factory
- MDS McDonald Smith Building
- PNK Pinkerton Building
- SCI Science Building
- WCG West Coast Grocery Building
- WG Walsh Gardner Building
- WPH William W. Philip Hall
- UW Tacoma is a non-smoking campus. Please help us maintain a healthy environment by smoking in designated areas only. wAC 478-136-030

# General information

The University of Washington Tacoma serves the South Puget Sound region by offering baccalaureate, certificate and graduate-level programs of the highest academic quality. The various courses of study at UW Tacoma produce highly knowledgeable and capable graduates who go on to make impressive contributions in their careers and in their communities.

#### Mission

The University of Washington Tacoma educates diverse learners and transforms communities by expanding the boundaries of knowledge and discovery.

#### Values

Our fundamental purpose is to educate students for life as global citizens. UW Tacoma is a distinctive expression of the University of Washington that provides access to an exceptional education for citizens who choose to live and learn in the South Puget Sound region.

We recognize that an excellent education connects knowledge across disciplines. At UW Tacoma, excellence is founded on integrity, dedication and collaboration. We believe that learning is a vehicle that advances students toward fulfilling lives and meaningful careers.

Our community of learners is strengthened by a diversity of voices. Listening to the UW Tacoma community, we have identified four core values that guide us: Excellence, Community, Diversity and Innovation. We share these values and strive to live them.

#### Excellence

UW Tacoma ...

- commits to excellence in teaching, scholarship, research and service;
- offers a curriculum that balances core knowledge and skills with responsiveness to student and community need;
- embraces an interdisciplinary approach to knowledge that instills problem-solving and critical thinking skills for meaningful lives;
- engages minds by connecting knowledge with experience, fostering wisdom;
- infuses global and local awareness into its thinking and actions;
- encourages student-faculty-staff interaction and a reciprocal exchange of knowledge;
- nurtures a community of learners and develops the whole person by offering opportunities to learn and grow both inside and outside the classroom;
- provides an environment where students can succeed.

#### Community

UW Tacoma ...

- celebrates the success of its people;
- fosters an atmosphere in which individuals work together to make their best contributions;
- preserves a culture of connection and collaboration as it grows;

#### Phone

253-692-4000 800-736-7750 (outside local area) 253-692-4413 (TTY)

#### Mailing address

1900 Commerce St. Tacoma, WA 98402-3100

#### Website

tacoma.uw.edu

#### Email

uwtinfo@uw.edu

#### Chancellor

Debra Friedman

#### Administration

James W. Harrington Jr. Vice Chancellor for Academic Affairs

Cedric Howard Vice Chancellor for Student Affairs

Ysabel Trinidad Vice Chancellor for Administrative Services

Joshua Knudson Vice Chancellor for Advancement

Colleen Carmean Assistant Chancellor for Instructional Technologies

Sharon Parker Assistant Chancellor for Equity and Diversity

Derek Levy Associate Vice Chancellor for Enrollment Services

- partners with communities to improve the human condition;
- cultivates mutually supportive relations with educational partners;
- contributes knowledge that serves diverse communities;
- honors the cultural and civic heritage of its community;
- serves as a catalyst for economic, technological and community development.

#### Diversity

- UW Tacoma ...
- promotes an environment where diverse perspectives and experiences are expected;
- seeks out and supports individuals who may experience barriers in gaining access to college;
- stimulates a vibrant learning community by presenting lectures, events and performances that inspire new views;
- encourages and rewards intercultural competence;
- aligns its values with its actions in support of justice and fairness;
- attracts and retains a community of people and ideas representing diverse cultures and experiences.

#### Innovation

UW Tacoma ...

- generates new knowledge and embraces varied ways of knowing;
- perpetuates the pioneering spirit of UW Tacoma's beginnings;
- seeks new ways to create opportunity;
- inspires creative ways of seeing and solving problems;
- expands resources and makes thoughtful use of existing ones;
- lives in harmony with the environment and is a wise steward of natural resources;
- grows stronger through the collective wisdom of its community.

#### Vision

Within the next 10 years, UW Tacoma will become a more comprehensive institution that will respond with distinction to the needs of the region, state, nation and the world. UW Tacoma will achieve distinctiveness as an urban campus of the University of Washington through its commitment to three principles:

- Access to an exceptional university education
- An interdisciplinary approach to knowledge and discovery in the 21st century
- A strong and mutually supportive relationship between the campus and its surrounding communities

As the campus grows, UW Tacoma will strengthen its learning culture, research, institutional structures, and academic and co-curricular programs necessary to embody these three commitments and to uphold the standards of excellence, shared governance and academic freedom that are hallmarks of the University of Washington. It will also develop and implement assessment plans that serve as measurable benchmarks for institutional progress.

The core values of the institution—excellence, community, diversity and innovation will shape the specific goals and methods UW Tacoma chooses to address these commitments and build its distinction as a campus.

#### Degrees

The University of Washington Tacoma confers the following degrees:

- Bachelor of arts (B.A.)

   Computer Science and Systems
   Criminal Justice
   Healthcare Leadership
   Interdisciplinary Arts and Sciences
   Social Welfare
   Sustainable Urban Development
   Urban Studies
- Bachelor of arts in business administration (B.A.B.A.)
- Bachelor of science (B.S.)
   Computer Engineering and Systems
   Computer Science and Systems
   Environmental Science
   Information Technology and Systems
- Bachelor of science in nursing (B.S.N.)
- Master of arts (M.A.) Interdisciplinary Studies

- Master of business administration (M.B.A.)
- Master of education (M.Ed.)
- Master of nursing (M.N.)
- Master of science (M.S.) Computer Science and Systems
- Master of social work (M.S.W.)

Selected academic programs of study at the University of Washingon Tacoma are approved by the Higher Education Coordinating Board's State Approving Agency (HECB/SAA) for enrollment of those eligible or receive benefits under Title 38 and Title 10, U.S. Code.

### State Board of Education Certificates

The University of Washington Tacoma is authorized by the State Board of Education to offer professional certificate programs in education for administrators and teachers. UW Tacoma prepares and recommends individuals for the following state certificates:

- Initial Teaching Certificate (K-8)
- Educational Administrator Certificate (for principals and program administrators)

#### Accreditation

The University of Washington Tacoma is accredited as a unit of the University of Washington by the Northwest Association of Schools and Colleges. Individual academic programs may have other accreditations as well (see individual program sections).

#### Key Bank Professional Development Center

The mission of the KeyBank Professional Development Center is to expand access to the resources of the University of Washington Tacoma by offering advanced, non-degree education to individuals and organizations in the South Puget Sound region. For more information, please contact the center at 253-692-4618 or visit *tacoma.uw.edu/keypdc*.

#### Academic Calendar

Autumn Quarter 2011	
Instruction begins	Sept. 28
Veterans Day holiday	Nov. 11
Thanksgiving holidays	Nov. 24 - 25
Last day of instruction	Dec. 9
Final examinations	Dec. 12 - 16

#### Winter Quarter 2012

Instruction begins	Jan. 3
Martin Luther King Jr. Day holiday	
Presidents Day holiday	
Last day of instruction	March 9
Final examinations	March 12 - 16

#### Spring Quarter 2012

Instruction begins	March 26
Memorial Day holiday	May 28
Last day of instruction	June 1
Final examinations	June 4 - 7
Commencement	June 8

#### Summer Quarter 2012

Instruction begins	June 18
Independence Day holiday	July 4
Term A ends	July 18
Term B begins	July 19
Quarter ends	Aug. 17

Dates in this calendar are subject to change without notice.

#### University of Washington Board of Regents

Herb Simon, *Chair* Kristianne Blake, *Vice Chair* Stanley H. Barer Jeffrey H. Brotman Craig W. Cole William H. Gates Joanne R. Harrell Sally Jewell Kelsey Knowles Orin Smith

#### University of Washington Officers of Administration

Michael K. Young President, University of Washington Doug Wadden Interim Provost and Executive Vice President Paul G. Ramsey Executive Vice President for Medical Affairs V'Ella Warren Senior Vice President for Finance and Facilities Eric Godfrey Vice President for Student Life

Randy Hodgins Interim Vice President for External Affairs Mindy Kornberg Vice President for Human Resources Connie Kravas

Vice President for University Advancement

Sheila Edwards Lange Vice President for Minority Affairs and Vice Provost for Diversity

Ed Taylor Vice Provost for Undergradute Academic Affairs

# Financial Aid

Approximately 60 percent of students attending the University of Washington Tacoma receive federal, state or institutional financial aid to help them pay for their education.

There are four basic types of aid.

- **Grants:** Federal, state and institutional grants do not require repayment.
- Loans: Must be repaid, generally beginning six months after a student graduates or leaves school. Loans require repayment with interest (the rate varies depending on the program) accruing during the repayment period.
- Work-Study: Students can be employed either on or off campus, with the primary focus being that students enhance their field of study by working part-time in a career-related position.
- Scholarships and Tuition Waivers: Awards are based on financial need, academic achievement and in some cases the quality of the personal essay that is submitted as part of the scholarship application process.

#### What is Financial Need?

For most aid programs, financial need is defined as the difference between what it costs to attend school and what the student can afford to pay. The amount a student should be able to pay is determined by a standard, federally mandated need-analysis method. The method establishes whether a student is financially independent (unmarried students under the age of 24 years may be considered dependent and in that case must provide parent information) or financially dependent on his or her parents and takes into account past earnings and benefits, a percentage of net assets and all other sources of support.

There is no income standard or other simple method of determining whether a student will qualify for need-based financial aid. Any student who thinks he or she needs help should apply. If a student has additional medical, transportation, child-care, or other unusual expenses not covered by the living allowance, the student may, by submitting a revision request with documentation (physician's statement, child-care, or baby-sitter bills, etc.), ask the Office of Student Financial Aid to consider the additional costs in his or her budget.

#### **Eligibility for Financial Aid**

To qualify for federal financial aid, a student must:

- Be a U.S. citizen, permanent resident or other eligible noncitizen
- Be admitted to the university in an approved program and meet minimum enrollment requirements (most distance learning, correspondence and nonmatriculated students are not eligible for financial aid)
- Not be in default on a previous student loan or owe a repayment on a grant or loan for which the student was not eligible
- Be registered with the Selective Service (if required)
- Be making satisfactory academic progress (The definition of satisfactory progress differs with different kinds of aid. In general, undergraduate students are required to register for and complete 12 credits per quarter; graduate students, 10 credits per quarter. Check with the financial aid staff for detailed information.)
- Provide financial information (including parents' information, where required)
- Be free of any federal or state drugrelated convictions while you were receiving federal student aid

Eligible students are considered for funding based on three things: need, class level and state residency status. Need determines priority for those programs within the class level. Students with the fewest resources are given first priority for all aid funds.

#### Application and Important Dates

The Free Application for Federal Student Aid (FAFSA) is the basic application for most types of financial aid.

Students must complete and submit their FAFSA information directly to the federal processor online. Students must apply for a personal identification number (PIN) in order to complete the online FAFSA. PINs can be obtained by registering through *www. pin.ed.gov.* To access FAFSA on the Web, go to *www.fafsa.ed.gov.* Applications are also available from the Office of Enrollment Services.

Students should complete their FAFSA for the upcoming year (defined as summer through spring quarters) beginning in mid-December or early January.

A student who wishes to apply for financial aid to support study during summer quarter must submit a separate application.

#### Priority dates

For priority consideration, the FAFSA must be received by the federal application processor by Feb. 28 of each year. Students who submit their FAFSAs after the priority date, fifthyear students and part-time students may be eligible to borrow funds through the Federal Stafford Loan or the Federal PLUS Loan Programs. Undergraduates may qualify for a Federal Pell Grant.

Because the priority date falls before the income tax deadline, students and parents can use estimated income figures if their tax information is not prepared. Tax and asset documents may be requested at a later date to verify information provided on the initial application. Students who apply for financial aid should remember to keep copies of financial documents used in completing the FAFSA, should stay in touch with the financial aid counselor and should notify the Office of Enrollment Services of any change in address.

#### **Consortium Agreements**

UW Tacoma students will occasionally need to enroll at a community college to complete admission deficiencies. The credits at the community college may be counted toward the student's total quarter enrollment credits using a financial aid consortium agreement. Both UW Tacoma and the community college must approve consortium agreements. If approved, consortium agreements enable the student to receive financial aid based on the total credits being taken at both institutions. Agreements must be submitted to the Office of Student Financial Aid no later than three weeks prior to the start of the quarter.

#### **Scholarships**

Consideration for need-based scholarships is given based on information received on the FAFSA (on-time applicants only). Scholarship lists are available through the Office of Student Financial Aid and at websites listed later in this section. UW Tacoma offers several scholarships available to fund study only at UW Tacoma. For information on scholarship opportunities, contact the Office of Student Financial Aid at 253-692-4400 or check online at *tacoma*. *uw.edu/finaid*.

#### **Online Resources**

- The University of Washington Student Guide at www.washington.edu/students/ osfa
- The U.S. Department of Education Money Matters at *www.ed.gov*; click on Student Financial Assistance for federal aid information
- The Financial Aid Information Page at www.finaid.org for general news and aid sources as well as for the fastWEB scholarship search
- Free Application for Federal Student Aid (FAFSA) on the Web at www.fafsa. ed.gov

#### MyUW

Students can use MyUW to:

- Find current student account balance
- Get a summary of disbursed financial aid and aid-check availability
- Determine if outside lender loan funds are available

	UNDERGRADUATE Washington Resident	UNDERGRADUATE Nonresident	GRADUATE Washington Resident	GRADUATE Nonresident
Federal Pell Grant	•	•		
Federal Supplementa Grant	I <b>–</b>	•		
State Need Grant/SSI	G 📕			
University Tuition Exemption	•		•	
University Grant	•			
Academic Scholarshi	p 🔳			
Federal Perkins Student Loan	•	•	•	-
Federal Direct Stafford Loan	•		•	-
Federal Direct Plus Lo	oan 🔳	•		
Federal and State Work Study	•		•	-

- Get the latest recorded student account payment
- Set up direct deposit of financial aid funds
- Pay tuition electronically
- Apply for short-term loans

#### **Student Tax Information**

Student Fiscal Services in Seattle monitors student tax information at the University of Washington. This information includes data for use in claiming educational tax credits and deductions that you have paid for tuition and fees. In addition, the UW provides information to help you determine if your scholarships, fellowships, grants or tuition reductions are taxable. The UW cannot provide individual tax advice. If you have questions, you should consult your tax adviser about your specific circumstances.

Scholarships, fellowships, grants and tuition reductions are not considered taxable income if they are used solely for qualified educational expenses. Any amount used for personal or non-qualified expenses are subject to tax. For more details refer to the IRS Publication 970: Scholarships and Fellowships.

Washington State's Guaranteed Education Tuition (GET) program is a 529-qualified tuition program according to IRS regulations. This program allows individuals to prepay for students' college educational expenses. Funds from the GET program are used to reduce qualified educational expenses. The amounts used to pay these expenses are not taxable or reported to the IRS on the 1098T forms that the UW provides students for filing their tax returns.

Go to *f2.washington.edu/fm/sfs/tax* to find links to the following topics:

- Education tax credits and tax deductions (IRS Form 1098T)
- Print your 1098T information
- Nonresident alien student tax (IRS Form 1042S)
- Employees' tuition exemption tax withholding
- Canadian tax information

For questions, please email *taxquest@u. washington.edu* or call 206-221-2609 for assistance.

# Tuition and Fees

The cost of a student's education at the university varies with individual circumstances. The amount charged for resident undergraduate tuition and fees is set by the state and is indexed to the cost of instruction. Tuition and fees for nonresidents and graduate students are set by the University of Washington Board of Regents. Because inflation increases costs, tuition rates generally increase each year. Since university costs are supported by the state, the rates charged to students who are not residents of Washington state are higher than the rates for residents. Please refer to the Registration, Academic and University Policies sections for information regarding residency classification. Tuition charges are based on the student's classification (undergraduate or graduate) rather than on course level. See chart on next page for tuition rates. Rates are subject to change without notice.

#### **Tuition and Fee Payment**

Students incur an obligation to pay tuition and fees in U.S. dollars when they register. Students receive email notification once tuition charges are available on MyUW. No matter which payment option the student chooses, payment in full of tuition is due by 5 p.m. on the third Friday of the quarter.

Nonpayment of tuition and fees by the due date results in a charge of \$50 for balances of \$50 to \$250 and \$120 for balances in excess of \$250. Students with an overdue balance will not be allowed to register for the next quarter.

#### **Options for Tuition Payment**

#### Web check

Tuition and related charges may be paid online by web check from a checking or savings account. This service is accessible from the Tuition Charge Statement on MyUW. A bank routing number, account number and UW student ID number are required to complete the transaction. Payments post immediately and there is no fee for this service.

#### Check or money order (in-person)

Payment may be made by personal check or money order to the UW Tacoma Cashier or mailed to the UW Tacoma Cashier's Office, Campus Box 358433, 1900 Commerce Street, Tacoma, WA 98402. Payment may also be placed in the drop box located next to the Cashier's Office. Checks should be payable to "UW Tacoma" and include either the student's ID number or Social Security number in the memo field.

#### Credit card

Credit card payments may be made online only through MyUW. Sign in at MyUW and select the "Credit Card Payment" option. Credit cards **cannot** be used to pay tuition in person at the Cashier's Office. There is a significant convenience charge assessed when using this option.

#### Tuition installment plan

The tuition payment plan allows students to pay their quarterly tuition in three installments. There is a \$10 service fee for participating that is due with the first payment. Students must enroll for this option each quarter with the UW Tacoma Cashier during the first week of the quarter. One third of the tuition plus the \$10 service charge is due by the first Friday of the quarter. The remaining balance of tuition is due in two equal payments on the third and fifth Fridays of the quarter.

To qualify for the installment plan all payments must be made on time. The second and third payments are subject to late fees as shown on page 12. Payments must be made by check or money order to the UW Tacoma Cashier in person on through the drop box outside the Cashier's Office.

#### **Specifying Payments**

When the payment received is not in conformance with the tuition and fee billing, specific instructions on how the payment is to be applied must accompany the payment. In the absence of instructions, the university makes a reasoned interpretation of the student's intent and accounts for the funds accordingly. The student number or Social Security number must be specified on all payments.

#### **Tuition Forfeiture**

When students drop or withdraw from courses after the first week of the quarter and the drop results in lower tuition, the university reserves the right to collect onehalf the tuition through the 30th calendar day of the quarter for the dropped course or courses and full tuition after the 30th calendar day of the quarter. In some circumstances students may petition the registrar to have the tuition forfeiture waived. Details are available in the Office of the Registrar (see Request to Waive Tuition Forfeiture or Registration Fees, this page).

#### Request to Waive Tuition Forfeiture or Registration Fees

If a student feels that he or she has been charged a tuition forfeiture or registration fee in error or wishes to contest a forfeiture or fee, he or she may complete a request to waive tuition forfeiture or registration fees form. Failure to check your tuition balance on MyUW does not nullify a student's responsibility for payment by the tuition due date and is not an acceptable justification for a waiver. Please refer to the form for appropriate guidelines for granting these requests.

Petitions must be received by the UW Tacoma registrar no later than the last day of instruction.

#### **Tuition and Fee Refund**

When a fee payment is made by check, a waiting period is required before a refund can be authorized. An application for refund may be refused unless it is made during the quarter in which the fees apply. A student who withdraws for disciplinary reasons forfeits all rights to refund or cancellation of any portion of his or her fees.

# 2011-2012 Quarterly Tuition Rates\*

#### Undergraduate

(includes nonmatriculated and post-baccalaureate students taking undergraduate courses)

RE	SIDENT	NON	-RESIDENT
10 – 18 credits \$	3,448	\$	9,276
Fee per credit over 18 credits\$	325	\$	908
9 credits\$	3,103	\$	8,348
8 credits\$	2,759	\$	7,421
7 credits\$	2,414	\$	6,493
6 credits\$	2,069	\$	5,565
5 credits\$	1,725	\$	4,638
4 credits\$	1,380	\$	3,710
3 credits\$	1,035	\$	2,782
2 credits (min.) \$	691	\$	1,855

#### Master of Arts Master of Social Work

RE	RESIDENT		NON-RESIDENT	
7 – 18 credits \$	4,223	\$	8,513	
Fee per credit over 18 credits\$	575	\$	1,188	
6 credits\$	3,619	\$	7,297	
5 credits\$	3,016	\$	6,081	
4 credits\$	2,413	\$	4,865	
3 credits\$	1,809	\$	3,649	
2 credits (min.)\$	1,206	\$	2,433	

#### Master of Nursing; Master of Education

RES	SIDENT	NON	-RESIDENT
7 – 18 credits \$	4,403	\$	8,693
Fee per credit over 18 credits\$	600	\$	1,239
6 credits\$	3,774	\$	7,451
5 credits\$	3,145	\$	6,209
4 credits\$	2,516	\$	4,968
3 credits\$	1,887	\$	3,726
2 credits (min.) \$	1,258	\$	2,484

#### **Master of Science** in Computer Science and Systems

– RE	SIDENT	NON	-RESIDENT
7 – 18 credits \$	4,579	\$	8,869
Fee per credit over 18 credits\$	626	\$	1,239
6 credits\$	3,925	\$	7,602
5 credits\$	3,271	\$	6,335
4 credits\$	2,617	\$	5,068
3 credits\$	1,963	\$	3,801
2 credits (min.) \$	1,258	\$	2,534

#### **Master of Business Administration**

(Incoming students)

RES	SIDENT	NON-RESIDENT
7 – 18 credits \$	6,249	\$ 10,723
Fee per credit over 18 credits\$	864	\$ 1,503
6 credits\$	5,357	\$ 9,191
5 credits\$	4,464	\$ 7,659
4 credits\$	3,571	\$ 6,128
3 credits\$	2,679	\$ 4,596
2 credits (min.)\$	1,786	\$ 3,064

#### **Master of Business Administration**

(Continuing students)

RESI	RESIDENT		-RESIDENT
7 – 18 credits \$ 5	5,986	\$ 1	10,723
Fee per credit over 18 credits\$	827	\$	1,503
6 credits\$	5,131	\$	9,191
5 credits\$ 4	4,276	\$	7,659
4 credits\$ 3	3,421	\$	6,128
3 credits\$ 2	2,566	\$	4,596
2 credits (min.) \$	1,711	\$	3,064

#### Post-baccalaureate; Graduate Nonmatriculated

(Post-baccalaureate and nonmatriculated students enrolled in *courses at the 500 level or above)* 

RE	SIDENT	NON	-RESIDENT
7 – 18 credits \$	4,579	\$	8,869
Fee per credit over 18 credits\$	626	\$	1,239
6 credits\$	3,925	\$	7,602
5 credits\$	3,271	\$	6,335
4 credits\$	2,617	\$	5,068
3 credits\$	1,963	\$	3,801
2 credits (min.)\$	1,258	\$	2,534

\*Tuition rates shown include building and technology fees.

#### **Other Fees**

Explanation of fees where necessary follows. All fees are subject to change without notice.

#### **Application Fees**

There is no reduction in fees for auditors.
Undergraduate\$ 60
Undergraduate International\$75
Undergrad. Returning Students\$ 60
Graduate\$65

#### Late Payment of Tuition

If balance exceeds \$250	\$ 120
If balance is \$50 – \$250	\$ 50
If balance is less than \$50	\$ 0

#### **Registrar's Office Service Fees**

Late Registration

First through 10th day of class\$ 25	
After 10th day of class\$75	

A late registration service charge of \$25 is assessed when a student has not registered for any credits before the first day of the quarter. The fee is in effect through the 10th day of the quarter. Students whose first registration occurs after the 10th day of the quarter will be assessed a \$75 fee. If circumstances warrant, waiver of the fees or service charge may be petitioned to the UW Tacoma Registrar using the request to waive tuition forfeiture or registration fees form.

#### Change of Registration .....\$20

*Only charged after the first week of the quarter* 

On the first day of the second week of classes, a \$20 change-of-registration fee is assessed for any number of add, drop or change transactions (including change of grading option) made on a given day. The fee is a transaction/service charge, not a penalty, and is in addition to any change in tuition or forfeiture as a result of adds, drops or changes. There is no charge prior to or during the first week of classes.

Duplicate diploma with		
paper cover	\$1	0
Replacement of Student ID Card	\$1	5
Transcript (Official)	\$	9

#### Special Course and Laboratory Fees

Some courses have extraordinary expenses associated with them and, in such cases, the university may charge additional fees in amounts that approximate the added instructional or laboratory costs.

#### **Technology Fee**

This fee is to recover, in whole or in part, the costs of providing and maintaining services to students that include, but are not limited to, the following: access to the Internet, email, computer and multimedia workstations and laboratories, computer software and dial-up telephone services. Part-time students (those paying less than full-time tuition) are charged on a prorated basis. The fee is included on the quarterly tuition billing.

#### **Financial Obligations**

The Office of Student Fiscal Services is authorized to place an administrative hold on the records of any student who fails to pay amounts due to the university. Until this hold is cleared, the university does not release the student's record or any information based on the record, does not prepare transcripts or certified statements, and denies registration as well as graduation from the university.

Tuition and fees (including parking and library fines) not paid by the end of the academic quarter are subject to an interest charge of 1 percent per month, or fraction thereof (12 percent APR), beginning the month following the end of the quarter.

An administrative hold also may occur when a student has not complied with university rules, followed university procedures or satisfied student obligations. The hold may be placed on the student's record by the authorized university office responsible for enforcement of the rule, procedure or obligation involved. The student is not permitted to register for any subsequent quarter or to obtain a transcript of his or her record or a certified statement except on the written release of the office that placed the hold.

#### **Tuition Exemption**

Eligible university and state of Washington employees may enroll for and receive a tuition exemption for up to six credits each quarter, provided they enroll on a spaceavailable basis. Eligible students are allowed to enroll for more than six credits and will be charged tuition accordingly for the additional credits. All students participating in the tuition-exemption program will be assessed a quarterly \$30 registration fee and must pay other applicable fees, including the technology fee. A participating student may not register for any course, including the credits beyond six that the student will be paying for, prior to the student's assigned space-available registration day, or the exemption will be canceled. Matriculated students desiring a higher registration priority

to facilitate course enrollment may choose to cancel their exemption for the quarter, register early and pay regular tuition rates. Space availability applies to degree programs as well as courses, and fully enrolled programs may not have space to accommodate students using the tuition exemption.

Eligible students must hold one of the following statuses on the day the exemption form is approved, and must be in that status on the first day of the quarter for which the exemption was granted. To be eligible a student must be:

- A University of Washington employee: permanent classified or contract classified staff who are employed half-time or more with six months or more of continuous service prior to the first day of the quarter and faculty/ professional staff employed half-time or more on the first day of class.
- A non-University of Washington permanent classified or contract State of Washington employee employed halftime or more.
- A permanent classified or exempt paraprofessional employee of a technical college employed half-time or more.
- A non-academic employee or member of the faculty or instructional staff employed half-time or more at a state institution of higher education other than the University of Washington.
- K-12 instructors qualified to teach or seeking valid endorsement and assignment in a state-identified shortage area.

A note of caution: A UW employee pursuing a graduate program or graduate-level course work claims the amount of the quarterly exemption as income on the **federal income tax** return unless his or her supervisor has certified that the program or course work is job related. If it is determined that the course is not job related, the value of the exemption will be considered income and subject to withholding.

#### **Qualifying Courses**

Courses that involve intensive one-on-one interaction between faculty member and student (such as independent study, research and some fieldwork courses) do not qualify under the definition of "space available." Tuition-exempt students may be required to pay full tuition to enroll in these courses. See the quarterly Registration Guide for details. All 600- and 700-level courses are excluded from the tuition exemption program.

#### **Admission Status**

Individuals who wish to participate in the tuition exemption program must apply for admission to the University of Washington Tacoma. Applicants are subject to the same priority application dates as other new students. Individuals wishing to apply as matriculated students or as graduate nonmatriculated students to a UW Tacoma academic program, should contact the specific program office for details regarding the application process and space availability in the program. New nonmatriculated students should submit applications for admission to the Office of Admissions Processing. Because tuition exempt paperwork must be received no later than two weeks prior to the start of the quarter, new applicants are encouraged to submit their tuition exemption paperwork regardless of their pending application status.

Program participants who are former UW Tacoma students returning in the same classification or as nonmatriculated students should submit their application online at *tacoma.uw.edu/apply*.

#### **Registration and fees**

The Office of the Registrar accepts tuition exempt paperwork for the next quarter beginning the Monday after the 10th day of the current quarter. **Paperwork must be submitted each quarter and must be received no later than two weeks prior to the first day of the quarter in which attendance is planned.** UW Tacoma strictly adheres to this deadline. Paperwork must be complete, including required signatures, or it will be returned. Paperwork that has been returned must be completed by the same deadline noted above.

Actual registration for courses begins through MyUW on or after the appropriate eligibility dates. Registration dates are posted on the Registration Guide website at *tacoma*. *uw.edu/register*. Under the tuition exemption program, tuition-exempt students must pay the quarterly technology fee. They will be billed this fee, and any other applicable fees, plus the \$30 tuition exemption registration fee once they have registered for a course.

UW faculty/staff ID cards may be used for library services. Participating state of Washington employees may obtain student ID cards for library services from the Office of Enrollment Services.

More information and the quarterly required tuition exemption form are available on our website or in the Office of Enrollment Services.

# Registration

#### **Registration Eligibility**

Continuing University of Washington Tacoma students who remain in good scholastic standing are guaranteed the opportunity to register each quarter at UW Tacoma as long as they maintain continuous enrollment (excluding summer quarter) or satisfy the guidelines of the quarter-off policy. Continuation must be in the same classification (undergraduate, post-baccalaureate or graduate) and at the same campus. After a student has earned a baccalaureate degree, he or she must apply for readmission as a post-baccalaureate, nonmatriculated or graduate student before being allowed to register.

Newly admitted students and students readmitted to the same or a new classification (undergraduate, post-baccalaureate or graduate) or admitted to a different university campus are eligible to register during a specified time period. See Registration Periods on page 15.

Exceptions to the guarantee of registration eligibility include students under disciplinary action, students with a financial hold on their records and students failing to meet conditions of admission or not meeting program or university satisfactory progress policies. Additionally, continuing students who withdraw during the first week of two consecutive quarters (summer quarter not included) will not be eligible to register as continuing students for the third quarter and must reapply as former students returning to the university. If an undergraduate does not enroll for two or more quarters (not including summer quarter), he or she must file a returning student application for readmission with the Office of Enrollment Services.

#### **Quarter-Off Policy**

Undergraduate students who have completed a quarter at the University of Washington Tacoma, may take the following quarter off and remain eligible to register during Registration Period I for the subsequent quarter without reapplying as a returning student. Any quarter from which a student has completely withdrawn does not constitute a completed quarter. Summer quarter enrollment is not required to maintain continuous registration eligibility. The quarter-off policy is not available for graduate students; please see Graduate Student On-Leave Status.

#### **Graduating Senior Priority**

Graduating seniors or post-baccalaureate students who have submitted a graduation application may register on the first day of Period I for their final two quarters. Students who postpone their graduation may save their priority quarters by not registering before their regular senior or post-baccalaureate priority day. When students have used their graduating senior priority for two quarters, their registration priority reverts to the regular senior or post-baccalaureate schedule. Students may not register for classes in any quarter beyond the quarter for which they have applied to graduate (except summer quarter).

#### Registering at Other UW Campuses

Undergraduate students who have completed at least 15 credits and freshmen who have completed at least 25 credits at the Tacoma campus are eligible to register for up to five credits per quarter at one of the other UW campuses during Registration Period II. Eligible students may register cross-campus using MyUW. Undergraduate students are limited to a total of 45 credits through crosscampus registration.

For more information on cross-campus registration, please go online to: www. washington.edu/uaa/advising/registration/ ccregi.php

#### **Dropping a Course**

Students dropping a course during the first two weeks of a quarter shall have no entry on their permanent academic transcript unless they do a complete withdrawal from the university. If a student drops all his or her courses, a complete withdrawal date is recorded on the transcript. A course drop made during the third through the seventh week of the quarter will be recorded on an undergraduate student's transcript with a W grade and a number designating the week of the quarter in which the course was dropped. Students may drop only one course each academic year (autumn through summer quarters) from the third through the seventh week of the quarter. This is referred to as the "annual drop"

To drop a course officially, a student must complete the transaction electronically using MyUW or submit a drop card in the Office of the Registrar. A student who drops a course unofficially (only through the instructor or adviser, for example) is given a grade of 0.0. Students receiving or applying for financial aid should check with the financial aid counselor before dropping a class because it may affect financial aid eligibility. Students should be aware that dropping a course may affect their student account. Please see the Tuition and Fees section of this catalog.

During summer quarter, the timeline for dropping a course is abbreviated due to the shortened session. Please consult the Important Dates page on the Registration website for specific dates at *tacoma.uw.edu/ register*.

#### Hardship Withdrawal Policy

Students may petition the UW Tacoma registrar in writing for a hardship withdrawal if they are unable to complete a course due to physical or mental debilitation or unusual or extenuating circumstances beyond their control that may have arisen and prevented them from dropping the course by the seventh week. Petitions must be filed promptly after the occurrence of the event that gave rise to the need for dropping, preferably prior to the end of the quarter. Only in rare circumstances will petitions be accepted after the close of the quarter in which the withdrawal is being petitioned. Students who have completed the requirements for the course are generally not eligible for a hardship withdrawal.

The petition for hardship withdrawal should be completed by the student and submitted to the UW Tacoma registrar. **Supporting documentation as detailed on the petition form must accompany the petition.** The UW Tacoma registrar reserves the right to verify the authenticity and details of the documentation.

Petitions will not be accepted for coursework that is more than two years old.

#### Complete Withdrawal from the University for a Registered Quarter (dropping all courses for the quarter)

It is the student's responsibility to withdraw from all courses if he or she is unable to attend. Students may withdraw using the electronic registration systems through the unrestricted drop period. Beginning with the third week of the quarter, official withdrawals must be submitted to the UW Tacoma registrar and must include the signature of the program adviser. An official withdrawal is effective the date of the last drop made electronically, the date it is received in the Office of the Registrar, or if submitted by mail, the date of the postmark.

Tuition owed will be based on the date the complete withdrawal is received. Withdrawals are NOT accepted after the last day of instruction for the quarter.

The tuition forfeiture schedule for complete withdrawal from the university is as follows:

- Students who withdraw on or before the seventh calendar day of the quarter do not pay tuition.
- Students who withdraw after the seventh calendar day through the 30th calendar day continue to owe one half of their tuition.
- Students who withdraw after the 30th calendar day continue to owe full tuition.

The following principles apply to complete withdrawal from the university:

- Courses dropped as part of a complete withdrawal from the university during the first two weeks of a quarter are not recorded on the student's UW transcript; however, the date of the complete withdrawal is recorded.
- A recipient of veterans benefits should immediately notify the veterans benefits coordinator of withdrawal.
- A student with a scholarship or loan awarded through the university should notify the financial aid counselor of withdrawal.

#### Withdrawal for Military Service

Students who are conscripted into the U.S. armed forces or called to active military duty may withdraw through the end of the seventh week of instruction and receive a full refund but no academic credit. A copy of the student's military orders is required. If a student withdraws after that date, the student may receive either a full refund or academic credit and no refund.

Students who withdraw for military reasons will be allowed to return to the university without having to pay another application fee. Documentation in the form of military orders will be required. Please consult with the Office of the Registrar for complete details.

#### **Important Dates**

Each quarter, the Office of the Registrar publishes a list of important dates for the upcoming quarter online on the Registration website at *tacoma.uw.edu/register*. This page contains links to the schedule of classes, academic calendar, final examination schedule, registration period dates, deadlines (including graduation application deadlines), information about tuition and fees, and registration and withdrawal procedures. It is the responsibility of the student to know and understand these procedures and deadlines.

#### **Registering for Classes**

Students register for classes online using MyUW. Before registering:

- Review the important dates on the Registration Guide website.
- Talk with an adviser before selecting courses. Academic advising is highly recommended.
- Obtain entry codes from the appropriate program office for any courses requiring entry codes.
- Take care of all university financial obligations. The system will not permit students to register if there is a hold on their registration.

Once initially registered, students can log in to MyUW as often as they want to check the status of sections, list their confirmed schedule, add or drop courses or check account balances.

#### How to Register

Students can access MyUW directly at *myuw. washington.edu* or through the UW Tacoma homepage at *tacoma.uw.edu*. A UW NetID and password are required.

Each quarter when registering, students are required to verify their current address, indicate their interest in being a member of ASUWT and opt-in for a U-PASS.

Registration links are found under the "Academics" tab in MyUW. If a content box labeled "Registration, Tacoma" is not shown, use the Add Content link at the top of the page and choose the "Registration, Tacoma" box.

#### Checking course availability

Beginning Period I, students can check course availability via the online time schedule at *myuw.washington.edu*.

#### **Registration Periods**

Registration consists of three registration periods. For the most complete information, including the exact dates for each registration period, please visit the Registration Guide website at *tacoma.uw.edu/register*.

#### **Registration period I**

Open to currently registered, matriculated students and those eligible to register under the quarter-off policy. Occurs during the latter half of the quarter preceding the quarter for which the student is registering. (For example, currently enrolled students registering for autumn quarter do so in spring quarter.) Actual registration dates are based on your class standing and the last digit of your student number.

Undergraduate students cannot register for more than 19 credits prior to the beginning of the quarter.

#### **Registration period II**

New graduate students and returning students register during Period II. New undergraduate students register at New Student Oriention, which takes place during Period II.

#### **Registration period III**

Open to all students for late registration, course adds and drops. This period is also when all nonmatriculated students register. Occurs during the first week of the quarter. Certain fees and tuition charges may apply. Please see the Tuition and Fees section.

#### Late add period

Open during the second week of the quarter. An entry code is required at add any class. A \$20 fee is charged for each additional day add transactions are processed. This fee is in addition to any tuition increase or forfeiture as a result of the change. At UW Tacoma, students may not add classes or increase credits after the second Friday of the quarter.

#### Unrestricted drop period

Continues through the second week of the quarter. Courses dropped during this period do not appear on the academic transcript. A \$20 fee is charged for each additional day drop transactions are processed. This fee is in addition to any tuition decrease or forfeiture as a result of the change.

#### Late course drop period/ annual drop

Students may drop one course each academic year (autumn through summer quarters) from the third through the seventh week of the quarter. A "W" and a number indicating the week in which the course was dropped will follow the course title on the academic transcript. A \$20 fee is charged for the day that the drop transaction is processed. This fee is in addition to any tuition decrease or forfeiture as a result of the change.

#### **Full-Time and Half-Time Status**

	Full-Time	Half-Time	Less than Half-Time
Undergraduate	12 cr.	6–11 cr.	1–5 cr.
Graduate	10 cr.	5–9 cr.	1–4 cr.

To be classified as a full-time student by the University of Washington Tacoma, an undergraduate student must register for and complete at least 12 credits per quarter. A graduate student must register for and complete at least 10 credits per quarter.

To be classified as a half-time student by the university, an undergraduate must register for and complete at least six credits per quarter. A graduate student must register for and complete five credits per quarter.

Please note that financial aid and tuition rates do not necessarily correspond to the above credit requirements.

#### Residence Classification Requirements

The Office of the Registrar has detailed information on residence classification and the residence questionnaire. Residency is determined by several factors in addition to physical residence in Washington and may be established through the submission of documentary evidence. Any student seeking clarification regarding residency classification should review the information at *www. washington.edu/students/reg/residency* or contact the Office of the Registrar.

#### Military Personnel

Active-duty military personnel stationed in the state of Washington, their spouses and dependent children are eligible for resident (in-state) tuition. Please request a military exemption form from the Office of the Registrar.

#### Access Program for Older Adults

UW Tacoma allows Washington residents 60 years of age or older to audit certain courses on a space-available basis. Registration for Access students begins the third day of the quarter. Students who attend the university under the Access program are limited to two courses per quarter. There is a nominal registration fee, but Access students do not pay tuition. As auditors, students do not receive credit, participate in discussions, complete laboratory work or take examinations.

#### Auditing a Course

Students who intend to audit a course must first register for the class through MyUW and then go in person to the Office of the Registrar to elect the audit grade option. The deadline to change to audit status is listed on the important sates page each quarter on the registration website. A \$20 fee may be imposed depending on the timing of the transaction. Permission to audit is granted by the course instructor and is generally allowed only for lecture classes. Auditors may not participate in discussion or laboratory work.

#### Summer Quarter

Students should note that due to the shortened session, deadlines for fee payment and registration transactions may vary from those of the regular academic year. See the important dates page on the registration website for specific dates each summer.

# Academic and University Policies

#### Academic Policies

UW Tacoma uses a numerical grading system. Instructors may report grades from 4.0 to 0.7 in 0.1 increments and the grade 0.0. The number 0.0 is assigned for failing work or unofficial withdrawal. Grades in the range 0.6 to 0.1 may not be assigned. Grades reported in this range are converted by the registrar to 0.0. Numerical grades may be considered equivalent to letter grades as shown in the chart at right.

The following letter grades may also be used:

**CR: Credit awarded** in a course offered on a credit/no-credit basis only or in courses numbered 600, 601, 700, 750 and 800. The minimum performance level required for a CR grade is determined, and the grade is awarded directly by the instructor. CR is not computed in GPA calculations.

NC: Credit not awarded in a course offered on a credit/no-credit basis only or in courses numbered 600, 601, 700, 750 and 800. The grade is awarded directly by the instructor and is not included in GPA calculations.

S: Satisfactory grade for courses taken on a satisfactory/not-satisfactory basis. An S grade is automatically converted from a numerical grade of 2.0 or above for undergraduate classes and 2.7 or above for graduate classes. The grade S may not be assigned directly by the instructor, but is a grade conversion by the Office of the Registrar. Undergraduate students may elect this option only for free electives and cannot be used to satisfy a university, college or department course requirement. With the approval of their program adviser, graduate students may elect to be graded S/NS in any numerically graded course for which they are eligible. Depending on the program, up to 25 credits of S/NS grades may be applied to an undergraduate degree. S is not computed in GPA calculations. There is no limit on the number of S credits that can be applied to a graduate degree.

#### **Letter Grade Equivalents**

Undergraduate Graduate					
Letter Grade	Grade Point Equivalent		Letter Grade	Grade Point Equivalent	
A A- B+	3.9 - 4.0 3.5 - 3.8 3.2 - 3.4		A A- B+	3.9 - 4.0 3.5 - 3.8 3.1 - 3.4	
B	2.9 - 3.1		B	2.9 - 3.0	
В- С+ С	2.5 - 2.8 2.2 - 2.4 1.9 - 2.1 1.5 - 1.8		B-	2.5 - 2.8	A minimum of 2.7 is required in each course that is counted toward a graduate degree.
D+	1.2 - 1.4		C+	2.1 - 2.4	
D	0.9 - 1.1		С	1.7 - 2.0	
D- E	0.7 - 0.8 0.0	Lowest passing grade Failure or Unofficial Withdrawal. No credit earned.	E	0.0	Grades below 1.7 in graduate programs are recorded as 0.0.

NS: Not Satisfactory grade for courses taken on a satisfactory/not-satisfactory basis. A grade less than 2.0 for undergraduate classes and 2.7 for graduate classes is converted to NS. NS is not included in GPA calculations. No credit is awarded for courses in which an NS grade is received.

I: Incomplete given only when the student has been in attendance and has done satisfactory work until within two weeks of the end of the quarter and has furnished proof satisfactory to the instructor that the work cannot be completed because of illness or other circumstances beyond the student's control. To obtain credit for the course, an undergraduate student must convert an I into a passing grade no later than the last day of the next quarter. The student should never reregister for the course as a means of removing the Incomplete.

For undergraduate students, an I grade not made up by the end of the next quarter is converted to a grade of 0.0 by the Office of the Registrar unless the instructor has indicated when assigning the I grade that a grade other than 0.0 should be recorded if the incomplete work is not completed. The I is not removed from the permanent record and appears on the transcript with the completed grade. An instructor may approve an extension of the Incomplete removal deadline by contacting the Office of the Registrar no later than the last day of the quarter following the quarter in which the Incomplete grade was assigned. Extensions, which may be granted for up to three additional quarters, must be received before the I has been converted into a failing grade. In no case can an I received by an undergraduate be converted to a passing grade after the lapse of one year.

For graduate students, an I grade does not automatically convert to 0.0 but remains a permanent part of the student's record. To obtain credit for the course, a student must successfully complete the work and the instructor must submit a grade. In no case can an I received by a graduate student be converted to a passing grade after a lapse of two years or more. W: Official Withdrawal or drop from a course from the third through the seventh week of the quarter for undergraduates. A number designating the week of the quarter is recorded with the "W" when a course is dropped. It is not computed in GPA calculations.

**HW: Hardship Withdrawal** grade assigned when a student is allowed to withdraw from a course after the 14th calendar day of the quarter (see Hardship Withdrawal Policy on page 13). It is not computed in GPA calculations.

N: Indicates that the student is making satisfactory progress and a final grade will be given at the end of the quarter the work is completed. Used only for hyphenated courses (courses not completed in one quarter) and courses numbered 600, 601, 700, 750 or 800.

#### Grade point average (GPA)

The cumulative GPA includes credits granted for courses taken in residence at all campuses of the University of Washington and those with a "DL" (Distance Learning) suffix taken through UW Educational Outreach (UWEO). The UW transcript also reflects grades for other UWEO courses that are not residence credit and grades for credit by examination. These latter grades do not affect the student's UW cumulative GPA.

#### **Computation of GPA**

The grade point average for graduation is computed by dividing the total cumulative grade points by the total credits attempted for courses taken in residence at the university. Grade points are calculated by multiplying the number of credits by the numeric value of the grade for each course. The sum of the grade points is then divided by the total credits attempted. Courses elected on an S/ NS basis are counted as follows: Satisfactory grades are printed on the permanent record as an S and do not count in the quarterly or cumulative grade point average, but they do count as credits earned toward graduation. Not-satisfactory grades (NS) do not count in the quarterly and cumulative grade point averages and do not count as credits earned toward graduation.

#### Example 1:

					Grade
Course	Credit	S	Grade		Points
TIAS 498	3	х	0.0	=	0.0
TSMIN 300	5	х	2.9	=	14.5
TCSIUS 445	5	х	3.2	=	16.0
					30.5

Total credits earned toward graduation: 10 Total graded credits attempted: 13

Grade point average =  $30.5 \div 13 = 2.35$ 

The total graded credits attempted, not the credits earned toward graduation, are used in computing the GPA.

#### Example 2:

Course	Credit	s	Grade		Grade Points
TBUS 300	5	x	2.3	=	11.5
TBUS 310	5	x	2.9	=	14.5
TBUS 320	5	x	Ι	=_	0.0
					26.0

Total credits earned toward graduation: 10

Total graded credits attempted: 15

Grade point average =  $26.0 \div 10 = 2.60$ 

The student attempted 15 credits, but only 10 are graded; the I is not computed in the grade point average. If the work in TBUS 320 is not made up by the end of the quarter, the I will convert to a numeric grade of 0.0 and the grade point average will be recomputed. When the grade of 0.0 is received, it is computed in the grade point average, but no credit is awarded toward graduation.

#### **Repeating Courses**

With the approval of the academic program offering the course, a student may repeat a course once. Both the original grade and the second grade will be computed in the grade point average, but credit will be allowed only once. Veterans receiving benefits must receive approval from the veterans coordinator in the Office of Enrollment Services before a course is repeated.

#### **Duplicate Courses**

To protect the student's investment of educational effort and the value of the degree, UW Tacoma will not award credit for courses that repeat work done elsewhere. It is the responsibility of students who have earned credit at other colleges for determining whether courses they plan to take at UW Tacoma would duplicate any previously earned credit. Duplicate credit will not be awarded for courses that are equivalent to courses previously passed. Students who are in doubt should consult an adviser before registering.

#### **Class Attendance**

The University of Washington Tacoma reserves the right to drop students who have not attended class during the first week of the quarter to make space for other students waiting to enroll. However, students should not assume that they will automatically be dropped from a course if they do not attend. It is the student's responsibility to drop the course through MyUW. Students who are registered for a course section but do not attend will be assigned a failing grade by the instructor. Students may not attend a course in which they have not been officially registered after the first two weeks of the quarter.

An instructor may allow a student to attend his or her class only if the student's name appears on the official class list from the Office of the Registrar. Other faculty members may attend informally with the approval of the instructor.

#### **Grading Procedures**

#### Change of grade

Except in case of error, an instructor may not change a grade that he or she has submitted to the registrar. A student who finds administrative omissions or errors in a grade report must make application for a review not later than the last day of the student's next quarter in residence. Grades used to meet graduation requirements cannot be changed after the degree has been granted. Students are not automatically notified of grade changes posted after the first of the quarter.

#### Grade appeal procedure

A student who believes he or she has been improperly graded first discusses the matter with the instructor before the end of the following academic quarter. If the student is not satisfied with the instructor's explanation, the student may submit a written appeal to the director or the dean of the program that offered the course, with a copy of the appeal also to the instructor. This must be done no later than 10 class days after his or her discussion with the instructor.

The director consults with the instructor to ensure that the evaluation of the student's performance has not been arbitrary or capricious. Should the director believe the instructor's conduct to be arbitrary or capricious and the instructor declines to revise the grade, the director, with the approval of the voting members of his or her faculty, shall appoint an appropriate member, or members, of the faculty of that program to evaluate the performance of the student and assign a grade. The UW Tacoma vice chancellor for Academic Affairs and the University of Washington provost should be informed of this action.

Once a student submits a written appeal, this document and all subsequent actions on this appeal are recorded in written form for deposit in the student's file.

#### **Grade Reports**

The University of Washington does not mail grade reports. Students access their grades online using MyUW.

#### Transcripts

Official transcripts are available from the Office of the Registrar or the Cashier's Office. Transcripts may be ordered using a request form or by written request from the student. The request must include name; Social Security number or student identification number; current phone number; date of birth; address to which the transcript should be sent and student signature. Additional helpful information includes dates of attendance and former name.

Because the signature of the student is required, email requests cannot be accepted. Payment of \$9 per transcript is required at the time of the request by check or money order. Current students may have the charge added to their tuition bill. The transcript request form is available online at www.tacoma. washington.edu/cashier/transcripts. Allow three to five working days for processing. Same-day requests are available for an additional \$15 fee. Transcripts may be picked up in the Office of the Registrar with picture identification or mailed to a third party, per student request. Each transcript will include all course work taken at the University of Washington, with indication of the campus where the credits were earned.

Students can print out an unofficial transcript online at *myuw.washington.edu*.

#### **Scholarship**

#### **Academic Standards**

Students are expected to meet the traditional standards of honesty and truthfulness in all aspects of their academic work at UW Tacoma. In particular, all work submitted to an instructor in fulfillment of course assignments, including papers and projects, written and oral examinations, and oral presentations and reports, must be free of plagiarism. Plagiarism is using the creations, ideas or words of someone else without formally acknowledging the author or source through appropriate use of quotation marks, references and the like. Student work in which plagiarism occurs will not be accepted as satisfactory by the instructor and may lead to disciplinary action against the student submitting it. Any student who is uncertain whether his or her use of the work of others constitutes plagiarism should consult the course instructor for guidance before formally submitting the work involved.

#### **Satisfactory Progress**

The university requires students to declare a major by the time they have earned 105 credits. Students are urged to meet with an adviser in the Academic Advising Center for advising toward a major. A registration hold will be placed on students who have reached 105 credits and have not declared a major. In rare cases, a student who has met with an adviser will be granted a pre-major extension.

The university's satisfactory progress policy requires that students complete their undergraduate degree within 30 credits beyond the minimum required for the degree. Because most degrees require 180 total transfer and UW credits, students generally must complete their programs by the time they earn 210 credits.

Undergraduates who have completed more than 210 credits will be notified by the end of the third week of the quarter that a hold is being placed on their registration due to lack of satisfactory progress. Students are encouraged to meet with their academic advisers to prepare a graduation plan or complete a graduation application to avoid this situation.

#### Low Scholarship

#### Academic warning

An undergraduate student whose grade point average falls below 2.00 in his or her first quarter at the university receives an academic warning. If a cumulative grade point average of at least 2.00 for courses earned in residence at the university is not achieved by the end of the next quarter, he or she is placed on academic probation.

### Academic probation and dismissal for low scholarship

An undergraduate student is placed on academic probation at the end of any quarter (except for the first quarter at the university, when an academic warning is issued) in which his or her cumulative grade point average falls below 2.00. Once on probation, the student must attain at least a 2.50 for each succeeding quarter's work until the cumulative grade point average is raised to a 2.00 or the student is dropped for low scholarship.

#### Reinstatement

An undergraduate student who has been dropped for low scholarship will be readmitted to the university only at the discretion of the academic program and, in some cases, may be required to sit out one quarter. A student readmitted after being dropped under these rules reenters the university on academic probation and may be required to re-apply to their academic program. The student's GPA is the same as when dropped from the university, and the student may not use grades from other colleges or universities to raise his or her UW grade point average. A readmitted student is dropped if he or she fails to attain either a 2.50 grade point average for the following quarter's work or a cumulative UW grade point average of 2.00 at the end of that quarter. The student is removed from probation at the end of the quarter in which a cumulative grade point average of 2.00 or better is reached. The petition for reinstatement form is available from the Office of the Registrar or the student's academic program.

*Please note:* The University of Washington transcript is comprised of course work and grades from all three campuses. Students who are dropped for low scholarship from one campus and reinstated at another will remain on academic probation until their cumulative grade point average reaches 2.0.

#### Senior in final quarter

A senior who has completed the required number of credits for graduation, but whose work in what would normally be his or her final quarter places him or her on probation does not receive a degree until removed from probation.

#### Dean's List

#### Quarterly dean's list

The quarterly high scholarship list includes the names of matriculated undergraduate students who have attained a quarterly grade point average of 3.50 in the final grades for at least 12 graded credits. Appropriate highscholarship entries are made on the student's permanent academic record.

#### Annual dean's list

The yearly award for high scholarship is recorded on the academic transcript of undergraduate students enrolled for three quarters of the academic year (summer through spring) and who earned a quarterly GPA of 3.50 in 12 or more numerically graded credits each quarter. It is also recorded for students enrolled for four quarters who met the standard just mentioned and also earned a quarterly GPA of 3.5 or better in the fourth quarter if enrolled for 10 or more credits.

#### Annual dean's list certificate

Annual Dean's List certificates are awarded to students in the senior class who have high scholastic records for their junior year. The honors committee on the University of Washington Seattle campus determines the grade point average required for the awarding of certificates. Students receive a certificate and a letter of congratulations from the UW Tacoma chancellor.

#### **Baccalaureate Honors**

Baccalaureate honors (*summa cum laude*, *magna cum laude*, *cum laude*) are awarded only to recipients of a first baccalaureate degree. These honors are earned by those students who have completed no fewer than 90 residence credits at this institution. At least 60 of the 90 credits must have been acquired on a graded basis.

The university's honors committee determines annually the grade-point requirement for each baccalaureate honor. In recent years, approximately 10 percent of the students have been awarded baccalaureate honors. Credits earned by extension courses are not counted toward honors eligibility.

August graduates who wish to participate in the preceding June Commencement should contact their program adviser regarding recognition of honors at the June ceremony.

#### **Faculty Honors**

At the University of Washington Tacoma, faculty honors are awarded to those students receiving a baccalaureate degree whose GPA is in the upper 10 percent of their program and who have earned between 43 and 89 graded credits at the UW.

#### **Chancellor's Medal**

The Chancellor's Medal, which is conferred at Commencement, recognizes the graduating senior who has the most distinguished academic record. Only students who have earned at least 90 credits (45 credits for nursing students) in residence at the University of Washington Tacoma may be considered.

# Undergraduate Admissions

The University of Washington Tacoma considers each applicant as they apply, based upon their own merits, coursework and documents. Our admission process is both competitive and holistic, giving each applicant an opportunity for a comprehensive and individual review. Applicants who apply early have the best chance for full university and program consideration.

For information about application deadlines, including priority scholarship deadlines, please visit our website: *tacoma.uw.edu/admissions/important-dates*.

#### Freshman Admission Requirements

#### College Academic Distribution Requirements (CADRs)

Students are required to complete a minimum level of preparation in six subject areas in high school. More information about each of these requirements is available online at *tacoma*. *uw.edu/admissions*.

#### Minimum CADRs

SUBJECT	REQUIREMENT
English	4 credits
Mathematics	3 credits
Social studies	3 credits
Foreign language	2 credits
Lab Science	2 credits*
Fine, visual, performing	arts0.5 credits
Academic electives	0.5 credits

\*One credit must be an algebraic-based lab science.

### Using College Course Work to Complete CADRs

Almost all applicants will have satisfied these requirements through high school course work, which is generally defined as that completed in grades 9-12. However, there are several ways to satisfy CADRs at the college level. In general, five quarter credits (or three semester credits) at the college level equals one credit of high-school study. If you completed a portion of these requirements in high school, you can pick up in college where you left off in high school. For example, if you completed three credits of English in high school, you can use one college English composition or literature course to bring your total to four credits.

#### **Grading Restrictions**

To satisfy the college academic distribution requirements, a passing grade, including a D, is acceptable in either high school or college work. Intermediate algebra taken at the college level must be completed with a C (2.0) or better. Also acceptable is a grade of Pass in a course taken on a Pass/Not Pass basis.

However, if you are completing CADRs through college course work, you are strongly encouraged to take courses for a letter/ numerical grade, because you may later want to apply this course work towards requirements for your major or university or college graduation requirements, for which grading restrictions pertain.

#### Submission of Final High School Transcript

Newly admitted freshmen are required to submit their final high school transcript no later than July 1. Failure to successfully complete course work reported in the application for admission or dramatic changes in reported GPA could cause your offer of admission to be revoked.

#### **Dual Enrollment**

The University of Washington Tacoma has partnered with Tacoma Community College to offer a Dual Enrollment program.

Students can attend both schools at once, and it's easy to gain access to a wide variety of degree and certificate programs.

On campuses just six miles apart, students will benefit from the close relationship between advisers from both schools, who help them make the best choices to meet their educational goals. Students enjoy a seamless transition between lower- and upper-division course work on the path to earning their bachelor's degrees.

To learn more about the Dual Enrollment program, call the Dual Enrollment adviser at 253-692-4743 or 253-460-4468.

#### **Transfer Admission Requirements**

Students who have attended college or university after graduating from high school may be admitted to the University of Washington Tacoma as transfer students. Applicants who have completed fewer than 45 college credits are also required to submit their high school transcripts and standardized SAT or ACT test scores. The minimum cumulative grade point average for all college course work must be at least 2.0 for admission consideration. Additional university requirements are outlined below.

Transfer students may apply to a school or program at the same time they apply to the university or in a later quarter. Whenever students choose to apply to a school or program, they must meet the program's application deadline and admission requirements. Admission to some programs is selective and not all qualified students will be accepted.

#### **General University Requirements**

#### Foreign language

All applicants must complete two credits (years) in high school, or 10 credits at the college level, of a single foreign language. The study must be devoted to a single foreign language and must be in sequence, with no repetition of any prior term of study. Any foreign or World language other than English that has been formally studied may be used to satisfy this requirement, including languages no longer spoken, such as Latin and ancient Greek. American Sign Language (AMESLAN, the language of the deaf community in America) will also meet this requirement. However, other forms of deaf signing and computer languages are not acceptable. The foreign language requirement will be considered satisfied for applicants who had instruction (outside the United States) through seventh grade in a language other than English.

#### **Mathematics**

All applicants must complete either three years of high school mathematics through intermediate (second-year) algebra or complete intermediate algebra or higher in college with a 2.0 grade or better. Higherlevel mathematics, specifically pre-calculus, calculus or business calculus completed with a passing grade will also fulfill this requirement.

Applicants may also satisfy the mathematics admissions requirement by completing a quantitative course that has a prerequisite of intermediate algebra, provided the grade earned is at least a 2.0.

#### Writing/English composition

All applicants must complete at least five credits of English composition to meet the minimum admission requirement. Beginning with applicants who enter Autumn 2012 or later, English composition will no longer be an admission requirement.

#### Guaranteed Admission through the Direct Transfer Agreement (DTA)

UW Tacoma guarantees general admission to Washington state residents who earn an approved transfer degree at a Washington state community college with at least a 2.75 GPA and meet admission requirements. To qualify for guaranteed admission, students must:

Complete the transfer application by the application deadline for the quarter. Eligible students who apply after the application deadline will be admitted on a space-available basis until transfer admission is closed for the quarter. In the event that space is not available, students eligible for Guaranteed Admission may be admitted for a future quarter as designated by the Office of Admissions.

- Earn an approved transfer degree, as determined by UW Tacoma admissions.
- Have a cumulative 2.75 GPA or better in all transferable academic course work (at all colleges attended).
- Transfer directly from a Washington state community college.
- Be a Washington state resident.

The Direct Transfer Agreement (DTA) ensures admission only to pre-major status and does not promise admission to any school or program nor to any particular major within the university. Additional program or university requirements must be met for completion of a baccalaureate degree. Students are responsible for checking specific program requirements.

You may apply to a school or program at the same time you apply to the university or in a later quarter. Whenever you choose to apply to a school or program, you must meet the program's application deadline and admission requirements. Admission to some programs is selective and not all qualified students will be accepted.

#### Undergraduate Transfer Credit

To students pursuing a first bachelor's degree, UW Tacoma awards transfer credit according to the guidelines listed below. It reserves the right to accept or reject credits earned at other institutions of higher education. In general, it is university policy to accept credits earned at institutions fully accredited by the regional accrediting association provided that such credits have been earned through university-level courses (see exceptions below) appropriate to the student's degree program.

For courses taken at a Washington state community college, UW Tacoma follows the list of transferable courses published in the UW Equivalency Guide for Washington Community and Technical Colleges (*admit. washington.edu/Requirements/Transfer/Plan/ EquivalencyGuide*).

#### Notable Restrictions on Transfer Credit

#### Lower-division college credit

At the time of admission, a maximum of 90 lower-division (100- or 200-level courses) quarter credits can be awarded toward the student's degree. Depending on the degree program, students may be allowed to petition the academic program for additional lowerdivision credit. Under no circumstances will students be awarded in excess of 135 lowerdivision credits.

Upper-division credits (300- or 400-level courses) from other four-year institutions may apply to some program requirements. For some programs, there is a seven-year limit on upper-division transfer credits that are applied toward required core or concentration courses. Please consult with an adviser for details.

#### UW Extension distance learning

If permitted by the degree program, up to 90 credits earned in correspondence courses offered by the Distance Learning division of UW Extension may be applied toward a UW degree. However, 45 of the student's final 60 credits must be taken in residence at UW Tacoma to meet the final-year residency requirement (see page 28).

#### Extension credit from other schools

No more than 45 credits earned as extension credit from other schools may be applied toward a UW degree. Military credit, discussed below, is included in the 45 extension credit limit.

#### Guidance/personal development

A maximum of 3 credits is awarded for courses in this area as part of the 15 credits allowed for vocational/technical courses.

#### Military/ROTC credit

Credits earned in Armed Forces Training Schools (AFTS) and through USAFI and DANTES may not exceed 30 and are included in the 45 extension credit limit. Official transcripts or DD-214 or DD-295 forms must be submitted. Scores received in such course work are not included in the transfer GPA.

#### **Out-of-sequence** courses

Credit is not awarded for prerequisite courses completed after a more advanced-level course has been completed. For example, students will not be awarded credit for Spanish 102 if it was taken after Spanish 103.

#### Physical education

No more than 3 quarter credits will be allowed for physical education activity courses.

#### Vocational-technical courses

A maximum of 15 transfer credits will be awarded for a wide range of college-level courses that are vocational-technical, rather than academic, in content (e.g., bookkeeping, electronics, physical therapy technician). These credits may apply only to the elective component of a baccalaureate degree and only with program approval.

#### Alternative credit

The University of Washington Tacoma does not award general credit for work or life experience.

#### **Courses Receiving No Credit**

Courses receiving no transfer credit include (but are not limited to):

- Courses below college level (usually numbered below 100)
- Repeated or duplicate courses
- Course work taken at an institution that is not accredited by the regional association
- Courses that provide instruction in a particular religious doctrine
- Mathematics courses considered below college level, including basic math, business math, beginning and intermediate algebra
- Courses offered for non-credit continuing education units
- Remedial English (e.g., reading, vocabulary development, grammar, speed reading, or any courses that are preparatory to an institution's first English composition course)
- Courses providing instruction in English as a Second Language (100-level or above)
- Remedial courses in any academic discipline
- Any course in the following categories: aeronautics/aviation/pilot training air conditioning/heating-refrigeration
  - allied health (optics)
  - auto mechanics
  - beginning typing
  - carpentry/construction methods
  - cooking/baking
  - cosmetology
  - custodial training/maintenance
  - diesel mechanics
  - fire science
  - graphics reproduction
  - horse-shoeing
  - replacement parts
  - stationary steam engineering
  - study skills
  - water science technology

College-Level Examination Program (CLEP): The university does not accept or award credit for CLEP general or subject examinations. Any such credit awarded by other institutions, or through independent testing, will not be transferred to the university.

## Applicability of Transfer Credit to Degree Requirements

The Office of Enrollment Services has the authority to make decisions approving transfer credit to the university and application of transfer credits to fulfill university requirements. The individual academic program offices have the authority to determine application of transfer credits to fulfill major requirements.

By the first quarter of enrollment, a student should meet with an academic adviser to plan a program of study. The Academic Advising Center is located in Joy 214, 253-692-4857.

#### **Quarter vs. Semester Credits**

Colleges and universities that operate on a semester system award *semester credit*. The University of Washington Tacoma awards *quarter credit*. One semester credit is equivalent to 1.5 quarter credits; one threesemester-credit course is equivalent to 4.5 quarter credits. Sixty semester credits are equivalent to 90 quarter credits.

#### **Transfer GPA**

In calculating the transfer GPA, the following guidelines apply:

- Grades from all transferable academic courses attempted, from all colleges the student has attended, in which the student has received grades between 0.0 and 4.0 on a 4.0 grading scale are included in the calculation.
- If a student had repeated a course, the most recent grade for the repeated course is used in the transfer GPA. (Note: This method is different from that used in calculating the UW Tacoma GPA for UW Tacoma courses that have been repeated.) To protect the students' investment of educational effort and the value of the degree, UW Tacoma will not award credit for courses that repeat work done elsewhere. It is the responsibility of students who have earned credit at other colleges to determine whether courses they plan to take at UW Tacoma would duplicate any previously earned credit. Duplicate credit will not be awarded for courses that are equivalent to courses previously passed. Students who are in doubt should consult an adviser before registering for a UW Tacoma course.

- All transferable academic credit from two-year colleges is included in the calculation, even if it exceeds the 90 credits awarded.
- Transfer course work completed after a student matriculates must be graded on a numerical or letter-grade basis.

The following are *not* included in the transfer GPA:

- Courses considered by UW Tacoma to be below college level
- Math courses equivalent to MATH 098 (formerly MATH 101 Intermediate Algebra)
- Certain religion courses that teach from a particular doctrinal perspective or that teach preparation for the ministry
- Developmental or remedial courses
- Courses in study skills
- English as a Second Language courses
- Vocational/technical courses
- Courses recorded with a grade of Incomplete
- Courses recorded with a grade of Pass or Satisfactory
- P.E. activity credits in excess of 3 quarter credits

#### **Other Admission Types**

#### Post-baccalaureate students

Post-baccalaureate students are those who have completed one or more bachelor's degrees and are working toward another bachelor's degree or completing prerequisite courses for a graduate program. Postbaccalaureate is a matriculated status at the University of Washington Tacoma. The application of a student's previous course work toward graduation requirements will be determined by program faculty and advisers.

#### Nonmatriculated students

A student attending the University of Washington Tacoma as a nonmatriculated student cannot earn a degree. However, a grade is earned and full credit is awarded and recorded on a UW transcript. The credits earned as a nonmatriculated student usually transfer to other institutions. If a student later applies and is accepted as a matriculated student, up to 45 credits earned as a nonmatriculated student may be applied towards an undergraduate degree with some restrictions. Students attending as nonmatriculated may accrue no more than 45 credits in that status (some exceptions may be allowed). The number may vary by program. A nonmatriculated students who wishes to become a degree-seeking student must submit a regular undergraduate admission application, as well as all required transcripts and test scores. Students considering applying as a matriculated (degree-seeking) student are encouraged to do so as soon as possible, as 45 of the last 60 credits of a baccalaureate degree must be earned as a matriculated student in residence at University of Washington Tacoma.

Non-UW Tacoma students applying to the **Geographic Information Systems (GIS)** and **Nonprofit Management** certificate programs should apply as nonmatriculated students. Please review the program requirements for guidance in making a successful application and completing additional program application requirements (*www.tacoma. uw.edu/gis*).

#### **Returning former students**

A UW Tacoma undergraduate student who has not been enrolled for more than one quarter (not including summer) is required to submit a Returning Student Application and pay a \$60 application fee by the application deadline. Returning students who left in good academic standing and wish to return must return to the same academic program they were enrolled in when they left. Students who wish to apply to another major may do so after re-admission by submitting a change of major form.

#### Auditors

Individuals who wish only to audit university courses should apply as a nonmatriculated student. Attendance in courses as an auditor is by consent of the instructor and only as space permits. Permission to audit is ordinarily granted for lecture classes only. An auditor may not participate in class discussion or laboratory work, and the auditor's registration may be canceled at the discretion of the instructor. No record of audited courses is kept. Regular tuition and fees are charged. To receive credit for an audited course, the student must register for the class for credit and complete the course requirements in a subsequent quarter.

# International Student Admissions

International students are welcome to apply to the University of Washington Tacoma. Students who require a student visa (F-1 or J-1) to study in the U.S. are considered international students for admission to UW Tacoma.

A student who is finishing high school, or who has earned fewer than 45 college-level credits, should apply as a freshman.

A student who has completed one or more years of study (at least 45 credits) at an accredited higher education institution in the U.S. or in another country should apply as a transfer student.

#### Applying as an International Freshman Student

Freshmen are currently admitted for autumn and winter quarters only.

To complete the international freshman student application process, the following should be submitted:

#### Application for freshman admission

A complete University of Washington Tacoma application for freshman admission should be submitted, along with the nonrefundable US\$75 application fee. The application is online and the fee can be paid with a credit or debit card or an electronic check.

#### Transcripts

Original transcripts must be received from all schools attended, both in the U.S. and outside the U.S., along with an official translation if the original transcript is not in English. Credentials must be original documents or photocopies stamped as certified-true copies by school officials or other educational authorities. All four years of high school (9th grade through 12th grade) must be included. Students who are still enrolled in secondary school should submit transcripts that include grades/marks received in the 9th, 10th, and 11th years. If the 9th year was completed as part of junior high school or middle school, then a transcript from that school should be included as well.

If a student has attended a college or university outside of the U.S., then an official course-by-course evaluation from an educational credentialing service such as WES (www.wes.org) or FIS (www.fis-web.com) must be ordered, and the results forwarded directly to the Office of Admissions at the University of Washington Tacoma. The student is responsible for ensuring that these processes are accomplished and documentation is forwarded.

#### English proficiency exam scores

All applicants must submit proof of meeting the English proficiency requirement. See the information below regarding the minimum English proficiency standards. Test scores, such as TOEFL or IELTS test results, must be sent directly from the testing agency to the university; unofficial reports or photocopies will not be accepted.

#### Applying as an International Transfer Student

International students can be admitted as transfer students in any quarter for which the university is accepting transfer applications. Students can apply to be admitted directly to their major, or can apply as undeclared or pre-major students. Note that not all majors permit direct admission in all quarters. Please consult the academic program websites regarding which quarters allow direct admission.

To complete the international transfer student application process, submit the following:

#### Application for transfer admission

A complete University of Washington Tacoma application for transfer admission should be submitted, along with the nonrefundable US\$75 application fee. The application is online and the fee can be paid with a credit or debit card or an electronic check.

#### Transcripts

Original transcripts must be received from all schools attended, both in the U.S. and outside the U.S., along with an official translation if the original transcript is not in English. Credentials must be original documents or photocopies stamped as certified-true copies by school officials or other educational authorities. High school transcripts are not required for transfer applicants who have completed 45 credits or more at the college or university level.

If a student has attended a college or university outside of the U.S., then an official course-by-course evaluation from an educational credentialing service such as WES (www.wes.org) or FIS (www.fis-web.com) must be ordered, and the results forwarded directly to the Office of Admissions at the University of Washington Tacoma. The student is responsible for ensuring that these processes are accomplished and documentation is forwarded.

#### English proficiency exam scores

All applicants must submit proof of meeting the English proficiency requirement. See the chart below regarding the minimum score requirements. Test scores, such as TOEFL or IELTS test results, must be sent directly from the testing agency to the university; unofficial reports or photocopies will not be accepted.

#### Departmental requirements

Academic departments may have supplemental materials or admissions requirements beyond those listed above for students who are applying for direct admission to a major. Students should check with the program offices for the most current information.

#### ENGLISH PROFICIENCY EXAM SCORES

Test require	Minimum score ed for admission
Test of English as a Foreign Language (TOEFL) (Internet-based)	
TOEFL (paper-based)	558
TOEFL (computer-based)	220
International English Language Testing System (IELTS - academic or	nly) <b>6.5</b>

#### **English Proficiency**

Undergraduate applicants to the University of Washington Tacoma can fulfill the English language proficiency requirement in one of four ways:

1. Submit official TOEFL or IELTS scores at or above the minimum scores shown in the table above.

The TOEFL institution code for University of Washington Tacoma is 9965.

- 2. Submit official SAT or ACT scores at or above the following minimum scores:
  - SAT: Critical Reading (SAT CR) or Writing (SAT W) minimum score of 500
  - ACT: Combined English/Writing (ACT E/W) minimum score of 22

#### 3. Transfer students can fulfill the English proficiency requirement based on classes if all of the following apply:

- Enter as a transfer student at UW Tacoma with a Washington state associate degree (or at least 90 credits from another U.S. higher education institution, which would qualify a student for junior standing at the time of entry to UW Tacoma); AND
- Earned a 2.75 or higher overall grade point average (GPA); AND
- Completed two English composition classes with a GPA of 3.0 or higher.
- 4. Successful completion of University of Washington Intensive ESL program:
  - Achieved a minimum grade of 80 percent for each course; AND
  - Obtained recommendation from the senior director of the UW Intensive ESL program.

Students may also be considered to have met the English language proficiency requirement in cases where they have studied for at least two years in an accredited high school, community college or four-year university where the official language of instruction is English. Students must have achieved a minimum overall GPA of 2.75 and a minimum GPA of 3.0 in two English courses (English as a Second Language courses do not count towards this requirement). Applicants are required to submit official documentation from their school verifying that the language of instruction is English if the school is located outside of the U.S., Great Britain, Australia, New Zealand or the English-speaking provinces of Canada.

The university reserves the right to request TOEFL or IELTS scores in cases where the admissions office determines that more information regarding an applicant's English language proficiency is needed.

#### After Being Admitted

Once an international student has been admitted, the student must show proof of financial resources in order to be issued the I-20 document necessary to obtain an F-1 student visa. Students should work closely with the International Student Services office after they have been admitted to UW Tacoma for information regarding this and other visarelated requirements.

Visit the ISS website for further information at *tacoma.uw.edu/iss*, or call 253-692-4695.

### Applying as an International Graduate Student

Not all UW Tacoma graduate programs can accept international applicants. For more information on international graduate admissions, please contact the graduate adviser for the academic program.

# Undergraduate Policies and Graduation

#### Advising

The primary purpose of academic advising at UW Tacoma is to assist students in the development of meaningful educational plans that will expand the boundaries of knowledge and discovery. The Academic Advising Center in Joy 214 collaborates with the campus community to provide resources and support services to all undergraduate students. At UW Tacoma, academic advising is based on a system of shared responsibility between student and adviser.

#### An academic adviser can:

- Assist with class registration and course selection
- Provide guidance in developing academic goals and choosing a major
- Offer support or appropriate referrals if a student experiences academic difficulty
- Clarify university requirements and academic policies
- Help complete the graduation application

### Students' contribution to academic advising:

- Make an appointment with an adviser when required or when in need of assistance
- Prepare for advising sessions and bring relevant materials
- Recognize that advising is a shared responsibility and accept final responsibility for all decisions
- Become acquainted with available resources, academic policies, procedures and requirements

#### **Admission Deficiencies**

Any student who is admitted to the University of Washington Tacoma with an admission deficiency is required to complete that deficiency within one year of being admitted. Students who fail to do so may have a hold placed on their registration. Students who fail to complete an admission deficiency cannot receive a UW Tacoma degree.

#### **Class Standing**

A student's initial class standing is determined by the total number of transfer credits awarded by the University of Washington Tacoma, not by the number of years of college study or completion of an associate degree. The following table lists the required credits for each class:

Freshman	fewer than 45 credits
Sophomore	45-89 credits
Junior	90-134 credits
Senior	135 credits or more

Students should note that satisfying UW Tacoma graduation requirements depends not only on the number of credits completed (a minimum of 180) but also on completion of all program requirements.

#### **Declaring a Major**

A major is the academic subject area, such as business or environmental science, in which a student will take the majority of her or his upper-level courses and in which she or he will earn a bachelor's degree.

Most transfer students are admitted directly to a major. Students admitted as freshmen or general university transfers will need to declare a major.

#### When to Declare a Major

Students are able to declare a major as soon as they have met the minimum credits required for the major. Students are expected to have declared a major by the time they have accumulated 105 credits. Failure to do so will result in a hold on registration. Students who have not been admitted into an academic program are strongly encouraged to make an appointment to meet with an adviser in the Academic Advising Center. Some majors have prerequisites, and students who wait too long to meet with an adviser run the risk of accumulating more credits than they need and still not satisfying the major prerequisites.

If a student is not able to declare his or her intended major by the time the student has earned 105 credits, he or she may be able to request a pre-major extension through their adviser. Pre-major extensions are usually granted if there is a reasonable chance of being accepted into the intended major.

Students who haven't yet decided on a major and need some guidance can consult Career Development and Education for help.

#### What Majors are Available?

UW Tacoma offers 17 majors with a variety of concentrations. Review the academic program sections of this catalog for details.

#### How to Declare a Major

Once the admission requirements of a major, if any, have been met, a student can declare the major by following these steps:

- Download and complete the request to declare/change major form.
- Take the completed change of major form to an adviser in the Academic Advising Center in Joy 214. The adviser is required to sign the form.
- Students declaring a competitive major will need to submit any supplemental forms or other required documents directly to the program office of the new major.

- Students will be notified of acceptance into the new major and their adviser will forward the approved form to the Registrar's Office, where the student's major code will be changed.
- Students who are not accepted into their requested majors may consult with their adviser or submit additional forms to declare a different major.

#### Changing a Major

Students can change their majors at any time using this same process. Students should meet with an adviser first.

#### Declaring a Double Major or Double Degree

Using the same process outlined above, students may complete the requirements of two majors as either a double major or a double degree.

- Students who complete the requirements of two majors and accumulate a minimum of 180 credits will be awarded one bachelor's degree with two majors, called a "double major."
- Students who complete the requirements of two majors and accumulate 225 credits (180 + 45) will be awarded two bachelor's degrees, called a "double degree." The student will receive two diplomas.
- If the two degrees are offered by different schools (i.e., the Milgard School of Business and IAS) or if one of the majors is a B.A. and the other is a B.S, the student must complete a double degree.

#### Second baccalaureate degree

A second baccalaureate degree may be granted, but a student must earn a minimum of 45 credits beyond the number required for the first degree. These credits usually must be earned in residence, with the granting of exceptions to the residency rule being the responsibility of the college, school or campus awarding the degree. The student must achieve no less than a 2.0 cumulative grade point average in the credits required for the second degree.

Students completing a second baccalaureate degree are not registered in the Graduate School, but in the academic division of the university with jurisdiction over the degree sought.

#### Degrees with two majors

The student's application for a baccalaureate degree with two majors must show both majors and be approved by the advisers of both programs. Requirements of both majors must be met. Both majors appear on the transcript.

# Two baccalaureate degrees concurrently

Students who complete 225 credits and complete the requirements of two majors will be awarded two bachelor's degrees only if the actual degree is different. For example: A student with a major in psychology and a major in social welfare will receive one Bachelor of Arts degree with a double major. A student with a major in psychology and a major in finance will receive a Bachelor of Arts and a Bachelor of Arts in Business Administration because the two degrees are different.

#### **Declaring a Minor**

A minor is an optional program of study (usually 25 to 35 credits) built around a particular subject or skill, for example, nonprofit management or applied computing. Minors can be helpful in two ways: They allow students to focus their degree by choosing a minor related to their major or students can broaden their degree by taking an unrelated but complementary minor (for example, a business student taking a computing minor). The minor will also show up on the student's transcripts.

Students who have declared a major and accumulated at least 45 credits can declare a minor by using the same request to declare/ change major form and submitting it to their adviser. Minors do not have prerequisites and do not require any additional application materials.

Students are eligible to complete as many as three minors providing they are completing their first undergraduate degree.

More information on minors available at UW Tacoma can be found beginning on page 137.

#### Certifying Completion of a Minor

Minors are posted on the student's transcript. A minor must be awarded at the same time the student's first bachelor's degree is awarded. This means:

- A student who doesn't graduate cannot be awarded a minor.
- A student cannot earn a minor after graduation.

#### University Graduation Requirements for the Baccalaureate Degree

Beginning in autumn 2011, all UW Tacoma undergraduate students will be required to complete five credits of English composition with a minimum grade of 2.0. Any student who has not completed an English composition course with this grade will be required to complete either TCORE 101 or TWRT 112 or an equivalent course with a 2.0 within their first two quarters at UW Tacoma or s/he will not be allowed to register for additional course work at UW Tacoma.

To graduate with a bachelor's degree, a student must meet minimum general education and basic skills requirements in addition to the requirements of their academic program. This section outlines only the general education and basic skill requirements. Graduation requirements for the individual degree programs are explained in each program's section in this catalog.

- Earn a cumulative grade point average of at least 2.0 for all work done in residence at the university. The graduation grade point average is computed when the student has completed all work for the degree and includes only credits earned while in residence at the university.
- Complete a minimum of 180 academic credits to include:
  - No fewer than 40 credits of general education courses, to include a minimum of 10 credits in each of three areas of study: Natural World, Individuals and Society and Visual, Literary and Performing Arts
  - A minimum of 15 credits of writing to include 5 credits of English composition and 10 credits of writing-intensive courses
  - A minimum of 5 credits of Quantitative/Symbolic Reasoning course work

#### Final-Year Residency Requirement

Students are required to complete 45 of their final 60 credits as matriculated students in residence at UW Tacoma. Some degree programs may have stricter residency requirements.

To seek an exception to the residency requirement the student needs to submit a graduation petition to the UW Tacoma Registrar for review by the Academic Policy Committee. See details in the "Waiver of Graduation Requirements" section. If an exception is granted, the student still must present a minimum of 45 credits taken in residence as a matriculated student to be awarded a UW degree.

#### Catalog for Graduation Requirements

With the approval of his or her program adviser, a student may choose to graduate under the requirements of either the current catalog or the catalog in effect at the time he or she entered the program from which he or she is to graduate.

If the student graduates more than 10 years after enrolling in the program, the current catalog must be used for graduation purposes. Exceptions to this rule cannot be made without official approval.

#### Waiver of Graduation Requirements

To request a waiver of any graduation requirement a student must submit a Graduation Petition. Students should confer with their adviser before completing the petition. Review is done by the academic program faculty committee or director/ dean, as procedures specific to each academic program dictate.

If the student is requesting to waive a university requirement (e.g., residency or the minimum grade for composition) or admission requirement the petition will be submitted to the UW Tacoma Registrar for review by the Faculty Assembly's Academic Policy Committee. Once a determination has been made by the committee, the Registrar will notify the student and the graduation evaluator.

To ensure a determination is made in time for graduation, petitions must be submitted at least one quarter before the student's graduation date.

The decision of the Academic Policy Committee is final. An exemption from a university graduation requirement becomes void at the end of two calendar years from the date the exemption was granted if all degree requirements have not been completed by that date.

#### Filing a Graduation Application

The student must make an appointment with her or his adviser to complete an application for graduation. The application may be filed as early as three quarters before the expected date of graduation. The absolute deadline for filing an application is the Friday of the second week of the quarter in which the student intends to graduate.

Students who will complete their degree requirements in summer quarter but wish to participate in the preceding spring commencement must adhere to the spring deadline.

It is the student's responsibility to apply for a

degree; degrees are not automatically awarded when requirements have been satisfied.

If a student declared a minor but it does not appear on the graduation application, the graduation evaluator will remove it. On the other hand, if a student does list a minor on the degree application, the student must complete that minor or drop it officially, or she or he will not graduate. This protects the student from being graduated when the actual intent is to continue on in order to complete the minor.

### Adding minors after applying to graduate

A student who wants to add a minor after the graduation application has been submitted must see his or her adviser, who will update the application and notify the graduation evaluator.

#### Commencement

Formal Commencement exercises are conducted at the close of spring quarter, on the second Friday in June. Information on participating in Commencement is posted on the UW Tacoma website at *tacoma.uw.edu/ commencement*.

Students who graduated the previous August, December or March and those who anticipate graduating in June or August of the current year are eligible to participate if they have filed a graduation application. It is the student's responsibility to apply for graduation by the deadline (see Filing a Graduation Application).

#### Diploma distribution

Diplomas are produced approximately 12 - 16 weeks after the end of the quarter in which they are earned and are mailed directly to the graduate. Students do not receive their diploma at the Commencement ceremony.

#### Student Rights and Responsibilities

It is the responsibility of the student to become familiar with all academic and administrative regulations and procedures relating to his or her course of study at UW Tacoma.

#### Student Conduct Code

The UW Board of Regents has adopted a Student Conduct Code, which applies to both academic and nonacademic conduct for students while in attendance at UW Tacoma. The University of Washington Student Conduct Code obligates students to:

- Maintain high standards of academic and professional honesty and integrity.
- Respect the rights, privileges and property

of other members of the academic community and visitors to the campus.

- Refrain from actions that would interfere with university functions or endanger the health, safety or welfare of other persons.
- Comply with the rules and regulations of the university, its schools, colleges and departments.

Violations of these standards may result in a variety of disciplinary actions, including suspension or permanent dismissal from the university. The code specifies standards of conduct, jurisdiction for hearing disciplinary matters and due process. Students may obtain copies from the Office of Student Affairs or online at www.washington.edu/students/ handbook/conduct.html.

Individual academic and professional programs may have standards and expectations beyond those explained in the Code of Conduct. Please contact the program office for details.

#### Computer Use and Software Copyright Policy

All faculty, staff and students are responsible for using university computer resources in an ethical and legal manner. For example, it is not appropriate to share computer accounts or use them for commercial purposes, to send unwanted email, or to distribute copyrighted software, music or images. Those who do not follow the rules could lose their UW computing privileges. For detailed information, see the UW Information Technology website at *www.washington.edu/ itconnect.* 

#### **Equal Opportunity**

The University of Washington, as a standing policy, does not discriminate on the basis of race, color, creed, religion, national origin, sex, sexual orientation, age, marital status, disability, or status as a disabled veteran or Vietnam-era veteran. Any discriminatory action can be a cause for disciplinary action. This policy applies to all university programs and facilities including, but not limited to, admissions, educational programs, employment, and patient and hospital services. Such discrimination is prohibited by Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, Age Discrimination in employment Act Amendments of 1978, Vietnam Era Veteran's Readjustment Assistance Act of 1974, Americans with Disabilities Act of 1990, State of Washington Gender Equity in Higher Education Act of 1989, other federal and state statutes and regulations, and university policy.

Coordination of the compliance efforts of the

University of Washington with respect to all of these laws and regulations is under the direction of Torrey Tiburzi, director of the University of Washington's Office of Equal Opportunity and Affirmative Action, 231 Gerberding Hall, Seattle, Washington 98195, 206-543-1830, *eoaa@u.washington.edu*.

#### **Student Education Records**

As a general rule, the university will not release a student's education records to a third party without the written consent of the student.\* This includes tuition account information. The complete university policy on student education records and the location of such records may be found in the Washington Administrative Code under WAC 478-140.

Manuals containing the code are available at reference stations on campus (including in the Office of the Chancellor and in the campus library) and at the University of Washington Visitor's Information Center in Odegaard Undergraduate Library on the UW Seattle campus. The policy covers such items as accessibility, review and expunging of inaccurate records, and costs to be charged for copies of student records. Information release forms for tuition accounts information only may be obtained from Student Fiscal Services, 129 Schmitz Hall, Seattle.

#### Release of Student Directory Information

The Family Educational Rights and Privacy Act of 1974 (FERPA) protects the privacy of student educational records. However, the following information is considered public or directory information and may be released to anyone unless the student requests otherwise: name, telephone number, email address, place of birth, major, dates of attendance, degrees and awards received, full- or parttime enrollment status, most recent previous educational institution attended, and for athletes, date of birth, weight and height.

If a student chooses not to authorize release of

directory information, he or she can restrict this information using MyUW (*myuw. washington.edu*) or by completing a form in the Office of the Registrar. Except under provisions of the USA Patriot Act of 2001, no information will be released on students who have restricted release of directory information, including degrees awarded and dates of attendance. To change authorization and allow release, students must present, in person, a request in writing to the Office of the UW Tacoma Registrar substantiated by photo identification.

Complete details regarding FERPA and students' rights concerning educational records are available from the Office of the Registrar.

#### Sexual Harassment Complaint Procedure

Students, staff and faculty members and other users of university services who have a concern or complaint regarding sexual harassment may contact either the director of Human Resources at UW Tacoma, the Ombudsman at 253-692-4476 or the University Complaint Investigation and Resolution Office at 206-616-2028. Personnel in these offices provide assistance in resolving concerns and complaints. Also, UW Tacoma staff may contact the director of Human Resources at UW Tacoma about sexual harassment concerns.

# Office of Undergraduate Education Freshman Curriculum

UW Tacoma offers first-year students a Core curriculum that emerges from best practices across the country and research on what helps students succeed. According to this research, a "cohort" model results in higher academic achievement, a lower attrition rate, and greater student satisfaction than other models.

In a cohort model, undergraduates take courses with the same students throughout their first year. This helps students, faculty, advisers, staff and librarians create a learning community. Teaching and learning in community (rather than with different students in every class) means that students make friends faster and learn to work together as colleagues.

Best practices and research also tell us that interdisciplinary core courses are very successful for first-year students. That is why one Core course often includes more than one field of study. Today's challenges, after all, are complex and require educated citizens to approach them from more than one perspective.

In the first year, students meet many of their general education graduation requirements in classes with a student-to-faculty ratio of 25 to 1. Discussion, lectures, reading, writing and project assignments will broaden students' perspectives, not only about what they are studying, but also about the world in which they live.

Beyond the Core curriculum, students select courses each quarter from a range of electives that will allow them to explore and prepare for potential majors.

#### Mission

The Office of Undergraduate Education offers undergraduate students the opportunity to discover their intellectual, creative and professional passions by introducing them to many interconnected areas of knowledge. The Core program prepares students for success at the upper division by focusing on campus-wide learning goals: communication and self-expression, civic engagement, critical inquiry, global perspectives, diverse cultural views and the ability to solve problems.

#### **Learning Objectives**

As the foundation of a student's academic career at UW Tacoma, the cohort model strives to foster the following learning objectives:

#### Communication/Self-Expression

- Formulate an original thesis-driven argument and sustain it in both written and verbal communication.
- Express ideas clearly in writing and speaking in order to synthesize and evaluate information before presenting it.
- Enter/place themselves into an existing dialogue (intellectual, political, etc.).
- Identify, analyze and summarize/ represent the key elements of a text.

#### **Global Perspective**

- Think outside of cultural norms and values, including their own perspectives, to critically engage the larger world.
- Analyze the ethical implications of actions on the part of individuals and institutions.
- Recognize the value of obtaining a historical perspective of events as being relevant and useful to guide future decision-making.

#### Inquiry and Critical Thinking

- Self-assess personal strengths (personal, academic, social) and how they can help overcome weaknesses.
- Approach complex issues by taking a large question and breaking it down into manageable pieces.
- Make meaningful connections among assignments and readings in order to develop a sense of the "big picture."
- Collect, evaluate and analyze information and resources to solve problems or answer questions.

#### CONTACT INFORMATION

Phone: **253-692-4740** Fax: **253-692-4805** Office: **WCG 424** 

Campus box: 358406

Website: tacoma.uw.edu/undergrad

Email: oue@uw.edu

Director: John Banks

Core Coordinator: **Cumi Ikeda** 

Program Coordinator: Megan Bentley

#### Areas of Knowledge (AoK)

Core courses are designed to fulfill one or more of the distribution requirements set forth by UW Tacoma. Within the first academic year, full-time first-year students can expect to earn approximately 45 credits towards the university's distribution requirement, including 15 - 20 credits earned within the Core program. The AoK are as follows and provide foundational learning towards all academic majors and programs:

- 15 credits in writing to include no fewer than 5 credits in English composition
   [C] and 10 additional credits in writingintensive [W] courses
- 5 credits in quantitative/symbolic reasoning [Q]

40 combined credits of areas of knowledge that include no fewer than 10 credits in each are of study:

- Visual, Literary and Performing Arts (VLPA) [V]
- Individuals and Societies (I&S) [I]
- Natural World (NW) [N]

Courses taken to fulfill the writing [W], reasoning [Q] and academic major requirements may also apply to the areas of knowledge requirements.

#### Advising

The primary purpose of academic advising at UW Tacoma is to assist students in the development of meaningful educational plans that will expand the boundaries of knowledge and discovery. The Office of Undergraduate Education collaborates with the Academic Advising Center and other members of the campus community to provide resources and support services to all first-year Core and undeclared students.

Core students are required to participate in quarterly advising sessions. (See page 25 for more information about the Academic Advising Center.)

#### **Academic Standards**

Undergraduate Education adheres to UW Tacoma's academic standards as outlined by the Office of the Registrar within this catalog. However, if a first-year student has been dropped for one quarter due to deficient satisfactory academic progress, the student is strongly encouraged to attend a community college in the interim quarter. This process encourages students' academic progress and provides them an opportunity to improve their academic performance before petitioning the university for reinstatement. First-year and undeclared students who are dropped from the university are required to meet with their academic adviser to discuss satisfactory academic progress policy and reinstatement procedures at least three weeks prior to the beginning of the petitioned quarter.

#### **Core Course Numbering**

All Core courses are lower-division, 100 -level courses. With the exception of composition which is numbered 101 regardless of the quarter—the middle digit of the course corresponds with the quarter the course is offered: Autumn = 0, Winter = 1, Spring = 2. The last digit represents the designated AoK:

- 1 = Composition (C)
- 2 = Natural World (NW)
- 3 = Individuals and Societies (I&S)
- 4 = Visual Literary & Performing Arts (VLPA)

For example, TCORE 104 is a (VLPA) course offered autumn quarter, TCORE 122 is a (NW) course offered spring quarter.

#### **Course Descriptions**

Below are sample course descriptions. Core courses change based on the faculty that are teaching each quarter. For information on Core courses currently being offered, check the online Time Schedule.

#### **TCORE 101**

#### Blog me! Writing in the Digital Age

This course introduces students to writing academic argument papers while exploring the theme of blogging to consider how this digital medium is participating in social change and writing practices. Students will also write, share, and analyze blogs to come to conclusions about writing in the digital age.

#### TCORE 113 Barbie vs. GI Joe: Gender in Society

What would happen if Mattel released a talking Barbie that shouted "Vengeance is mine!" and GI Joe sweetly said "Let's plan our dream wedding"? In this class, we will investigate the ways in which gender is constructed in society and the methods by which we learn appropriate gender behavior. Through an examination of media and popular culture, we will explore the consequences of gender socialization in society.

#### TCORE 114 The King of Pop: Reading Michael Jackson

No matter what you may think of Michael Jackson, he is one of the most recognized and celebrated global icons in the world. This course will explore why through examining his popular cultural context: Jackson the boy and the man, his artistic and cultural influences and his impact/legacy, as well as the corresponding affect fame seems to have had on him. "Don't stop 'til you get enough!"

#### TCORE 122 The Science of Secrecy

For thousands of years, sending covert messages has been important for military and security reasons. It has become even more critical in the age of the Internet, e-commerce, and electronic voting. Together, we will explore cryptography, the study of secret writing, from theoretical, computational, historical, and ethical perspectives.

#### Faculty

While the faculty that teach Core curriculum courses come from a variety of academic programs on campus, they teach to a common set of student learning objectives with a developmental approach that emphasizes the foundational skills necessary to succeed in college courses. Faculty collaborate with others in the Core Learning Community (including peer advisers and staff) to design and teach classes that build on the cohort model while introducing students to academic writing, the sciences, the social sciences, and the humanities.

# MILGARD SCHOOL OF BUSINESS BACHELOR OF ARTS IN BUSINESS Administration

The mission of the Milgard School of Business is to offer high-quality undergraduate and graduate education for citizens of the state of Washington, especially in the South Puget Sound region. We seek to integrate innovative teaching, relevant scholarship and proactive service into our business and academic communities. We also are committed to advancing and disseminating business knowledge and theory and to cultivating collaborative relationships with the community.

#### Accreditation

The Milgard School of Business at the University of Washington Tacoma is accredited by the Association to Advance Collegiate Schools of Business (AACSB) in association with the University of Washington Seattle and Bothell campuses.

#### About the degree program

The Business Administration degree program is designed to prepare students for entry into professional positions in business and government. The curriculum, which leads to a bachelor of arts in business administration, emphasizes critical learning outcomes needed by students to succeed in the business environment of the 21st century. Students will learn and apply the specific skills associated with each learning outcome in the core courses, refine and practice those learning outcomes in their study option, and use and demonstrate the outcomes in additional course work as they fine-tune skills for their professional careers. The learning outcomes are as follows:

#### **Communication skills**

Students will effectively present ideas orally and in writing.

#### Quantitative analysis

Students will be able to use quantitative reasoning to solve business problems.

#### Financial skills

Students will understand financial theories and methods, including financial reporting, analysis, and markets.

#### Strategic thinking

Students will be able to think critically, diagnose organizational problems, and design effective solutions.

#### Ethics and business in society

Students will be able to identify ethical standards and evaluate the societal implications of business decisions.

#### **Global** awareness

Students will be able to understand the global environment of business decisions.

#### Teamwork

Students will be able to work effectively within an interdependent group to achieve common goals.

#### Technology

Students will be able to utilize technology to formulate business solutions.

#### Professionalism

Students will be able to communicate professionally in organizational settings and deal with others in a manner that displays integrity and personal credibility.

#### **Formal Options**

At the Milgard School of Business, options are formalized programs of study that require completing certain course work. A student admitted to an option has registration priority for upper-division classes in that area and has successful completion of an option noted on his or her transcript upon graduation.

There are four formal options in the Business Administration degree: Accounting, Finance, Management and Marketing.

#### Accounting

The Accounting option is designed to prepare students for successful careers in public accounting, industry, or government, and to provide the basis for continuing professional development. Students develop skills to work in organizations and be effective decision-makers with a focus on the accounting aspects of business. Areas stressed within the accounting discipline include recording and reporting of financial

#### **CONTACT INFORMATION**

Phone: 253-692-5630 Fax: 253-692-4523 Office: Dougan 401 Campus box: 358420 Website: tacoma.uw.edu/business Email: business@uw.edu Dean: Shahrokh Saudagaran

Administrator: Julia Smith

data under generally accepted accounting principles, understanding tax law and its effect on business decisions, auditing financial statements using generally accepted auditing principles, understanding accounting information systems, understanding the composition of consolidated financial statements, and gathering and using cost data for planning and control decisions. Electives provide further study in forensic accounting, international accounting, publicsector accounting, taxation, auditing and other areas.

Students who wish to pursue a career in public accounting and be eligible to sit for the CPA exam are required to have an additional 45 quarter credits (30 semester hours) beyond the undergraduate degree requirement. The Milgard School offers these students an opportunity to take additional undergraduate and graduate business course work. Other programs at the university can provide additional non-business learning opportunities.

#### Finance

The finance sector is a high-growth industry in the Pacific Northwest. Students in the Finance option acquire a solid background in financial theory and practices enabling them to work in a wide range of business professions. In addition, students develop a broad array of analytical skills, attain a thorough understanding of the finance function in different types of organizations, and sharpen their awareness of how financial institutions and markets function in a global economy.

The Finance option at the Milgard School of Business provides not only solid academic education in finance but a practical, handson preparation for a career in the financial sector. The structure of the program allows students to prepare for the Level 1 exam of the Chartered Financial Analyst (CFA) program, the most respected professional designation in the industry.

The Finance option prepares students to begin a career in portfolio management, financial planning, investing, banking, real estate investment and other related industries. Domestic and international career opportunities in the financial services industry are rapidly expanding. The Puget Sound area is well represented by successful, progressive financial firms with a high demand for professionals in all areas of finance.

#### Management

The Management option addresses the ability to lead other people, fostering the skills of planning, organizing, motivating, controlling and decision making at all levels and areas in the organization. Courses in the Management option emphasize how the tools and theories of management can help accomplish organizational goals. In addition, this option also fosters the development of skills that can be used to foster individual and organizational efficiency and effectiveness through the study of leadership, team and individual behavior, and human resources. The option prepares students for career opportunities in numerous areas: employee relations, training, production and operations, strategic planning, purchasing, consulting, administration, information management, human resources, financial services, hotel and retail management, project management, organizational development, sales, and leadership in business, industry or government and nonprofit management.

#### Marketing

The Marketing option provides knowledge that encompasses the dynamic environment of economic, social and cultural conditions, consumer behavior, role of marketing in an organization, nuances of managing the marketing mix, importance of innovations, legal and ethical issues.

The courses in this option examine consumer behavior, channels of distribution, marketing research, pricing, advertising, product development, promotion, international marketing, industrial marketing and sales administration. The option prepares students for responsibilities in domestic business firms, including private and publicly held firms, multinational companies as well as governmental agencies and nonprofit organizations. Marketing careers may involve specializations such as product or brand management, advertising, retailing, marketing research and sales.

#### **Informal Options**

Students may choose to concentrate in General Business or International Business and follow course work and guidelines set by the department. These options are informal and are not noted on the student's transcript.

#### **General Business**

The study of business is truly interdisciplinary, drawing from such varied fields as economics, political science, psychology, sociology and anthropology. The General Business option is designed for the student interested in a broad perspective that draws from multiple disciplines. General Business gives students the opportunity to explore a wide range of business disciplines, including management, marketing, accounting, finance and international business. Students completing the General Business option will be wellprepared to work in small businesses where their work will span multiple functional areas or in large organizations where they will be involved with cross-functional projects or teams. Students interested in entrepreneurship will also benefit from this option, as it allows them to customize the curriculum while exposing them to all critical aspects of business.

#### **International Business**

The international business option provides a focused course of study from the perspective of trade and international business. Courses in the option are designed to emphasize the social, procedural and competitive reality of the global marketplace and the effective strategic analyses and management of businesses and organizations in this global economy. The option prepares students for careers in international marketing or management, international logistics or project management, strategic planning or administration across a variety of economic arena: import-export businesses, multinational corporations, national or international governmental agencies and non-governmental organizations. It can also be a pathway for those wishing to enter careers in international commercial and investment banking, international corporate or environmental law and entrepreneurial ventures of an international nature.

#### **Admission Requirements**

#### **Educational Qualifications**

- A cumulative GPA (grade point average) of at least a 2.75 in all college course work.
- A cumulative GPA of at least a 2.75 in all accounting, business, math and economics course work.
- Fulfillment of General University Requirements (see page 23).
- Prerequisite course work (must be completed by the time students expect to start in the program). At least four of the prerequisite courses listed below must be completed before applying. Business prerequisites must be graded. The minimum acceptable grade in a business prerequisite is 2.0.
  - 5 credits each of calculus, statistics, microeconomics, macroeconomics, business law and 5 additional credits in psychology, sociology or anthropology. (Finance students are required to earn a 2.5 or better in calculus.)
  - 9-15 credits of accounting course work to include Introduction to Financial Accounting, Financial Accounting and Managerial Accounting. (Accounting students are required to earn a 3.0 grade or better in each accounting prerequisite course.)
- Completion of a minimum of 60 college-level credits. A maximum of 105 college-level transferable credits may be applied to the degree.

#### **Admission Process**

The Milgard School of Business admits students for autumn and winter quarters.

Applications for admission into the Business School are considered complete when the following have been received:

- UW Tacoma undergraduate application and application fee
- Business School application and personal statement
- Transcripts from all previous institutions
- Results of Writing Skills Assessment (WSA)

#### Business School Application and Personal Statement

In addition to completing a Business School application, a written personal statement is required from all applicants. Both are used by the Milgard School Admissions Committee to assess applicants. When writing the personal statement, applicants should refer to the current Milgard School application packet for specific instructions. Additional application information can be found online at *tacoma. uw.edu/business*.

#### Writing Skills Assessment or Proof of English Proficiency (for international transfer students)

All applicants to the Milgard School of Business are required to complete the Writing Skills Assessment (WSA). International applicants with an F-1 Student Visa have the option to submit Proof of English Proficiency instead of taking the WSA. International applicants can opt to take the WSA (or submit scores from both the TOEFL and WSA). The assessment provides the Admissions Committee with quantitative measures in addition to grade-point averages upon which to base admissions decisions. The assessment is completed only once and scores from UW Seattle or UW Bothell can be transferred to UW Tacoma. WSA scores are valid for two years.

#### **Selection Criteria**

Admission is competitive, and candidates will be evaluated on the following criteria:

- Completion of all Business prerequisite courses
- Previous academic performance (cumulative and business GPA)
- Results of the Writing Skills Assessment (WSA) or proof of English proficiency (for international students)
- Likelihood of success in the degree program

 Demonstration of the relationship between academic opportunities and the candidate's professional career goals

Admission decisions are made by the Business School Admissions Committee.

#### Curriculum

The bachelor of arts in business administration curriculum consists of:

- 30 credits of required core courses
- 30-35 credits of option courses
- 5 credit capstone course
- 20-25 credits of electives

Students are expected to complete most of the business administration core before progressing to more advanced option courses. The 300-level core courses will usually be completed during the student's first year as a business student at UW Tacoma.

Business Policy and Strategic Management (TBUS 400) is the capstone course and may be taken only when a student has completed all core courses and has applied to graduate. TBUS 301 and TBUS 330 or TACCT 330 may be taken concurrently.

#### **General Electives**

Twenty to 25 credits of general electives are required to complete the Business degree. When selecting electives, a student should focus on courses that emphasize broad-based critical thinking. Students are encouraged to select electives that support career interests and provide opportunities for lifelong learning. Students may use the elective credits to develop more depth in one business discipline or to explore other areas of interest in business, health, liberal arts, computing and urban studies. General electives may be filled by transfer credits from other accredited institutions that grant baccalaureate degrees. Students with more than 90 transfer credits may be able to apply additional credits towards general electives. See an adviser for more information.

Internship and independent study credits fulfill general elective requirements.

#### **Program Academic Standards**

The following standards apply to all students in the Milgard School of Business. These standards may be in addition to other academic standards at the University of Washington Tacoma.

Students must satisfactorily complete all upper-division Business courses at UW Tacoma by achieving a minimum 1.7 grade. If a grade below 1.7 is received in a required core or option course, the student will need to repeat the course.

- Courses in the Business core and option may not be taken through distance learning.
- Courses in the Business core and option may not be taken S/NS (satisfactory/not satisfactory).
- Students may transfer up to two classes and apply them toward the core, and one class applied toward the formal or informal option. TBUS 300 and TBUS 400 must be completed in residence.
- Upper-division business courses completed at other accredited fouryear institutions may not be more than seven years old in order to substitute for a course in the Business Administration major. If a course is more than seven years old, the student will be required to repeat the course at UW Tacoma. Credit will not be awarded twice for an equivalent course. There is no time limit on prerequisite course work.
- Upper-division business courses used for transfer credit are held to the 1.7 grade standard required for all courses by the Milgard School of Business.

Students changing to Business Administration from other majors will be required to meet current program and academic performance requirements in force at the time the major is changed.

#### **Removal from Program**

Students are notified in writing of academic warning, probation or drop as soon as practicable after receiving the previous quarter's grade reports; each notice of academic warning or probation is noted in the student's file.

Students removed from the Milgard School who wish to re-enter the program must re-apply for admission. The Milgard School evaluates the student's file, statement requesting re-admission and any extenuating circumstances, and then recommends action.

#### **Graduation Requirements**

To qualify for graduation with a Bachelor of Arts in Business Administration from the University of Washington Tacoma, a student must:

- Be a matriculated Business student in good academic standing with the University of Washington Tacoma and the Milgard School of Business.
- Satisfy all of the prerequisites for entrance into Milgard School of Business.
- Complete all of the required and elective courses in the Business degree and your formal or informal option:

#### Accounting option

- ◆ 30 credits of core courses to include TACCT 330 Accounting Information Systems
- 35 credits of Accounting courses to include:

TACCT 301 Intermediate Accounting I TACCT 302 Intermediate Accounting II TACCT 303 Intermediate Accounting III TACCT 311 Cost Accounting TACCT 411 Auditing Standards and Principles TACCT 451 Individual Income Taxation TACCT elective (5 credits)

 5-credit capstone course TBUS 400 Business Policy and Strategic Mgmt.

#### **Finance option**

- ◆ 30 credits of core courses
- ◆ 35 credits of Finance courses to include:

TBECON 424 Managerial Economics

and 30 credits of Finance electives

 5-credit capstone course TBUS 400 Business Policy and Strategic Mgmt.

#### **General Business option**

- ◆ 30 credits of core courses
- ◆ 30 credits of upper-division Business courses (TBGEN 311, TBUS 468 and 469 do not apply)
- ◆ 5-credit capstone course TBUS 400
  - Business Policy and Strategic Mgmt.
- 25 credits of electives

#### **International Business option**

- ◆ 30 credits of core courses
- 20 credits of International Business courses to include:

TACCT 485 International Accounting TMGMT 478 International Business TMGMT 480 International Management TMKTG 480

- International Marketing
- 5 credits of approved IAS electives
- 10 credits of additional upperdivision Business courses
- 5-credit capstone course TBUS 400 Business Policy and Strategic Mgmt.

#### Management option

- ◆ 30 credits of core courses
- ♦ 30 credits of Management courses
- 5-credit capstone course TBUS 400
- Business Policy and Strategic Mgmt.25 credits of electives

#### Marketing option

- ♦ 30 credits of core courses
- ♦ 30 credits of Marketing courses to include:
  - TMKTG 450 Consumer Marketing TMKTG 475 Marketing Strategy TMKTG 460 Research Methods
- 5-credit capstone course TBUS 400 Business Policy and Strategic Mgmt.
- Complete 180 quarter credits.
- Complete TBUS 300 and TBUS 400 *in residence* at UW Tacoma.
- Maintain a minimum cumulative 2.0 grade point average and a minimum cumulative 2.0 grade point average in all Business courses.
- Satisfy all of the general university graduation requirements, including five credits of English composition with a minimum grade of 2.0 (see page 28).
- Complete 45 of the last 60 credits *in residence* at the University of Washington Tacoma.
- Apply for graduation with an adviser by the application deadline posted by the Business School for the expected date of graduation, and prior to registration for the Business capstone.

#### **Course Descriptions**

For the most current course information, please consult the Milgard School of Business website at *tacoma.uw.edu/business*.

#### Core Courses TBUS 300 Managing Organizations 5 credits

Examines the profession of management, and nature of organizations. Focuses on the key managerial functions and organizational processes needed to plan, organize, lead and control contemporary organizations. Activities provide opportunities to improve communication, strategic thinking, teamwork, integrations and professional capacities. *Prerequisite for most Business courses.* [1]

#### **TBUS 301**

### **Quantitative Analysis for Business** *5 credits*

Provides statistical tools to analyze business problems and enhance decision-making. Utilizes an applied approach to organize, explore and analyze data, design experiments and surveys, understand estimations and significance tests and use quantitative methods. [N][Q]

#### **TBUS 310**

### **Effective Managerial Communications** *5 credits*

Focuses on developing and using oral and written communication skills in an organizational environment. Provides students with opportunities to communicate clearly and concisely in writing, make persuasive presentations, listen to the ideas and opinions of others, and provide and receive constructive feedback. Students will utilize and further develop abilities to function as productive team members and to appreciate and understand diversity in the work place. Emphasizes communication and professionalism. **[I][V]** 

#### TBUS 320 Introduction to Marketing Management 5 credits

Introduces the major principles and practices that are used by marketing managers in analyzing marketing problems and developing appropriate solutions. A primary goal is to understand how marketing operates within the global, social and economic environment. Designed to begin to develop competencies in teamwork, integrated business knowledge and strategic thinking. **[I]** 

#### **TBUS 330**

### **Introduction to Information Technology** 5 credits

Introduces techniques that managers use to locate, organize, distribute, and use information for decision making and strategic advantage. Tools for managing information are addressed, including computer hardware, software, telecommunication networks and various information system components. Includes a computer laboratory component in which students address organizational and managerial information requirements.

#### TBUS 350 Business Finance 5 credits

Focuses on understanding the sources, uses, costs and control of funds in business organizations. Key topics include managing cash flow, evaluating the time value of money, capital budgeting, evaluating stocks and bonds, and determining the financing mix. Consideration is given to the organizational, ethical and economic consequences of financial decisions. Designed to begin to develop competencies in strategic thinking and professionalism. *Business majors or permission of instructor.* 

#### TBUS 400 Business Policy and Strategic Management

5 credits / Prerequisites: TBUS 300, TBUS 310, TBUS 320 and TBUS 350; TBUS 301, TBUS 330 (for non-accounting) or TACCT 330 may be taken concurrently

Focuses on the integration and application of knowledge and competencies developed by Business Administration students. Major components of the course include the preparation of a career-related portfolio, participation in a team-based computer simulation, and composition of a paper reflecting and analyzing the student's competency development.

#### Elective Courses TBUS 100 Introduction to Business

5 credits / Course for non-Business majors Introduces the economic environment and global context for business, as well as key functional areas of business including management, marketing, accounting, and finance. Develops experience in applying knowledge and making business decisions in a team environment through a computer simulation. Emphasizes interpersonal, technical, and problem solving skills.

#### TBUS 468 Internship

#### 1-5 credits; max. 10 credits

Provides students an opportunity to gain experience in a business organization where they apply and experience concepts taught in the traditional classroom. Knowledge and skills acquired in the classroom are used in a responsible position involving work on meaningful productive tasks. Develops links between the community and the classroom. *Business majors only. Permission of faculty is required.* 

#### TBUS 469 Undergraduate Research

1-5 credits; max. 15 credits Provides students an opportunity to explore a specific management or marketing topic, idea, project, or research interest that extends previous knowledge and broadens experience. Proposals and course criteria are developed in cooperation with specific faculty members prior to course registration. Business majors only. Permission of faculty is required.

#### Accounting Courses TACCT 210 Financial Accounting I: Users Approach to Accounting 5 credits

Introduces accounting concepts within the context of financial business decisions. Presents an overview of the role of accounting in the financial community and business operations. Emphasizes the external use of financial accounting for fiscal decision-making.

#### TACCT 220 Financial Accounting II: The Reporting Process

5 credits / Prerequisite: TACCT 210 Introduces accounting processes that produce financial accounting reports including the balance sheet, income statement and statement of cash flows. Emphasizes how to gather, calculate, and organize accounting information into standardized reports based on the generally accepted accounting principles.

#### TACCT 230 Managerial Accounting

5 credits / Prerequisite: TACCT 220 Provides an introduction to management accounting concepts in the context of business decisions. Explores management accounting's roles in the decision making process and how managers and other internal uses rely on the information to make better business decisions that benefit an organization.

#### TACCT 301 Intermediate Accounting I

5 credits / Prerequisites: Completion of Business Program accounting prerequisites Concepts and principles of financial accounting. Analysis of controversies and problems related to the measurement of enterprise income, and asset and liability valuation.

#### TACCT 302 Intermediate Accounting II

5 credits / Prerequisite: Minimum grade of 1.7 in TACCT 301

Continuation of TACCT 301.

#### **TACCT 303**

#### Intermediate Accounting III

5 credits / Prerequisite: Minimum grade of 1.7 in TACCT 302

Continuation of TACCT 302. There is additional emphasis on special topics in income determination.

#### TACCT 311

#### **Cost Accounting**

5 credits / Prerequisite: Minimum grade of 1.7 in TACCT 301

Focuses on the development and use of cost data for external reporting and internal planning. Students examine cost accounting theory and procedures involving cost determination, analysis, and control through the application of such skills as allocations, budgeting, job order and process costing, and quantification of various business processes.

#### TACCT 330 Introduction to Accounting Information Systems

5 credits / Prerequisite: Minimum grade of 1.7 in TACCT 301

Examines key accounting elements tied to underlying business processes. Examines issues of maintaining the integrity of accounting information systems. Integrates the accounting function with information technology. Introduces the basic structure of database systems.

#### TACCT 401

#### Forensic Accounting

5 credits / Prerequisite: Minimum grade of 1.7 in TACCT 303

Explores the nature, detection and prevention of fraudulent financial reporting. Investigates types of fraud, how fraud is committed and ways to prevent fraud in corporations.

#### **TACCT 404**

#### Advanced Financial Accounting

5 credits / Prerequisite: Minimum grade of 1.7 in TACCT 303

Explores accounting and reporting for business combinations (mergers, acquisitions, partnerships and joint ventures), foreign currency transactions and translations, reporting for business segments, and corporate and partnership liquidations and reorganizations. Emphasizes linking theory to practice through the use of current financial statement reviews.

#### **About Fulfilling Admission Requirements**

Students may fulfill requirements in the Areas of Knowledge and Quantitative/Symbolic Reasoning through courses offered at UW Tacoma. Courses that fulfill these requirements are indicated with bold letters at the end of the course description: **[V]** Visual, Literary and Performing Arts (Fine Arts and Humanities); **[I]** Individuals and Societies (Social Sciences); **[N]** The Natural World (Natural Sciences); **[Q]** Quantitative/Symbolic Reasoning; and **[W]** Writing.

#### TACCT 411 Auditing Standards and Principles

5 credits / Prerequisite: Minimum grade of 1.7 in TACCT 303 and TACCT 330 Intensive introduction to the attest function in society today. The environment, the process and the report of the public auditor are analyzed. Potential extensions of the attest function are examined.

#### TACCT 421

### Tax Effects of Business Decisions

3 credits / Prerequisite: Minimum grade of 1.7 in TACCT 302

Issues in taxation, including tax considerations in business decision making, tax effects of business transactions, taxation of compensation, fringe benefits, capital gains, fixed asset transactions, disposition of business distribution from corporations.

#### **TACCT 431**

#### Financial Statement Analysis

5 credits / Prerequisite: TBUS 350 Enhances the understanding of accounting principles and techniques used to prepare financial statements and methods an analyst might employ to increase the relevance of financial information. Demonstrates the use of financial statement data in the valuation of firms.

#### TACCT 451

Individual Income Taxation 5 credits / Prerequisite: Minimum grade of

2.0 in TACCT 303

Political, economic and social forces influencing Federal income taxation, role of taxation in personal decisions. Coverage of individual income tax matters, including business and investment income, business and personal deductions, property transactions, and tax issues of employees.

#### TACCT 453

#### Advanced Business Taxation

5 credits / Prerequisite: minimum grade of 2.5 in T ACCT 451

Examines Federal income taxation of business entities, including corporations, partnerships and subchapter S corporations. Surveys other tax topics, including estates and trusts, state and international taxation, and tax-exempt entities.

#### TACCT 468

#### **Cooperative Field Experience**

1-5 credits; max. 5 credits / Prerequisite: Minimum grade of 1.7 in TACCT 301 Provides opportunities to gain experience and apply concepts taught in the accounting concentration. Involves learning skills and applying knowledge through practical experience working cooperatively with professionals in the field. Application and completed contract with faculty permission is required.

#### TACCT 469 Undergraduate Research

1-5 credits; max. 5 / Prerequisite: Minimum grade of 1.7 in TACCT 302 Provides students opportunity to explore a specific accounting topic, idea, project or research interest that extends previous knowledge and broadens experience. Proposals and course criteria must be developed in cooperation with specific faculty members prior to course registration.

#### **TACCT 471 Internal Auditing**

3 credits / Prerequisite: Minimum grade of 1.7 in TACCT 411

Independent appraisal function established within an organization. Role and nature of internal auditing; intensive review of internal control; management effectiveness audits; and financial audits from the point of view of the internal auditor.

#### TACCT 480 Accounting for Not-for-Profit Organizations

5 credits / Prerequisite: Minimum grade of 1.7 in TACCT 303

Explores the unique accounting models used in reporting the financial results of governmental and not-for-profit entities. Examines financial reporting under these models from the user perspective, while cultivating an understanding of the accounting system requirements needed to meet this perspective.

#### TACCT 485

#### International Accounting

5 credits Enhances understanding of international accounting issues. Examines the impact of accounting diversity on global capital flows and explores the convergence of global accounting standards. Covers accounting for changing prices, goodwill and other intangibles, as well as social and environmental reporting, geographic

segment disclosure practices and financial reporting in developing economies.

#### TACCT 490 Special Topics in Accounting 1-6 credits; max. 6 credits

Special topics of current concern to faculty and students. Offered only when faculty is available and student interest is sufficient. Class is announced in advance of scheduled offerings.

#### General Business Courses TBGEN 200

# **Introduction to Statistics in Business** 5 credits

Introduces the major principles and practices utilized in basic statistical analysis. Focuses on descriptive statistics, inferential statistics, probabilistic reasoning, correlation, regression, and hypothesis testing. **[N][Q]** 

#### TBGEN 210 Computer-Based Business Problem Solving 5 credits

Explores uses of Excel to analyze and solve business problems through manipulation and analysis of data. Reviews pivot tables, what-if analysis, solver, and Excel-based management analyses, such as optimization, data mining, customer analysis, data organization, and presentation.

#### TBGEN 218

# Introduction to Business Law 5 credits

Explores the impact of the changing legal environment on business decision making. Examines legal issues that organizations confront to establish appropriate strategies for effective functioning and developing compliance guidelines. Utilized specific tools to access legal resources for proactively recognizing, framing and analyzing business opportunities, and problems in the legal environment. **[1]** 

#### TBGEN 311

# **Professional Business Writing** 5 credits

Addresses various techniques of business writing to improve students' overall skill set in written communication. Explores standard components of business documents and rhetorical strategies for organizing and presenting information in various written formats to achieve business objectives. Covers various forms of business writing, including standard correspondence, proposals, and formal reports.

#### TBGEN 412

#### **Ethical Issues in Business**

5 credits / Prerequisites: TBUS 300 and TBUS 320 or permission of instructor Explores the moral principles and community standards by which businesses are judged and assesses the impact management decisions have on the business and on society. Focus is on the conflict between the economic performance of the firm and the social performance of the firm. Emphasizes communication, integrated business knowledge and strategic thinking. **[V]** 

#### TBGEN 490

Special Topics

1-5 credits Advanced course offerings designed to respond to faculty and student interests and needs. Topics will vary.

#### Finance Courses TBECON 220

# **Introduction ot Microeconomic Theory** *5 credits*

Introduces microeconomic theory applied to individual decision-making, analysis of markets and the role of prices. Specific topics include consumer demand, production, exchange, resource allocation and government intervention.

#### TBECON 221 Introduction to Macroeconomic Theory 5 credits

Involves the study and analysis of the aggregate economy. Topics include the determination of the national income, inflation, business fluctuations, unemployment, monetary systems, the federal budget and international trade.

#### TFIN 420 Visual Basic Programming of Excel-based Financial Models

5 credits / Prerequisite: either TBUS 330 or TACCT 330 / Recommended: one TFIN or TIS course

Develops Visual Basic financial model applications in the Excel spreadsheet. Included: review of Excel, Visual Basic fundamentals, Excel financial functionalities, and extending Excel with Visual Basic. Applicable for students with a financial or information systems background.

#### **TFIN 422**

#### Investment Valuation

5 credits / Prerequisite: TBECON 424 Examines the valuation of financial assets including stocks, businesses, bonds and real assets. Focuses on discounted cash flow, risk, option pricing theory and models, market efficiency, dividend discount models, and real options theory.

#### TFIN 423 Macroeconomics and the Global Economy

5 credits / Prerequisite: TBECON 424 Focuses on the use of intermediate economic theory to understand how financial markets are affected by macroeconomic variables. Specific emphasis is placed on international markets and how to assess the impact of different macroeconomic policies.

#### TBECON 424 Managerial Economics

5 credits / Prerequisite: T BUS 301; T BUS 350; minimum grade of 2.5 in either MATH 112 or MATH 124

Applies tools of intermediate microeconomic theory to issues of particular interest to business students. Topics include market processes, consumer theory, firm behavior in competitive and imperfectly competitive markets, product pricing, and strategic behavior.

#### **TFIN 425**

#### **Finance and Investment**

5 credits / Prerequisites: TBUS 350 Introduces students to all facets of finance and investment including personal financial planning, budgeting and investment. Emphasis is placed on preparing students to develop strategies and manage finances and investments in an efficient, profitable manner to accomplish financial goals. Emphasizes strategic thinking and integrated business knowledge. Business majors only or permission of instructor.

#### TFIN 426 Portfolio Management

5 credits / Prerequisites: TFIN 422, TBECON 424

Focuses on in-depth analysis of investing, portfolio analysis and financial markets. Students analyze and restructure balance sheets, create and manage a stock portfolio, investigate domestic and international financial markets, explore the local income property real estate market and spend time in a local brokerage house.

#### TFIN 427

**Derivatives** 5 credits / Prerequisites: TBECON 424

Examines the characteristics and valuation of derivative instruments including forward and futures contracts, options and swaps. Focuses on the role of these instruments in risk management and portfolio management.

#### **TFIN 428**

#### **Financial Markets and Institutions**

*5 credits / Prerequisite: TBECON 424* Examines the economic role of modern financial institutions and their relationship to the money and capital markets of developed economies. Topics covered include the financial system, the Federal Reserve System, monetary policy, international financial relationships and interest rate theory.

#### TFIN 431

#### **Financial Statement Analysis**

5 credits / Prerequisite: TBUS 350 Enhances the understanding of accounting principles and techniques used to prepare financial statements. Examines the methods analysts can employ to increase the relevance of financial information. Demonstrates the use of financial statement data for analyzing firms. For non-accounting students only.

#### **TFIN 483**

#### Econometrics for Finance

*5 credits / Prerequisite: TBECON 424* Examines the statistical tools that are used to study financial and economic data, including multiple regression, regression diagnostics, time series models, stationarity and cointegration. Applies these tools using modern statistical software.

#### Management Courses TMGMT 312

#### Captivate Your Audience: Presentation Skills for Success 3-5 credits

Combines knowledge and experience in the preparation, development and delivery of public presentations. Emphasis is placed on enhancing essential speaking skills, including audience analysis, the arrangement and organization of material, speaking mode/style, the use of visual aids, and the use of rhetorical techniques and principles. Emphasizes communication and professionalism. **[V]** 

#### TMGMT 314 Interpersonal Skills

5 credits

Emphasizes interpersonal dynamics in the workplace and improving interpersonal skills. Topics include major dimensions of interpersonal communication, interpersonal decision making and strategic analysis of interpersonal dynamics in organizations. Students will learn to make better choices in interpersonal communication, develop positive working relationships in organizations and improve quality of workplace outcomes. Emphasizes communication and professionalism. **[1][V]** 

#### **TMGMT 348**

# Leading the Nonprofit Organization in the 21st Century

5 credits

Examines all aspects of management of the nonprofit including board development and governance, strategic planning, lobbying, marketing, government contracting, volunteer resources, fundraising, outcome measures, grant writing and accounting. *Offered jointly with TNPRFT 348.* **[I]** 

#### **TMGMT 418**

#### Legal Issues for Business

3-5 credits; max. 10

Explores the impact of the changing legal environment on managerial decision making and issues that business managers confront to establish appropriate managerial strategies to function effectively and develop compliance guidelines. Utilizes specific tools to access legal resources for proactively recognizing, framing and analyzing opportunities and problems and developing solutions. **[I]** 

#### **TMGMT 420**

#### Managing Corporate Responsibility

5 credits / Prerequisites: TBUS 300, TBUS 320 Focuses on strategic and dynamic issues that are key to building high-performing organizations with a sense of ethics, civic engagement and social responsibility. Provides a theoretical and practical understanding of what role organizations should play in society.

#### TMGMT 430 Managing the Work Force

5 credits / Prerequisites: TBUS 300, TBUS 320 Focuses on managing employees as a human resource function in the organization. Examines skills critical for attracting, developing and maintaining an effective work force. Planning, forecasting, job analysis, training, performance appraisal, wage and salary administration, compensation, legal requirements and disciplinary functions are explored. Emphasizes communication, teamwork and strategic thinking.

#### TMGMT 433

#### **Managing Organizational Diversity**

5 credits / Prerequisites: TBUS 300, TBUS 310 Focuses on key behavioral, social and organizational requisites needed to cultivate competency in managing diversity. Provides experiential opportunities to discover and improve understanding about the self and others. Key interests include skills and strategies needed to manage and support increasingly diverse organizations. **[I]** 

#### TMGMT 440

**Production and Operation Management** 5 credits / Prerequisite: 1.7 grade or better in TBUS 300 and TBUS 320

Examines how a firm transforms resources into products and services. Focuses on the decisions which must be made concerning the transformation process and the importance of choosing decision alternatives which support a firm's overall business strategy. Uses mathematical and computer models to explore the operation of both service and manufacturing processes. Emphasizes problem solving and strategic thinking skills.

#### TMGMT 452 Dynamics of Leadership

5 credits

Examines leadership as a process by focusing on a repertoire of practical and theoretical leadership principles. Examines contemporary leaders and their complex roles in managing organizational issues and provides an opportunity to learn and apply leadership skills. Emphasizes communication, strategic thinking and professionalism. *Business majors and minors or permission of instructor.* [1]

#### **TMGMT 455**

# Managing and Motivating Work Teams 5 credits

Concentrates on interpersonal and management skills necessary to create and maintain effective groups that make real contributions to the continuing success of the total organization. Focuses on interpersonal skills assessment, conflict management, interdependency, collaborative relationships, norms, feedback, reward systems, goal setting and self-management. Emphasizes teamwork, communication, strategic thinking and professionalism. Business majors and minors or permission of instructor. **[1]** 

#### **TMGMT 457**

# **Negotiation and Conflict Management** *5 credits*

Designed to help students learn to respond to personal and organizational conflicts more effectively. Theories emphasized include cooperative conflict theory and interestbased negotiation. Course activities build skills in assessing conflict, identifying conflict styles, negotiation planning and mediation. Emphasizes communication, strategic thinking and professionalism. **[1]** 

#### TMGMT 465

#### **Nonprofit Governance I** 2 credits

Introduces nonprofit board membership and governance. Students serve as apprentices with nonprofit organizations and act as nonvoting board members. Provides experiences in gathering and assessing information and materials related to nonprofit governance practices.

#### TMGMT 466 Nonprofit Governance II

5 credits/ Prerequisite: TMGMT 465

Examines theories of nonprofit governance related to planning, organization design, leadership, financial management, and culture that are applicable to both non-profits and businesses. Students apply this knowledge to their continuing apprenticeship experience. Builds skills in teamwork, communication, meeting management, assessment, analysis, and providing feedback.

#### TMGMT 474 Small Business Development

5 credits / Prerequisite: 1.7 grade or better in TBUS 300, TBUS 320 and TBUS 350 Examines the startup of small businesses including developing a business plan and obtaining financing. Focuses on the management of existing small businesses emphasizing strategic planning for the future. Student projects provide hands-on experience in the development of a small business. Emphasizes strategic thinking, flexibility, teamwork and communication skills.

#### TMGMT 475 Creating, Leading and Implementing Change

5 credits / Prerequisites: TBUS 300, TBUS 310

Explores the repertoire of concepts, ideas, tools and techniques for understanding the dynamics of change and how successful leaders learn to create, implement and manage change. The course provides opportunities to examine and experience change management in contemporary organizations. Emphasizes strategic thinking. *Business majors and minors or permission of instructor.* 

#### TMGMT 478

### International Business

5 credits / Prerequisites: TBUS 300, TBUS 320

Concentrates on global business issues and the challenges facing managers in an international environment. Examines differences among the world's countries including monetary systems, strategies and structures of international businesses, and competitiveness across firms and countries. Provides an understanding of how cultural, economic and political differences affect management style, decisions, business opportunities and challenges. Emphasizes communication, integrated business knowledge and strategic thinking. Business majors and minors or permission of instructor. [1]

#### TMGMT 480

#### International Management

5 credits / Prerequisites: TBUS 300 Course introduces students to the main issues concerning international management. It covers topics related to how managers pursue the global objectives of their organizations, including international strategy, modes of market entry, organization, staffing and other cross-cultural management issues.

#### TMGMT 490 Special Topics in Management

5 credits / Prerequisites: TBUS 300, TBUS 320

Based upon faculty interest and timeliness of issues, topics may include compensation, training, performance appraisal systems, organizational development and change, organizational design and theory, interpersonal skills, conflict management, and organizational culture. Business majors or permission of instructor.

#### **Marketing Courses**

#### **TMKTG 348**

#### **Social Marketing**

5 credits / Prerequisites: TBUS 320 Focuses on the preservation or enhancement of individual and social well-being. Applies marketing principles within a social context to public agencies and nonprofit institutions. [1]

#### **TMKTG 355**

#### **Professional Sales**

5 credits / Prerequisites: TBUS 300, TBUS 320 This course presents the modern way to sell via a relationship process, emphasizing skills for success as a field sales representative. The steps in the selling process are analyzed in detail and students gain hands-on experience. This course is designed to develop competencies in strategic thinking and communication.

#### TMKTG 425 Advertising

#### 5 credits

Designed to acquaint students with the creative processes used in the field of advertising. Topics include advertising, copywriting, art direction, production and media selection. Provides exposure to advertising theory with a focus on practical application in the industry. Emphasizes communication, strategic thinking and teamwork. *Business majors and minors or permission of instructor.* 

#### TMKTG 440

#### Business Marketing

5 credits / Prerequisites: TBUS 320

Examines the process by which businesses are served by other businesses. Includes analyzing existing business relationships to identify problems and opportunities, developing and modifying products, establishing and managing relationships, setting prices, and undertaking promotional efforts, especially personal selling. Presents a strategic focus from a managerial perspective. Emphasizes communication and strategic thinking. Business majors or permission of instructor.

#### **TMKTG 445**

#### Services Marketing

5 credits / Prerequisite: TBUS 320

This course introduces new marketing tools and ideas specifically applicable within the service industry, where organizations require a distinctive approach to the development and execution of marketing strategies. Designed to develop competencies in strategic thinking and communication.

#### TMKTG 450 Consumer Marketing 5 credits

Examines social science and consumer behavior research for concepts and principles that marketers can use to better understand customers and meet their needs. Insights gained from the disciplines of sociology, anthropology and psychology are applied to real-world marketing situations. Emphasizes communication and strategic thinking. *Business majors and minors or permission of instructor.* [1]

#### TMKTG 460 Research Methods

5 credits / Prerequisites: TBUS 320 Explains the research process including problem definition, research design, questionnaire construction, sample selection, interviewing and data analysis. Involves field application of course knowledge along with written and oral reports. Emphasizes teamwork, integrated business knowledge, and strategic thinking. Business majors and minors or permission of instructor.

#### TMKTG 471

e-Commerce

5 credits / Prerequisites: TBUS 320, TBUS 330

Examines how internet technologies transform the conduct of business both within and between organizations. Introduces the technical architecture and business principles that underlie the e-commerce phenomenon. Explores the implications of the evolving technologies for managerial decision making, organizational strategies, industry structures and public policy.

#### TMKTG 475

Marketing Strategy

5 credits / Prerequisites: TBUS 300, TBUS 320 Provides a comprehensive framework for the development of competitive marketing strategies that achieve organizational objectives and build competitive advantage. Students develop a marketing plan, including implementation, evaluation, and control of a firm's marketing dynamics. Provides the opportunity to apply marketing knowledge in a real-world setting.

#### **TMKTG 480**

#### **International Marketing**

5 credits / Prerequisites: TBUS 320 Extends basic marketing knowledge by examining the marketing strategies and tactics of companies that do business across borders. Covers topics related to how firms research, identify, and enter international markets, and develop global marketing strategies.

#### TMKTG 490 Special Topics

5 credits / Prerequisites: 1.7 grade or better in TBUS 320

Based upon faculty interest and timeliness of issues, topics may include social responsibility issues, promotion, sales management, marketing in the service or retail industry and international marketing. *Business majors or permission of instructor.* 

#### Faculty

#### Shahrokh M. Saudagaran

Gary E. & James A. Milgard Endowed Dean and Professor,

Milgard School of Business International Accounting; Ph.D., University of Washington, 1986

#### Zoe I. Barsness

Associate Professor, Milgard School of Business; Management; Ph.D., Northwestern University, 1996

#### Daniel Bryan

Assistant Professor, Milgard School of Business; Accounting; Ph.D., University of Oregon, 2002

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Assistant Professor, Milgard School of Business; Accounting; Ph.D., Yale University, 2006

#### Vanessa Chio

Associate Professor, Milgard School of Business; Management, International Business; Ph.D., University of Massachusetts, 2000

#### Sergio V. Davalos

Associate Professor, Milgard School of Business; Management Information Systems; Ph.D., University of Arizona, 1992

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Assistant Professor, Milgard School of Business; Ph.D. candidate, University of Washington, 2011

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Assistant Professor, Milgard School of Business; Marketing; Ph.D., Old Dominion University, 2008

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Senior Lecturer, Milgard School of Business; Organizational Management and Strategic Communication; Ph.D., University of Washington, 1994

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#### Gregory Noronha, CFA

Professor, Milgard School of Business; Finance; Ph.D., Virginia Polytechnic Institute, 1990

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Associate Professor, Milgard School of Business; Organizational Behavior, Organization Theory, Management; Ph.D., Pennsylvania State University, 1994

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Professor, Milgard School of Business; Marketing; Ph.D., University of Oregon, 1995

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Associate Professor, Milgard School of Business; Marketing; Ph.D., University of Cincinnati, 1995

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Associate Professor, Milgard School of Business; Organizational Behavior, Strategic Management; Ph.D., Northwestern University, 1994

#### Arindam Tripathy

Assistant Professor, Milgard School of Business; Accounting; Ph.D., University of Texas at Dallas, 2006

#### Douglas T. Wills

Associate Professor, Milgard School of Business; Economics; Ph.D., Texas A&M University, 1995

# BACHELOR OF ARTS Criminal Justice

The major in Criminal Justice offers a multidisciplinary understanding of crime and justice within the framework of broader social processes within our society. It looks at all major aspects of the justice system from an ecological systems approach rather than a specialization in one narrow content area. The curriculum provides a theoretical understanding of the discipline, combined with an understanding of the scientific method as it applies to criminal justice.

The Criminal Justice curriculum will allow students to expand their education by learning to evaluate broader aspects of the criminal justice system and develop theoretical and analytical knowledge and skills. The course delivery will incorporate a social justice lens on each course, rather than a law enforcement approach or legal approach.

This includes an emphasis on sensitization of students to the human impact of crime including differential impacts of race/ ethnicity, social class, gender, sexual orientation, religious creed and physical and developmental disabilities. For example, the program will expose students to the latest research regarding marginalized groups disproportionately represented in our prison system and also to evidence-based approaches for working with families of victims and perpetrators of crime.

The criminal justice curriculum is positioned to provide knowledge and skills to students who plan to seek employment with agencies that provide services for the children and families of the incarcerated as well as law enforcement and correctional settings. Rooted in a social work program with expertise in working with children, youth and families, this program will offer a unique focus on criminal justice from an ecological and social justice perspective allowing students to implement evidence-based models in a variety of criminal justice settings. Graduates of this major may decide to continue on for advanced degrees in disciplines such as social work, law or criminal justice.

#### **Minor in Criminal Justice**

A minor in Criminal Justice is available to undergraduate students in other degree programs. Please see the "Minors and Certificates" section for details.

#### **Program Goals**

- Using an interdisciplinary approach, students will be prepared to enter the criminal justice field as competent professionals with an ecological systems approach to understanding crime and the consequences of crime.
- Demonstrate an ethical and just professional use of self and the ability to use supervision and consultation.
- Demonstrate understanding and appreciation for differences based on gender, age, ethnicity, race, religious creed, sexual orientation, class and physical, mental and developmental disabilities.
- Practice effectively within agencies and delivery systems and identify, plan and pursue needed agency and system changes aimed at promoting social justice.
- Gain an understanding of crime and justice within the framework of broader social processes within our society.
- Analyze the impact of social policies on people (both clients and workers) agencies, communities, service systems and nations including the American Indian and Alaska Tribal Nations.
- Understand and critically apply theoretical frameworks to understand individual development and behavior across the lifespan, the interactions among individuals and social systems and their relationship to crime and justice.
- Gain understanding of criminal justice as an applied science where there is an integration of theory, scientific method and practical application.
- Understand and use evidence based practice skills to work with those who involuntarily become connected to the criminal justice system, including victims of crime and their families and the families of those who have been perpetrators of crime.
- Understand, use and promote evidencebased methods to work with special populations in the criminal justice system such as sexual offenders, domestic violence offenders, substance abusers, the mentally ill, offenders

#### **CONTACT INFORMATION**

Phone: 253-692-5820 Fax: 253-692-5825 Office: WCG 203 Campus box: 358425 Website: tacoma.uw.edu/social Email: tcrim@uw.edu

Director Diane S. Young

Administrator Terri Simonsen

affiliated with the military, and elderly incarcerated.

Use effective oral and written communication skills with a range of client populations, colleagues and members of the community.

#### Admission Requirements

The Criminal Justice major admits annually each autumn quarter. Applicants must complete all university and major admission requirements or have a plan in place to complete requirements prior to admission.

To be considered for admission all applicants must meet the following minimum qualifications:

- Meet all admission requirements for the University of Washington Tacoma
- Completion of a minimum of 60 college-level credits
- A minimum cumulative GPA of a 2.0 in all college course work
- A minimum grade of a 2.0 in each prerequisite course:

– Introduction to Political Science or American Government

- Introduction to Sociology

#### How to Apply

Applicants should have all required forms and transcripts submitted on or before the application deadline to be considered on time. Applications received after the application deadline will be reviewed on a space-available basis and may be placed on a wait list.

All applicants will be evaluated on the following criteria:

- Previous academic performance
- Completion of prerequisite requirements
- Personal goal statement describing interest in criminal justice

#### Application

Current UW Tacoma students must complete a Declare/Change of Major form. Transfer students must submit the application for transfer admission and pay the corresponding application fee.

#### Transcripts

Transfer students must submit official transcripts reflecting all previous academic course work. High school transcripts should be submitted if intermediate algebra or foreign language was completed in high school. Current UW Tacoma students seeking to change or declare the major in Criminal Justice should submit an unofficial UW transcript printed from MyUW to the program office.

#### **Personal Goal Statement**

The personal goal statement is an important element in the review of each applicant's qualifications. Applicants are encouraged to use this writing sample to point out relevant aspects of their life that may not be evident from their academic record. The following items should be addressed in a two-page maximum, typed, double-spaced document.

- Describe interest in criminal justice/ reasons for pursuing a criminal justice major, and
- Desired educational outcomes

#### **Curriculum Objectives**

- Gain an understanding of criminal behavior, including society's responses to crime and delinquency and the consequences of crime for our society.
- Be exposed to the moral and ethical dimensions of the various careers within criminal justice and learn the guidelines for appropriate professional conduct, including boundaries between workers and clients.

- Become sensitized to the human impacts of criminal justice, including differential impacts of race/ethnicity, social class, age, gender, religious creed, sexual orientation and physical, mental and developmental disabilities.
- Gain an understanding of agencies and delivery systems of the criminal justice system and how to effect change to bring about social justice. Students will work effectively as change agents in a variety of criminal justice settings.
- Identify ways in which oppression, privilege, discrimination, and social and economic disadvantage contribute to complex human welfare problems that are ultimately evidenced in the criminal justice system.
- Be grounded in theoretical and empirical knowledge, values and skills related to criminal justice.
- Understand a variety of research methods to collect and analyze data, in order to develop and evaluate interventions in criminal justice delivery systems.
- Gain an understanding of the dynamics and treatment approaches for those who are victims of crime, including crisis and trauma interventions, as well as effective approaches to work with families of victims. Gain understanding of the needs of families of the incarcerated, especially as it relates to parent-child relationships and effective approaches to effect better outcomes.
- Have knowledge and skills to use evidence-based methods to work with special populations in the criminal justice system, such as sexual offenders, domestic violence offenders, substance abusers, offenders with mental illnesses, offenders affiliated with the military and elderly incarcerated.
- Be able to write at a beginning professional level to produce reports, letters and other forms of communication likely to be required in the criminal justice and social services arenas.
- Be able to conduct a satisfactory oral presentation.

#### **Course of Study**

The Criminal Justice major is a 65-credit program comprised of core courses (45 credits) in five content areas—administration of justice, corrections, criminological theory, law adjudication, and research and theoretical methods—plus core electives (20 credits) drawn from multiple disciplines. Through the core courses and electives, students will be able to augment their interest in specific aspects of criminal justice.

All courses are five credits unless otherwise noted.

#### Criminal Justice Major Core Courses (45 credits)

To include the following courses:

T CRIM 200	Introduction to Criminal
	Justice
T CRIM 271	Sociology of Deviance and
	Social Control
T CRIM 361	Addictions and Mental Illness
	in Criminal Justice
T CRIM 370	Police and Society
T CRIM 371	Helping Skills in the Criminal
	Justice System
T CRIM 372	Adult Corrections
TSOCWF 39	0 Introduction to Social Welfare
	Research
T CRIM 440	Fundamentals of Criminal Law
T CRIM 441	Senior Seminar:
	Professionalism and Ethical
	Issues in Criminal Justice

#### Approved Criminal Justice Major Core Electives (20 credits)

For a complete list of approved core electives, visit *tacoma.washington.edu/social/ academics/cj.* 

#### **Degree Information**

A bachelor of arts degree in Criminal Justice is earned upon the completion of at least 180 college quarter credits. These credits must include major core courses (45 credits), major core electives (20 credits), course work in certain basic skills, and the fulfillment of general education requirements. In the freshman and sophomore years, students should fulfill as many of the general education requirements as possible. Those requirements consist of language skills (English composition and foreign language), reasoning and writing skills, and areas of knowledge. The courses needed to meet the requirements for a degree will not always total the 180 credits needed to graduate. The additional credits needed to total 180 credits are called "general electives." Students may choose from a variety of disciplines outside their major to fulfill general electives.

Completion of all general education requirements is not required for admission to the Criminal Justice major. However, students with deficiencies must meet with an academic adviser to discuss completion of these requirements prior to graduation.

#### **Graduation Requirements**

To qualify for graduation with a Bachelor of Arts degree in Criminal Justice from the University of Washington Tacoma, a student must:

- Be a matriculated Criminal Justice major in good academic standing with the University of Washington Tacoma.
- Satisfy all prerequisite and admission requirements for entrance into the Criminal Justice program.
- Complete 5 credits of English composition with a minimum grade of 2.0.
- Complete a minimum of 180 credits. At least 45 of the last 60 credits of upper-division work must be taken in residence at UW Tacoma.
- Earn a minimum grade of 2.0 in each required departmental core course.
- Earn a minimum cumulative 2.0 GPA for all UW Tacoma course work at graduation.
- Complete 65 credits required for the Criminal Justice major including 45 credits of core courses and core electives:

T CRIM 200	Introduction to the Criminal
	Justice System (5)
T CRIM 271	Introduction to the Sociology
	of Deviance and Social
	Control (5)
T CRIM 361	Addictions and Mental Illness
	in the Criminal Justice System
	(5)
TSOCWF 390	Introduction to Social
	Welfare Research (5)
T CRIM 370	Police and Society (5)
T CRIM 371	Helping Skills in the Criminal
	Justice System (5)
T CRIM 372	Adult Corrections (5)
T CRIM 440	Fundamentals of Criminal
	Law (5)
T CRIM 441	Senior Seminar:
	Professionalism and Ethical

Professionalism and Ethical Issues in Criminal Justice (5)

- Complete 20 credits from approved list of Criminal Justice core electives
- Apply for graduation with a program adviser in the Academic Advising Center by the deadline posted by the University for the expected quarter of graduation.

#### **Other Academic Policies**

- Students may be allowed to petition the academic program for additional lower-division credit if it advances them toward a degree. No more than a total of 105 lower-division transfer credits and no more than 30 upper division transfer credits may be applied for Criminal Justice majors. Please see the Criminal Justice academic adviser for details.
- Due to the innovative nature of the Criminal Justice major housed in Social Work, the following courses must be taken at UW Tacoma so that the social justice lens can be adequately applied to major content. The courses are: T CRIM 361 Addictions and Mental Illness in Criminal Justice (5 credits), **TSOCWF 390 Introduction to Social** Welfare Research (5 credits), T CRIM 371 Helping Skills in Criminal Justice (5 credits) and T CRIM 441 Senior Seminar: Professionalism and Ethical Issues in Criminal Justice (5 credits). If a student believes they have this upperdivision content in other transfer course work, an exception may be granted by faculty through a program petition for course substitution process.
- A minimum of 45 credits out of the 65 credits required for the Criminal Justice major must be completed in residence at UW Tacoma.
- Students who have a 100-200 level transfer course that is considered similar in content to a 300-400 level course within the major will not repeat content, however they will be required to select a 300-400 level course from the Criminal Justice major approved elective list. In all cases a program petition for a course substitution will be submitted for formal review and approval.

#### **Course Descriptions**

For the most current course information, please consult the Criminal Justice website at *tacoma.uw.edu/social*.

#### **T CRIM 200**

## **Introduction to Criminal Justice** *5 credits*

Introduction to the American criminal justice system. Includes the present structure, philosophy, and procedures of the criminal justice system, with specific attention directed towards policing, the courts, and corrections. Explores the many diverse views that shape the contemporary criminal justice system. **[I]** 

#### T CRIM 271

#### Introduction to the Sociology of Deviance and Social Control 5 credits

Examination of deviance, deviant behavior, and social control. Deviance as a social process; types of deviant behavior (e.g., suicide, mental illness, drug use, crime, "sexual deviance," delinquency); theories of deviance and deviant behavior; nature and social organization of societal reactions; and social and legal policy issues. **[1]** 

#### T CRIM 352

# **Women in the Criminal Justice System** *5 credits*

Explores the history, societal impact, and future of women within the U.S. criminal justice system. Focuses on factors which contribute to female incarceration including poverty, physical and sexual victimization, chemical dependency, and major mental illness. Genderresponsive strategies designed for advocacy and empowerment address major economic and social justice issues.

#### T CRIM 360

# **Youth and Juvenile Justice Systems** *5 credits*

Focuses on juveniles as both legal offenders and crime victims from an ecological perspective. Emphasizes juvenile criminal offense theories, the continuum of legal responses, and the consequences on youth, families, and society.

#### T CRIM 361

#### Addictions and Mental Illness in Criminal Justice

5 credits

Examines mental illness and addictions as they manifest in criminal justice systems. Focuses on the prevalence of mental illness and addictions in prisons, as well as best practices for treatment. Examines prison culture as it relates to substance abuse and mental illness. [I]

#### T CRIM 370 Police and Society 5 credits

Examines the role of law enforcement offices within American society, emphasizing history, public perceptions, administration, organizational culture, ethics and police deviance. [1]

#### T CRIM 371

Helping Skills in Criminal Justice 5 credits / Prerequisites: T CRIM 200; T CRIM 271

Focuses on skills needed to establish a constructive helping relationship with individuals involved directly and indirectly in the criminal justice system. These skills include empathy, active listening, boundary setting, maximizing strengths, positive conformation and challenges, and the basics of cognitive and systemic change. [I]

#### T CRIM 372 Adult Corrections

5 credits / Prerequisite: T CRIM 200

Focuses on the history, structure, operations, and problems within the corrections component of the criminal justice system. Explores practice and policy issues relevant to the contemporary adult corrections system. Examines the nature of community and institutional corrections settings and offender populations. [1]

#### T CRIM 373

# **Criminal Evidence and Investigation** *5 credits*

Examines scientific crime detection, techniques for case management and documentation, the concept of proof, the impact of emergent technology on the investigative process, interacting with victims and witnesses, and interviewing suspects. Emphasizes the investigation of particular crimes, such as, homicide, sex offences, child abuse and hate crimes. **[1]** 

#### T CRIM 427 Disproportionality Across Systems

#### 5 credits

Examines disproportionate representation of people of color in the child welfare, criminal justice, economic, education, health, juvenile justice, and mental health systems. Focuses on how each of these systems interacts with the criminal justice system where disproportionality is a particularly serious problem. *Offered jointly with TSOCWF 427.* [1]

#### T CRIM 430 Children of Incarcerated Parents 5 credits

Examines the impact of parental incarceration on the psychological, social, physical, and biological development of children. Focuses on issues of loss, trauma, attachment, and ways to address such issues. [1]

#### T CRIM 433 Crisis and Trauma Interventions with Crime Victims 5 credits

Provides an overview of victimology and teaches practice skills for working with victims of crime and their families. Examines the efficacy and application of interventions that try to alleviate the impact of crime on victims, facilitate victims' mental health recovery, and assist in system navigation. **[I]** 

#### T CRIM 435 Terrorism and the U.S. Criminal Justice System

5 credits

Assesses terrorism and counterterrorism organizations from an American criminal justice perspective. Explores the nature of terrorism, motivations of terrorists, and the tactics utilized by terrorists while detailing strategies use by law enforcement to counter these individuals and groups. Analyzes social factors of terrorism and of terrorism threats in contemporary society. **[I]** 

#### T CRIM 440

#### **Fundamental of Criminal Law**

5 credits / Prerequisite: T CRIM 200

Examines the historical, constitutional, and legal principles applicable to substantive criminal law. Analyzes the definition of criminal law, elements of major crimes, general principles of criminal responsibility, punishment, and the conditions that may excuse an individual from criminal liability or mitigate punishment. **[1]** 

#### T CRIM 441

#### Senior Seminar: Professionalism and Ethical Issues in Criminal Justice

5 credits / Prerequisite: T CRIM 371; TSOCWF 390

Examines the interaction between ethics and criminal justice practice, including application of ethical theory to criminal justice issues. Topics include ethical response to police brutality and corruption in criminal justice systems, development of professional identity, and promotion of professional conduct. [1]

#### Faculty

#### Diane S. Young

#### Director

Associate Professor; Social Work and Criminal Justice, Social Work Research, Mental Health; Ph.D., University of Washington, 1997

#### Alissa Ackerman

Assistant Professor, Criminal Justice; Sex Crimes, Sex Offenders; Ph.D., The City University of New York, 2009

#### Erin A. Casey

Associate Professor, Social Work; Domestic Violence; Ph.D., University of Washington, 2006

#### Thomas M. Diehm

Senior Lecturer, Social Work; Field Education, Community Mental Health, HIV/AIDS, Gay Men's Issues; Ph.D., Portland State University, 2004

#### Charles A. Emlet

Professor, Social Work; Aging, Medical Social Work, Public and Mental Health, HIV/AIDS; Ph.D., Case Western Reserve University, 1998

#### Jerry Finn

Professor Emeritus, Social Work; Information Technology and Social Work, Domestic Violence, Mental Health, Program Evaluation; Ph.D., University of Wisconsin-Madison, 1980

#### Rich Furman

Professor, Social Work; Men at Risk, Transnational Social Work Practice, Qualitative Research, The Arts and Humanities in Social Work Practice, Research and Education; Ph.D., Yeshiva University, 2001

#### Michelle D. Garner

Assistant Professor, Social Work; Spirituality and Social Work; Ph.D., University of Washington, 2007

#### Marian S. Harris

Associate Professor, Social Work; Kinship Care, Child Welfare and Mental Health; Ph.D., Smith College, 1997

#### Teresa Holt

Lecturer, Social Work; Children, Youth and Families, Diversity, Field Education; M.S.W., University of Washington Tacoma, 2001

#### Janice H. Laakso

Associate Professor, Social Work; Welfare Reform and Child Support Policy, Women's Issues, Medical Social Work, Gerontological Social Work, Cultural Diversity, Social Justice Issues; Ph.D., University of Texas at Austin, 1999

#### Marceline M. Lazzari

Professor, Social Work; Feminist Social Work Practice, Education and Administration, Human Diversities, Qualitative Research; Ph.D., University of Denver, 1990

#### **About Fulfilling Admission Requirements**

Students may fulfill requirements in the Areas of Knowledge and Quantitative/Symbolic Reasoning through courses offered at UW Tacoma. Courses that fulfill these requirements are indicated with bold letters at the end of the course description: **[V]** Visual, Literary and Performing Arts (Fine Arts and Humanities); **[I]** Individuals and Societies (Social Sciences); **[N]** The Natural World (Natural Sciences); **[Q]** Quantitative/Symbolic Reasoning; and **[W]** Writing.

# Global Honors

The Global Honors program is the University of Washington Tacoma's interdisciplinary upper-division honors program. Our mission is to prepare students to meet the challenges of a globalizing world. Our curriculum is designed to help highly motivated students enhance their education of global issues. Through rigorous core seminars, exciting study abroad opportunities, and extracurricular events, honors scholars embark on an enriching pathway to community leadership and global citizenship.

The program accepts applications from juniors (or mid-year sophomores) in any undergraduate major who maintain a **3.5** grade point average or better.

#### Curriculum

The Global Honors curriculum develops advanced critical thinking, writing and research skills. Topics are approached from an interdisciplinary perspective and vary depending on the professor's expertise and the students' interests. Classes are conducted as seminars and may include presentations, individual or group projects, research papers, writing and critiquing papers. Students are expected to maintain an overall GPA of 3.3 in all course work at UW Tacoma.

#### Junior Year

Students take an introductory course that lays foundational concepts in preparation for the Global Honors core seminars; two of the three core seminars are completed in the junior year. Each seminar includes extensive reading lists, substantive writing and research assignments and the expectation of active participation by students.

T GH 300 Re-Orienting the Global (2 credits)

T GH 301 Global Interactions (5)

T GH 302 Global Imaginations (5)

#### Senior Year

Students who decide to study abroad generally do so in the summer before their senior year. In the autumn, seniors take the last core seminar. In the winter, they take a research seminar in preparation for the senior thesis or reflection essay. During the spring, students work with a faculty adviser of their choice to write the thesis or reflection essay. Also in the spring, seniors present their work at the Global Honors Research Colloquium.

T GH 303 Global Challenges (5 credits)

T GH 490 Research Methods (2)

T GH 494 Thesis (5)\*

T GH 495 Reflection Essay (2)\*

#### \*Thesis / reflection essay

Students who complete a study abroad experience (minimum 3 weeks) may choose to write the two-credit senior reflection essay in lieu of their five-credit senior thesis. All other students must write a five-credit thesis that is international in scope. Both capstone projects are presented at the spring Global Honors Research Colloquium.

#### Lecture engagement assignment

Attendance at a minimum of two globallyfocused lectures is required over the course of each year in the Global Honors Program (for a minimum total of 4 lectures).

Students submit a minimum 500-600 word blog responding to an assigned question.

#### Study abroad

Strongly encouraged but not required.

Students may study in another country with an accredited university study abroad program. Options range from programs of three weeks to one quarter or more. Students have access to UW Tacoma and UW Seattle study abroad programs.

#### **CONTACT INFORMATION**

Phone: 253-692-4770 Fax: 253-692-4725 Office: Cherry Parkes 311C Campus box: 358436 Website: tacoma.uw.edu/globalhonors

Director Divya C. McMillin

Adviser **Kirk Lange** 

#### Admission

Global Honors is a competitive program. Students are selected on the basis of their GPA, unique perspectives and potential for making an exceptional contribution to the program. Students enter the program in autumn quarter of their junior year as members of a cohort. Students are not admitted within their final 45 credits of graduation.

Global Honors applicants should submit the following:

- A one- to two-page letter of application indicating why you are interested in the UW Tacoma Global Honors program, what you think you could gain from the program and what you believe you could contribute to it.
- A writing sample of a five-page academic paper you have already written that represents your current writing ability.

Two letters of recommendation from college professors familiar with your academic capabilities and potential for success in the Global Honors program. Letters should be mailed to:

> Global Honors Program UW Tacoma Attn: Admissions Campus Box 358436 1900 Commerce Street Tacoma, WA 98402-3100

An interview is scheduled when all application materials have been received and reviewed.

Application is available online at *tacoma*. *uw.edu/globalhonors*.

#### **Course Descriptions**

For the most current course information, please consult the Global Honors website at *tacoma.uw.edu/globalhonors*.

#### T GH 300 Re-Orienting the Global 2 credits

Prepares Global Honors scholars for core seminars in the Program. Provides historically grounded introduction to such concepts as cultural imperialism, colonialism, postcolonialism, capitalism and globalization. Examines relevance of concepts in current global affairs. Provides information on study abroad and service-learning opportunities, as well as expectations of the Global Honors Program.

#### T GH 301 Global Interactions 5 credits

Examines major ideological and intellectual movements that shaped the human experience in the 20th century. It focuses on nationalism, imperialism, fascism and communism in the context of global history in the last century.

#### T GH 302 Global Imaginations

5 credits

Accommodates the study of major themes, concepts, trends or techniques that permeate world literature, arts, and/or other cultural forms. The specific art forms and issues to be examined in any given offering of the class will vary. In addition to works considered to be "masterpieces" by critics, the class may also consider marginalized forms of aesthetic expression and their relation to meaning and value.

#### T GH 303 Global Challenges

5 credits

Examines major challenges facing the world in the 21st century. Covers such contemporary issues as economic development, poverty and the distribution of resources, ecological concerns, public health, global conflict, nationalism, race, gender, religion and human rights.

#### T GH 490 Research Methods

2 credits / Prerequisite: T GH 300; T GH 301; T GH 302; T GH 303 Methods seminar required for seniors in the Global Honors program who are preparing their senior thesis or project.

#### T GH 494

#### Thesis

5 credits / Prerequisite: T GH 300, T GH 301; T GH 302; T GH 303; T GH 490 Research and completion of a thesis approved and supervised by a full-time UW Tacoma faculty member on a significant scholarly topic, for students admitted to the Global Honors program.

#### T GH 495

#### Independent Study or Reflection Essay

1 – 5 credits

Work individually with a faculty member on directed readings, research or reflection essay with an emphasis on global topics. *Preapproval required*.

#### Faculty

*Global Honors courses are taught by faculty from several academic programs on campus.* 

# Bachelor of Arts Healthcare Leadership

The University of Washington Tacoma's bachelor of arts degree with a major in Healthcare Leadership provides opportunities for students interested in leadership positions across a spectrum of healthcare settings. The program is designed to utilize an interdisciplinary approach that prepares students for careers in leadership positions across a spectrum of healthcare settings. This degree will prepare students in South Puget Sound with the critical thinking processes and experiential learning necessary to become leaders in organizations ranging from healthcare systems to government agencies.

#### Philosophy of Undergraduate Education

The Healthcare Leadership faculty believe that the purpose of university-based undergraduate education is to prepare healthcare professionals whose practice is informed by theory and research. Preparation for various roles requires knowledge of the arts, sciences and humanities, together with content and processes specific to leadership. An interdisciplinary emphasis engages students in a broad range of ideas and knowledge.

The members of the faculty believe that their teaching styles need to take into account the diverse nature of how students learn. We are a community of learners and scholars—a community that is created in collaboration with students.

#### **Program Overview**

The bachelor of arts with a major in Healthcare Leadership curriculum focuses on critical thinking and analysis, communication, and diversity. The baccalaureate degree enables individuals to assume leadership roles in a range of positions. Graduates collaborate with interdisciplinary teams in complex organizational systems to improve health care access, cost, and quality.

Students in the BA in healthcare leadership program include those who have completed a minimum of 60 credits; students may have a career interest or work experience in a healthcare or related setting. Courses are scheduled to enable students to continue employment while enrolled in the program.

#### What Makes the Program Unique?

- Offers courses designed to apply content to healthcare leadership
- Works for both part-time and full-time students
- Provides opportunities to explore interests and be creative

In addition to the major, opportunities exist to obtain a minor or a certificate in other disciplines (see page 137).

Students have community partnership opportunities culminating in a four-credit fieldwork experience in which the students participate in real-world learning experiences in a healthcare organization in the community. These learning opportunities serve as a bridge to future employment opportunities for the students.

#### **Program Goals**

- Use multiple communication strategies that enhance positive human relationships considering both clients/customers and work force personnel.
- Demonstrate the ability to integrate both theoretical and experiential knowledge relevant to leadership in the healthcare environment.
- Integrate ethical behaviors into leadership practice.
- Demonstrate knowledge of the healthcare environment that includes awareness of cost, access, and quality challenges and the ability to generate solutions to these challenges.
- Demonstrate basic budgeting, outcome measurement, and informatics abilities.

To support and document progress toward accomplishing these goals, each graduating student is required to submit a portfolio of work completed during the student's residence at UW Tacoma.

#### **CONTACT INFORMATION**

Phone: **253-692-4470** Fax: **253-692-4424** Office: **Cherry Parkes 326** Campus box: **358421** Website: **tacoma.uw.edu/hcl** Email: **thealth@uw.edu** 

Director: Sharon Gavin Fought

Administrator: Nan West

#### **Admission Requirements**

Applicants to the program must meet the following requirements:

- Cumulative GPA of at least 2.5 for all college course work
- Five credits of English composition with a minimum grade of 2.0 on a 4.0 scale
- Minimum 60 quarter credits completed
- Currently licensed Washington State healthcare providers must provide proof of unrestricted license status (does not apply to non-licensed applicants)
- Minimum grade of 2.0 in each of the following prerequisite courses prior to graduation from the HCL program:
  - Introductory statistics

– Human biology OR anatomy and physiology OR equivalent course (contact program regarding alternative courses)

#### **Application Process**

The UW Tacoma Healthcare Leadership program has an annual admission process and admits students for autumn quarter only.

Applications that meet the priority application deadline are assured a review for admission in the upcoming academic year. Subsequent reviews are completed on a space-available basis.

Applications for admission into the Healthcare Leadership program are considered complete when the following have been received:

- UW Tacoma Application for Transfer Admission and application fee
- Official transcripts from all previous institutions attended
- Healthcare Leadership Program Application and Supplemental Materials Kit (see Healthcare Leadership website)

Any applicant receiving an offer of admission is required to complete an online criminal background check through Verified Credentials, Inc. before beginning HCL course work. Please note there is a separate fee for this service.

After admission to the program, students are required to complete a health history and have required immunizations, and a current CPR certification. Students will be required to complete the UW HIPAA Compliance course. Students are responsible for their own transportation to and from fieldwork course work.

#### **Satisfactory Progress**

Students are required to maintain satisfactory progress in their pursuit of the BA degree with a major in Healthcare Leadership, defined as achieving a minimum grade of 2.0 in all healthcare leadership, healthcare leadershiprelated and required courses. Students must also achieve a 2.0 grade in any repeated course. Currently licensed Washington state healthcare providers must provide proof of unrestricted license status (does not apply to non-licensed applicants) before enrolling in any clinical course.

Students must meet all of the Essential Behaviors for Admission, Continuation and Graduation.

#### **Graduation Requirements**

The Healthcare Leadership curriculum requires 90 upper-division credits to earn the bachelor of arts degree as outlined below.

#### 55 credits of core courses

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THLEAD 350	Critical Analysis and Writing (3 credits)
THLEAD 360	Healthcare Leadership Strategies (5)
THLEAD 380	Healthcare Budgetary Analysis and Financial Decision Making (5)
THLEAD 403	Introduction to Research in Healthcare (3)
THLEAD 407	Diversity, Health and Inequities (3)
THLEAD 410	Ethical Issues in Healthcare (3)
THLEAD 420	Healthcare Accreditation and Legal Issues (5)
THLEAD 430	Interpersonal Communication (3)
THLEAD 450	Initial Connected Learning (1)
THLEAD 480	Healthcare Leadership Fieldwork* (4)
T HLTH 310	Health, Illness and Society (5)
T HLTH 320	Promoting Health Through Social Marketing (5)
T HLTH 440	The Business of Healthcare (5)
T INST 311	Database Management and Data Analysis (5)

# 20 credits of health electives or minor courses

Students must complete 20 credits of approved health-related elective courses or courses in their selected minor.

#### 15 credits of upper-division electives

Students must complete an additional 15 credits of upper-division elective courses.

#### **General requirements**

- Be a matriculated Healthcare Leadership student in good academic standing with the University of Washington Tacoma.
- Complete 180 credits, of which at least 90 must be upper-division (300-400 level) course work.
- Complete the final 45 credits in residence at the University of Washington Tacoma.
- Satisfy all of the general university graduation requirements, including five credits of English composition with a minimum grade of 2.0 (see page 28).

Apply for graduation with an adviser by the application deadline posted by the Graduation and Academic Records Office for the expected date of graduation.

#### **Course Descriptions**

For the most current course information, please consult the Healthcare Leadership website at *tacoma.uw.edu/hcl.* 

#### THLEAD 350

#### Critical Analysis and Writing 3 credits

Focuses on critical thinking and writing relevant to learning and practice in nursing and healthcare. Applies critical analysis to health related issues. *Offered jointly with T NURS 350.* 

#### THLEAD 360

# **Healthcare Leadership Strategies** *5 credits*

Emphasizes essential healthcare leadership competencies by focusing on communication, collaboration, change mastery, and conflict resolution. Provides essential theoretical leadership foundation and review evidence for specific leadership style. Provides opportunity to discover one's own leadership abilities with respect to each of the discussed competencies. [I]

#### THLEAD 380

#### Healthcare Budgetary Analysis and Financial Decision Making 5 credits

Focuses on budgets commonly encountered in healthcare including operating and capital budgets. Provides methods to analyze financial status including productivity measures, variance analysis, break-even analysis, and evaluation of financial documents as well as introduction to cost effectiveness and cost/ benefit analysis strategies. Examines insurance

as a revenue source in healthcare budgets. [Q]

#### THLEAD 403 Introduction to Research in Nursing and Healthcare

3 credits / Required background: introduction to statistics; prerequisite: THLEAD 350

Describes the systematic steps of the research process. Introduces approaches, frameworks, and concepts used in investigating healthcare and nursing problems. Emphasizes integration of research findings to establish evidence-based healthcare and nursing practice. *Offered jointly with T NURS 403.* **[Q]** 

#### **About Fulfilling Admission Requirements**

Students may fulfill requirements in the Areas of Knowledge and Quantitative/Symbolic Reasoning through courses offered at UW Tacoma. Courses that fulfill these requirements are indicated with bold letters at the end of the course description: **[V]** Visual, Literary and Performing Arts (Fine Arts and Humanities); **[I]** Individuals and Societies (Social Sciences); **[N]** The Natural World (Natural Sciences); **[Q]** Quantitative/Symbolic Reasoning; and **[W]** Writing.

\*Additional immunization and criminal history documentation may be required before enrolling in these courses.

#### THLEAD 407 Diversity, Health and Inequities 3 credits

Examines how difference, discrimination, marginalization, power, and privilege relate to health, illness, and health care. Attends to historical and structural manifestations of oppression and inequity. Addresses health inequities. *Offered jointly with T NURS 407.* **[I][V]** 

#### THLEAD 410 Ethical Issues in Healthcare

3 credts

Identifies ethical issues relevant to healthcare and the profession of nursing. Identifies, describes, and analyzes, multiple ethical perspectives, selected ethical dilemmas relevant to professional practice, the delivery of health care, and the health of individuals and populations. *Offered jointly with T NURS 410.* **[I]** 

#### THLEAD 420

#### Healthcare Accreditation and Legal Issues

5 credits

Examines critical accreditation and legal issues commonly occurring in healthcare organizations. Focuses on specific accreditation processes and quality issues. Examines patient privacy, access and consent requirements, security requirements, safety challenges, organizational legal issues, and personnel legal issues. **[1]** 

#### THLEAD 430

#### Interpersonal Communication

1-3 credits, max. 3 credits / Prerequisite: THLEAD 350

Addresses communication skills, patterns and practices. Examines nonverbal and verbal modes of communication. Explores communicating in a variety of contexts pertinent to healthcare, for example, cultural, personal, professional, group, conflict, and leadership. Applies conceptual models in interpersonal processes. Offered jointly with T NURS 430. [I]

#### THLEAD 450 Initial Connected Learning

1 credit

Assists students with transition into their role as a Healthcare Leadership student and with the development of portfolios. Emphasis on problem solving for purposes of synthesizing, integrating and deepening understanding about material students are learning in current courses. Opportunity to address mechanics of upper-division academic standards. Offered jointly with T NURS 450.

#### THLEAD 480 Healthcare Leadership Fieldwork 4 credits

Provides an opportunity to apply theory to a work environment in a healthcare organization associated with future career goals. Provides experiential opportunities to demonstrate professional behaviors.

#### T HLTH 310 Health, Illness and Society 5 credits

Introduction to societal factors influencing health both locally and globally, utilizing perspectives from diverse disciplines. Examines topics such as the social construction of health and illness, the meaning of health and illness in cultural context, the social determinants of health, and issues in health care delivery and access. **[I]** 

#### T HLTH 320 Promoting Health Through Social Marketing

5 credits

Examines strategies to promote health both locally and globally. Covers social marketing principles. Applies a range of social marketing techniques to develop a campaign to promote health at a population level. **[I]** 

#### T HLTH 440 Business of Healthcare 5 credits

Explores the forces driving the changes in the evolving U.S. healthcare system to include resource allocation and cost-containment strategies. Emphasizes the examination of key economic concepts, e.g., outputs, supply, demand and markets as they relate to the healthcare industry.

# Course offered by other department

#### T INST 311 Database Management and Data Analysis 5 credits

Covers methods for transforming data into information through a database management system, how to query it interactively, how to visualize it in an meaningful way, how to share it on the Internet and how to analyze it. *Not open to CSS majors.* **[Q]** 

#### Faculty

#### Sharon Gavin Fought

Director and Associate Professor

Nursing and Healthcare Leadership; RN; Ph.D., The University of Texas, 1983

#### Katie Adamson

Assistant Professor, Nursing and Healthcare Leadership; Ph.D., Washington State University, 2011

#### Jane Cornman

Senior Lecturer, Nursing and Healthcare Leadership; Ph.D., University of Washington, 1988

#### Marjorie Dobratz

Professor, Nursing and Healthcare Leadership; RN; D.N.Sc., University of San Diego, 1990

#### Kathleen Shannon Dorcy

Senior Lecturer, Nursing and Healthcare Leadership; RN; Ph.D., University of Utah, 2011

#### Denise Drevdahl

Associate Professor, Nursing and Healthcare Leadership; RN; Ph.D., University of Washington, 1996

#### Kären Landenburger

Professor, Nursing and Healthcare Leadership; RN; Ph.D., University of Washington, 1987

#### June S. Lowenberg

Professor, Nursing and Healthcare Leadership; RN; Ph.D., University of California San Diego, 1985

#### Joane Moceri

Assistant Professor, Nursing and Healthcare Leadership; RN; Ph.D., University of Washington, 2006

#### Sondra Perdue

Senior Lecturer, Nursing and Healthcare Leadership; Dr.P.H., University of California, Los Angeles, 1985

#### Janet Primomo

Associate Professor, Nursing and Healthcare Leadership; RN; Ph.D., University of Washington, 1989

#### Ruth Rea

Associate Professor, Nursing and Healthcare Leadership; RNC.; Ph.D., University of Texas at Austin, 1987

#### **Christine Stevens**

Associate Professor, Nursing and Healthcare Leadership; RN; M.P.H.; Ph.D., University of Washington, 2004

#### **Cathy Tashiro**

Professor Emeritus, Nursing and Healthcare Leadership; RN; Ph.D., University of California San Francisco, 1998

#### Alexis Wilson

Senior Lecturer, Nursing and Healthcare Leadership; RN; Ph.D., Union Institute Graduate College, 1977

# Institute of Technology

The Institute of Technology at the University of Washington Tacoma is the focus for the rapid development of high-technology academic programs to serve the state of Washington. The Institute serves as the home for computer science, computer engineering and information technology programs. Through innovative partnerships with area companies, the Institute helps students gain practical work experience and meets continually changing industry needs. The institute also provides services to attract and support students from diverse educational, economic and ethnic backgrounds.

The Institute of Technology was launched in 2001 through a combination of state and private investments. The Institute's strong support—so far more than \$5 million from private citizens, corporations and the community has contributed to building facilities, classrooms and labs for the Institute, enhancing what the Institute's state funding can provide in support of degree programs.

The Institute's partnership with industry and professional leaders enhances the value of what it offers students. As part of their degree programs, Institute students have opportunities for internships that expand academic growth. Targeted elective courses are taught by practicing professionals bringing particular expertise and experience in the field.

#### Mission

The mission of the Institute of Technology is to provide the highest quality computing, engineering, science and technology education for a diverse population and engage in research and innovation that benefits the community by fostering social mobility and economic development.

#### Vision

The Institute of Technology is a unique publicprivate partnership in higher education that serves as a catalyst for generating energy and interest in computing science and engineering disciplines by:

- Addressing the need to ensure the availability of well-educated bachelors and masters-level computing science and engineering professionals in numbers sufficient to support and fuel the growth of Washington's high-tech industries.
- Providing every Washington citizen access and opportunity to prepare for, and advance in, outstanding and rewarding technology careers.

#### **Degree Programs**

The Institute of Technology offers four undergraduate degrees:

- B.S. in Computer Engineering and Systems (see page 52)
- B.S. in Computer Science and Systems (see page 56)
- B.A. in Computer Science and Systems (see page 56)
- B.S. in Information Technology and Systems (see page 62)

and one graduate degree:

 M.S. in Computer Science and Systems (see page 155)

The Institute also offers two minors for students from other majors:

- Minor in Applied Computing (see page 137)
- Minor in Computer Science and Systems (see page 137)

#### **CONTACT INFORMATION**

Phone: **253-692-5860** Fax: **253-692-5862** Office: **Pinkerton 210** Campus box: **358426** Website: **tacoma.uw.edu/tech** Email: **uwtech@uw.edu** 

Director Robert Friedman

Associate Director Larry Wear

Administrator Zaide Chavez

# INSTITUTE OF TECHNOLOGY BACHELOR OF SCIENCE Computer Engineering and Systems

Computer engineering began as a combination of computer science and electrical engineering but has evolved over the past three decades as a separate engineering discipline. At the University of Washington Tacoma, Computer Engineering and Systems integrates software and hardware engineering into a unified curriculum. The program focuses on the design, development and testing of embedded systems applications.

Computer engineering is grounded in the theories and principles of computing, mathematics, science and engineering. These theories and principles are applied to solve technical problems involving the design of computing hardware, software, networks and processes.

#### Mission

The Computer Engineering and Systems program will educate each student to be a responsible and productive computer engineer who can effectively apply emerging technologies to meet future challenges.

#### **Program Objectives**

Objectives, as defined by the Accreditation Board for Engineering and Technology (ABET), are the abilities, skills and accomplishments expected of graduates within a few years of graduation. Accredited programs are required to assess their graduates' accomplishments to determine if the objectives have been achieved. Since the objectives are typically broad, it is not expected that every graduate will achieve every objective. However, within three to five years of graduation from the CES program, it is expected that many graduates will have:

- Developed a product or process by applying their knowledge of mathematics, computing, systems and development tools
- Participated effectively as a member of a multi-disciplinary development team and undertaken a leadership role when appropriate

- Taken graduate courses or continuing education classes to improve their skills and abilities
- Made positive contributions to their community and society by applying skills and abilities learned during their undergraduate program in computer engineering and systems
- Made decisions related to their work that demonstrate an understanding of the importance of being an ethical engineering professional
- Applied their communication skills to effectively promote their ideas, goals, or products

#### **Program Educational Outcomes**

Outcomes are assessed periodically in a number of courses to determine if students are demonstrating proficiency in the ABET outcomes listed below:

- a) Ability to apply knowledge of math, science and engineering
- b) Ability to design and conduct experiments as well as to analyze and interpret data
- c) Ability to design a system, component or process to meet desired needs
- d) Ability to function on multi-disciplinary teams
- e) Ability to identify, formulate and solve engineering problems
- f) Understanding of professional and ethical responsibilities,
- g) Ability to communicate effectively
- h) The broad education necessary to understand the impact of engineering solutions in a global and societal context
- i) A recognition of the need for, and an ability to engage in, life-long learning
- j) A knowledge of contemporary issues
- An ability to use the techniques, skills and modern engineering tools necessary for engineering practice

#### Lower-division Course Work

During the first two years in the CES program, students are expected to complete the following courses:

- Calculus I, II and III; Differential Equations, and Matrix/Linear Algebra.
- 10 credits of Visual, Literary and Performing Arts (Humanities) course work.
- 10 credits of Individuals and Societies (Social Science) course work; microeconomics recommended.
- Minimum of 18 credits of lab-based science (Natural World) coursework to include calculus-based Physics I and II. Physics III is recommended but chemistry or biology may be substituted with adviser approval. If Physics I, II and III are completed and 18 credits are not achieved, the remaining credits may be satisfied by any lab-based science course.
- Two Object-Oriented Programming courses.
- 13 credits of engineering course work to include Introduction to Engineering I, II and III, Electrical Circuits and Introduction to Logic Design.

With adviser approval, transfer students may substitute science, engineering or mathematics courses for the Introduction to Engineering courses.

Students with previous baccalaureate degrees or extensive work experience should meet with an adviser to discuss options.

#### **Admission Requirements**

To qualify for admission to the Computer Engineering and Systems program, the following standards must be met:

- Fulfillment of General University Requirements (see page 23).
- UW Tacoma students should have:
  - Completed a minimum of 40 collegelevel credits total
  - Cumulative GPA of at least 2.0 in all college course work
  - GPA of at least 2.5 in all college mathematics, science, computer science or engineering course work\*
- Transfer students who have earned 40 or more transferable college-level credits should have:
  - Cumulative GPA of at least a 2.0 in all college course work
  - GPA of at least a 2.5 in all college math, science, computer science or engineering course work\*

Students transferring from a community college to this program are *strongly* encouraged to follow the Associate of Science Transfer Track 2.

#### How to Apply

To apply to the Computer Engineering and Systems program, students must complete the online application (*tacoma.uw.edu/apply*).

#### Transcripts

Students must submit an official transcript from every college or university attended to the Office of Admissions. A high school transcript must be submitted only if a foreign language taken in high school is being used to meet the foreign language requirement.

#### Curriculum

The CES curriculum combines elements of electrical engineering and computer science in addition to mathematics and science. This combination of courses gives students the theoretical and practical foundations needed to solve problems in most aspects of computing.

#### **Computer Science Fundamentals**

- TCSS 305 Programming Practicum
- TCSS 342 Data Structures
- TCSS 360 Software Development and Quality Assurance Techniques

#### Electrical Engineering Fundamentals

- TCES 215 Electrical Circuits
- TCES 312 Electronics and Analog Systems

#### **Computer Systems**

- TCSS 371 Machine Organization
- TCSS 372 Computer Architecture
- TCSS 422 Computer Operating Systems

#### Math / Theory

- TCSS 321 Discrete Structures I
- TCES 310 Linear Systems and Transforms
- TMATH 390 Probability and Statistics

#### **Ethics and Society**

 TCSS 325 Computers, Ethics and Society

#### **Computer Engineering**

- TCES 101 Introduction to Engineering I
- TCES 102 Introduction to Engineering II
- TCES 103 Introduction to Engineering III
- TCES 230 Introduction to Logic Design
- TCES 330 Digital System Design
- TCES 430 Advanced Digital System Design
- TCES 455 Devices and Controls
- TCSS 465 Embedded Real-Time Systems
- TCES 481 Senior Design Project I
- TCES 482 Senior Design Project II

#### Elective

 5 credits (may include TCES, TCSS, 500 level TCSS, directed reading, directed research or internship course)

The Computer Engineering and Systems degree program has fewer elective choices than most because both computer science and electrical engineering courses are required. It is important for students enrolled in this program to meet regularly with a program adviser and plan course work carefully.

#### Research and Internship Opportunities

Research, directed reading and internship opportunities allow senior-level students to explore their unique areas of interest complemented by the expertise of the faculty and industry. Industry partner internships at hardware and software development companies can give students a paid or unpaid work experience that complements the curriculum and often provide on-ramps to permanent employment in the high-tech workforce. While applying the theoretical and conceptual classroom knowledge to the practical work environment, the student creates relationships and gains a greater depth of understanding of his or her course work.

#### **Academic Standards**

The following standards apply to all students in the Computer Engineering and Systems program. These standards may apply in addition to other academic standards at the University of Washington Tacoma.

- Each English composition, math and science prerequisite course as well as each required CES and CSS course must be completed with a minimum grade of 2.0 before advancing to the next course. If a grade below 2.0 is earned, the course must be repeated. Course credit will be awarded only once, but both grades will be used in computing the grade point average.
- If a student does not achieve the required grade of 2.0 after repeating a required CSS or CES course, the student must request permission to take the course a third time. The petition to repeat a course and instructions are located on the Institute of Technology website at: www.tacoma.washington.edu/tech/docs/ pet\_sub\_course.pdf.
- Students must complete all general education requirements other than English composition, math, science and CES courses with a minimum grade of 1.7. If a grade below 1.7 is received, the course does not have to be repeated but will not count towards graduation.
- Courses in the Computer Engineering and Systems program may not be taken by correspondence (distance learning) without prior approval of the associate director.
- Courses in the Computer Engineering and Systems program may not be taken as S/NS (satisfactory/not satisfactory).

\*Applicants who fall below the GPA requirements will still be considered for conditional admission. Please contact an academic adviser for further information.

- To substitute a course in the major, Computer Engineering and Systems courses completed at other accredited four-year institutions may not be more than seven years old. If a student wishes to substitute a course, he or she must submit a Petition to Substitute a Course form (www.tacoma.washington.edu/ tech/docs/Pet\_Sub\_Course.pdf) and supporting documents to an academic adviser for approval. If a course is more than seven years old, the student will be required to repeat the course at UW Tacoma. Credit will not be awarded twice for the same course.
- Upper-division courses used for transfer credit are held to the 2.0 grade standard required for all courses for Computer Engineering and Systems.
- Students changing to a Computer Engineering and Systems major from another major are required to meet program and academic performance requirements in effect at the time the major is changed.

#### Low Scholarship

Any undergraduate Computer Engineering and Systems student who is dismissed from the university for low scholarship will be removed from the Computer Engineering and Systems major.

After being removed from the Computer Engineering and Systems major, a student must re-apply for admission in order to continue as a CES student in any status, matriculated or otherwise. The Admissions Committee will evaluate the student's application requesting re-admission, and any extenuating circumstances and will then recommend action.

#### **Computing Labs**

The Institute of Technology has dedicated laboratories containing specialized equipment to support its programs. These laboratories are accessible to admitted Institute of Technology students via assigned key card 24 hours a day, seven days a week.

#### **Graduation Requirements**

- Be a matriculated Computer Engineering and Systems student in good academic standing with the University of Washington Tacoma.
- Complete all Computer Engineering and Systems prerequisite and required course work with a minimum cumulative grade point average of 2.5 in those courses.
- Complete 180 credits. At least 85 credits must be upper-division (300-400 level) course work.
- Complete a minimum of 30 credits of CES required courses in residence at the University of Washington Tacoma.
- Complete 75 percent of CES elective courses in residence at the University of Washington Tacoma.
- Complete the final 45 credits in residence at the University of Washington Tacoma.
- Satisfy all of the general university graduation requirements, including five credits of English composition with a minimum grade of 2.0 (see page 28).
- Have a minimum cumulative grade point average of 2.0 in all UW Tacoma classes.
- Apply for graduation with an adviser by the application deadline posted by the Graduation and Academic Records Office for the expected date of graduation.

In addition to the general requirements for graduation, students earning the bachelor of science degree must also:

Complete the specified 95 credits of required courses in the Computer Engineering and Systems major.

Students who are admitted to the Computer Engineering and Systems program with a baccalaureate or master's degree must complete all required courses with a minimum grade of 2.0 and a total of 95 credits to qualify for a second bachelor's degree. Elective credit requirements are waived. Please see University policy on transfer credit on page 25.

Students may petition the faculty, using the petition to substitute a course located online at *www.tacoma.washington.edu/tech/docs/ pet\_sub\_course.pdf*, for permission to use previous course work in place of courses. The waiver does not guarantee that credit will be awarded for a course; the petitioning student may be required to complete additional course work in place of the waived requirement.

#### **Course Descriptions**

For the most current course information, please consult the Institute of Technology website at *tacoma.uw.edu/tech*.

#### **TCES 101**

#### Introduction to Engineering I

#### 1 credit

Introduces the product development lifecycle. Demonstrates how to use hardware and software development tools. Teaches how the components of an embedded system are controlled. Give experiences working as members of a development team.

#### **TCES 102**

#### Introduction to Engineering II

1 credit / Prerequisite: TCES 101 or permission of instructor

Introduces specification and design of engineering project by paring with seniors working on capstone projects. Provides experience participating in peer review of engineering documents. Gives more experience working on product development teams.

#### **TCES 103**

#### Introduction to Engineering III

1 credit / Prerequisite: TCES 102 or permission of instructor

Introduces implementation of engineering project by paring with seniors working on capstone projects. Introduces testing techniques for microprocessor-bases systems.. Gives more experience working on product development teams.

#### TCES 215

#### **Electrical Circuits** 5 credits / Prerequisites: 2.0 in TESC 122

or Physics 122 and TMATH 308 or Math 308

Introduction to electrical engineering. Basic circuit and systems concepts. Power and Energy. Mathematical models of components. Kirchoff's laws. Resistors, sources, capacitors, inductors, and operational amplifiers. Solution of first and second order linear differential equations associated with basic circuit forms. Analysis of circuits with sinusoidal signals. *Laboratory required.* 

#### **TCES 230**

#### Introduction to Logic Design

5 credits / Prerequisites: 2.0 in TCSS 142 Boolean algebra and logic simplification techniques. Design of combinational logic networks for decoders, encoders, multiplexers, and demultiplexers. Design of sequential logic devices including flip-flops, registers, and counters. Analysis of devices used to build logic networks, including open-collector, three-state devices, CMOS, and programmable logic devices. Use of tools for schematic capture and circuit simulations. Introduction to state machines. Laboratory required.

#### TCES 310 Linear Systems and Transforms

5 credits / Prerequisite: 2.0 in TCES 215 Extends circuit analysis technique to include dependent sources, power calculations, network topology, natural and forced response for RLC circuits, complex frequency, poles and zeros. Introduces Fourier series and Fourier, Laplace and z-transforms. Analyzes filters with z-transforms and difference equations.

#### **TCES 312**

Electronics and Analog Systems

5 credits / Prerequisites: 2.0 in TCES 215, TCES 323

Electronic devices, semiconductors, bipolar devices, amplifiers, analog circuits, analog/ digital conversions, filters, noise, operational Amplifiers, signal shaping, discrete feedback amplifiers, and frequency analysis and response. *Laboratory required*.

#### **TCES 330**

#### **Digital Systems Design**

5 credits / Prerequisites: 2.0 in TCES 230 Teaches digital system design fundamentals using programmable logic devices (PLDs). Verilog is used to analyze and design complex digital systems based on field programmable gate arrays (FPGAs). Testing techniques used to verify design and operation of digital systems are introduced. Laboratory required.

#### **TCES 390**

#### Undergraduate Seminar in Computer Engineering and Systems

(2 credits, max. 12)

Enhances problem-solving skills. Includes lectures and problem sessions in mathematics, programming, problem solving and CES applications. *Credit/no credit only.* 

#### **TCES 430**

## Microprocessor System Design 5 credits / Prerequisite: TCES 330

Introduces hardware and software design techniques for microprocessor-based systems. Gives experience designing and implementing a system using current technology and components. Provides the opportunity to interface microprocessors to external devices. Gives experience using state-of-the-art development systems and procedures.

#### **TCES 455**

#### **Devices and Controls**

5 credits / Prerequisites: 2.0 in TCES 310, TCES 312 and TCES 330

Teaches how to control motors and other physical actuators by delving into their theories of operation. Examines automatic control theory and provides experience using computers to control devices. Requires team projects in the laboratory.

#### TCES 481 Senior Project I

4 credits / Prerequisite: 2.0 in TCES 430 and TCES 455

Teaches how to prepare plans for the senior project. Explains parts of plan including: project definition, project requirements, preliminary design, and work schedule. Explains the need for addressing human factors, safety, reliability, maintainability, and customer cost. Provides experience preparing and presenting oral and written reports.

#### TCES 482 Senior Project II

5 credits / Prerequisite: TCES 481

Focuses on design and implantation, testing, and demonstration of the capstone design project.

#### **TCES 490**

#### **Special Topics**

1-5 credits, max. 10

Examines current topics and issues associated with computing engineering and systems. *Course open to declared Institute majors or minors only. Must be senior standing or obtain instructor permission.* 

#### TCES 497 \* Internship

1-10 credits, max. 10 / Prerequisite: TCES 330

Gives experience working in real-world engineering environment. Demonstrates how engineering processes are conducted within an organization. *Course open to declared Institute* majors or minors only. Must be senior standing or obtain instructor permission.

#### TCES 498 \* Directed Readings

1-10 credits, max. 10

Facilitates pursuit of knowledge in a specific area through readings of technical publications as specified in an agreement with the faculty supervisor. *Course open to declared Institute majors or minors only. Must be senior standing or obtain instructor permission.* 

#### TCES 499 \* Undergraduate Research 1-10 credits, max. 10

Provides opportunities to pursue research in an area that is of interest. Gives experience specifying, designing, implementing, and evaluating a research project. *Course open to declared Institute majors or minors only. Must be senior standing or obtain instructor permission.* 

#### Faculty

#### Robert Friedman

Director and Associate Professor Institute of Technology; Ph.D., City University

#### Matthew Alden

of New York, 1993

Lecturer, Institute of Technology; Computer Science; PhD., University of Texas at Austin, 2007

#### Orlando Baiocchi

Professor, Institute of Technology; Electrical Engineering; Ph.D., University College in London, 1976

#### Larry A. Crum

Professor Emeritus, Institute of Technology Electrical Engineering; Ph.D., Marquette University, 1971

#### Robert Gutmann

Lecturer, Institute of Technology; Electrical Engineering; Ph.D., Iowa State University, 1976

#### Donald Haueisen

Lecturer, Institute of Technology; Physics; Ph.D., Cornell University, 1972

#### John Mayer

Lecturer, Institute of Technology; Computer Science; Ph.D., University of Michigan, 1990

#### **George Mobus**

Associate Professor, Institute of Technology; Computer Science; Ph.D., University of North Texas, 1994

#### Roya Sabeti

Lecturer, Institute of Technology; Electrical Engineering; Ph.D., University of Missouri Columbia, 1991

#### Jie "Jenny" Sheng

Assistant Professor, Institute of Technology; Electrical Engineering; Ph.D., University of Alberta, 2002

#### Larry Wear

Professor and Associate Director, Institute of Technology; Electrical Engineering; Ph.D., Santa Clara University, 1970

#### Daniel Zimmerman

Assistant Professor, Institute of Technology; Computer Science; Ph.D., California Institute of Technology, 2002

of independent study (TCES 497, TCES 498, and TCES 499) may count toward graduation.

<sup>\*</sup>No more than 5 credits of any one of these courses may count toward graduation. No more than 5 total credits

# INSTITUTE OF TECHNOLOGY BACHELOR OF SCIENCE/BACHELOR OF ARTS Compter Science and Systems

The Computer Science and Systems (CSS) program prepares students to enter the field of computer software design, development and maintenance. It provides students the theoretical grounding to promote lifelong evolution in the field while also preparing them to become effective innovators and entrepreneurs. The program also provides opportunities for the practicing professional to stay abreast of emerging theory and applications and is designed to accommodate students with previously earned degrees and work experience. It offers partnerships with leading software companies and professionals to advance the field through collaborative ventures, forums, research and internships.

#### Mission

The mission of the Computer Science and Systems program is to offer high-quality undergraduate and graduate education to meet the needs of a diverse population of citizens and employers in Washington, especially in the South Puget Sound region.

#### **Educational Objectives**

Objectives are the abilities, skills and accomplishments graduates are expected to demonstrate within a few years of graduation. Program faculty assess their students' accomplishments to determine if the established objectives have been achieved.

The Computer Science and Systems program has six objectives for its BS and BA graduates. The career path a graduate takes will affect the accomplishments they achieve but within three to five years after graduation they should have accomplished some of the following:

- Developed a product or process by applying knowledge of mathematics, computing, systems and development tools.
- Participated effectively as a member of a development team and undertaken leadership roles when appropriate.

- Taken graduate courses or continuing education classes to improve skills and abilities.
- Made positive contributions to community and society by applying skills and abilities learned during undergraduate program in computing.
- Made decisions related to work that demonstrate an understanding of the importance of being an ethical computing professional.
- Applied communication skills to effectively promote ideas, goals, or products.

#### **Educational Outcomes**

The Computing Accreditation Commission (CAC) has defined a set of educational outcomes that all graduates of computer science programs must meet. CSS students must demonstrate the following attributes and abilities by the time of graduation:

- a) Ability to apply knowledge of computing and mathematics appropriate to the discipline
- b) Ability to analyze a problem, and identify and define the computing requirements appropriate to its solution
- Ability to design, implement and evaluate a computer-based system, process, component, or program to meet desired needs
- d) Ability to function effectively on teams to accomplish a common goal
- e) Understand professional, ethical and social responsibilities
- f) Ability to communicate effectively with a range of audiences
- g) Ability to analyze the impact of computing on individuals, organizations and society, including ethical, legal, security and global policy issues
- h) Recognition of the need for, and an ability to engage in, continuing professional development

 Ability to use current techniques, skills, and tools necessary for computing practice

#### **Admission Requirements**

To qualify for admission to the Computer Science and Systems program, applicants must meet the following standards:

- Completion of a minimum of 40 collegelevel credits.
- Fulfillment of General University Requirements (see page 23).
- Cumulative GPA of at least a 2.0 in all college course work
- GPA of at least a 2.5 in all college math, science, computer science\*

#### How to Apply

To apply to the Computer Science and Systems program, students must submit the online application which includes the following program documentation:

#### **Personal Statement**

Please address the following in the personal statement section of the online application:

- Reasons for pursuing this degree including interests and academic goals.
- Personal strengths and experiences that will contribute to your effectiveness in the program.
- If you have had any previous academic difficulties, please explain why they occurred and the steps you have taken to make sure you are successful in the future.

#### Transcripts

Students must submit an official transcript from every college or university attended. A high school transcript must be submitted only if a foreign language taken in high school is being used to meet the foreign language requirement.

#### Minors

Minors in Applied Computing and Computer Science and Systems are available to undergraduate students in other degree programs. Please see the "Minors and Certificates" section beginning on page 137.

#### **Bachelor of Science**

The bachelor of science in Computer Science and Systems emphasizes the theoretical foundation and practical experience necessary for a career in the challenging and rewarding profession of software specification, development, design, implementation, maintenance and reengineering. The curriculum emphasizes the latest paradigms, languages and techniques of today's practitioners while building a strong base to support lifelong learning in the field. It also prepares students to pursue graduate studies and provides continuing education to current professionals. Industrial partnerships provide opportunities for a wide variety of practical experiences that complement classroom teaching and research projects.

#### Curriculum

#### Lower Division Course work

Required for both BA and BS in CSS students.

■ 15 credits of mathematics:

- 5 credits each of Calculus, Statistics, and Lab-based Science (physics recommended)

- 10 credits of Visual, Literary and Performing Arts course work.
- 10 credits of Social Science course work.
- 10 credits of Object-Oriented Programming (Java I & II)

Students with previous baccalaureate degrees or extensive work experience should meet with an adviser to discuss options. Please see university policy on transfer credit on page 25.

#### **Required courses**

- TCSS 305: Programming Practicum
- TCSS 321: Discrete Structures I
- TCSS 322: Discrete Structures II
- TCSS 325: Computers, Ethics and Society
- TCSS 342: Data Structures
- TCSS 343: Design and Analysis of Algorithms
- TCSS 360: Software Development and Quality Assurance Techniques

- TCSS 371: Machine Organization
- TCSS 372: Computer Architecture
- TCSS 422: Computer Operating Systems

#### **CSS** senior electives

Students must complete 25 credits of 400-level courses chosen from the Computer Science and Systems program; see course descriptions for listing. Students may also take up to 5 credits of a 400-level TINST, TINFO, TCES or 500-level TCSS course to count towards the total 25 credits of CSS electives.

#### **General electives**

Students must complete 15 credits of upperdivision (300 or 400 level) general electives. The electives are expected to consist solely of courses outside the CSS program.

#### Research and Internship Opportunities

Research, directed reading and internship opportunities allow senior-level students to explore their unique areas of interest complemented by the expertise of the faculty and industry. Industry partner internships at software development design and implementation companies are dedicated to the students of the Institute and provide work experience, which complements the curriculum and can serve as on-ramps to the high tech workforce. While applying the theoretical and conceptual classroom knowledge to the practical work environment, the student is creates relationships and gains a greater depth of understanding of his or her course work.

#### **Bachelor of Arts**

The bachelor of arts degree provides the student with an opportunity to experience more breadth in the academic experience, and to apply the fundamental concepts and technologies of computer science to another academic discipline. The main goal of this program is to provide an educational option for students who want a thorough and rigorous grounding in the principles of computing and technology, but will be "informed consumers" rather than "aggressive primary builders" of the technology.

#### Curriculum

#### **Required** courses

- TCSS 305 Programming Practicum
- TCSS 321 Discrete Structures I
- TCSS 325 Computers, Ethics and Society
- TCSS 342 Data Structures
- TCSS 360 Software Development and Quality Assurance
- TCSS 371 Machine Organization

#### **CSS** senior electives

Students must complete 20 credits of 400-level courses chosen from the Computer Science and Systems program; see course descriptions for listing. Students may also take up to 5 credits of a 400-level TINST, TINFO, TCES or 500-level TCSS course to count towards the total 20 credits of CSS electives.

#### BA required minor

Students pursuing a bachelor of arts degree in CSS are required to choose a minor from one of UW Tacoma's other academic programs. Minors consist of 20-30 credits in a focused area of study. Students will need to work closely with an academic adviser to map out a feasible schedule.

See the "Minors and Certificates" section starting on page 137.

#### Academic Standards

The following standards apply to all students in the Computer Science and Systems program. These standards apply to all major curriculum and exist in addition to other academic standards at the University of Washington Tacoma.

- All required prerequisite and major courses (including TCSS 142 and 143) must be completed with a minimum grade of 2.0 before advancing to the next academic level. If a lower grade is received, the student must repeat the course. Course credit will be awarded only once but both grades are averaged together to compute the cumulative grade point average.
- If after repeating a required CSS course a student does not achieve the required grade of 2.0, the student must request permission to take the course a third time. The Petition to Repeat a Course form and instructions are located on the Institute of Technology website at: www.tacoma.washington.edu/tech/docs/ pet\_sub\_course.pdf.

\*Applicants who fall below the GPA requirements will still be considered for conditional admission. Please contact an academic adviser for further information.

- Students must complete all nonprerequisite general education courses outside the CSS major with a minimum grade of 1.7. If a grade below 1.7 is received in a non-prerequisite elective course, the course will not count towards graduation but the student is not required to repeat the same course.
- Courses in the Computer Science and Systems program may not be taken by correspondence (distance learning) without prior approval of the associate director.
- Courses in the Computer Science and Systems program may not be taken S/NS (satisfactory/not satisfactory).
- Upper-division Computer Science and Systems courses completed at other accredited four-year institutions may be substituted for required major courses but may not be more than seven years old. If a course is more than seven years old, the student will be required to repeat the course at UW Tacoma. Credit will not be awarded twice for the same course.
- Upper-division courses used for transfer credit are held to the 2.0 grade standard required for all courses in the Computer Science and Systems major.
- Students changing to a Computer Science and Systems major from another major will be required to meet program and academic performance requirements in effect at the time the major is changed.

#### Low Scholarship

An undergraduate Computer Science and Systems major who is dismissed from the university for low scholarship is removed from the Computer Science and Systems major.

After being removed from the Computer Science and Systems major, a student must re-apply for admission to continue as a CSS student in any status.

#### **Computing Labs**

The Institute of Technology has dedicated laboratories containing specialized equipment to support the program. These laboratories are accessible to admitted Institute of Technology students via assigned key card 24 hours a day, seven days a week. Access to facilities is also available through Internet connections.

#### **Graduation Requirements**

To qualify for graduation with a baccalaureate degree in Computer Science and Systems from the University of Washington Tacoma, a student must:

- Be a matriculated Computer Science and Systems student in good academic standing with the University of Washington Tacoma.
- Complete all Computer Science and Systems prerequisite and required course work with a minimum cumulative grade point average of 2.5 in those courses.
- Complete 180 credits. At least 85 credits must be upper-division (300-400 level) course work.
- Complete a minimum of 30 credits of CSS required courses in residence at the University of Washington Tacoma.
- Complete 75 percent of CSS elective courses in residence at the University of Washington Tacoma.
- Complete the final 45 credits in residence at the University of Washington Tacoma.
- Satisfy all of the general university graduation requirements, including five credits of English composition with a minimum grade of 2.0 (see page 28).
- Have a minimum cumulative grade point average of 2.0 in all UW Tacoma classes.
- Apply for graduation with an adviser by the application deadline posted by the Graduation and Academic Records Office for the expected date of graduation.

In addition to the general requirements for graduation, students earning the **bachelor of science degree** must also:

- Complete the required courses in the Computer Science and Systems major.
- Complete 25 credits of 400-level Computer Science and Systems senior electives.
- Complete 15 credits of upper division (300 or 400 level) general electives. The electives are expected to consist solely of courses outside the CSS program.

In addition to the general requirements for graduation, students earning the **bachelor** of arts degree must also:

- Complete the specified 30 credits of required courses in the Computer Science and Systems bachelor of arts major.
- Complete 20 credits of 400-level Computer Science and Systems senior electives.
- Satisfy the requirements for a declared UW Tacoma minor.

Post-baccalaureate students who are admitted to the Computer Science and Systems program are required to complete the required and senior elective courses with a minimum cumulative grade point average of 2.5. Elective credit requirements are waived. Students may petition the faculty, using the petition to substitute a course located online at www.tacoma.washington.edu/tech/docs/ pet\_sub\_course.pdf, for permission to use previous course work in place of required courses. Courses may not be more than seven years old. The petition does not guarantee that credit will be awarded for a course; the petitioning student may be required to complete additional course work in place of the waived requirement.

#### **Course Descriptions**

For the most current course information, please consult the Institute of Technology website at *tacoma.uw.edu/tech*.

#### **TCSS Courses**

#### TCSS 142 Introduction to Object-Oriented Computer Programming

5 credits / Prerequisite: 2.0 in TMATH 120 or MATH 120 or score of 68% on MATHPC placement test, score of 75% on MATHEC placement test or score of 2 on AP test

A modern, structured, object-oriented language will be used to introduce the design, implementation, modification, and verification of computer programs. Includes an introduction to program structure, objectoriented design, graphical user interfaces, and event-driven programming. *Credit does not satisfy CSS degree requirements.* **[N][Q]** 

#### **TCSS 143**

#### Fundamentals and Theory of Object-Oriented Computer Programming

5 credits / Prerequisite: 2.0 in TCSS 142 or CSE 142 equivalent

Fundamental theory and concepts of object-oriented computer programming. Concentrates on program specification, analysis, design, implementation and verification, as well as development of graphical user interfaces and event-driven programming. Emphasizes objects, modular design, inheritance, polymorphism and reusability. *Credit does not satisfy CSS degree requirements.* **[N][Q]** 

#### TCSS 305

#### **Programming Practicum**

5 credits / Prerequisites: 2.0 in TCSS 143 or CSE 143 equivalent

Provides a practicum in program design and development. Programming practice on a medium-scale, object-oriented application, consolidating prior programming principles and expanding knowledge of application design.

#### TCSS 321 Discrete Structures I

5 credits / Prerequisites: 2.0 in TCSS 143 or CSE 143 and either 2.0 in TMATH 124, score of 3 on AB advanced placement test or score of 3 on BC advanced placement test

Definitions and tools for reasoning about discrete mathematical objects useful for computer professionals. Includes set theory, propositions and predicates, sequences, enumeration, algorithms, boolean algebra, permutations, methods of proof, probability and combinations with applications in computing. **[N][Q]** 

#### **TCSS 322**

#### **Discrete Structures II**

5 credits / Prerequisites: 2.0 in TCSS 321 Covers advanced topics in discrete mathematics including advanced counting techniques, relations, graphs, trees and models of computation such as finite state machines and Turing machines. **[N][Q]** 

#### **TCSS 325**

#### Computers, Ethics and Society

5 credits / Prerequisites: 2.0 in TCSS 143 or CSE 143 or T INST 310 or T INST 312 and 10 credits of writing

Covers social issues involving functioning as an effective computer professional, diverse professional/technical literature, representation of controversies, understanding ethical frameworks/value systems underlying views. Determining professional impacts on co-workers, employers, clients, system users and society. Emphasizes written, verbal and electronic communications skills necessary in a diverse workplace. **[I][V][W]** 

#### TCSS 342

#### **Data Structures**

5 credits / Prerequisites: 2.0 in TCSS 305 and TCSS 321

Integrates mathematical principles with detailed program development. Applies mathematical reasoning, abstract data types and data structures. Explores efficiency of algorithms, sequential and linked lists, trees, searching, sorting, queues, hashing, directed graphs, depth-first algorithms, garbage collection and dynamic storage allocation.

#### **TCSS 343**

#### **Design and Analysis of Algorithms**

5 credits / Prerequisites: 2.0 in TCSS 322 and 2.0 in TCSS 342

Develops competencies associated with problem solving, algorithms and computational models. Explores developing reusable, object-oriented software using design patterns, and practices applying them. Also explores algorithm analysis and design, and computational complexity. Includes efficient algorithms, models of computation, correctness, time and space complexity, NPcomplete problems and undecidable problems.

#### TCSS 360 Software Development and Quality Assurance Techniques

5 credits / Prerequisites: 2.0 in TCSS 342 and 10 credits of writing

Software design methodologies and Unified Modeling Language (UML). Includes software development life cycle, managing design in a team environment, top-down bottom-up processes, incremental development, rapid prototyping, abstraction, complexity, hierarchy, composition-decomposition, concurrency, software metrics, statistical process control, CASE tools and formal analysis and verification.

#### TCSS 371 Machine Organization

5 credits / Prerequisite: 2.0 in TCSS 143 or CSE 143

Develops the hardware basis for computing systems and the relationship between hardware and software. Covers number representations, digital logic, machine organization, instruction set architecture and assembly language. Includes an introduction to high-level languages and the translation of such a language into machine instructions.

#### TCSS 372 Computer Architecture

5 credits / Prerequisites: 2.0 in TCSS 371 Covers the micro architecture level of machine design and advanced architecture features for performance enhancement. Subjects include I/O, bus, memory and CPU design, hardware support for operating systems, CISC/RISC architectures, and parallelism.

#### TCSS 390

# **Undergraduate Seminar in CSS** 2 credits (max. 12)

Enhances problem-solving skills. Topics and approaches vary. Includes lectures and problem sessions in mathematics, programming, problem solving, and CSS applications. *Credit/ no credit only. Credit does not satisfy CSS degree requirements.* 

#### TCSS 422

#### Computer Operating Systems

5 credits / Prerequisite: 2.0 in TCSS 342 and TCSS 372

Examines the fundamental concepts of operating systems and how they function. Includes process management, memory management, file systems, concurrency, interprocess communication, graphical interfaces, and security.

#### TCSS 430

# **Networking and Distributed Systems** 5 credits / Prerequisite: 2.0 in TCSS 360

and 422

Computer network architectures and protocol layers, including LANs, MANs and WANs, OSI protocol TCP/IP, routing, congestion, and flow control; data compression; interface between the network and the program (e.g. sockets, ports, mailboxes), security issues (including authentication and authorization, encryption), distributed file systems and remote procedure calls.

#### TCSS 431

#### **Network Security**

5 credits / Prerequisites: 2.0 in TCSS 321, TCSS 325 and TCSS 371

Covers cryptographic methods including public and private key algorithms. Examines protocols that utilize such methods, such as secure email, digital signatures, authorization, e-voting and electronic cash. Includes lab component for demonstration of security techniques such as firewalls, intrusion detection systems and virtual private networks.

#### TCSS 435 Artificial Intelligence and Knowledge Acquisition

5 credits / Prerequisite: 2.0 in TCSS 360 Introduction to the use of artificial intelligence theories, techniques and tools. Foundational material includes search, knowledge representation, machine learning and planning. AI techniques applied to practical problems in areas such as control systems, optimization, scheduling and classification.

#### TCSS 437

#### Mobile Robotics 5 credits / Prerequisites: 2.0 in TCSS 360

and TCSS 422

Covers the theory and practice of developing algorithms for motion control, navigation, obstacle avoidance and mobile autonomous robotic devices. Using robotic construction kits, students build and program sophisticated mobile robots. Principles of designing and programming embedded, real-time systems are introduced. *Lab fee required*.

#### **TCSS 440**

#### Formal Models in Computer Science

5 credits / Prerequisite: 2.0 in TCSS 343 Languages, finite automata, regular expressions, context-free grammars, and other automata such as pushdown store machines and Turing machines. Models of computation, computable and non-computable functions, non-determinism, space and time complexity, tractable and intractable functions.

#### **About Fulfilling Admission Requirements**

Students may fulfill requirements in the Areas of Knowledge and Quantitative/Symbolic Reasoning through courses offered at UW Tacoma. Courses that fulfill these requirements are indicated with bold letters at the end of the course description: **[V]** Visual, Literary and Performing Arts (Fine Arts and Humanities); **[I]** Individuals and Societies (Social Sciences); **[N]** The Natural World (Natural Sciences); **[Q]** Quantitative/Symbolic Reasoning; and **[W]** Writing.

#### TCSS 445 Database Systems Design

5 credits / Prerequisite: 2.0 in TCSS 360 Fundamental concepts, system organization, and implementation of database systems. Methods for obtaining requirements and designing database systems; differences between hierarchical, relational, and network database designs; file organizations and data structures; structured query language (SQL); query optimization; database design; concurrency control; security; issues involving distributed database systems.

#### TCSS 452

# Human-Computer Interface 5 credits

Investigates human-computer interface design concepts and related ergonomic and cognitive issues with respect to a broad range of hardware interface modalities, including traditional computers, tablet devices, handheld computers, mobile phone devices, and 3-D displays. Also covers interface design and testing methods. *Course open to declared Institute majors or minors only. Must be senior standing.* 

#### **TCSS 458**

#### **Computer Graphics**

5 credits / Prerequisite: 2.0 in TCSS 342 Introduction to the main concepts in image synthesis, modeling and animation. Topics include displays, drawing and rendering algorithms, geometric transformations, 2-D and 3-D viewing, objects representation and computer animation.

#### TCSS 460 Client/Server Programming for Internet Applications

5 credits / Prerequisite: 2.0 in TCSS 360 Examines languages and techniques for Internet and client server application programming. Covers languages like CGI, Perl, XML, JavaScript, and DHTML, and topics like scripts, queries, forms, data access, redirection, firewalls, proxies, hypermedia, cookies, gateways and Web services.

#### TCSS 465 Embedded Real-Time System Programming

5 credits / Prerequisite: 2.0 in TCSS 422 An examination of theory and practice in designing software embedded in electronic devices and controllers. Includes clocks, threads, multitasking, critical sections, monitors, scheduling, on-chip and external device interfacing, communications and fault tolerance.

#### **TCSS 466**

## **Computer-Mediated Communications** 5 credits / Prerequisite: 2.0 in TCSS 325

and TCSS 360

Examines the uses of computer and communications technologies, including application implementations, for supporting human-to-human communications in both personal and social contexts. Includes topics from sociological and psychological aspects needed to design effective systems.

#### TCSS 470 Software Re-engineering

5 credits / Prerequisite: 2.0 in TCSS 360 Examines concepts and techniques for reengineering software systems to meet new requirements without performance risk. Includes comparisons of agile processes, CASE (Computer-Aided Software Engineering) tools, refactoring, defensive design techniques and software tools for software evaluation.

#### TCSS 480

#### **Comparative Programming Languages**

5 credits / Prerequisite: 2.0 in TCSS 360 Study and comparison of several programming languages in regards to data structures, operations, notation and control. Examines programming paradigms, implementation strategies, programming environments and programming style.

#### TCSS 481

**Computer Security** 5 credits / Prerequisites: 2.0 in TCSS 342 or T INST 312 and TCSS 325 (may be taken concurrently)

Discusses theoretical and practical issues surrounding computer security and data protection. Explores formal models of encryption and authentication; operating system and network security; programming and vulnerability analysis.

### TCSS 490

**Special Topics** 5 credits, max. 10

Examines current topics and issues associated with computing and software systems. *Course* open to declared Institute majors or minors only. Must be senior standing or obtain instructor permission.

### TCSS 491

#### **Computational Worlds** 5 credits / Prerequisite: 2.0 in TCSS 435 or 2.0 in TCSS 458

Development of large-scale software project in advanced imaging involving computational intelligence and artificial life applied to such fields as game development or virtual reality. Students work in interdisciplinary teams that integrate several computer science areas. Advanced topics: game programming, artificial life, virtual humans and computer animation.

#### TCSS 497 \* Internship in CSS

1-10 credits, max. 10 / Prerequisites: 2.0 in TCSS 360 or permission of instructor Completion of project as delineated in a contract among student, faculty adviser and community sponsor.

#### TCSS 498 \* Directed Readings in CSS

1-5 credits, max. 10 / Prerequisites: 2.0 in TCSS 360 or permission of instructor Readings in Computer Science and Systems as specified in a contract with faculty member.

#### TCSS 499 \* Undergraduate Research

1-10 credits, max. 10 / Prerequisites: 2.0 in TCSS 360 or permission of instructor Design and implementation of a research study as specified in a contract with a faculty member.

#### **T INST Courses**

#### **T INST 100**

# Fluency in Information Technology 5 credits

Introduces skills, concepts and capabilities necessary to effectively use information technology. Includes logical reasoning, managing complexity, operation of computers and networks, and contemporary applications such as effective Web searching and database manipulation, ethical aspects and social impacts of information technology. **[Q]** 

#### T INST 207

#### Living and Working in a Virtual World: Technologies of the World Wide Web 3 credits

Explores some of the important technological principles underlying the World Wide Web as it pertains to the creation and maintenance of virtual communities and the access to information. Provides a deeper understanding of how these principles can empower one to live effectively in a virtual community. **[1]** 

#### **T INST 310**

# **Computational Problem Solving** *5 credits*

Covers the fundamental framework for developing computational solutions to a variety of problems encountered in the world. Explores methods of analyzing and characterizing problems, and of developing a computational solution. Introduces computer programming and explores and compares various types of programming methods. *Not open to CSS majors.* **[Q]** 

#### T INST 311

#### Database Management and Data Analysis

#### 5 credits

Covers methods for transforming data into information through a database management system, how to query it interactively, how to visualize it in an meaningful way, how to share it on the Internet and how to analyze it. *Not open to CSS majors.* **[Q]** 

#### T INST 312

#### Computer Networks and the Internet

5 credits / Prerequisite: 2.0 in T INST 310 Presents the impact of network computers on society. Introduces a variety of Web development technologies for producing dynamic websites. Provides a practical approach to solve Web development problems in a wide range of application areas. Not open to CSS majors. **[Q]** 

<sup>\*</sup> No more than 10 credits of any one of these courses may count toward graduation. No more than 15 total credits of independent study (TCES 497, TCES 498, and TCES 499) may count toward graduation.

#### T INST 401 Technology in the Service of Global Society 5 credits

Explores the use of technologies as one essential component in solving globally important problems. Emphasis may vary to focus on such issues as the global commons, economic inequities and population dynamics. Examines public policies that impact technological development. [1]

#### T INST 475 Entrepreneurship in Computer Science and Systems

5 credits / Prerequisite: 2.0 in T INST 310 or TCSS 360

A study of the process of developing a product or service in the field of Computer Science and Systems, preparing a plan for commercialization, and implementing that plan. The course will include lectures by professionals who have experience and success in starting businesses.

#### T INST 490

# **Special Topics in Applied Computing** *5 credits*

Examines current topics and issues associated with applied computing.

#### **T INST 498**

#### Directed Readings in Applied Computing

1-5 credits / Prerequisite: 2.0 in T INST 310 Readings as specified in agreement with a faculty member. Consultation with a professor in a student's major is encouraged. Not open to CSS majors.

#### T INST 499

#### Research in Applied Computing

1-5 credits / Prerequisite: 2.0 in T INST 310 Design and implementation of a research study as specified in a contract with a faculty member. *Not open to CSS majors.* 

#### Faculty

#### Robert Friedman

*Director and Associate Professor* Institute of Technology; Ph.D., City University of New York, 1993

#### Menaka Abraham

Lecturer, Institute of Technology; Computer Science; MS., Wright State University, 1998

#### Matthew Alden

Lecturer, Institute of Technology; Computer Science; PhD., University of Texas at Austin, 2007

#### Yan Bai

Assistant Professor, Institute of Technology; Computer Engineering; Ph.D., University of British Columbia, 2003

#### Orlando Baiocchi

Professor, Institute of Technology; Electrical Engineering; Ph.D., University College in London, 1976

#### Senjuti Basu-Roy

Assistant Professor, Institute of Technology; Computer Science; Ph.D., University of Texas at Arlington, 2011

#### **Donald Chinn**

Associate Professor, Institute of Technology; Computer Science; Ph.D., University of Washington, 1995

#### Sam Chung

Associate Professor, Institute of Technology; Computer Science; Ph.D., University of South Florida, 1995

#### Larry A. Crum

Professor Emeritus, Institute of Technology; Electrical Engineering; Ph.D., Marquette University, 1971

#### Barbara Endicott-Popovsky

Senior Lecturer, Institute of Technology; Computer Science, Computer Security; Ph.D., University of Idaho, 2007

#### Alan Fowler

Lecturer, Institute of Technology; Computer Science; MS., University of Washington 2008

#### John Mayer

Lecturer, Institute of Technology; Computer Science; Ph.D., University of Michigan, 1990

#### **George Mobus**

Associate Professor, Institute of Technology; Computer Science; Ph.D., University of North Texas, 1994

#### Moshe Rosenfeld

Professor Emeritus, Institute of Technology; Mathematics; Ph.D., Hebrew University of Jerusalem, 1967

#### Jie "Jenny" Sheng

Assistant Professor, Institute of Technology; Electrical Engineering; Ph.D., University of Alberta, 2002

#### Victoria Stoddard

Lecturer, Institute of Technology; Information Management; MS., University of Washington, 2007

#### Josh Tenenberg

Professor, Institute of Technology; Computer Science; Ph.D., University of Rochester, 1988

#### Ankur Teredesai

Associate Professor, Institute of Technology; Computer Sciences; Ph.D., University at Buffalo, State University of New York, 2002

#### Larry Wear

Professor and Associate Director, Institute of Technology; Electrical Engineering; Ph.D., Santa Clara University, 1970

#### Daniel Zimmerman

Assistant Professor, Institute of Technology; Computer Science; Ph.D., California Institute of Technology, 2002

# INSTITUTE OF TECHNOLOGY BACHELOR OF SCIENCE Information Technology and Systems

The Information Technology and Systems program (ITS) provides an educational pathway for students who want to enter the technology area but do not seek a career in a traditional computer science or computer engineering discipline.

There is an urgent need for specialists who study and develop new uses for information technology and systems. There is a high demand for professionals who understand the importance of information workflow: how to use existing systems and tools to gather, manipulate, store, retrieve and manage information in all types of settings.

Although intimately tied to the computing field, the ITS program differs from the existing CSS and CES programs in the following ways:

- ITS places a greater emphasis on application, deployment, configuration and development than on the theory and principles of computing.
- The technology that manages information changes quickly as practitioners address real-world problems in industry, government and research. This program will actively respond to the changes that reflect current trends in the information technology field.
- Our learning environment will foster independent critical thinking and problem solving skills, and emphasize the need for the ability to analyze the impact of technology on individuals, organizations and society including ethical, legal and public policy issues.
- Every ITS graduate will gain valuable industry experience by participating in a mandatory internship. This provides students with real-world experiences of what to expect when they join the workforce and helps graduates "hit the ground running."

The ITS programs seeks students who are active learners, passionate about current trends in technology, and capable of achieving the goals of managing and supporting information technology systems.

#### Mission

The mission of the Information Technology and Systems (ITS) program is to educate students to analyze, design, integrate and manage information systems using information technology. The ITS program will prepare graduates for meaningful professional careers to serve their local, state and national communities.

#### **Educational Objectives**

The Information Technology and Systems program will produce graduates who are able to achieve the following objectives:

- (a) Gain fundamental knowledge regarding technical concepts and practices in information technology and information systems.
- (b) Gain a broad background across fundamental areas of information technology along with a depth of understanding in a particular area of interest within the domain of information systems.
- (c) Demonstrate independent critical thinking and problem solving skills, with an ability to analyze the impact of technology on individuals, organizations and society including ethical, legal and public policy issues.
- (d) Collaborate in teams to accomplish a common goal by integrating personal initiative and group cooperation
- (e) Gain skills to communicate efficiently with technical and nontechnical people in the information technology field using written and oral communication as well as gain skills and strategies for facilitating group projects and activities in collaboration with peers.

- (f) Identify and evaluate current and emerging technologies and assess their applicability to address the users' needs and recognize the need for continued learning throughout their career.
- (g) Determine how information is inferred from data, and how decisions are made rationally on the basis of that information and ensure that data integrity and privacy is maintained as the organization processes information and acts on it.
- (h) Prepare for graduate studies in information security, information systems, telecommunications, and other related information technology areas.

#### Curriculum

The curriculum consists of three parts: Program prerequisites, a series of required core courses and senior ITS program electives.

#### Program Prerequisites (25 credits)

- English Composition or Technical Writing and Advanced Composition (10)
- Introductory Computer Fluency course
   (5)
- Introduction to Object-Oriented Programming Skills (5)
- Mathematics requirement (5)

One of the following:

- TINFO 201 Discrete Math for Information Professionals (5) or
- TMATH 124 Calculus with Analytic Geometry (5) or
- TMATH 110 Statistics (5)

#### Core Courses (40 credits)

- TINFO 300 Programming II for Information Technology and Systems (5)
- TINFO 310 Foundations of Information Management (5)

- TINFO 320 Foundations of Hardware and Software Systems (5)
- TINFO 330 Foundations of Web Design and Programming (5)
- TINFO 340 Foundations of Information Assurance (5)
- TINFO 350 Foundations of Information Networking (5)
- TINFO 360 Foundations of Information Systems Analysis and Design (5)
- TINFO 370 Foundations of Business for Information Professionals (5)

#### Senior Electives (30 credits)

# Internship and Senior Project (10 credits)

#### **Academic Standards**

The following standards apply to all students in the Information Technology and Systems program. These standards may apply in addition to other academic standards at the University of Washington Tacoma.

- Each English composition, math and science prerequisite course as well as each required ITS course must be completed with a minimum grade of 2.0 before advancing to the next course. If a grade below 2.0 is earned, the course must be repeated. Course credit will be awarded only once, but both grades will be used in computing the grade point average.
- If after repeating a required ITS course a student does not achieve the required grade of 2.0, the student must request permission to take the course a third time. The Petition to Repeat a Course form and instructions are located on the Institute of Technology website at: www.tacoma.washington.edu/tech/docs/ pet\_sub\_course.pdf.
- Students must complete all general education requirements other than English composition, math, science and ITS courses with a minimum grade of 1.7. If a grade below 1.7 is received, the course does not have to be repeated but will not count towards graduation.
- Courses in the Information Technology and Systems program may not be taken by correspondence (distance learning) without prior approval of the associate director of the program.
- Courses in the Information Technology and Systems program may not be taken S/NS (satisfactory/not satisfactory).
- To substitute a course in the major, Information Technology and Systems courses completed at other accredited

four-year institutions may not be more than seven years old. If a student wishes to substitute a course, he or she must submit a Petition to Substitute a Course form (*www.tacoma.washington.edu*/ *tech/docs/Pet\_Sub\_Course.pdf*) and supporting documents to an academic adviser for approval. If a course is more than seven years old, the student will be required to repeat the course at UW Tacoma. Credit will not be awarded twice for the same course.

- Upper-division courses used for transfer credit are held to the 2.0 grade standard required for all courses for Information Technology and Systems.
- Students changing to an Information Technology and Systems major from another major will be required to meet program and academic performance requirements in effect at the time the major is changed.

#### **Graduation Requirements**

To qualify for graduation with a bachelor of science degree in Information Technology and Systems from the University of Washington Tacoma, a student must:

- Be a matriculated Information Technlogy and Systems student in good academic standing with the University of Washington Tacoma.
- Complete 180 credits, of which at least 85 must be upper-division (300-400 level) course work.
- Complete a minimum of 45 credits of the required ITS courses in residence at the University of Washington Tacoma.
- Complete the final 45 credits in residence at the University of Washington Tacoma.
- Satisfy all of the general university graduation requirements, including five credits of English composition with a minimum grade of 2.0 (see page 28).
- Have a minimum cumulative grade point average of 2.0 in all classes and a minimum cumulative grade point average of 2.5 in all ITS and CSS classes.
- Apply for graduation with an adviser by the application deadline posted by the Graduation and Academic Records Office for the expected date of graduation.

In addition to the general requirements for graduation, students earning the bachelor of science degree must also:

 Complete the specified 80 credits of required courses in the Information Technology and Systems major. Students who are admitted to the Information Technology and Systems program with a baccalaureate or master's degree must complete all required courses with a minimum grade of 2.0 and a total of 95 credits to qualify for a second bachelor's degree. Elective credit requirements are waived. Please see University policy on transfer credit on page 25.

Students may petition the faculty, using the petition to substitute a course located online at *www.tacoma.washington.edu/tech/docs/pet\_sub\_course.pdf*, for permission to use previous course work in place of courses. The waiver does not guarantee that credit will be awarded for a course; the petitioning student may be required to complete additional course work in place of the waived requirement.

#### **Course Descriptions**

For the most current course information, please consult the Institute of Technology website at *tacoma.uw.edu/tech*.

#### T INFO 300 Programming II for Information Technology and Systems

5 credits / Prerequisite: TCSS 142 or CSE 142, or adviser approved programming course; TMATH 124 or 110 OR MATH 124 or110

Examines programming using traditional and visual development environments to learn event-driven, object-oriented design with emphasis on software development best practices for effective software maintenance and modernization.

#### T INFO 310 Foundations of Information Management

5 credits

Covers fundamental data modeling and database implementation concepts. Topics include: Data modeling process, basic relational concepts, normalization, relational algebra, SQL, and guidelines for mapping a data model into a relational database.

#### T INFO 320 Foundations of Hardware and Software

5 credits / Prerequisite: TMATH or MATH 124

Examines functions of hardware and software systems. Topics include CPU, memory, registers, addressing modes, busses, instruction-sets, multi processors versus single processors; peripherals: Hard-disks and storage, display, device controllers, input/output; operating systems functions and types; process, memory and file system management; and examples and contrasts of hardware architecture and operating systems.

#### **T INFO 330** Foundations of Web Design and Programming

5 credits / Prerequisite: TCSS 142; TMATH or MATH 124

Examines selected topics in technology for web design and programming, paying particular attention to client interactions on the World Wide Web. Studies unique concepts and technologies in developing client-side of a webbased information system such as XHTML, CSS, JavaScript, DOM, XML, AJAX, JSON and Web 2.0.

#### **T INFO 340**

#### Foundations of Information Assurance 5 credits

Studies the need for information security policies, standards, and procedures. Topics include: Trust models; security policy design and incident response; and tools and techniques to defend against, react to, and recover from a cyber attack.

#### **T INFO 350 Foundations of Information** Networking 5 credits

Explores computer networking and telecommunications fundamentals including LANs, WANs, intranets and the World Wide Web. Studies data communication concepts, models, and protocols. Practices installation, configuration, systems integration, and management of infrastructure technologies.

#### **T INFO 360 Foundations of Information Systems** Analysis and Design 5 credits

Examines concepts and techniques for analyzing and designing software systems to meet maintenance and modernization requirements such as changes of business logics, integration, and computing paradigms. Topics include software aging, re-engineering, modeling, pattern, process, and cases.

#### **T INFO 390 Undergraduate Seminar in** Information Technology and Systems

2 credits, max. 12 credits

Enhances problem-solving skills. Includes lectures and problem sessions in mathematics, programming, problem solving, and ITS applications. Credit/no credit only. May not be used as TINFO elective credit.

#### T INFO 431 Server Side Web Applications

5 credits/ Prerequisite: TINFO 300 and senior standing

Examines selected topics in technology for client/server application, paying particular attention to client/server interactions on the WWW. Studies topics like multi-tier architecture, application server, database server, database middleware, forms, clientside programming, server-side programming, Component-Based Design (CBD), database programming for web application, rich client programming, and web services.

#### **T INFO 441** Network Security

5 credits/ Prerequisite: TINFO 340

Covers cryptographic methods including public and private key algorithms. Examines protocols that utilize secure email, digital signatures, authorization, e-voting and electronic cash. Examines the fundamentals of security issues arising from computer networks. Includes lab component for demonstration of security techniques such as firewalls, intrusion detection systems, and virtual private networks.

#### **T INFO 453** Wireless Data Networking 5 credits

Examines the fundamental principles underlying wireless communications and networking. Topics include wireless transmission principles, protocols, satellite communications, cellular wireless networks, cordless systems, mobile IP, and wireless networking technologies, including IEEE 802.11 and Bluetooth standards.

#### **T INFO 481** Senior Project I

5 credits / Prerequisite: TINFO 340

Under faculty supervision, each student prepares a plan for his/her capstone design project. The plan includes project definition, project requirements, preliminary design, and work schedule. Requirements and design address human factors, safety, reliability, scalability, and customer cost. Requires oral and written reports.

#### **T INFO 482** Senior Project II

5 credits / Prerequisite: TINFO 481

Focuses on detail, implementation, testing, deployment, maintenance, and demonstration of the capstone design project. Requires written and oral reports and creation of a final project binder.

\* No more than 10 credits of any one of these courses may count toward graduation. No more than 15 total credits of independent study (T INFO 497, T INFO 498, and T INFO 499) may count toward graduation.

#### About Fulfilling Admission Requirements

Students may fulfill requirements in the Areas of Knowledge and Quantitative/Symbolic Reasoning through courses offered at UW Tacoma. Courses that fulfill these requirements are indicated with bold letters at the end of the course description: **[V]** Visual, Literary and Performing Arts (Fine Arts and Humanities); [I] Individuals and Societies (Social Sciences); [N] The Natural World (Natural Sciences); [Q] Quantitative/Symbolic Reasoning; and [W] Writing.

#### **T INFO 490 Special Topics in Information Technology and Systems** 1-5 credits, max. 10 credits

Examines current topics and issues associated with information technology and systems.

#### T INFO 497 \*

#### Internship

1-5 credits, max. 10 credits / Prerequisite: TINFO 340

Gives experience working in real-world information technology environment. Demonstrates how the life cycle of information technology and systems such as maintenance, modernization, replacement, etc. is conducted within an organization. The topics should be carried to Senior Project II in ITS.

#### T INFO 498 \*

#### **Directed Readings**

1-5 credits, max. 10 credits Examines current topics and issues associated with information technology and systems.

#### T INFO 499 \*

**Undergraduate Research** 1-5 credits, max. 10 credits / Prerequisite:

TINFO 340 Provides opportunities to pursue research in a specific area that is of interest. Gives experience specifying, designing, implementing, and evaluating a research project.

#### Faculty

#### **Robert Friedman**

**Director and Associate Professor** 

Institute of Technology; Ph.D., City University of New York, 1993

#### Yan Bai

Assistant Professor, Institute of Technology; Electrical and Computer Engineering; Ph.D., University of British Columbia, 2003

#### **Orlando Baiocchi**

Professor, Institute of Technology; Electrical Engineering; Ph.D., University College in London, 1976

#### Senjuti Basu-Roy

Assistant Professor, Institute of Technology; Computer Science; Ph.D., University of Texas at Arlington, 2011

#### Sam Chung

Associate Professor, Institute of Technology; Computer Science; Ph.D., University of South Florida, 1995

#### Stephen Rondeau

Lecturer, Institute of Technology; B.S., Computer Science, Clarkson University, 1981

#### Ankur Teredesai

Associate Professor, Institute of Technology; Computer Sciences; Ph.D., University at Buffalo, State University of New York, 2002

# BACHELOR OF ARTS • BACHELOR OF SCIENCE (ENVIRONMENTAL SCIENCE)

# Interdisciplinary Arts and Sciences

Interdisciplinary Arts and Sciences is an evolving, culturally relevant course of study grounded in a respect for diversity and responsive to the needs and desires of the communities around us. We create an atmosphere in which we promote academic excellence by encouraging students to think, write and speak in ways that enhance their own development, their sense of community and their ability to deal with problems of injustice and equality, as well as their dedication to positive change.

#### About the degree program

Interdisciplinary Arts and Sciences offers three degrees:

- Bachelor of arts degree
- Bachelor of science degree in Environmental Science
- Master of arts degree in Interdisciplinary Studies

The Interdisciplinary Arts and Sciences curriculum is a program of study in the humanities, social sciences and natural sciences. The focus of the curriculum is the comparative study of peoples, groups, societies, cultures and environments within the United States and selected regions of the world. To provide an interdisciplinary and comparative basis for the study of different groups, societies and cultures, the Interdisciplinary Arts and Sciences curriculum is organized around three general dimensions: Culture and Ideas (Fine Arts and Humanities), Society and the Individual (Social Sciences) and The Natural World (Natural Sciences).

The goals of the Interdisciplinary Arts and Sciences curriculum are to help students:

- Develop proficiency in skills such as writing and critical thinking that are needed for productive careers and gain mastery of a broad curriculum in the humanities, social sciences and environmental science
- Achieve knowledge of the theories, concepts and methods of cross-cultural analysis

- Understand the complexity of relations between groups, societies, cultures and natural environments, the history of these relations and the forces of social change
- Gain a knowledge and appreciation of cultures other than their own while exploring the expression of cultural identity, thought and beliefs through literature and the other arts
- Build experience in the analysis of environmental issues and their scientific basis

#### **Bachelor of Arts**

Interdisciplinary Arts and Sciences offers a bachelor of arts degree with majors in:

- American Studies
- Arts, Media and Culture
- Communication
- Environmental Studies
- Ethnic, Gender and Labor Studies
- History
- Interdisciplinary Arts and Sciences
- Politics, Philosophy and Economics
- Psychology
- Writing Studies: Creative Writing Track

#### IAS policy on multiple majors

Students wishing to pursue multiple majors with a bachelor of arts degree must complete 45 unique credits in each IAS major. If a course can count in more than one major, students may choose which major it should count under.

#### Concentrations

The bachelor of arts in Interdisciplinary Arts and Sciences is also offered with concentrations in:

- General Studies
- Global Studies
- Individually-Designed Concentration
- Self and Society

#### CONTACT INFORMATION

Phone: 253-692-4450

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Campus box: **358436** 

Website: tacoma.uw.edu/ias

Director: Lawrence Knopp

Associate Director: John Banks

Administrator: Julie Buffington

#### Minors

Interdisciplinary Arts and Sciences offers minors in the following areas:

- Asian Studies
- Economics
- Education
- Environmental Studies
- Hispanic Studies
- Human Rights
- Law and Policy
- Mathematics
- Museum Studies
- Nonprofit Management
- Politics
- Public History
- Certificates are offered in:
- Nonprofit Management
- Restoration Ecology

For more information, please see the "Minors and Certificates" section beginning on page 137.

#### **Admission Requirements**

Interdisciplinary Arts and Sciences admits students with:

- General University Requirements (see page 23)
- 5 credits of English composition
- Completion of mathematics through intermediate algebra
- Completion of a minimum of 40 transferable college-level credits
- Minimum 2.0 GPA

The psychology and communication majors have additional prerequisite course work that must be completed before declaring these majors. The prerequisite courses can be taken at UW Tacoma. Please see the major sections for details.

#### How to Apply

When Interdisciplinary Arts and Sciences is fully enrolled and there are more qualified applicants than can be accommodated, admission will be competitive and applicants will be evaluated on three principal criteria:

- Appropriateness of academic preparation for the degree program
- Likelihood of success in the degree program
- Relationship between the degree program and academic or career plans and opportunities

Applicants should submit completed applications by the application deadline for the quarter. Early applications are encouraged.

A completed application includes the Application for Transfer Admission, application fee, one official transcript from each college or university attended (and a high school transcript if using high school credit to fulfill admission requirements), a personal statement including life and career goals and how the IAS degree will help advance those goals. Each personal statement is reviewed carefully and is an important component of the IAS holistic admission review. Personal statements should be a reflection of an applicant's best writing.

#### Transferring to UW Tacoma

Most of the majors and concentrations in IAS blend well with a broad base of courses in the first two years, similar to what an associate in arts or science degree from a Washington state community college would provide.

Psychology and environmental studies majors require specific lower-division course work that should ideally be completed in the first 90 credits towards a degree. Review the individual major/concentration requirements in the following pages to learn more about specific prerequisites.

#### Advising

Students are strongly encouraged to meet with an adviser in the Academic Advising Center (Joy 214) or a faculty adviser early in their careers at UW Tacoma. Advisers can:

- Help students to select a concentration and determine a plan of study
- Provide guidance on selection of courses
- Offer advice about resources available to help students succeed academically
- Assist students in identifying career and educational goals
- Help students plan internships and independent studies and apply for graduation.

In addition, the IAS program is growing rapidly, and an appointment with an adviser can help determine if new courses are applicable to the student's concentration requirements.

#### **IAS Course Prefix Structure**

Anthropology	T ANTH
Arts	
Communication	
Chinese	
Economics	
Environmental Science	
Environmental Studies	
Film Studies	
Geography	
Global Honors	
Hispanic Studies	
History	T HIST
General IAS	
Literature	
Mathematics	
Nonprofit Public Affairs	TNPRFT
Philosophy	
Political Science	
Psychology	TPSYCH
Religion	
Sociology	
Spanish	TSPAN
Women's Studies	T WOMN

#### **Independent Study Courses**

Independent study courses are intended for students to do advanced work in a special area of study normally not offered in the regular curriculum. Students may enroll in these courses only after receiving written permission from the instructor who has agreed to supervise the student's work. A total of no more than 15 credits of internships, senior thesis, directed readings and undergraduate research may be applied toward the bachelor of arts degree requirements. (A maximum of 10 credits of internships may count toward the bachelor of arts degree.)

#### **Graduation Requirements**

To be eligible for graduation with the bachelor of arts degree, each student enrolled in the program must meet the UW Tacoma scholastic standards (2.0 UW GPA), credits required (minimum 180) and the final-year residency requirement outlined on page 26, and complete the following program requirements:

- Complete all general education requirements not met with transfer courses. See adviser for details.
- Complete a minimum of 45 credits of Interdisciplinary Arts and Sciences course work. Some majors or concentrations may require more.
- Complete a minimum of 45 credits of upper-division course work, including transfer courses and UW Tacoma courses.
- Complete 5 credits of English composition with a minimum 2.0 grade.
- Complete the requirements for a major or concentration (minors are optional).
- No more than 15 elective credits can be taken for a Satisfactory/Not Satisfactory grade. See adviser for details.
- Complete at least 45 of last 60 credits in residence at the University of Washington Tacoma.
- Compile a portfolio of work completed during the course of the student's residence at UW Tacoma and submit it for review during the second week of the student's last quarter of enrollment.
- Meet with an adviser to complete a graduation application no later than the second week of the quarter in which the student plans to graduate.

#### Interdisciplinary Arts and Sciences Honors

IAS seniors may apply to graduate "with honors" in IAS. To begin the process, students should talk to an IAS staff or faculty adviser. The IAS honors option is different from, but can be pursued alongside, other UW Tacoma honors distinctions such as baccalaureate and faculty honors and various honor societies.

To qualify to graduate with honors in IAS, a student must:

- Have earned a 3.7 cumulative GPA at the time of application and at graduation.
- Submit a formal application to the IAS office.
- Meet all program and major or concentration graduation requirements.
- Write a graded senior honors thesis (10 credits, typically over two quarters—research the first quarter, writing the second). The honor thesis is to be arranged between the student and any full-time IAS faculty member.

#### **Study Abroad**

Interdisciplinary Arts and Sciences faculty lead a number of study-abroad trips each year to places like Cuba, Mexico, Rome, Costa Rica, Italy, Russia, the United Kingdom and the Far East. Students tour museums, visit historical sites, learn about art and culture, study language, attend lectures and workshops, carry out research projects and experience daily life in a different culture. These programs range in length from one week to one month, and satisfy requirements in numerous majors.

For details, visit the International Programs website at *www.tacoma.washington.edu/travel* or talk to a program or faculty adviser.

#### **Majors and Concentrations**

The bachelor of arts degree is offered with the choice of the following majors and concentrations.

#### IAS policy on multiple majors

Students wishing to pursue multiple majors with a bachelor of arts degree must complete 45 unique credits in each IAS major. If a course can count in more than one major, students may choose which major it should count under.

#### **Major in American Studies**

American Studies students can pursue a variety of subjects and themes within an American context. American Studies allows students to examine cultural, artistic, political and economic patterns in the United States and explore diverse aspects of American experience. Students may also focus on specific subjects such as ethnicity or religion, or on particular modes of inquiry, such as those found in social science, history, or the study of literature, media and the arts.

American Studies is recommended for students interested in careers in media, education, government, business, nonprofit agencies and law. Depending on the focus students choose, they may pursue graduate studies in related disciplines.

#### Graduation requirements

Requires 55-65 credits total including a minimum of 30 credits of upper-division major course work. Overall, 45 upper-division credits and 45 credits of IAS courses are required to graduate.

10 credits of Core Courses:
T HIST 200 American History I: 1607-1877
T HIST 201 American History II: 1877-present
Must be completed during first 45 UW Tacoma credits.
40 credits of American Focus courses
Minimum one Individual and Society (I&S) and one Visual, Literary and

Performing Arts (VLPA) course T ANTH 365 North American Indian Traditions T ANTH 464 Native American Cultural Areas T ARTS 210 Africa Diaspora Through Music: The Rhythm, the Blues and Beyond T ARTS 311 History of Rock and Roll T ARTS 411 History of Jazz TCOM 201 Media and Society **TCOM 257** Ethical Issues in Mass Communication **TCOM 258** Children and Television Critical Approaches to Mass **TCOM 353** Communication **TCOM 354** Communication History **TCOM 444** Gender, Ethnicity, Class, and the Media TCOM 454 Communications Law TECON 416 Current Issues in US Public Policy TECON 420 Economics of Education **TECON 421** Environmental Policy TECON 422 Economics of Sports TESC 247 Maritime History and Science in the Pacific Northwest TESC 343 The Atmosphere and Air Pollution TESC 345 Pollution and Public Policy TESC 434 Biology, History, and Politics of the Salmon in the Pacific

Northwest

TFILM 485 Media Genres TGEOG 403 Geography of the USA and Canada T HISP 238 Hispanics in the United States T HIST 220 African American History 1619-1865 T HIST 221 African American History 1865-1945 T HIST 222 African American History 1945-Present T HIST 226 American Architecture T HIST 315 Industrialization and Reform T HIST 320 Asian American History T HIST 333 Early American Music, Art, Literature, and Theater T HIST 336 Black, Labor, and Protest Music in Historic Perspective T HIST 340 History of the United States -American Indian Relations T HIST 341 African American History T HIST 349 Minorities in Higher Education in American History T HIST 377 Art of the Americans T HIST 410 Early American Politics, Constitution and Law T HIST 411 History of Religion in American T HIST 413 Civil Rights, Civil Liberties T HIST 416 Life and Thought: Martin Luther King, Malcolm X, Angela Davis T HIST 417 United States History 1945-Present T HIST 419 African American Culture and Consciousness T HIST 420 African American Religious History Introduction to Public History T HIST 430 T HIST 437 Doing Community History T HIST 440 Black Labor in American T HIST 441 Black Freedom Movement in Perspective T HIST 442 History of African American Education T HIST 444 The Pacific Northwest T HIST 445 History of Tacoma North American Regions T HIST 456 The Material World: Art and T HIST 470 Artifacts T HIST 495 The Metropolis: American Cities Topics T HLTH 470 Challenges and Controversies in U.S. Health Care T HLTH 480 Death and American Society TIAS 300 Making of America TIAS 443 Ethnicity and the Urban Landscape T LIT 230 Multiethnic Studies in American Literature T LIT 305 American Literary Movements, Genres and Historical Periods Studies in Selected American T LIT 306 Writers T LIT 311 Themes in American Literature T LIT 313 American Poetry T LIT 320 African American Literature from Slavery to the Present T LIT 324 African American Women's Literature T LIT 331 Immigrant and Ethnic Literature T LIT 332 Asian American Literature T LIT 338 Writing in the Pacific Northwest Cross Cultural Studies in T LIT 388 Contemporary Women's Literature

T LIT 425	Literature of the Harlem
	Renaissance
T LIT 431	Contemporary Native American Women's Literature
T LIT 432	American Indian Literature
T LIT 437	Nature and Environment in
	American Literature
T LIT 438	American Folklore
T LIT 439	Western American Literature
T LIT 476	American Women's Literature: 19th & 20th Century
TMGMT 348	Leading the Nonprofit
	Organization in the 21st
	Century
TNPRFT 348	Leading the Nonprofit
	Organization in the 21st
TNPRET 431	Century Community Organizations and
11011011451	the Nonprofit Sector
TNPRFT 433	Organizational Structures
	and Sociocultural Systems in
	Nonprofit
T PHIL 354	American Modes of Thought and Experience
T PHIL 356	Themes in American
1 11112 550	Philosophy
TPOL S 202	Introduction to American
	Politics
TPOL S 251	Cultural Studies
TPOL S 260 TPOL S 320	American Political Theory American Constitutional Law
TPOL S 320 TPOL S 321	American Foreign Policy
TPOL S 322	American Labor Since the
	Civil War
TPOL S 361	United States Courts and Civil
TROL C 202	Liberty
TPOL S 382 TPOL S 400	State Government The American Presidency
TPOL S 400 TPOL S 438	Environmental Law
TPOL S 440	American Foreign Policy in the
	Middle East
TPOL S 452	Minorities and the Law
TPOL S 456	0 1 1 1
	Community and Labor
	Organizing: Multicultural
TPOL S 465	Organizing: Multicultural Perspective
TPOL S 465	Organizing: Multicultural Perspective Law and Public Policy in the United States
TPOL S 465 TPSYCH 401	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence
TPOL S 465 TPSYCH 401	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary
TPOL S 465 TPSYCH 401 TPSYCH 414	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture
TPOL S 465 TPSYCH 401 TPSYCH 414	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology:
TPOL S 465 TPSYCH 401 TPSYCH 414	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335 T SOC 346	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and the Family in the United States
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335 T SOC 346 T SOC 369 T SOC 432 T SOC 434	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and the Family in the United States Diversity and Adulthood Schooling in the United States Women, Race and Class
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335 T SOC 346 T SOC 369 T SOC 432	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and the Family in the United States Diversity and Adulthood Schooling in the United States Women, Race and Class History of Social Welfare
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335 T SOC 346 T SOC 346 T SOC 369 T SOC 432 T SOC 434 T SOC 434	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and the Family in the United States Diversity and Adulthood Schooling in the United States Women, Race and Class History of Social Welfare Policy in the United States
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335 T SOC 346 T SOC 369 T SOC 432 T SOC 434	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and the Family in the United States Diversity and Adulthood Schooling in the United States Women, Race and Class History of Social Welfare Policy in the United States Field Work and Interviewing
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335 T SOC 346 T SOC 346 T SOC 369 T SOC 432 T SOC 434 T SOC 434	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and the Family in the United States Diversity and Adulthood Schooling in the United States Women, Race and Class History of Social Welfare Policy in the United States
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335 T SOC 346 T SOC 346 T SOC 432 T SOC 432 T SOC 434 T SOC 436 T SOC 439	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and the Family in the United States Diversity and Adulthood Schooling in the United States Women, Race and Class History of Social Welfare Policy in the United States Field Work and Interviewing in Communities Family Relationships and Diverse Family Forms in the
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 365 T SOC 335 T SOC 346 T SOC 369 T SOC 432 T SOC 432 T SOC 436 T SOC 436 T SOC 439 T SOC 446	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and the Family in the United States Diversity and Adulthood Schooling in the United States Women, Race and Class History of Social Welfare Policy in the United States Field Work and Interviewing in Communities Family Relationships and Diverse Family Forms in the United States
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335 T SOC 346 T SOC 369 T SOC 432 T SOC 434 T SOC 434 T SOC 439 T SOC 447	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and the Family in the United States Diversity and Adulthood Schooling in the United States Women, Race and Class History of Social Welfare Policy in the United States Field Work and Interviewing in Communities Family Relationships and Diverse Family Forms in the United States AIDS and American Society
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335 T SOC 346 T SOC 369 T SOC 432 T SOC 434 T SOC 434 T SOC 439 T SOC 447 T SOC 447 T SOC 455	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and the Family in the United States Diversity and Adulthood Schooling in the United States Women, Race and Class History of Social Welfare Policy in the United States Field Work and Interviewing in Communities Family Relationships and Diverse Family Forms in the United States AIDS and American Society Sociology of Gender
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335 T SOC 346 T SOC 369 T SOC 432 T SOC 434 T SOC 434 T SOC 439 T SOC 447	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and the Family in the United States Diversity and Adulthood Schooling in the United States Women, Race and Class History of Social Welfare Policy in the United States Field Work and Interviewing in Communities Family Relationships and Diverse Family Forms in the United States AIDS and American Society
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335 T SOC 346 T SOC 369 T SOC 432 T SOC 434 T SOC 434 T SOC 439 T SOC 447 T SOC 447 T SOC 455	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and the Family in the United States Diversity and Adulthood Schooling in the United States Women, Race and Class History of Social Welfare Policy in the United States Field Work and Interviewing in Communities Family Relationships and Diverse Family Forms in the United States AIDS and American Society Sociology of Gender Race and Poverty in Urban
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335 T SOC 346 T SOC 346 T SOC 432 T SOC 434 T SOC 439 T SOC 439 T SOC 446 T SOC 447 T SOC 455 TURB 312	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and the Family in the United States Diversity and Adulthood Schooling in the United States Women, Race and Class History of Social Welfare Policy in the United States Field Work and Interviewing in Communities Family Relationships and Diverse Family Forms in the United States AIDS and American Society Sociology of Gender Race and Poverty in Urban American African-American Urban Experience
TPOL S 465 TPSYCH 401 TPSYCH 414 TPSYCH 415 T SOC 265 T SOC 335 T SOC 346 T SOC 346 T SOC 432 T SOC 434 T SOC 439 T SOC 439 T SOC 446 T SOC 447 T SOC 455 TURB 312	Organizing: Multicultural Perspective Law and Public Policy in the United States Family Violence Psychology of Contemporary African-American Culture Issues in Social Psychology: Hip Hop Culture Race and Ethnicity in the United States Social Class and Inequality The History of Childhood and the Family in the United States Diversity and Adulthood Schooling in the United States Women, Race and Class History of Social Welfare Policy in the United States Field Work and Interviewing in Communities Family Relationships and Diverse Family Forms in the United States AIDS and American Society Sociology of Gender Race and Poverty in Urban American African-American Urban

TWOMN 345	Women and Work in the
	United States
TWOMN 347	History of Women in the
	United States

■ 5-10 credits Language or International course(s):

*Option 1 (5 credits):* Students must demonstrate competency in a foreign language through one of four ways: three years of high school in one language, FL 103 at the college level, native speaker certification, placement through testing in the second year of the language. Students meeting this requirement will need an additional International Focus course of 5 credits.

*Option 2 (5 credits):* One college level foreign language course beyond the first year, i.e. TSPAN 201.

*Option 3 (10 credits):* T HIST 150, T HIST 151 or T GH 301 plus one additional International Focus course.

International Focus courses

Internation	al l'ocus courses
TANTH 354	
	Culture
T ARTS 210	The African Diaspora Through
	Music: The Rhythm, the Blues,
	and Beyond
T ARTS 281	Art and Culture in India
T ARTS 282	Art and Culture in China
T ARTS 283	Art and Culture in Japan
T ARTS 284	Art and Culture in the Pacific
T ARTS 480	Contemporary Art and Society
	1945-Present
TCHIN 101	First-Year Chinese
TCHIN 102	First-Year Chinese
TCHIN 103	First-Year Chinese
TCHIN 201	Second-Year Chinese
TCHIN 202	Second-Year Chinese
TCHIN 203	Second-Year Chinese
TCOM 230	Media Globalization and
	Citizenship
TCOM 388	Russian Media Studies: From
	Communism to Democracy
TCOM 430	Global Networks, Local Identities
TCOM 461	Media and Identity in Asia
TECON 328	Third World Problems and
120011020	Prospects
TECON 332	Rise of East Asia
TECON 340	International Economics
TECON 350	Economic History of Europe
TECON 360	Poverty in Developing
120011000	Countries
TECON 394	Comparative Economic
120011071	Development
TECON 417	Political Economy of India
TECON 425	Contemporary Issues in
120011120	International Political
	Economy
TECON 440	Global Economic Challenges
TECON 460	China's Rise and its Global
120011400	Economic Implications
TFILM 386	Silent Cinema
TFILM 420	Contemporary World Cinema
TFILM 420 TFILM 474	Russian History and the Soviet
111111117/4	Film
TFILM 481	Film Theory and Analysis
TFILM 481 TFILM 484	French Cinema
111LIVI 404	riench Ghiellia

TFILM 486	Feminist Perspectives in Film
	and Literature
TGEOG 352	
	Cultural Geography
TGEOG 435	Contemporary Geopolitics
T HISP 277	Latin American Literature
T HISP 323	Making of Mexico
T HISP 325	Mexico: Problems and
1 11101 525	
	Perspectives
T HISP 376	Latin American Film
T HISP 377	Spanish Film
T HISP 378	The Magical Land: A Cultural
	Exploration in Latin America
T HISP 390	Preparation for Study Abroad
T HISP 400	Afro-Hispanic Culture
T HISP 410	Caribbean Basin: Selected Topics
T HISP 441	Mexican Cinema and Society
T HISP 461	Contemporary Mexican Culture
T HISP 462	Women in Latin American
T HISP 463	Contemporary Cuban Culture
T HISP 464	The Art, Cultures and History
	of Mexico
T HISP 465	Latin American Visual Arts
T HISP 476	Latin American Women Writers
T HISP 490	Contemporary Spanish Culture
T HISP 491	Society and Culture in Cuba
T HIST 150	World History I
T HIST 151	World History II
T HIST 270	Premodern East Asia
T HIST 270	Modern East Asia
T HIST 280	German Culture
T HIST 320	Asian American History
T HIST 350	Modern Germany Since 1848
T HIST 363	Making of Russia
T HIST 365	Europe in the Twentieth Century
T HIST 372	Comparative Perspectives on
	East Asian and Latin American
	Development
T HIST 385	Russian Civilization
T HIST 451	Renaissance Europe
T HIST 452	Art, Culture and History of the
	Eternal City
T HIST 457	Anti-Semitism and the Holocaust
T HIST 457 T HIST 462	
T HIST 462	Anti-Semitism and the Holocaust History of Vietnam
T HIST 462 T HIST 463	Anti-Semitism and the Holocaust History of Vietnam Premodern Japan
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T LIT 252	Medieval and Renaissance Literature of Western
	Civilization
T LIT 253	Modern Literature of Western
1 L11 255	Civilization
T LIT 332	Asian American Literature
T LIT 380	Myths and Literary Sagas in
	Creative Expressions
T LIT 453	Ancient Greek Tragedy
T LIT 455	Medieval Quests
T LIT 480	Russian Literature and Society
T LIT 481	Post-Colonial Fiction
T LIT 485	Comparative Mythology
T LIT 487	African Folklore and Literature
T PHIL 355	Mind of Modernity
T PHIL 357	The Greek Mind and
T DI II 250	Imagination
T PHIL 358	The History of Philosophy: Medieval and Modern
T PHIL 359	Themes in Existentialism
T PHIL 360	History of Philosophy: Modern
1 11112 500	and Contemporary
T PHIL 451	The Enlightenment
T PHIL 466	Modernity and its Critics
TPOL S 203	Introduction to International
	Relations
TPOL S 224	Modern Latin America
TPOL S 229	Making of Modern Africa
TPOL S 310	Modern European Political
	Theory
TPOL S 311	International Human Rights
TPOL S 312	19th Century Revolutions and
	Revolutionaries
TPOL S 314 TPOL S 326	20th Century Revolutions Modern Brazil
TPOL S 340	Middle East Politics
TPOL S 342	Third World Countries
TPOL S 410	Labor Rights & Human Rights
TPOL S 411	Human Rights and Violence in
	the Third World
TPOL S 420	Theories of Political Violence
TPOL S 421	Human Rights and Emerging
	Democracies: Eastern Europe
TROI & 100	and Latin America
TPOL S 422	International Humanitarian Law
TPOL S 435	Popular Movements in Latin
TPOL S 440	
	America
11020110	America American Foreign Policy in the
	America American Foreign Policy in the Middle East
TPOL S 448	America American Foreign Policy in the Middle East Human Rights in Latin America:
	America American Foreign Policy in the Middle East
TPOL S 448	America American Foreign Policy in the Middle East Human Rights in Latin America: Argentina Study Abroad
TPOL S 448	America American Foreign Policy in the Middle East Human Rights in Latin America: Argentina Study Abroad Contemporary Theories of
TPOL S 448 TPOL S 450 TPOL S 460	America American Foreign Policy in the Middle East Human Rights in Latin America: Argentina Study Abroad Contemporary Theories of Culture Political Economy of the European Union
TPOL S 448 TPOL S 450 TPOL S 460 TRELIG 235	America American Foreign Policy in the Middle East Human Rights in Latin America: Argentina Study Abroad Contemporary Theories of Culture Political Economy of the European Union Religion in the Modern World
TPOL S 448 TPOL S 450 TPOL S 460	America American Foreign Policy in the Middle East Human Rights in Latin America: Argentina Study Abroad Contemporary Theories of Culture Political Economy of the European Union Religion in the Modern World Confucianism and East Asian
TPOL S 448 TPOL S 450 TPOL S 460 TRELIG 235 TRELIG 320	America American Foreign Policy in the Middle East Human Rights in Latin America: Argentina Study Abroad Contemporary Theories of Culture Political Economy of the European Union Religion in the Modern World Confucianism and East Asian Modernity
TPOL S 448 TPOL S 450 TPOL S 460 TRELIG 235 TRELIG 320 TRELIG 365	America American Foreign Policy in the Middle East Human Rights in Latin America: Argentina Study Abroad Contemporary Theories of Culture Political Economy of the European Union Religion in the Modern World Confucianism and East Asian Modernity Hinduism and Buddhism
TPOL S 448 TPOL S 450 TPOL S 460 TRELIG 235 TRELIG 320 TRELIG 365 TRELIG 366	America American Foreign Policy in the Middle East Human Rights in Latin America: Argentina Study Abroad Contemporary Theories of Culture Political Economy of the European Union Religion in the Modern World Confucianism and East Asian Modernity Hinduism and Buddhism Islam
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TSPAN 201	Intermediate Spanish I
TSPAN 202	Intermediate Spanish II
TSPAN 203	Intermediate Spanish III
TSPAN 210	Accelerated Intermediate Spanish
TSPAN 299	Foreign Study: Intermediate
TSPAN 301	Spanish Language and Lexicon
TSPAN 302	Spanish Conversation
TSPAN 351	Introduction to Hispanic
	Literary Studies
TSPAN 393	Foreign Study
TWOMN 420	Women in the Global
	Economy
TWOMN 434	Women's Voices: Third World
	Testimonials

 Natural World: 5 credits: Courses with a TESC prefix or an environmental science transfer course; see adviser for applicable transfer courses

See the IAS website for the most current major options.

#### Major in Arts, Media and Culture

This major focuses on how the broadly defined fields of art and media operate within culture, as well as how they transform it. Students study formal, aesthetic and socio-cultural ways of understanding literature, visual art, film, music or other media. Students are introduced to a range of fields and gain experience working in both American and international contexts, while at the same time specializing to some degree in a particular field such as visual arts, film, literature or media.

Arts, Media and Culture prepares students for a range of careers including media, museum work, public relations, public history, publishing and the arts. Also for students pursuing broad cultural literacy, as well as advanced study in performing and visual arts or the humanities.

#### Student learning outcomes

- Cultivate the insight unique to human being, and be able to identify and explain interrelations among texts of apparently disparate discourses: literature, film and visual arts.
- Acquire the interpretive skills necessary to analyze individual texts of various kinds—literary, filmic, artistic —closely and critically. Students will be not just literate but visually literate.
- Understand the importance of history and culture as they shape and are in turn shaped by arts and media.
- Gain practical experience in the creative processes of one of the arts or media studied in the major.
- Be able to express the knowledge and experience described in the items listed above in clear, concise and persuasive writing.

#### Graduation requirements

Requires 70 credits total including a minimum of 30 credits of upper-division in core. Overall, 45 upper-division credits and 45 credits of IAS courses are required to graduate.

Historical Context (List A) (15 credits)			
T GH 301	Global Interactions		
T HIST 150	World History I: Prehistory to 1500		
T HIST 151	World History II: 1500 to		
T LUCT 200	Present		
T HIST 200	American History I: 1607-1877		
T HIST 201	American History II: 1877-present		
Cultural Co	ontext (List B) (5 credits)		
TANTH 354	History of the Concept of		
	Culture		
TANTH 365	North American Indian Traditions		
TANTH 464	Native American Cultural Areas		
T ARTS 210	The African Diaspora through		
	Music: The Rhythm, the Blues		
	and Beyond		
T ARTS 311	History of Rock and Roll		
T ARTS 480	Contemporary Art and Society		
TCOM 201	Media and Society		
T GH 302	Global Imaginations		
T HISP 461	Contemporary Mexican Culture		
T HISP 462	Women in Latin America		
T HISP 464	The Arts, Cultures, and		
	History of Mexico		
T HISP 465	Latin American Visual Arts		
T HISP 490	Contemporary Spanish Culture		
T HISP 463	Contemporary Cuban Culture		
T HIST 270	Premodern East Asia		
T HIST 280	German Cultural History		
T HIST 320	Asian American History		
T HIST 419	African American Culture and		
	Consciousness		
T HIST 451	Renaissance Europe		
T HIST 477	Reformation and Counter-		
T I II CT 470	Reformation Europe		
T HIST 478	Revolution, Industrialization		
	and Modernity in European		
T 110T 470	Culture (1780-1900)		
T HIST 479	Modern European Culture		
T LIT 332	Asian American Literature		
T LIT 487	African Folklore and Literature		
	Museum Studies		
T PHIL 353	The End of the Modern World (1600-2000)		
T PHIL 355	Mind of Modernity		
T PHIL 357	The Greek Mind and Imagination		
T PHIL 357 T PHIL 358	History of Philosophy:		
1 F111L 556	Medieval and Modern		
T PHIL 360	History of Philosophy: Modern and Contemporary		
T PHIL 361	Ethics and Society		
T PHIL 458	Ways of Knowing		
T PHIL 458 T PHIL 466	Modernity and Its Critics		
TPOLS 450	Contemporary Theories of		
11 OL 3 450	Culture		
ТРУСН 414	Psychology of Contemporary		
1101011114	African-American Culture		
TRELIG 366			

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		Courses (List C) (5 credits)
	T ARTS 210	The African Diaspora through Music: The Rhythm, the Blues
	T ARTS 469	and Beyond Art Theories, Methods and Philosophies
	T ARTS 471	Culture and Meaning in the Visual Arts
	TFILM 272	Film Studies
	T GH 302	Global Imaginations
	T HISP 465	Latin American Visual Arts
	T HIST 430	Introduction to Public History The Material World: Art and
	T HIST 470 T LIT 251	Artifacts Ancient Literature of Western
		Civilization
	T LIT 252	Medieval Literature of Western Civilization
	T LIT 253	Modern Literature of Western Civilization
		Arts Administration
	TPOL S 450	Contemporary Theories of Culture
	TPSYCH 414	Psychology of Contemporary African-American Culture
	TWRT 211	Argument and Research in Writing
	TWRT 331	Advanced Academic Writing
	Practice/Stu	idio (List D) (5 credits)
	T ARTS 200	Studio Foundation I: Contemporary Art Strategies
	T ARTS 240	Landscape in Contemporary Art
	T ARTS 280	3-D Art & Contemporary
	T ARTS 366	Approaches to Sculpture Artist as Visonary
	T ARTS 367	Ideas Through Objects: A
		Conceptual Approach to Art
	T ARTS 386	Contemporary Art and Studio Drawing
	T ARTS 390	Site Specificity in Art
	T ARTS 391	Reconstructing Self in Art
	T ARTS 395 T ARTS 402	Community Arts Practice Eco-Art: Art in Response to
	1 AK15 402	Environmental Crisis
	T ARTS 403	Body Image and Art
	T ARTS 404	Art in a Time of War
	T ARTS 405	Cultural Identity and Art
	T ARTS 406	Labor, Globalization and Art
	T ARTS 407	Art and the Public
	TCOM 347	Television Criticism and Application
	TCOM 348	Nonfiction Writing for Television
	TCOM 349	News Writing
	TCOM 351	Video Production
	TCOM 387	Writing for Public Relations
	TCOM 470	Documentary Production & Critique
	TCOM 486	Feature Writing for Print Media
	TWRT 365	Literary Editing and Publishing
	TWRT 370 TWRT 380	Writing Poetry Introduction to Creative
	1 11 11 300	Writing: Fiction
	TWRT 382	Writing Popular Fiction
	TWRT 387	Creative Non-Fiction Writing
•		istribution (35 credits with dits from each of Lists E-G)

Visual and Performing Arts (List E) TANTH 464 Native American Cultural Areas T ARTS 200 Studio Foundation I: Contemporary Art Strategies

T ARTS 240	Landscape in Contemporary Art
T ARTS 280	3-D Art & Contemporary
1 111(10 200	Approaches to Sculpture
T ARTS 281	Art and Culture in India
T ARTS 282	Art and Culture in China
T ARTS 283	Art and Culture in Japan
T ARTS 284	Art and Culture in the Pacific
T ARTS 335	History of Photography
T ARTS 366	Artist as Visionary
T ARTS 367	
1 AK15 50/	Ideas Through Objects: A
	Conceptual Approach to Art
T ARTS 383	South Sound Contemporary Art
T ARTS 386	The Material World: Art and
	Artifacts
T ARTS 390	Site Specificity in Art
T ARTS 391	Reconstructing Self in Art
T ARTS 395	
	Community Arts Practice
T ARTS 402	Eco-Art: Art in Response to
	Environmental Crisis
T ARTS 403	Body Image and Art
T ARTS 404	Art in a Time of War
T ARTS 405	Cultural Identity and Art
T ARTS 406	Labor, Globalization and Art
T ARTS 400 T ARTS 407	Art and the Public
T ARTS 411	The History of Jazz
T ARTS 471	Culture and Meaning in the
	Visual Arts
T HISP 465	Latin American Visual Arts
T HIST 226	American Architecture
T HIST 333	Early American Music, Art,
1 11151 555	Literature and Theater
T LUCT 277	
T HIST 377	Art of the Americas
T HIST 379	Modern Architecture
T HIST 430	Introduction to Public History
T HIST 470	The Material World: Art and
	Artifacts
T HIST 477	Reformation and Counter-
1 11101 177	Reformation Europe
	Reformation Europe
T HICT 470	
T HIST 478	Revolution, Industrialization
T HIST 478	Revolution, Industrialization and Modernity in European
T HIST 478	Revolution, Industrialization and Modernity in European Art (1780-1900)
T HIST 478 T HIST 479	Revolution, Industrialization and Modernity in European
T HIST 479	Revolution, Industrialization and Modernity in European Art (1780-1900)
T HIST 479	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art
T HIST 479 TNPRFT 449	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art Museum Studies
T HIST 479 TNPRFT 449	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art
T HIST 479 TNPRFT 449 <i>Film and N</i>	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art Museum Studies Redia (List F)
T HIST 479 TNPRFT 449 <i>Film and N</i>	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art 9 Museum Studies Redia (List F) The African Diaspora through
T HIST 479 TNPRFT 449 <i>Film and N</i>	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art 9 Museum Studies Redia (List F) The African Diaspora through Music: The Rhythm, the Blues
T HIST 479 TNPRFT 449 <i>Film and M</i> T ARTS 210	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art D Museum Studies <i>Iedia (List F)</i> The African Diaspora through Music: The Rhythm, the Blues and Beyond
T HIST 479 TNPRFT 449 <i>Film and M</i> T ARTS 210 T ARTS 311	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art Museum Studies <i>Iedia (List F)</i> The African Diaspora through Music: The Rhythm, the Blues and Beyond History of Rock and Roll
T HIST 479 TNPRFT 449 <i>Film and M</i> T ARTS 210 T ARTS 311 TCOM 201	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art Museum Studies <i>Iedia (List F)</i> The African Diaspora through Music: The Rhythm, the Blues and Beyond History of Rock and Roll Media and Society
T HIST 479 TNPRFT 449 <i>Film and M</i> T ARTS 210 T ARTS 311 TCOM 201 TCOM 247	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art Museum Studies <i>Iedia (List F)</i> The African Diaspora through Music: The Rhythm, the Blues and Beyond History of Rock and Roll Media and Society Television Studies
T HIST 479 TNPRFT 449 <i>Film and M</i> T ARTS 210 T ARTS 311 TCOM 201	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art Museum Studies <i>Iedia (List F)</i> The African Diaspora through Music: The Rhythm, the Blues and Beyond History of Rock and Roll Media and Society Television Studies Ethical Issues in Mass
T HIST 479 TNPRFT 449 <i>Film and M</i> T ARTS 210 T ARTS 311 TCOM 201 TCOM 247	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art Museum Studies <i>Iedia (List F)</i> The African Diaspora through Music: The Rhythm, the Blues and Beyond History of Rock and Roll Media and Society Television Studies
T HIST 479 TNPRFT 449 <i>Film and M</i> T ARTS 210 T ARTS 311 TCOM 201 TCOM 247	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art Museum Studies <i>Iedia (List F)</i> The African Diaspora through Music: The Rhythm, the Blues and Beyond History of Rock and Roll Media and Society Television Studies Ethical Issues in Mass
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T HIST 479 TNPRFT 449 <i>Film and M</i> T ARTS 210 T ARTS 311 TCOM 201 TCOM 247 TCOM 257 TCOM 257 TCOM 258 TCOM 310 TCOM 347 TCOM 351	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art 9 Museum Studies <i>Iedia (List F)</i> The African Diaspora through Music: The Rhythm, the Blues and Beyond History of Rock and Roll Media and Society Television Studies Ethical Issues in Mass Communications Children and Television Contemporary Environmental Issues and the Media Television Criticism and Application Video Production
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T HIST 479 TNPRFT 449 <i>Film and M</i> T ARTS 210 T ARTS 311 TCOM 201 TCOM 247 TCOM 257 TCOM 257 TCOM 258 TCOM 310 TCOM 347 TCOM 351 TCOM 353 TCOM 354	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art D Museum Studies <i>Iedia (List F)</i> The African Diaspora through Music: The Rhythm, the Blues and Beyond History of Rock and Roll Media and Society Television Studies Ethical Issues in Mass Communications Children and Television Contemporary Environmental Issues and the Media Television Criticism and Application Video Production Critical Approaches to Mass Communications Communication History
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T HIST 479 TNPRFT 449 <i>Film and M</i> T ARTS 210 T ARTS 210 T ARTS 311 TCOM 201 TCOM 247 TCOM 257 TCOM 257 TCOM 258 TCOM 310 TCOM 347 TCOM 351 TCOM 351 TCOM 353 TCOM 354 TCOM 354 TCOM 430 TCOM 440 TCOM 444	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art D Museum Studies <i>Redia (List F)</i> The African Diaspora through Music: The Rhythm, the Blues and Beyond History of Rock and Roll Media and Society Television Studies Ethical Issues in Mass Communications Children and Television Contemporary Environmental Issues and the Media Television Criticism and Application Video Production Critical Approaches to Mass Communications Communication History Russian Media Studies Global Networks, Local Identities Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Communications Law Media and Identity in Asia
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T HIST 479 TNPRFT 449 <i>Film and M</i> T ARTS 210 T ARTS 210 T ARTS 210 T ARTS 311 TCOM 201 TCOM 247 TCOM 257 TCOM 257 TCOM 258 TCOM 310 TCOM 347 TCOM 351 TCOM 351 TCOM 354 TCOM 354 TCOM 354 TCOM 440 TCOM 444 TCOM 454 TCOM 454 TCOM 470	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art D Museum Studies <i>Iedia (List F)</i> The African Diaspora through Music: The Rhythm, the Blues and Beyond History of Rock and Roll Media and Society Television Studies Ethical Issues in Mass Communications Children and Television Contemporary Environmental Issues and the Media Television Criticism and Application Video Production Critical Approaches to Mass Communications Communications History Russian Media Studies Global Networks, Local Identities Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Communications Law Media and Identity in Asia Documentary Production and Critique
T HIST 479 TNPRFT 449 <i>Film and M</i> T ARTS 210 T ARTS 210 T ARTS 311 TCOM 201 TCOM 247 TCOM 257 TCOM 257 TCOM 258 TCOM 310 TCOM 347 TCOM 351 TCOM 351 TCOM 353 TCOM 354 TCOM 354 TCOM 430 TCOM 440 TCOM 444	Revolution, Industrialization and Modernity in European Art (1780-1900) Modern European Art D Museum Studies <i>Redia (List F)</i> The African Diaspora through Music: The Rhythm, the Blues and Beyond History of Rock and Roll Media and Society Television Studies Ethical Issues in Mass Communications Children and Television Contemporary Environmental Issues and the Media Television Criticism and Application Video Production Critical Approaches to Mass Communications Communication History Russian Media Studies Global Networks, Local Identities Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Communications Law Media and Identity in Asia Documentary Production and

	Art and Culture in Japan	TFILM 420	Contemporary World Cinema
	Art and Culture in the Pacific	TFILM 474	Russian History and Soviet Film
	History of Photography	TFILM 481	Film Theory and Criticism
	Artist as Visionary	TFILM 483	Film Directors
T ARTS 367	Ideas Through Objects: A	TFILM 484	French Cinema
	Conceptual Approach to Art	TFILM 485	Media Genres
	South Sound Contemporary Art	TFILM 486	Feminist Perspectives in Film
T ARTS 386	The Material World: Art and		and Literature
	Artifacts	TFILM 488	Gender, Sex and Film
	Site Specificity in Art	T HISP 376	Latin American Film
	Reconstructing Self in Art	T HISP 377	1
	Community Arts Practice	T HISP 441	Mexican Cinema and Society
T ARTS 402	Eco-Art: Art in Response to	TPSYCH 414	Psychology of Contemporary
	Environmental Crisis		African-American Culture
	Body Image and Art	<b>.</b>	
	Art in a Time of War	Literature a	und Language (List G)
	Cultural Identity and Art	TFILM 486	Feminist Perspectives in Film
	Labor, Globalization and Art		and Literature
	Art and the Public	T HISP 277	Latin American Literature
	The History of Jazz	T HISP 476	Latin American Women
T ARTS 471	Culture and Meaning in the		Writers
	Visual Arts	T HIST 333	Early American Music, Art,
	Latin American Visual Arts		Literature and Theater
	American Architecture	T LIT 200	Understanding Literature
T HIST 333	Early American Music, Art,	T LIT 210	Studies in American
	Literature and Theater		Literature
	Art of the Americas	T LIT 240	Studies in English Literature
	Modern Architecture	T LIT 251	Ancient Literature of Western
	Introduction to Public History		Civilization
T HIST 470	The Material World: Art and	T LIT 252	Medieval Literature of
	Artifacts		Western Civilization
T HIST 477	Reformation and Counter-	T LIT 253	Modern Literature of Western
	Reformation Europe		Civilization
T HIST 478		T LIT 305	American Literary Movements,
	and Modernity in European		Genres and Historical Periods
	Art (1780-1900)	T LIT 306	Studies in Selected American
	Modern European Art		Writers
TNPRFT 449	9 Museum Studies	T LIT 311	Themes in American
			Literature
Film and M	ledia (List F)	T LIT 313	American Poetry
T ARTS 210	The African Diaspora through	T LIT 320	African American Literature
1 /11(10 210	Music: The Rhythm, the Blues		from Slavery to the Present
	and Beyond	T LIT 324	African American Women's
T ARTS 311	History of Rock and Roll		Literature
TCOM 201	Media and Society	T LIT 331	Immigrant and Ethnic
TCOM 201 TCOM 247	Television Studies		Literature
TCOM 247 TCOM 257		T LIT 332	Asian American Literature
10011123/	Communications	T LIT 338	Writing in the Pacific
TCOM 258	Children and Television	- 211 000	Northwest
		T LIT 343	Shakespeare
TCOM 310	Contemporary Environmental Issues and the Media	T LIT 371	The World Stage
TCOM 247	Television Criticism and	T LIT 380	Myths and Literary Sagas in
TCOM 347		1 111 500	Creative Expressions
TCOM 251	Application Video Production	T LIT 388	Cross Cultural Studies in
TCOM 351	Video Production	1 111 300	Cont. Women's Literature
TCOM 353	Critical Approaches to Mass	T LIT 390	Varieties of Literary Criticism
TCOMPT	Communications	T LIT 590 T LIT 425	Literature of the Harlem
TCOM 354	Communication History	1 L11 423	Renaissance
TCOM 388	Russian Media Studies	T LIT 431	
TCOM 430	Global Networks, Local Identities	1 L11 431	Contemporary Native American Women's Literature
TCOM 440	Advertising and Consumer	T I IT 427	Nature in American Literature
TOOL	Culture	T LIT 437 T LIT 438	American Folklore:
TCOM 444	Gender, Ethnicity, Class and	T LIT 438	
TOOL	the Media		Biographies of Race, Ethnicity, and Gender
TCOM 454	Communications Law	T I IT 452	
TCOM 461	Media and Identity in Asia	T LIT 453	Ancient Greek Tragedy Mediaval Quests
TCOM 470	Documentary Production and	T LIT 455	Medieval Quests Modern Novel
TOOL	Critique	T LIT 458	would in movel
TCOM 480	Political Economy of the Media		
			70
nterdisciplinary	Arts and Sciences   2011-2012	Catalog I Unive	ersity of Washington Tacoma <b>70</b>

TCOM 481 Communication Regulations

TFILM 420 Contemporary World Cinema

and Policy Film Studies

TFILM 348 Film and Human Values TFILM 386 Silent Cinema

TFILM 272

T LIT 476	American Women's Literature:
	19th and 20th Century Texts
T LIT 481	Postcolonial Fiction
T LIT 487	African Folklore and Literature
TSPAN 201	Intermediate Spanish I
TSPAN 202	Intermediate Spanish II
TSPAN 203	Intermediate Spanish III
TSPAN 210	Accelerated Intermediate
	Spanish
TSPAN 301	Spanish Language and Lexicon
TSPAN 302	Spanish Conversation
TSPAN 351	Introduction to Hispanic
	Literary Studies
TWRT 200	Introduction to Creative
	Writing
TWRT 211	Argument and Research in
	Writing
TWRT 365	Literary Editing and Publishing
TWRT 370	Writing Poetry
TWRT 374	Advanced Academic Writing
TWRT 380	Introduction to Creative
	Writing: Fiction
TWRT 382	Writing Popular Fiction
TWRT 387	Creative Non Fiction Writing
TWRT 464	Teaching Writing

 Natural World: 5 credits: Courses with a TESC prefix or an environmental science transfer course; see adviser for applicable transfer courses

See the IAS website for the most current concentration options.

#### Major in Communication

Students in the Communication major gain theoretical knowledge and practical skill in the mass media through an interdisciplinary and multicultural curriculum. Students will learn about the social, cultural, economic, political and historical context within which media operate. This major focuses on the full range of communication media including radio, television, newspapers, magazines, film, advertising, public relations and the Internet-and how it pervades every aspect of our society. Students will study the considerable power media wield in mobilizing public opinion, in cutting across the boundaries between private and public life, and the strong role they play in national development.

Students have the option of a Research track or a Professional track. Under the Research Track, students take a series of courses in U.S. and international media theory. Under the Professional Track, students take a series of courses in either print or broadcast media. Given the Communication major curriculum, transfer students should anticipate needing two years to complete all requirements.

#### Prerequisites

Students wishing to declare the Communication major must first complete one of the following 5-credit courses with a minimum grade of 2.0:

TCOM 201	Media and Society
TCOM 230	Media Globalization and
	Citizenship

#### Graduation requirements

Requires 60 credits total including 50 credits of upper-division course work in major.

#### **Professional Track**

The Print and Television options of the Professional Track take an integrated approach to the study of media criticism and media writing and production. They are predicated on the belief that the development of the practical skills needed to produce and write materials for media outlets such as television, newspapers, magazines, and public relations firms is enhanced through a critical examination of cultural products and an understanding of multiple theoretical frameworks. At the same time, the ability to critique cultural products is furthered through the development of practical skills, since this advances an understanding of various factors that influence how media products are developed and distributed.

**5** credits Communication Foundation:

One of the following theory and methods courses:

TCOM 353	Critical Approaches to Mass
	Communication
TCOM 444	Gender, Ethnicity, Class and the Media

Communication Core (List A): 20 credits with a minimum of 10 credits of 300- and 400-level courses required

TCOM 201	Media and Society
TCOM 230	Media Globalization and
	Citizenship
TCOM 247	Television Studies
TCOM 257	Ethical Issues in Mass
	Communication
TCOM 258	Children and Television
TCOM 353	Critical Approaches to Mass
	Communication
TCOM 354	Communication History
TCOM 388	Russian Media Studies
TCOM 430	Global Networks, Local Identities
TCOM 440	Advertising and Consumer
	Culture
TCOM 444	Gender, Ethnicity, Class, and
	the Media
TCOM 454	Communications Law
TCOM 460	Communication and National
	Development
TCOM 461	Media and Identity in Asia
TCOM 470	Documentary Production and
	Critique
TCOM 480	Political Economy of the Media
TCOM 481	Communication Regulations
	and Policy

TFILM 272	Film Studies
TFILM 348	Film and Human Values
TFILM 386	Silent Cinema
TFILM 420	Contemporary World Cinema
TFILM 474	Russian History and Film
TFILM 481	Film Theory and Aesthetics
TFILM 483	Film Directors
TFILM 484	French Cinema
TFILM 485	Media Genres
TFILM 486	Feminist Perspectives in Film
	and Literature
T GH 302	Global Imaginations
T HISP 376	Latin American Film
T HISP 377	Spanish Film
T HISP 441	Mexican Cinema and Society
Professional	l Track Core (5 credits)
TCOM 275	Writing, Reporting and Editing for the Mass Media
Professional	l Track Courses (List B): 25

110103510110	11 11 11 11 10 (List D). 25
credits	
TBUS 310	Effective Managerial
	Communications
TCOM 347	Television Criticism &
	Application
TCOM 348	Nonfiction Writing for Television
TCOM 349	News Writing
TCOM 351	Video Production
TCOM 387	Writing for Public Relations
TCOM 470	Documentary Production and
	Critique
TCOM 482	Investigative Reporting
TCOM 486	Feature Writing for Print Media
TCOM 490	Communication Capstone
	Internship
TWRT 365	Literary Editing and Publishing
TWRT 382	Writing Popular Fiction
TWRT 387	Creative Non-Fiction Writing

 Natural World: 5 credits: Courses with a TESC prefix or an environmental science transfer course; see adviser for applicable transfer courses

#### **Research Track**

The Research Track, through courses on media criticism and methods, media ethics, media law and regulation, media history, political economy of mass media, international and development communication, film studies, and cultural studies, provides a critical overview of the political, economic, historic, social, and cultural contexts of the mass media. In each course, students are encouraged to interrogate the relationship among media, culture, and power, and think critically about the correspondence between processes of media production and consumption. The Research Track prepares students for further graduate studies or for careers in media research; the wealth of theoretical courses in this track is an asset to any student interested in communication theory or practice.

	Communication Foundation: 10 credits		
	One of the following writing courses:		
	TBGEN 311	Professional Business Writing	
	TWRT 211	Argument and Research in	
		Writing	
	TWRT 331	Advanced Disciplinary	
		Writing: Humanities, Natural	
		Sciences and Social Sciences	
	One of the fo	ollowing theory and methods	
	courses:	8 7	
	TCOM 353	Critical Approaches to Mass	
	1COM 333	Communication	
	TCOM 444	Gender, Ethnicity, Class and	
	100101444	the Media	
		the Media	
	Communic	ation Core (List A): 30 credits	
		of 20 credits of 300- and	
	400-level co	ourses required)	
	TCOM 201	Media and Society	
	TCOM 230	Media Globalization and	
	200	Citizenship	
	TCOM 247	Television Studies	
	TCOM 257	Ethical Issues in Mass	
	1001/1207	Communication	
	TCOM 258	Children and Television	
	TCOM 253	Critical Approaches to Mass	
	100101 333	Communication	
	TCOM 354	Communication History	
	TCOM 388	Russian Media Studies	
	TCOM 430	Global Networks, Local Identities	
	TCOM 440	Advertising and Consumer	
	100101440	Culture	
	TCOM 444	Gender, Ethnicity, Class, and	
	100101444	the Media	
	TCOM 454	Communications Law	
	TCOM 454 TCOM 460	Communication and National	
	100101400	Development	
	TCOM 461	Media and Identity in Asia	
	TCOM 401 TCOM 470	Documentary Production and	
	10011470	Critique	
	TCOM 480	Political Economy of the Media	
	TCOM 480 TCOM 481	Communication Regulations	
	100101401	and Policy	
	TCOM 495	Communication Capstone	
	100101495	Thesis	
	TFILM 272	Film Studies	
	TFILM 348	Film and Human Values	
	TFILM 348 TFILM 386	Silent Cinema	
	TFILM 420	Contemporary World Cinema	
	TFILM 474	Russian History and Film	
	TFILM 474 TFILM 481	Film Theory and Aesthetics	
	TFILM 483	Film Directors	
	TFILM 485	French Cinema	
	TFILM 485	Media Genres	
	TFILM 486	Feminist Perspectives in Film	
	11111111111111	and Literature	
	T GH 302	Global Imaginations	
	T HISP 376	Latin American Film	
	T HISP 370 T HISP 377	Spanish Film	
	T HISP 441		
	1 1110r 441	Mexican Cinema and Society	
		ach Courses (List P), 10	
	Research Track Courses (List B): 10		
	Research Tra credits		
		History of the Concept of	
	credits	History of the Concept of Culture	
	credits		
	credits TANTH 354	Culture North American Indian Traditions	
•	credits TANTH 354	Culture North American Indian Traditions	
•	credits TANTH 354 TANTH 365	Culture North American Indian Traditions Health, Illness and Culture	

TANTH 464 Native American Cultural Areas

T ARTS 311	History of Rock & Roll
T ARTS 411	History of Jazz
T ARTS 480	Contemporary Art and
	Society: 1945 to Present
TECON 328	Third World Problems and
	Prospects
TECON 425	Contemporary Issues in
120010125	International Political
	Economy
TFILM 348	Film and Human Values
T GH 301	Global Interactions
T HISP 323	The Making of Mexico
T HISP 461 T HISP 462	Contemporary Mexican Culture Women in Latin America
T HISP 464	Arts, Cultures and History of
T LUOD 474	Mexico
T HISP 476	Latin American Women Writers
T HISP 491	Society and Culture in Cuba
T HIST 365	Europe in the Twentieth Century
T HIST 410	Early American Politics,
	Constitution and Law
T HIST 413	Civil Rights, Civil Liberties
T HIST 416	Life and Thought: Martin
	Luther King, Malcolm X and
	Angela Davis
T HIST 419	African American Culture and
	Consciousness
T HIST 437	Technology and the Modern
	World
T HIST 440	Black Labor in America
T HIST 441	Black Freedom Movement in
	Perspective
T HIST 451	Renaissance Europe
THSIP463	Contemporary Cuban Culture
T LIT 306	American Poetry
T LIT 306	Studies in Selected American
	Writers
T LIT 311	Themes in American Literature
T LIT 320	African American Literature
	from Slavery to the Present
T LIT 331	Immigrant and Ethnic Literature
T LIT 388	Cross Cultural Studies in
	Contemporary Women's
	Literature
T LIT 425	Literature of the Harlem
1 111 125	Renaissance
T LIT 431	Contemporary Native
1 111 151	American Women's Literature
T LIT 432	American Indian Literature
T LIT 432 T LIT 437	Nature and Environment in
1 111 43/	American Literature
T LIT 439	Western American Literature
T LIT 439 T LIT 487	African Folklore and Literature
T PHIL 354	American Modes of Thought
1 FTIL 354	6
T DI III 255	and Experience The Mind of Modernity
T PHIL 355	The Mind of Modernity
T PHIL 360	History of Philosophy: Modern
	and Contemporary
T PHIL 361	Ethics in Society
T PHIL 451	The Enlightenment
T PHIL 456	Environmental Ethics
T PHIL 466	Modernity and Its Critics
TPOL S 311	International Human Rights
TPOL S 340	War and Empire in the Middle
	East
TPOL S 342	Third World Cities
TPOL S 420	Theories of Political Violence
TPOL S 452	Minorities and the Law
TPOL S 453	Political Theory of Human
	Rights
TPSYCH 320	Race, Class and Gender
	Contracts of Child

Contexts of Child

Development

TPSYCH 321 Adolescent Psychology TPSYCH 401 Family Violence TPSYCH 403 Psychology of Black Women TPSYCH 404 The Psychology of Food and Culture TPSYCH 405 Body Image and the Psychology of Appearance TPSYCH 410 Existential Psychology TPSYCH 411 Psychology and the Arts **TPSYCH 415 Issues in Social Psychology:** Hip Hop Culture TRELIG 463 God: East and West T SOC 335 Social Class and Inequality T SOC 435 Migrants in the Modern World: Migrants, Immigrants and Refugees T SOC 455 The Sociology of Gender TWOMN 345 Women and Work in the U.S. TWOMN 347 History of Women in the United States TWOMN 420 Women in the Global Economy ■ Natural World: 5 credits: Courses with

 Natural World: 5 credits: Courses with a TESC prefix or an environmental science transfer course; see adviser for applicable transfer courses

See the IAS website for the most current major options.

#### **Major in Environmental Studies**

For information on the bachelor of science degree in Environmental Science, please see page 85.

The bachelor of arts in Environmental Studies offers students an interdisciplinary perspective on environmental problems. While receiving a strong background in environmental science, students will be exposed to a broad range of interdisciplinary course work that examines the legal, economic, social, literary, historical and philosophical perspectives on both local and global sustainability issues. This major will prepare students interested in pursuing diverse and contemporary careers such as environmental law, policy, management, planning and teaching in the public, private, academic and nonprofit sectors. An important component of the Environmental Studies major is a capstone experience that emphasizes service to the community while exposing the student to potential future employers and positions.

Two required "bookend" seminars, taken by entering juniors and graduating seniors, introduce students to scientific research, writing and funding processes. The senior capstone experience allows students to get practical experience in individual or team research or internship positions.

## **Preparatory courses**

25-28 credits depending on where credits were earned. These can be taken at UW Tacoma or transferred from another school. UW Tacoma courses that fulfill this preparatory course work are listed below:

Course	Min. grade	UWT equiv.
One quarter ecology-focused biology with lab	1.5	TESC 120
One quarter <b>chemistry</b> with la	1.7 b	TESC 141
One quarter <b>geosciences</b> with I	2.0 ab	TESC 117 or TESC 241
One quarter <b>statistics</b>	2.0	TMATH 110
One quarter <b>pre-calculus</b>	2.0	TMATH 120

Additionally, students must be **computer literate**, which is defined as the ability to use word processing, spreadsheet, presentation and communication software. Workshops are available for students with deficiencies in any of these areas.

Preparatory courses must have been completed within the last five years. If they were completed before that time frame, please consult an IAS adviser. See a faculty adviser, or website for specific transfer courses that are acceptable.

### Graduation requirements

Requires 70 credits for major + 25 credits for preparatory courses = 95 credits

 16 credits minimum: Environmental Science Core (all four courses required)

TESC 310	Environmental Research Seminar – to be taken in the first quarter of enrollment in the junior year (3)	
TESC 232	Issues in Biological Conservation (5) –OR–	
	TESC 322: Conservation Biology in Practice (6)	
TESC 345	Pollution and Public Policy (5/6)	
TESC 410	Environmental Science Senior Seminar – to be taken in the last quarter of enrollment after or concurrent with Capstone experience (3)	
5 credits: Environmental Writing Core (choose one from the following list)		

TWRT 211	Argument and Research in
	Writing
TWRT 291	Technical Communication in
	the Workplace
TWRT 331	Advanced Disciplinary
	Writing: Humanities, Natural
	Sciences and Social Sciences
TWRT 431	Studies in Writing: Writing for
	Social Change

- 3 credits minimum: Capstone Experience (TESC 497 Senior Thesis, TESC 498 Internship, TESC 499 Undergraduate Research, or the complete GIS or Restoration Ecology certificate program. Planned with faculty adviser; may span more than one quarter.)
- 16 credits minimum: Environmental Science Electives

[TESC courses (200-level and above), at least one of which must be a laboratory course (6 credits) or a field course (7 or more credits). Some courses are not offered as labs every time (5/6 credit courses); check the Registration Guide for credits. Other 200-level or above TESC courses are applicable here, but are not included in this list because they require additional lowerdivision prerequisite courses. If an Environmental Studies student meets the prerequisites for these other TESC courses, they can count here. Courses are five credits unless otherwise noted.] TESC 202 Plant Biology and Ecology The Science of Environmental TESC 211 Sustainability Meteorology (5/6) TESC 215 TESC 227 Earth History TESC 232 Issues in Biological Conservation Plants and People: The Science TESC 236 of Agriculture TESC 239 Energy and the Environment TESC 240 Human Biology and Environmental Interactions TESC 241 Oceanography (5/6) Geography of the Physical TESC 243 Environment TESC 247 Maritime History and Science in the Pacific Northwest TESC 302 Ecology of Mt. St. Helens (7) TESC 303 Sustainable Development in Africa - Study Abroad (12) TESC 304 Tropical Ecology and Sustainability TESC 316 Pacific Northwest Geology Geology, Landscape and TESC 317 Culture (12) **TESC 318** Biogeography (5/6) **TESC 319** Water Quality Concepts and Watershed Studies (6) TESC 321 Soils and Environmental Applications TESC 326 Pacific Northwest Geology Field Trip (1) TESC 332 Conservation Biology (6) TESC 337 Environmental Geology in Practice (6) **TESC 341** Climate Change The Atmosphere and Air TESC 343 Pollution (6) **TESC 349** Research at Sea (10) TESC 362 Introduction to Restoration Ecology (7) TESC 370 Genetics and Society **TESC 402** History and Ecology of **Biological Invasions** 

TESC 404	Costa Rica Field Studies: Ecology and Community (10)
TESC 408	Marine Plankton (6)
TESC 415	
	Sedimentology (6)
TESC 417	Field Geology (7)
TESC 422	Evolution (5/6)
TESC 426	Ecological History Field Studies (7)
TESC 430	Environmental Modeling (6)
TESC 431	Water Resources and Pollution
TESC 432	<ul><li>(7)</li><li>Forest Ecology Field Studies</li><li>(7/12)</li></ul>
TESC 434	Biology, History, and Politics of Salmon in the Pacific
TESC 435	Northwest (5/6)
	Limnology (7)
TESC 437	Stream Ecology (6)
TESC 438	Environmental Biology: Marine Invertebrates (6)
TESC 445	Estuarine Field Studies (7)
5 credite: Er	vironmental Foundations
	from the following list)
T LIT 437	Nature and Environment in American Literature
T PHIL 363	Philosophical Perspectives on
T PHIL 364	the Environment Topics in the Philosophy of
	Science
T PHIL 456	Environmental Ethics
5 credits: Co	ommunication of Science
	imental Issues (choose one
from the fol	lowing list, in addition to
Environmen	ntal Writing Core)
	0
	Eco-Art: Art Created
	Eco-Art: Art Created
T ARTS 402	Eco-Art: Art Created in Response to the
T ARTS 402	Eco-Art: Art Created in Response to the Environmental Crisis
T ARTS 402 T ARTS 406	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art
T ARTS 402 T ARTS 406	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created
T ARTS 402	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the
T ARTS 402 T ARTS 406	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created
T ARTS 402 T ARTS 406 T ARTS 402	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public
T ARTS 402 T ARTS 406	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407 TBUS 310	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407 TBUS 310	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407 TBUS 310 TCOM 275	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407 TBUS 310 TCOM 275 TCOM 310	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407 TBUS 310 TCOM 275	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407 TBUS 310 TCOM 275 TCOM 310	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 348	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 348	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 348 TCOM 349 TCOM 350	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media
T ARTS 402 T ARTS 406 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 348 TCOM 349 TCOM 387	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations
T ARTS 402 T ARTS 406 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 348 TCOM 349 TCOM 387 TCOM 387	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations Investigative Reporting
T ARTS 402 T ARTS 406 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 348 TCOM 349 TCOM 387	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations
T ARTS 402 T ARTS 406 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 348 TCOM 349 TCOM 387 TCOM 387	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations Investigative Reporting Feature Writing for Print
T ARTS 402 T ARTS 406 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 348 TCOM 349 TCOM 349 TCOM 350 TCOM 387 TCOM 482 TCOM 482 TCOM 486	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations Investigative Reporting Feature Writing for Print Media Maps and GIS
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 347 TCOM 348 TCOM 349 TCOM 349 TCOM 387 TCOM 482 TCOM 482 TCOM 486 TGIS 311 TMGMT 314	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations Investigative Reporting Feature Writing for Print Media Maps and GIS Interpersonal Skills
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 347 TCOM 348 TCOM 349 TCOM 349 TCOM 387 TCOM 482 TCOM 482 TCOM 486 TGIS 311 TMGMT 314	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations Investigative Reporting Feature Writing for Print Media Maps and GIS Interpersonal Skills Cultural Administration and
T ARTS 402 T ARTS 406 T ARTS 402 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 347 TCOM 348 TCOM 349 TCOM 349 TCOM 350 TCOM 387 TCOM 482 TCOM 482 TCOM 482 TCOM 482	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations Investigative Reporting Feature Writing for Print Media Maps and GIS Interpersonal Skills Cultural Administration and Policy
T ARTS 402 T ARTS 406 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 347 TCOM 348 TCOM 349 TCOM 349 TCOM 387 TCOM 482 TCOM 482 TCOM 486 TGIS 311 TMGMT 314 TNPRFT 448	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations Investigative Reporting Feature Writing for Print Media Maps and GIS Interpersonal Skills Cultural Administration and Policy Museum Studies
T ARTS 402 T ARTS 406 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 347 TCOM 348 TCOM 349 TCOM 349 TCOM 387 TCOM 482 TCOM 482 TCOM 486 TGIS 311 TMGMT 314 TNPRFT 448	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations Investigative Reporting Feature Writing for Print Media Maps and GIS Interpersonal Skills Cultural Administration and Policy Museum Studies Community Organizations
T ARTS 402 T ARTS 406 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 347 TCOM 348 TCOM 349 TCOM 349 TCOM 387 TCOM 482 TCOM 482 TCOM 486 TGIS 311 TMGMT 314 TNPRFT 448	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations Investigative Reporting Feature Writing for Print Media Maps and GIS Interpersonal Skills Cultural Administration and Policy Museum Studies
T ARTS 402 T ARTS 406 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 347 TCOM 348 TCOM 349 TCOM 349 TCOM 387 TCOM 482 TCOM 482 TCOM 486 TGIS 311 TMGMT 314 TNPRFT 448	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations Investigative Reporting Feature Writing for Print Media Maps and GIS Interpersonal Skills Cultural Administration and Policy Museum Studies Community Organizations and the Nonprofit Sector Technical Communication in
T ARTS 402 T ARTS 406 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 347 TCOM 348 TCOM 349 TCOM 349 TCOM 350 TCOM 387 TCOM 482 TCOM 482 TCOM 486 TGIS 311 TMGMT 314 TNPRFT 449 TNPRFT 449 TNPRFT 431	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations Investigative Reporting Feature Writing for Print Media Maps and GIS Interpersonal Skills Cultural Administration and Policy Museum Studies Community Organizations and the Nonprofit Sector Technical Communication in the Workplace
T ARTS 402 T ARTS 406 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 347 TCOM 348 TCOM 349 TCOM 349 TCOM 387 TCOM 482 TCOM 482 TCOM 486 TGIS 311 TMGMT 314 TNPRFT 448 TNPRFT 449	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations Investigative Reporting Feature Writing for Print Media Maps and GIS Interpersonal Skills Cultural Administration and Policy Museum Studies Community Organizations and the Nonprofit Sector Technical Communication in the Workplace Advanced Disciplinary
T ARTS 402 T ARTS 406 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 347 TCOM 348 TCOM 349 TCOM 349 TCOM 350 TCOM 387 TCOM 482 TCOM 482 TCOM 486 TGIS 311 TMGMT 314 TNPRFT 449 TNPRFT 449 TNPRFT 431	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations Investigative Reporting Feature Writing for Print Media Maps and GIS Interpersonal Skills Cultural Administration and Policy Museum Studies Community Organizations and the Nonprofit Sector Technical Communication in the Workplace Advanced Disciplinary Writing: Humanities, Natural
T ARTS 402 T ARTS 406 T ARTS 407 TBUS 310 TCOM 275 TCOM 310 TCOM 347 TCOM 347 TCOM 348 TCOM 349 TCOM 349 TCOM 350 TCOM 387 TCOM 482 TCOM 482 TCOM 486 TGIS 311 TMGMT 314 TNPRFT 449 TNPRFT 449 TNPRFT 431	Eco-Art: Art Created in Response to the Environmental Crisis Labor, Globalization and Art Eco-Art: Art Created in Response to the Environmental Crisis Art and the Public Effective Managerial Communications Writing, Reporting and Editing for the Mass Media Contemporary Environmental Issues and the Media Television Criticism and Application Non-fiction Writing for Television News Writing Editing and Design for Print Media Writing for Public Relations Investigative Reporting Feature Writing for Print Media Maps and GIS Interpersonal Skills Cultural Administration and Policy Museum Studies Community Organizations and the Nonprofit Sector Technical Communication in the Workplace Advanced Disciplinary

TWRT 387 Creative Non-fiction Writing TWRT 431 Studies in Writing: Writing for Social Change

 5 credits: Environmental Policy, Politics and Law (choose one from the following list)

<b>TEST 333</b>	Environmental Policy
	Application and Compliance
<b>TEST 335</b>	Environmental Impact
	Analysis
TPOL S 202	Introduction to American
	Politics
TPOL S 203	Introduction to International
	Relations
TPOL S 438	Environmental Law
TSUD 323	Sustainable Urban
	Development Policies
TURB 345	Urban Government and
	Organizations

 5 credits: Economics and Economic Policy (choose one from the following list)

TBECON 220 Microeconomics TBECON 221 Macroeconomics TECON 100 Principles of Economics TECON 200 Microeconomics TECON 201 Macroeconomics TECON 421 Environmental Policy

 10 credits: Urbanization and Social Issues (choose from the following list)

( (	
TECON 328	Third World Problems and
	Prospects
TECON 418	Urban Problems and Policies
TEST 221	Environmental History: Water
<b>TEST 332</b>	A Natural History of Garbage
<b>TEST 380</b>	Study Abroad: Comparative
	International Perspectives on
	Cities and the Environment
	(15 cr)
T GH 303	Global Challenges
T HIST 487	Technology in the Modern
	World
T HIST 488	History of Urbanization and
	the Environment
T HIST 495	The Metropolis
T HLTH 372	Human Health and the
	Environment
T HLTH 410	Environmental Equity (also
	offered as TURB 410)
T HLTH 485	Critical Issues in Global Health
TIAS 443	Ethnicity and the Urban
	Landscape
TPOL S 342	Third World Cities
T SOC 165	Introduction to Sociology:
	Developing the Sociological
	Imagination
T SOC 265	Race and Ethnicity in the
	Unites States
T SOC 335	Social Class and Inequality
T SOC 456	Rural Societies and Development
T SUD 240	The City and Nature
T SUD 323	Sustainable Urban
	Development Policies
T SUD 445	Urban Ecology
TURB 220	Introduction to Urban Planning
<b>TURB 301</b>	The Urban Condition
TURB 312	Race and Poverty in Urban
	America

TURB 322	Land Use Planning
TURB 326	Climate Change within the
	Urban Context
TURB 450	Planning for Sustainability
TURB 479	Planning and Development in
	the Puget Sound Region (3-12
	cr)
the IAS we	ebsite for the most current

See the IAS website for the most current major options.

# Major in Ethnic, Gender and Labor Studies

This major focuses on class, ethnicity, and gender to explore how communities form and are transformed. Students also explore categories such as nationality, religion, and citizenship. These areas are explored in the context of important questions such as: What are the sources of wealth and poverty, of racial and ethnic conflict, of gender differences? Students also explore historical roots of various communities and analyze movements for social change and group empowerment.

Students of this major pursue careers in a range of public and private service organizations, the corporate world, unions, and community organizations. This major prepares students for graduate study in law, education, public administration and urban policy, history, sociology, political science and anthropology.

# Graduation requirements

Requires 60 credits total. Of the credits below, at least 5 credits must be designated Visual, Literary and Performing Arts (indicated with a "V" in the course descriptions). Overall, 45 upper-division credits and 45 credits of IAS courses are required to graduate.

10 credits Ethnicity, Gender and Labor in the U.S. or globally (List A):		
T HIST 200 T HIST 201	American History I: 1607-1877 American History II: 1877-present	
T LIT 438	American Folklore	
T SOC 456	Rural Societies and Development	
T SOC 434	Women, Race and Class	
TPOL S 410		
TURB 312	Race and Poverty in Urban America	
TWOMN 100	Introduction to Women's	
	Studies	
10 credits L (List B)	abor, Work or Social Class	
TCOM 444	Gender, Ethnicity, Class and the Media	
TECON 328	Third World Problems and Prospects	
T HIST 440	Black Labor in America	
T HIST 464	Modern ChinaTPOL S 229	
	Making of Modern Africa	
TPOL S 314	Twentieth Century	
	Revolutions	
TPOL S 322	American Labor Since the Civil War	

TPOL S 450	Contemporary Theories of
	Culture
TPOL S 410	Labor Rights and Human
	Rights
TPOL S 456	Community and Labor
	Organizing: Multicultural
	Perspective
T SOC 335	Social Class and Inequality
T SOC 434	Women, Race and Class
TWOMN 345	5Women and Work in the
	United States
TWOMN 42	Women and the Global
	Economy

■ 10 credits Gender (List C)

10 credits G	ender (List C)
TCOM 444	Gender, Ethnicity, Class and the Media
TEST 211	Women in Science
T FILM 486	
1 11LWI 400	Feminist Perspectives in Film and Literature
T HISP 462	Women in Latin America
T HISP 462 T HISP 476	
1 HISP 4/6	Latin American Women
T I IT 200	Writers
T LIT 388	Cross Cultural Studies in
	Women's Literature
T LIT 324	African American Women's
	Literature
T LIT 476	American Women's Literature:
	19th & 20th Century
T LIT 431	Contemporary Native
	American Women's Literature
TPSYCH 202	Human Sexuality
TPSYCH 400	Psychology of Women
TPSYCH 403	Psychology of Black Women
T SOC 347	History of Women in the
	United States
T SOC 434	Women, Race and Class
T URB 314	Gender and the Urban
	Landscape
TWOMN 100	Introduction to Women's
	Studies
TWOMN 250	Seminar in Service Learning:
	A Feminist Approach
TWOMN 251	
	Popular Culture
TWOMN 434	Women's Voices: Third World
	Testimonials
TWOMN 345	Women and Work in the
	United States
TWOMN 420	Women in the Global
	Economy
10 credits Ra	ace/Ethnicity (List D)
	History of the Concept of Culture
T ANTH 365	North American Indian
	Traditions
T ANTH 464	Native American Cultural Areas
TCOM 444	Gender, Ethnicity, Class and
	the Media
T HISP 238	Hispanics in the United States
T HISP 323	Making of Mexico
T HISP 400	Afro-Hispanic Culture
	Mexican Cinema and Society
	Latin American Women Writers
T HIST 220	African American History
	1619-1865
	African-American History
	1945-Present
T HIST 221	African American History
	1865-1945
T HIST 222	African American History
	1945-present
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T HIST 320	Asian American History
T HIST 320 T HIST 349	Asian American History
1 11131 349	Minorities and Higher Education in American
T HIST 416	History
1 ПІЗІ 410	Life and Thought: Martin
	Luther King Jr., Malcolm X,
T HIST 419	and Angela Davis African American Culture and
I HISI 419	Consciousness
T 110T 420	001100104011000
T HIST 420	African American Religious
T 110T 441	History
T HIST 441	Black Freedom Movement in
	Perspective
T HIST 495	The Metropolis
TIAS 443	Ethnicity and the Urban
TT I ITT 220	Landscape
T LIT 320	African American Literature
	from Slavery to the Present
T LIT 324	African American Women's
	Literature
T LIT 332	Asian American Literature
T LIT 425	Literature of the Harlem
	Renaissance
T LIT 431	Contemporary Native
	American Women's Literature
T LIT 487	African Folklore and Literature
TPOL S 452	Minorities and the Law
TPSYCH 403	Psychology of Black Women
T SOC 265	Race and Ethnicity in the U.S.
T SOC 434	Women, Race and Class
TURB 360	The African American Urban
	Experience

■ 15 credits General (List E):

T ANTH 464 Native American Cultural Areas T ARTS 210 The African Diaspora through Music: The Rhythm, The Blues and Bevond T ARTS 282 Art and Culture in China T ARTS 283 Art and Culture in Japan TCOM 444 Gender, Ethnicity, Class and the Media TCOM 461 Media and Identity in Asia T FILM 485 Media Genres T FILM 486 Feminist Perspectives in Film and Literature T GEOG 435 Contemporary Geopolitics T GH 301 Global Interactions T GH 302 **Global Imaginations** T GH 303 **Global Challenges** T HISP 238 Hispanics in the United Sates T HISP 323 Making of Mexico T HISP 465 Latin American Visual Arts T HISP 490 Contemporary Spanish Culture T HIST 411 History of Religion in America T HIST 416 Life and Thought: Martin Luther King Jr., Malcolm X and Angela Davis T HIST 437 Doing Community History T HIST 441 Black Freedom Movement in Perspective T HIST 457 Anti-semitism and the Holocaust T HIST 462 History of Vietnam T HIST 463 Premodern Japan T HIST 464 Modern China T HIST 465 Modern Japan T HIST 466 Modern Korea T HIST 474 Imperial China T HIST 484 The Pacific War TIAS 300 Making of America TIAS 443 Ethnicity and the Urban Landscape TNURS 407 Diversity, Health and Inequities

TNURS 497 Selected Topics in Nursing TPOL S 314 Twentieth Century Revolutions TPOL S 320 American Constitutional Law TPOL S 342 Third World Cities TPOL S 420 Theories of Political Violence TPOL S 422 International Humanitarian Law TPOL S 435 Popular Movements in Latin America TPOL S 450 Contemporary Theories of Culture T POL S 452 Minorities and the Law TPSYCH 202 Human Sexuality **TPSYCH 401 Family Violence** TRELIG 366 Islam TSPAN 301 Spanish Grammar and Lexicon TSPAN 302 Spanish: Conversation TSPAN 303 Spanish Stylistics and Composition T SOC 456 Rural Societies and Development Social Class and Inequality T SOC 335 TURB 210 Urban Society and Culture TURB 301 The Urban Condition TWOMN 420 Women and the Global Economy TWOMN 345 Women and Work in the United States

5 credits Natural World/Science: Courses with a TESC prefix or an environmental science transfer course; see adviser for applicable transfer courses.

See the IAS website for the most current major options.

# **Concentration in General Studies**

This concentration will no longer admit new students after the Autumn 2011 quarter. Currently declared General Studies students may complete the concentration.

The requirements for completing a General Studies concentration are flexible enough to allow students to chart their own courses through the program and focus on areas that are most pertinent to their needs and interests. Students are encouraged to develop their own areas of focus through the selection of course work in collaboration with a faculty adviser. This concentration allows students to maximize the potential of interdisciplinary studies, gaining the skills they need to function successfully in a rapidly changing society and world.

General Studies students pursue a wide range of careers including government, business, nonprofit management, journalism, education and law. Many students planning to earn a post-baccalaureate certificate in elementary education choose this concentration because its flexibility allows them to gain a broad base of knowledge useful for their future classroom curriculum. Depending on the focus students choose, they may pursue graduate studies in a range of disciplines.

### Graduation requirements

Requires 60 credits total including 30 credits upper-division (300-400) in core. Overall, 45 upper-division credits and 45 credits of IAS courses are required to graduate.

	15 credits (	Core Courses:
	T HIST 200 T HIST 201	American History I: 1607-1877 American History II:
		1877-present
	And one of	:
	T GH 301	Global Interactions
	T HIST 150	World History I
	T HIST 151	World History II
•		f any IAS course or pre- ransfer course
	Of the cour	and listed balance

Of the courses listed below:

• 30 credits must be upper division (300-400 level)

And four courses must be taken from the following Areas of Knowledge:

• 10 credits: Visual, Literary and Performing Arts (VLPA)

• 10 credits: Individuals and Society (I&S)

(Areas of knowledge are noted in the registration system and the course descriptions in this catalog)

■ 10 credits Environmental Courses:

These may be any courses with the TESC, TEST or TMATH prefix. In addition, a select list of other possible options is available. The list includes, but may not be limited to, the following:

TECON 421	Economics and the	
	Environment	
T HIST 487	Technology in the Modern	
	World	
T HIST 488 Urbanization and the		
	Environment	
T HIST 490	Medieval Technology	
T HLTH 410	Environmental Equity	
T LIT 437	Nature and the Environment	
	in American Literature	
T PHIL 364	Topics in the Philosophy of	
	Science	
T PHIL 456	Environmental Ethics	
TPOL S 251 Cultural Studies: Gender,		
	History and the History of	
	Science	
TPOL S 438	Environmental Law	
TURB 320	Introduction to Urban Planning	
TURB 321	History of Planning, Theory	
	and Practice	
TURB 322	Land Use Planning	
TURB 330	City Worlds	
TURB 410	Environmental Equity	
TURB 450	Planning for Sustainability	
NOTE: For a	questions regarding this list,	
consult with	an academic adviser in the	
*		

IAS program. See the IAS website for the most current concentration options.

# **Concentration in Global Studies**

Students in the Global Studies concentration study a variety of subjects and themes in an international context, including artistic, cultural, political and economic patterns among and within other nations. Advanced language study is an integral component of global studies. Students may choose to focus their studies on one or more world regions or specific themes.

Students of Global Studies pursue careers in government, business, nonprofit management, the media, education and international law. Depending on the focus students choose, they may pursue graduate studies in related world areas or disciplines.

### Graduation requirements

Requires 50 credits minimum total-depending on foreign language competency with 30 credits of upper division in concentration. Reminder: 45 upper-division credits and 45 credits of IAS courses are required for graduation from IAS.

5 credits International or Global Interactions Core:

T GH 301 Global Interactions T HIST 150 World History I T HIST 151 World History II

Of the credits below, at least 5 credits from two interdisciplinary areas:

Visual, Literary and Performing Arts (VLPA) and Individual and Society (I&S).

These categories are found in the Registration Guide and the course descriptions section of this catalog.

Foreign Language (to demonstrate competency) 0-10 Credits

Option one: 10 credits of upper-division (300- or 400-level) foreign language

Option two: Two years of college-level lower-division (100- or 200-level) foreign language in a Western-European language

Option three: One year of college level Asian, Slavic or non-Western language

Option four: Non-native English speakers are exempt from this requirement; a student is considered a "native speaker" of a foreign language if that language was the language (or one of the languages) spoken at home during the first 6 years of childhood AND if it was the language in which the student received instruction in elementary school through the seventh grade. Students not meeting this standard have the option to demonstrate competency through testing if desired.

40 credits International: 30 credits to be upper division (300- or 400-level)

Foreign study, up to 15 credits (see adviser for details) TANTH 354 History of the Concept of Culture T ARTS 210 The African Diaspora Through Music: The Rhythm, the Blues, and Beyond T ARTS 281 Art and Culture in India T ARTS 282 Art and Culture in China T ARTS 283 Art and Culture in Japan T ARTS 284 Art and Culture in the Pacific T ARTS 406 Labor, Globalization and Art T ARTS 480 Contemporary Art and Society 1945-Present TCHIN 101 First-Year Chinese TCHIN 102 First-Year Chinese TCHIN 103 First-Year Chinese TCHIN 201 Second-Year Chinese TCHIN 202 Second-Year Chinese TCHIN 203 Second-Year Chinese TCOM 230 Media Globalization and Citizenship TCOM 388 Russian Media Studies: From Communism to Democracy TCOM 430 Global Networks, Local Identities TCOM 461 Media and Identity in Asia TECON 328 Third World Problems and Prospects TECON 332 Rise of East Asia **TECON 340** International Economics TECON 350 Economic History of Europe TECON 360 Poverty in Developing Countries TECON 394 Comparative Economic Development TECON 417 Political Economy of India TECON 425 Contemporary Issues in International Political Economy TECON 440 Global Economic Challenges TECON 460 China's Rise and its Global Economic Implications TFILM 386 Silent Cinema TFILM 420 Contemporary World Cinema Russian History and the Soviet TFILM 474 Film TFILM 481 Film Theory and Analysis TFILM 484 French Cinema TFILM 486 Feminist Perspectives in Film and Literature TGEOG 352 Cultural Geography TGEOG 435 Contemporary Geopolitics T HISP 277 Latin American Literature T HISP 323 Making of Mexico T HISP 325 Mexico: Problems and Perspectives T HISP 376 Latin American Film T HISP 377 Spanish Film T HISP 378 The Magical Land: A Cultural Exploration in Latin America T HISP 390 Preparation for Study Abroad T HISP 400 Afro-Hispanic Culture T HISP 410 Caribbean Basin: Selected Topics T HISP 441 Mexican Cinema and Society T HISP 461 Contemporary Mexican Culture T HISP 462 Women in Latin American T HISP 463 Contemporary Cuban Culture The Art, Cultures, and History T HISP 464 of Mexico T HISP 465 Latin American Visual Arts T HISP 476 Latin American Women Writers

T HISP 490	Contemporary Spanish	
	Culture	
T HISP 491	Society and Culture in Cuba	
T HIST 150	World History I	
T HIST 151	World History II	
T HIST 270	Premodern East Asia	
T HIST 271	Modern East Asia	
T HIST 280	German Culture	
T HIST 200 T HIST 320		
	Asian American History	
T HIST 350	Modern Germany Since 1848	
T HIST 363	Making of Russia	
T HIST 365	Europe in the Twentieth	
	Century	
T HIST 372	Comparative Perspectives on	
	East Asian and Latin American	
	Development	
T HIST 385	Russian Civilization	
T HIST 451	Renaissance Europe	
T HIST 452	Art, Culture, and History of	
	the Eternal City	
T HIST 457	Anti-semitism and the	
1 11101 457	Holocaust	
T IIICT 462		
T HIST 462	History of Vietnam	
T HIST 463	Premodern Japan	
T HIST 464	Modern China	
T HIST 465	Modern Japan	
T HIST 466	Modern Korea	
T HIST 467	Siberia and the Russian Far East	
T HIST 474	Imperial China	
T HIST 477	Reformation and Counter-	
	Reformation Europe	
T HIST 478	Revolution, Industrialization,	
	and Modernity in European	
	Culture 1750-1870	
T HIST 479	Modern European Culture	
T HIST 480	Eastern Europe in Transition:	
1 11101 100	1940-2000	
T HIST 484	The Pacific War	
T HIST 484 T HIST 486	Contemporary Chinese	
T HIST 486	Contemporary Chinese Culture and Society	
	Contemporary Chinese Culture and Society History of Urbanization and	
T HIST 486 T HIST 488	Contemporary Chinese Culture and Society History of Urbanization and the Environment	
T HIST 486	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German	
T HIST 486 T HIST 488 TIAS 109	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad	
T HIST 486 T HIST 488	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad German Culture, History, and	
T HIST 486 T HIST 488 TIAS 109	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad	
T HIST 486 T HIST 488 TIAS 109	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad German Culture, History, and	
T HIST 486 T HIST 488 TIAS 109 TIAS 130	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad German Culture, History, and Philosophy: Frankfurt and Main Intermediate Intensive	
T HIST 486 T HIST 488 TIAS 109 TIAS 130	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad German Culture, History, and Philosophy: Frankfurt and Main Intermediate Intensive German Study Abroad	
T HIST 486 T HIST 488 TIAS 109 TIAS 130 TIAS 209	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad German Culture, History, and Philosophy: Frankfurt and Main Intermediate Intensive German Study Abroad Advanced German Study Abroad	
T HIST 486 T HIST 488 TIAS 109 TIAS 130 TIAS 209 TIAS 309	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad German Culture, History, and Philosophy: Frankfurt and Main Intermediate Intensive German Study Abroad Advanced German Study Abroad Society and Culture in China	
T HIST 486 T HIST 488 TIAS 109 TIAS 130 TIAS 209 TIAS 309 TIAS 480	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad German Culture, History, and Philosophy: Frankfurt and Main Intermediate Intensive German Study Abroad Advanced German Study Abroad Society and Culture in China Study Abroad	
T HIST 486 T HIST 488 TIAS 109 TIAS 130 TIAS 209 TIAS 309	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad German Culture, History, and Philosophy: Frankfurt and Main Intermediate Intensive German Study Abroad Advanced German Study Abroad Society and Culture in China	
T HIST 486 T HIST 488 TIAS 109 TIAS 130 TIAS 209 TIAS 309 TIAS 480 T LIT 251	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad German Culture, History, and Philosophy: Frankfurt and Main Intermediate Intensive German Study Abroad Advanced German Study Abroad Society and Culture in China Study Abroad Ancient Literature of Western Civilization	
T HIST 486 T HIST 488 TIAS 109 TIAS 130 TIAS 209 TIAS 309 TIAS 480	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad German Culture, History, and Philosophy: Frankfurt and Main Intermediate Intensive German Study Abroad Advanced German Study Abroad Society and Culture in China Study Abroad Atncient Literature of Western Civilization Medieval and Renaissance	
T HIST 486 T HIST 488 TIAS 109 TIAS 130 TIAS 209 TIAS 309 TIAS 480 T LIT 251 T LIT 252	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad German Culture, History, and Philosophy: Frankfurt and Main Intermediate Intensive German Study Abroad Advanced German Study Abroad Society and Culture in China Study Abroad Atncient Literature of Western Civilization Medieval and Renaissance Literature of Western Civilization	
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T HIST 486 T HIST 488 TIAS 109 TIAS 130 TIAS 209 TIAS 309 TIAS 480 T LIT 251 T LIT 252 T LIT 253 T LIT 332 T LIT 332 T LIT 453 T LIT 453 T LIT 455 T LIT 481 T LIT 485 T LIT 485 T LIT 487 T PHIL 355 T PHIL 357	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad German Culture, History, and Philosophy: Frankfurt and Main Intermediate Intensive German Study Abroad Advanced German Study Abroad Society and Culture in China Study Abroad Advanced German Study Abroad Society and Culture in China Study Abroad Ancient Literature of Western Civilization Medieval and Renaissance Literature of Western Civilization Modern Literature of Western Civilization Asian American Literature Myths and Literary Sagas in Creative Expressions Ancient Greek Tragedy Medieval Quests Russian Literature and Society Post-Colonial Fiction Comparative Mythology African Folklore and Literature Mind of Modernity The Greek Mind and Imagination The History of Philosophy: Medieval and Modern	
T HIST 486 T HIST 488 TIAS 109 TIAS 130 TIAS 209 TIAS 309 TIAS 480 T LIT 251 T LIT 252 T LIT 253 T LIT 332 T LIT 332 T LIT 453 T LIT 453 T LIT 487 T LIT 485 T PHIL 355	Contemporary Chinese Culture and Society History of Urbanization and the Environment Elementary Intensive German Study Abroad German Culture, History, and Philosophy: Frankfurt and Main Intermediate Intensive German Study Abroad Advanced German Study Abroad Society and Culture in China Study Abroad Advanced German Study Abroad Society and Culture in China Study Abroad Ancient Literature of Western Civilization Medieval and Renaissance Literature of Western Civilization Modern Literature of Western Civilization Asian American Literature Myths and Literary Sagas in Creative Expressions Ancient Greek Tragedy Medieval Quests Russian Literature and Society Post-Colonial Fiction Comparative Mythology African Folklore and Literature Mind of Modernity The Greek Mind and Imagination The History of Philosophy: Medieval and Modern	

T PHIL 451	The Enlightenment		
T PHIL 466	Modernity and its Critics		
TPOL S 123	Introduction to Globalization		
TPOL S 203	Introduction to International		
	Relations		
TPOL S 224	Modern Latin America		
TPOL S 229	Making of Modern Africa		
TPOL S 310	Modern European Political		
	Theory		
TPOL S 311	International Human Rights		
TPOL S 312	19th Century Revolutions and		
	Revolutionaries		
TPOL S 314	Twentieth Century Revolutions		
TPOL S 326	Modern Brazil		
TPOL S 340	Middle East Politics		
TPOL S 342	Third World Countries		
TPOL S 410	Labor Rights & Human Rights		
TPOL S 411	Human Rights and Violence in		
	the Third World		
TPOL S 420	Theories of Political Violence		
TPOL S 421	Human Rights & Emerging		
11020121	Democracies: Eastern Europe		
	and Latin America		
TPOL S 422	International Humanitarian		
1FOL 3 422	Law		
TDOL 6 425			
TPOL S 435	Popular Movements in Latin		
TDOL C 440	America		
TPOL S 440	American Foreign Policy in the		
TROL C 440	Middle East		
TPOL S 448	Human Rights in Latin America:		
TROL C 450	Argentina Study Abroad		
TPOL S 450	Contemporary Theories of		
TRAL A 144	Culture		
TPOL S 460	Political Economy of the		
	European Union		
TRELIG 235	Religion in the Modern World		
TRELIG 320	Confucianism and East Asian		
	Modernity		
TRELIG 365	Hinduism and Buddhism		
TRELIG 366	Islam		
TRELIG 367	East Asian Religions: Zen and		
	Taoism		
TRELIG 461	Religion and Church in Latin		
	America		
TRELIG 463	God: East and West		
TRELIG 465	God and the New Physics		
T SOC 456	Rural Societies and		
	Development		
TSPAN 103	Elementary Spanish III		
TSPAN 110	Basic Spanish Review		
TSPAN 121	Spanish Immersion I		
TSPAN 122	Spanish Immersion II		
TSPAN 123	Spanish Immersion III		
TSPAN 134	Intensive First-Year Spanish		
TSPAN 199	Foreign Study Elementary		
TSPAN 201	Intermediate Spanish I		
TSPAN 202	Intermediate Spanish II		
TSPAN 203	Intermediate Spanish III		
TSPAN 210	Accelerated Intermediate		
1017111 210	Spanish		
TSPAN 299	Foreign Study: Intermediate		
TSPAN 301	Spanish Language and Lexicon		
TSPAN 301 TSPAN 302	Spanish Conversation		
TSPAN 302 TSPAN 351	Introduction to Hispanic		
131710 331	Literary Studies		
TSPAN 393	Foreign Study		
	) Women in the Global		
1 WOIVIIN 420			
TWOMN 424	Economy Women's Voices: Third World		
1 11 010111 434	Testimonials		
	restinionals		

NOTE: Foreign language courses used to meet the language requirement above may not double count in the International area. 5 credits Natural World: Courses with a TESC prefix or an environmental science transfer course; see adviser for applicable transfer courses.

See the IAS website for the most current concentration options.

# **Major in History**

The History major provides a foundation in American and world history along with options in U.S. History, European History, Asian History or in a Self-Designed History track. Students will learn how to gather information from primary and secondary sources, cull and analyze that information and identify its most significant aspects, reach conclusions based on that analysis, and produce well-written narratives and oral presentations relating the contents and results of their work. History teaches basic comprehension of chronology and cause and effect reasoning, and is thus a discipline that students need to succeed in all fields of research.

As Pierce County and the entire South Sound region continue to grow, individuals with training in History will find increasing opportunities in the fields of education, records management, museum curation, government service, heritage tourism, journalism, and other professions. History also provides an excellent foundation for graduate study in law, education and many other areas.

# **Graduation Requirements**

The History BA degree requires 65 credits. These will include Core courses and courses in one of four selected History tracks with elective options. Reminder: 45 upper-division credits and 45 credits of IAS courses are required for graduation from IAS.

Note: IAS students may earn a maximum of 15 independent study (undergraduate research, directed reading, senior thesis or internship) credits. Internships may account for 10 of these credits.

- Required Core Courses (30 credits):
  - 10 credits World History T HIST 150 & 151
  - 10 credits American History T HIST 200 & 201
  - 5 credits Research Methods TIAS 380 Humanities Research and Writing
  - 5 credits Senior Thesis TIAS 497
  - IAS Portfolio Requirement

- Required Track Courses (35 Credits from one of the following tracks: United States, European, Asian or Self-designed track. 25 credits must be upper-division courses.)
- 35 Credits of History Track Courses in either United States, European, Asian, or Self-designed Tracks. 25 of these credits must be upper division.
- Suggested Course Sequence:

Freshman Year: T HIST 150 & 151

Sophomore Year: T HIST 200 & 201 & TIAS 380

Junior Year: 20 credits Track Courses

*Senior Year:* TIAS 497 & 15 credits Track Courses

Track Courses

United States History

United State	es History	
T HIST 212	The Military History of the	
	United States from Colonial	
	Times to the Present	
T HIST 220	African American History	
1 11101 220	1619 – 1865	
T HIST 221		
1 11131 221	African-American History,	
T LUCT 222	1865-1945	
T HIST 222	African-American History,	
	1945-Present	
T HIST 226	American Architecture	
T HIST 315	Industrialization and Reform	
T HIST 320	Asian American History	
T HIST 333	Early American Music, Art,	
	Literature, and Theater	
T HIST 336 E	Black, Labor, and Protest Music	
	in Historical Perspective	
T HIST 340 H	listory of United States-	
	American Indian Relations	
T HIST 343, 7	Vietnam and the 1960s	
T HIST 349	Minorities and Higher	
	Education in American	
	History	
T HIST 377	Art of the Americas	
T HIST 379	Modern Architecture	
T HIST 410	Early American Politics	
1 11101 410	and Law: The American	
	Revolutionary Era, 1763-1815	
T HIST 410	Early American Politics and	
1 11131 410		
	Law: The Civil War Era, 1848-	
TT LILOT 411	1877 II: ( D I: : : A :	
T HIST 411	History of Religion in America	
T HIST 413	Civil Rights, Civil Liberties	
T HIST 416	Life and Thought: Martin	
	Luther King, Malcolm X and	
	Angela Davis	
T HIST 417	United States History	
	1945-Present	
T HIST 419	African-American Culture and	
	Consciousness	
T HIST 420	African-American Religious	
	History	
T HIST 430	Introduction to Public History	
T HIST 437	Doing Community History	
T HIST 440	Black Labor in America	
T HIST 441	Black Freedom Movements In	
	Perspective	
T HIST 442	History of African American	
	Education	
T HIST 444	The Pacific Northwest	
1 1101 111	me i acme mortinweat	

T HIST 445	History of Tacoma	
T HIST 456	North American Regions: The	
	Frontier	
T HIST 456	North American Regions: The	
	Mississippi Valley	
T HIST 470	The Material World: Art and	
	Artifacts	
TIAS 496	Internship	
<b>TIAS 498</b>	Directed Readings	
TIAS 499	Undergraduate Research	
TPOL S 322	American Labor Since the	
	Civil War	
T WOMN 347 History of Women in the		
United States		

### European History

T HIST 111	The Ancient World	
T HIST 112	The Medieval World	
T HIST 113	Europe and the Modern World	
T HIST 260	Empires and Imperialism in	
	World History	
T HIST 280	German Cultural History	
T HIST 350	Modern Germany since 1838	
T HIST 363	Making of Russia	
T HIST 365	Europe in the 20th Century	
T HIST 385	Russian Civilization	
T HIST 451	Renaissance Europe	
T HIST 457	Anti-semitism and the	
	Holocaust	
T HIST 467	Siberia and the Russian Far	
	East	
T HIST 477	Reformation and Counter-	
	Reformation Europe	
T HIST 478	Revolution, Industrialization,	
	and Modernity in European	
	Culture 1760 - 1870	
T HIST 479	Modern European Culture	
T HIST 480	Eastern Europe in Transition,	
	1940 - 2000	
T HIST 487	Technology in the Modern	
	World	
T HIST 488	History of Urbanization and	
	the Environment	
T HIST 490	Medieval Technology	
T HIST 495	Metropolis: Rome	
TIAS 496	Internship	
TIAS 498	Directed Readings	
TIAS 499	Undergraduate Research	
T PHIL 451	The Enlightenment	
TPOL S 310	Modern European Political	
	Theory	
TPOL S 312	19th Century Revolutions and	
	Revolutionaries	

### Asian History

Premodern East Asia
Modern East Asia
Comparative Perspectives on
East Asian and Latin American
Development
History of Vietnam
Premodern Japan
Modern China
Modern Japan
Modern Korea
Imperial China
Pacific War
Contemporary Chinese
Culture and Society
Internship
Directed Readings
Undergraduate Research

### Self-Designed History Track

This track is for students who (1) choose to pursue a topical approach to History—e.g. art and architecture, economic, environmental, ethnic, military, gender, labor, religious, etc.; or, (2) students who, before we make our projected hires, choose to study Ancient, Latin American or African History. Students must have the advance approval and continual counsel of their History faculty adviser for all of the following coursework:

- Selected History Courses (above)
- Selected History-Related Elective Courses (see list below)
- UW Bothell History Courses
- UW Seattle History Courses and Distance Learning Courses
- TIAS 498/499 Undergraduate Readings and Research

History-Related Courses for Self-Designed Track

T ARTS 281	Art and Culture in India	
T ARTS 282	Art and Culture in China	
T ARTS 283	3 Art and Culture in Japan	
T ARTS 284	Art and Culture in the Pacific	
T ARTS 311	History of Rock and Roll	
T ARTS 411	History of Jazz	
TCOM 354	Communication History	
TESC 243	Maritime History and Science	
	of the Pacific Northwest	
T HIST 379	Modern Architecture	
TIAS 496	S 496 Internship	
T PHIL 355	The Mind of Modernity	
T PHIL 357	57 The Greek Mind and	
	Imagination	
TPOL S 224	Modern Latin America	
TPOL S 260	American Political Theory	
TPOL S 310	Modern European Political	
	Theory	
TPOL S 326	Modern Brazil	
TPOL S 314	20th Century Revolutions	
UW Bothell and UW Seattle classroom		
and Distance Learning Courses as		
appropriate		
11 1		

Students will also need to fulfill IAS graduation requirements that include credits in Visual, Literary and Performing Arts (VLPA) and Natural World (NW). See the IAS website for the most recent updates in the major.

# Individually-Designed Concentration

This concentration is an individuallydesigned option for students who wish to create a program of study by combining selected courses from a range of possibilities within IAS and, potentially, from other undergraduate programs at UW Tacoma. Students are required to identify a central organizing theme for their concentration and design it under the guidance and supervision of an IAS faculty member, IAS adviser and the concentration coordinator. A five-credit thesis is required at the end of the senior year.

### Graduation requirements

An individually-designed concentration consists of 55 credits of individually-designed core and 5 credits of TIAS 497 (Senior Thesis). Reminder: 45 upper-division credits and 45 credits of IAS courses are required for graduation from IAS.

At least 5 credits must be taken from each of the following interdisciplinary areas:

- VLPA (Visual, Literary and Performing Arts) courses
- Individuals and Society courses
- Natural World courses (TESC prefix)

To propose an individually-designed concentration, students must do the following:

- Consult with the concentration coordinator to ensure you understand the requirements of the individuallydesigned concentration. Continue working with the coordinator throughout the proposal process.
- 2. Identify the unifying interdisciplinary theme of the concentration. Consider what faculty would be appropriate as mentors and consult with them as needed during development phase.
- 3. Identify the courses taken or planned. This list should comprise 55 credits, plus the 5-credit thesis. Meet with an IAS academic adviser for assistance. This is essential for transfer students.
- 4. Draft a two- to three-page proposal that includes a brief descriptive title, the rationale for the proposed concentration, a general description of the concentration, a rationale and discussion of the interrelationships among the courses chosen and a complete course list.
- Secure the support of at least one IAS faculty member to be the sponsor for the concentration. The faculty sponsor attests to the intellectual soundness

of the proposal and agrees to provide whatever guidance she or he and the student may jointly decide is needed. The sponsor may also suggest changes in the previously approved written proposal or list of courses.

- 6. Choose one IAS staff adviser to work with to help you keep track of your progress towards graduation.
- Add the Agreement and Declaration page to the proposal and have it signed by the faculty sponsor and academic adviser.
- 8. Submit the proposal for approval to the concentration coordinator by the end of the junior year.

Once your proposal has been approved, continue working with the concentration coordinator, faculty sponsor and academic adviser to ensure the concentration is completed appropriately.

See the IAS website for the most current concentration options.

# Major in Interdisciplinary Arts and Sciences

The major in Interdisciplinary Arts and Sciences is a degree that provides broad exposure to key areas of knowledge within the arts and sciences, while stressing their interconnectedness. Based on core courses covering history, environmental science, literature/arts, social science and an introduction to Interdisciplinary Arts and Sciences, this major allows students to maximize the potential of interdisciplinary studies, gaining the skills they need to function successfully in a rapidly changing society and world. Interdisciplinary Arts and Sciences students pursue careers in a number of areas, including but not limited to education, business, government, the non-profit sector, and other professions. Many students planning to earn a postbaccalaureate certificate in elementary education choose this major because it allows them to gain a broad base of knowledge useful for their future classroom curricula. Students may pursue graduate studies in a range of disciplines.

# **Graduation Requirements**

67 credits total for major in Interdisciplinary Arts and Sciences

- Minimum 2.0 GPA
- Minimum 180 credits- 225 for double degree
- Completion of all General Education requirements (GERs)

Reminder: 45 upper-division credits and 45 credits of IAS courses are required for graduation from IAS.

Foundational/Core Courses:
 5 credits from one of the following four courses:

T HIST 150	World History: Prehistory to 1500
T HIST 151	World History II 1500-Present
T HIST 200	American History I, 1607-1877
T HIST 201	American History II
	1877-Present

- 5 credits from one of the following courses:
   TESC 100 Introduction to Environmental Science
   TESC 211 The Science of Sustainability
- 5 credits from one of the following courses:
   T LIT 200 Understanding Literature
   T FILM 272 Film Studies
   T ARTS 200 Studio Foundation I: Contemporary Art Strategies
- 5 credits from one of the following courses:
   TECON 100 Understanding Economics TPOL S 202 Introduction to American Politics
   TPOL S 2XX Civics (to be developed)
  - 2 credits: TIAS 305 Seminar in Interdisciplinary Arts and Sciences
- Elective Courses:

- 15 credits from Scientific Thinking/ Humans and Their Environment lists (at least 5 credits from each category)
- 15 credits from History or The Human Past/Society and Culture or The Human Present list (at least 5 credits from each category)
- 15 credits from Literature/Visual and Performing Arts list (at least 5 credits from each category)

# Scientific Thinking

Scientific	minking
TESC 100	Introduction to Environmental
	Science
TESC 211	The Science of Environmental
	Sustainability
TESC 213	Physical Forces in the Natural
	World
TESC 227	Earth History
TESC 239	Energy and the Environment
TESC 243	Geography of the Physical
	Environment
TESC 304	Tropical Ecology and
	Sustainability
TESC 319	Water Quality Concepts and
	Watershed Studies
TESC 341	Climate Change
TESC 402	History and Ecology of
	Biological Invasions
TESC 422	Evolution

TMATH 110	Introductory Statistics with	
TMATH 120	Applications	
	Calculus with Analytic	
	Geometry I	
	Analytical Thinking	
TMATH 310		
T DILL 454	Applications	
T PHIL 456	Environmental Ethics	
Uumanaan	d Their Environment	
TESC 236 TESC 240	Sustainable Agriculture	
1ESC 240	Human Biology and Environmental Interactions	
TESC 232	Issues in Biological	
1100101	Conservation	
TESC 247	Maritime History and Science	
	in the Pacific Northwest	
TESC 303	Sustainable Development in	
TESC 317	Africa - Study Abroad	
1ESC 317	Geology, Landscape, and Culture	
TESC 345	Pollution and Public Policy	
TESC 370	Genetics and Society	
TESC 404	Costa Rica Field Studies:	
1200 101	Ecology and Community	
TESC 434	Biology, History, and Politics	
	of Salmon in the Pacific	
	Northwest	
<b>TEST 211</b>	Women in Science	
TEST 221	Environmental History: Water	
TEST 332	A Natural History of Garbage	
TEST 333	Environmental Policy	
TECT 225	Application and Compliance	
TEST 335	Environmental Impact Analysis	
T HIST 487	Technology in the Modern	
1 11101 107	World	
T HIST 488	History of Urbanization and	
	the Environment	
TPOL S 438	Environmental Law	
History or Th	a Human Dast	
TCOM 354	e Human Past Communication History	
TECON 350	Economic History of Europe	
T HIST 150	World History: Prehistory to	
	1500	
T HIST 151	World History II 1500 to	
	Present	
T HIST 200	American History I: 1607-1877	
T HIST 201	American History II:	
T LUCT 220	1877-present	
T HIST 220	African-American History	
T HIST 221	1619-1865 African-American History	
1 11151 221	1865-1945	
T HIST 222	African-American History	
	1945-Present	
T HIST 411		
	History of Religion in America	
T HIST 413	Civil Rights, Civil Liberties	
T HIST 413 T HIST 451	Civil Rights, Civil Liberties Renaissance Europe	
T HIST 451 T PHIL 355	Civil Rights, Civil Liberties Renaissance Europe The Mind of Modernity	
T HIST 451	Civil Rights, Civil Liberties Renaissance Europe The Mind of Modernity The Greek Mind and	
T HIST 451 T PHIL 355 T PHIL 357	Civil Rights, Civil Liberties Renaissance Europe The Mind of Modernity The Greek Mind and Imagination	
T HIST 451 T PHIL 355	Civil Rights, Civil Liberties Renaissance Europe The Mind of Modernity The Greek Mind and Imagination History of Philosophy:	
T HIST 451 T PHIL 355 T PHIL 357 T PHIL 358	Civil Rights, Civil Liberties Renaissance Europe The Mind of Modernity The Greek Mind and Imagination History of Philosophy: Medieval and Modern	
T HIST 451 T PHIL 355 T PHIL 357	Civil Rights, Civil Liberties Renaissance Europe The Mind of Modernity The Greek Mind and Imagination History of Philosophy: Medieval and Modern History of Philosophy: Modern	
T HIST 451 T PHIL 355 T PHIL 357 T PHIL 358	Civil Rights, Civil Liberties Renaissance Europe The Mind of Modernity The Greek Mind and Imagination History of Philosophy: Medieval and Modern History of Philosophy: Modern and Contemporary The Beautiful and the Good:	
T HIST 451 T PHIL 355 T PHIL 357 T PHIL 358 T PHIL 360	Civil Rights, Civil Liberties Renaissance Europe The Mind of Modernity The Greek Mind and Imagination History of Philosophy: Medieval and Modern History of Philosophy: Modern and Contemporary	
T HIST 451 T PHIL 355 T PHIL 357 T PHIL 358 T PHIL 360 T PHIL 362 T PHIL 367	Civil Rights, Civil Liberties Renaissance Europe The Mind of Modernity The Greek Mind and Imagination History of Philosophy: Medieval and Modern History of Philosophy: Modern and Contemporary The Beautiful and the Good: Philosophy's Quest for Value Utopias	
T HIST 451 T PHIL 355 T PHIL 357 T PHIL 358 T PHIL 360 T PHIL 362 T PHIL 367 T PHIL 451	Civil Rights, Civil Liberties Renaissance Europe The Mind of Modernity The Greek Mind and Imagination History of Philosophy: Medieval and Modern History of Philosophy: Modern and Contemporary The Beautiful and the Good: Philosophy's Quest for Value Utopias The Enlightenment	
T HIST 451 T PHIL 355 T PHIL 357 T PHIL 358 T PHIL 360 T PHIL 362 T PHIL 367 T PHIL 451	Civil Rights, Civil Liberties Renaissance Europe The Mind of Modernity The Greek Mind and Imagination History of Philosophy: Medieval and Modern History of Philosophy: Modern and Contemporary The Beautiful and the Good: Philosophy's Quest for Value Utopias	

	Culture or The Human	T LIT 406
Present		T LIT 425
	History of the Concept of Culture	T LIT 431
TCOM 353	Critical Approaches to Mass Communication	T LIT 432
TECON 312	Economics in Modern Society	T LIT 432 T LIT 437
	International Economics	
T HIST 417	United States History 1945-Present	T LIT 439
T HIST 479	Modern European Culture	T LIT 453
TPHIL 350	Contemporary Search for	T LIT 455 T LIT 458
	Meaning	T LIT 438 T LIT 476
TPHIL 351	Ethics in Society	/ -
TPHIL 354	American Modes of Thought	
TPHIL 356	and Experience Themes in American	T LIT 481
11111L 550	Philosophy	TWRT 370
TPHIL 458	Ways of Knowing	TWRT 380
TPHIL 460	The Meaning of the Person	
TPOL S 311	International Human Rights	Visual and
	Hinduism and Buddhism	T ARTS 200
TRELIG 366	God: East and West	
T SOC 434	Women, Race, and Class:	T ARTS 240
1 000 494	Identity and Intergroup	
	Relations	T ARTS 280
T SOC 455	Sociology of Gender	
Literature		T ARTS 28
		T ARTS 284
T ANTH 480	Linguistic Methods and	T ARTS 311 T ARTS 335
T HISP 277	Theory Latin American Literature	T ARTS 360
T HISP 476	Latin American Women	
	Writers	T ARTS 367
T LIT 200	Understanding Literature	
T LIT 201	Studies in American Literature	T ARTS 386
T LIT 230	Multi-Ethnic American	T ARTS 406
T LIT 242	Literature Studies in English Literature	T ARTS 400 T ARTS 403
T LIT 242 T LIT 251	Ancient Literature of Western	T ARTS 404
	Civilization	T ARTS 405
T LIT 252	Medieval and Renaissance	T ARTS 402
	Literature of Western	T ARTS 411
	Civilization	T ARTS 469
T LIT 253	Modern Literature of Western Civilization	T ARTS 47
T LIT 305	American Literary Movements,	1 /1(10 4/ )
	Genres, and Historical Periods	TCOM 347
T LIT 306	Studies in Selected American	
	Writers	TCOM 348
T LIT 311	Themes in American Literature	TCOM 351
T LIT 313 T LIT 320	American Poetry African American Literature	TCOM 331 TCOM 470
1 L11 520	from Slavery to the Present	10001170
T LIT 324	African American Women's	T FILM 272
	Literature	T FILM 348
T LIT 325	Medical and Ethical Issues in	T FILM 420
T I IT 221	Literature and Culture	T FILM 481 T FILM 483
T LIT 331	Immigrant and Ethnic Literature	T FILM 483 T FILM 484
T LIT 332	Asian American Literature	T FILM 486
T LIT 338	Writing in the Pacific	
	Northwest	T HISP 376
T LIT 343	Shakespeare	T HISP 377
T LIT 371	The World Stage	T HISP 441
T LIT 380	Myth and Literary Sagas in	T HISP 465 T HIST 226
T LIT 388	Creative Expression Cross Cultural Studies in	T HIST 226 T HIST 333
1 111 200	Contemporary Women's	1 1101 555
	Fiction	T HIST 366
T LIT 390	Varieties of Literary Criticism	
		T HIST 377

T LIT 406	Children's and Young Adult
	Literature
T LIT 425	Literature of the Harlem
1 L11 423	
	Renaissance
T LIT 431	Contemporary Native
	American Women's Literature
T LIT 432	American Indian Literature
T LIT 437	Nature and Environment in
	American Literature
T LIT 439	Western American Literature
T LIT 453	Ancient Greek Tragedy
T LIT 455	Medieval Quests
T LIT 455 T LIT 458	Modern Novel
T LIT 438 T LIT 476	American Women's Literature:
1 L11 4/6	
	Nineteenth and Twentieth
	Century Texts
T LIT 481	Postcolonial Fiction
TWRT 370	Poetry Writing
TWRT 380	Introduction to Fiction Writing
	0
Visual and	Performing Arts
T ARTS 200	Studio Foundation I:
	Contemporary Art Strategies
T ARTS 240	Landscape in Contemporary
	Art
T ARTS 280	3-Dimensional Art and
1 111(10 200	Contemporary Approaches to
	Sculpture
T ARTS 281	Art and Culture in India
T ARTS 284	Art and Culture in the Pacific
T ARTS 311	History of Rock and Roll
T ARTS 335	History of Photography
T ARTS 360	Women Artists from the
	Renaissance to the Present
T ARTS 367	Ideas through Objects: A
	Conceptual Approach to Art
T ARTS 386	Contemporary Art and Studio
1 /1(15 500	
T ADTS 406	Drawing
T ARTS 406	Labor, Globalization, and Art
T ARTS 403	Body Image and Art
T ARTS 404	Art in a Time of War
T ARTS 405	Cultural Identity and Art
T ARTS 407	Art and the Public
T ARTS 411	History of Jazz
T ARTS 469	Art Theories, Methods,
	Philosophies
T ARTS 471	Culture and Meaning in the
I AKI 54/1	Visual Arts
TOOL ( 117	
TCOM 347	Television Criticism and
	Application
TCOM 348	Non-fiction Writing for
	Television
TCOM 351	Video Production
TCOM 470	Documentary Production and
	Critique
T FILM 272	Film Studies
T FILM 348	Film and Human Values
T FILM 420	Contemporary World Cinema
T FILM 481	Film Theory and Aesthetics
T FILM 483	Film Directors
T FILM 484	French Cinema
T FILM 486	Feminist Perspectives in Film
	and Literature
T HISP 376	Latin American Film
T HISP 377	Spanish Film
T HISP 441	Mexican Cinema and Society
T HISP 441 T HISP 465	Latin American Visual Arts
T HIST 226	American Architecture
T HIST 333	Early American Music, Art,
	Literature, and Theater
T HIST 366	Black, Labor, and Protest
	Music in Historic Perspective
T LLCT 255	Art of the Americas
T HIST 377	All of the Americas

T HIST 379	Modern Architecture
T HIST 452	Art, Culture, and History of
	the Eternal City
T LIT 371	The World Stage

See the IAS website for the most current major options.

# Major in Politics, Philosophy and Economics

Politics, Philosophy and Economics draws from political science, philosophy, economics, policy and law. This major provides students with an in-depth interdisciplinary foundation in the analysis of politics and economics and in the study of philosophical and ethical issues related to political, economic, and public policy issues. Special emphasis is placed on developing critical thinking and writing skills.

Students in this major are prepared for careers in government, law, public agencies, business, nonprofit management, diplomacy, community work, or journalism. It also prepares students for advanced studies in law, journalism, international relations, public policy, international development and other social sciences.

### Graduation requirements

Requires 60 credits total. Reminder: 45 upperdivision credits and 45 credits of IAS courses are required for graduation from IAS.

Core course	es (20 credits):
TECON 200	Introduction to Microeconomics (or TBECON 220)
TECON 201	Introduction to Macroeconomics (or TBECON 221)
TPOL S 201	Introduction to Political Values and Ideas
TPOL S 202	Introduction to American Politics
TPOL S 203	Introduction to International Relations
Methods co	urse (5 credits)
TMATH 110	Introductory Statistics with Applications
TMATH 122	Calculus and Its Practical Applications
TMATH 124	Calculus with Analytic Geometry
TMATH 214	Analytical Thinking
TPSYCH 330	Inquiry and Research in the Social Sciences
Seminar cou	urse (5 credits)
TPOL S 480	Politics, Philosophy and Economics Seminar
TPOL S 496	Internship (must be approved)
TPOL S 497	Internship in State Government (offered winter quarter only)

In addition to the above requirements, students choose between one of three separate tracks:

Politics and Philosophy Track

Combines political science with philosophy, sociology, history, economics and policy studies. It provides an in-depth study of political theory, political and social interactions, relations between states and capital, and the history of relationships between governments and citizens. The program also aims to develop skills needed for an informed and effective citizenship.

To fulfill this track, you must take four classes from the list below, as well as two additional classes from either the Law and Policy or Economics tracks.

TECON 417 Political Economy of India T GEOG 435 Contemporary Geopolitics T GEOG 440 Political Geography: Territory, State and Society T GH 301 Global Interactions\* T GH 303 Global Challenges\* T HIST 350 Modern Germany Since 1848 T PHIL 200 Introduction to the Philosophy of Human Rights T PHIL 240 Introduction to Ethics T PHIL 355 Mind of Modernity T PHIL 358 History of Philosophy Medieval and Modern T PHIL 360 History of Philosophy Modern and Contemporary T PHIL 361 Ethics in Society T PHIL 363 Philosophical Perspectives on the Environment\*\* T PHIL 364 Philosophy of Science\*\* T PHIL 414 Philosophy of Law T PHIL 451 The Enlightenment T PHIL 456 Environmental Ethics TPOL S 204 Introduction to Comparative Politics TPOL S 251 Cultural Studies TPOL S 260 American Political Theory TPOL S 310 Modern European Political Theory TPOL S 311 International Human Rights TPOL S 312 19th Century Revolutions and Revolutionaries TPOL S 321 American Foreign Policy TPOL S 322 American Labor Since the Civil War TPOL S 340 Middle East Politics TPOL S 368 The Politics and Law of International Human Rights TPOL S 400 American Presidency TPOL S 410 Labor Rights and Human Rights TPOL S 440 American Foreign Policy in the Middle East TPOL S 450 Contemporary Theories of Culture TPOL S 453 Political Theory of Human Rights TPOL S 456 Community and Labor Organizing: A Multicultural Perspective

TPOL S 460 Political Economy of the European Union TRELIG 366 Islam

Law and Policy Track

Students in the Law and Policy track specialize in the more applied areas of politics and economics. The program focuses on understanding the role of law as an instrument of public policy. The program also provides classes in policy analysis skills applied to particular areas such as the environment and federal public policies. While this track focuses primarily on domestic law and policy, it also provides a more philosophical understanding of the role of law in society, and a comparative understanding of the role of law in different societies.

To fulfill this track, you must take four classes from the list below, as well as two additional classes from either the Politics and Philosophy or Economics tracks.

	1 /
TCOM 454	Communications Law
TCOM 480	Political Economy of the
	Media
TCOM 481	Communication Regulation
	and Policy
TECON 360	Poverty in Developing
	Countries
TECON 416	Current Topics in U.S. Public
	Policy
TECON 420	Economics of Education
TECON 421	Environmental Policy
TESC 345	Pollution and Public Policy
T HIST 410	Early American Politics and
	Law
T PHIL 414	Philosophy of Law
TPOL S 311	International Human Rights
TPOL S 320	American Constitutional Law
TPOL S 325	Issues in Local Government
TPOL S 328	International Organizations
TPOL S 340	Middle East Politics
TPOL S 361	United States Courts and Civil
	Liberty
TPOL S 363	Law in Society
TPOL S 368	The Politics and Law of
	International Human Rights
TPOL S 382	State Government
TPOL S 422	International Humanitarian
	Law
TPOL S 425	Comparative Social Policy
TPOL S 438	Environmental Law
TPOL S 440	American Foreign Policy in the
	Middle East
TPOL S 452	Minorities and the Law
TPOL S 465	Law and Public Policy in the
	United States
T URB 345	Urban Government and
	Organization
T URB 420	Cities and the Constitution

Economics Track

Emphasizes economic theory and reasoning. It provides a solid foundation for understanding how the interplay of economics and politics shape our everyday lives. Particular emphasis is placed on analytical and critical thinking skills and problem solving.

To fulfill this track, you must take four classes from the list below, as well as two additional classes from either the Politics and Philosophy or Law and Policy tracks.

TBECON 424	Managerial Economics
TECON 332	Rise of East Asia
TECON 340	International Economics
TECON 350	Economic History of Europe
TECON 360	Poverty in Developing
	Countries
TECON 394	Comparative Economic
	Development
TECON 401	Topics in Economic History
TECON 416	Current Issues in U.S. Public
	Policy
TECON 417	Political Economy of India
TECON 420	Economics of Education
TECON 425	Contemporary Issues in
	International Political
	Economy
TECON 440	Global Economic Challenges
TECON 460	China's Rise and its Global
	Economic Implications
TPOL S 270	Introduction to Political
	Economy
TPOL S 330	International Political
	Economy of Latin America
TPOL S 460	Political Economy of European
	Union

 5 credits Natural World/Science: TESC prefix or environmental science transfer. See adviser for applicable transfer courses.

See the IAS website for the most current major options.

# \*Must be enrolled in Global Honors to take these courses.

\*\*Cannot receive credit for both T PHIL 363 and T PHIL 364.

# Major in Psychology

Psychology is the scientific study of the psychological, biological, and contextual determinants of human behavior. The Psychology major at UW Tacoma is shaped by the concept that psychology is a liberal art as well as a rigorous social science. As a program we value the philosophical, historical and cultural traditions that inform psychology, including feminism, existentialism, hermeneutics, psychoanalysis, and critical theory. We are also firmly committed to interdisciplinarity, meaning that students should be able to synthesize material across disciplines. The curriculum is designed for students who plan to work as professional psychologists and thus need a sound preparation for graduate study; for students who plan a career in any field dealing primarily with people, such as nursing, teaching, social work, guidance, and human resources; or for those who desire a wellrounded education and thus need a basic knowledge and understanding of human experience and behavior.

# Prerequisites

The following lower-division prerequisites (100- or 200-level) are necessary before declaring the Psychology major. A minimum grade of 2.0 is required for each prerequisite course.

- One introductory statistics course
- One general or introduction to psychology course
- Two psychology foundation courses in any of the following areas:
  - 1. Developmental psychology (Lifespan or child development)
  - 2. Abnormal psychology
  - 3. Social psychology

# Graduation requirements

Requires 60 credits total, excluding prerequisites. Reminder: 45 upper-division credits and 45 credits of IAS courses are required for graduation from IAS.

- 5 credits Research Methods
   TPSYCH 330 Inquiry and Research in the Social Sciences
- 15 credits Core Courses with at least one each from Clinical Core and Developmental Core

Clinical Core Courses TPSYCH 311 Personality Theories TPSYCH 340 Mental Illness Across Cultures

Developmental Core Courses TPSYCH 320 Race/Class/Gender Contexts of Child Development TPSYCH 321 Adolescent Psychology TPSYCH 322 Adult Development

General Psychology Core Courses TPSYCH 300 History and Systems of Psychology TPSYCH 301 Psychology of Adjustment TPSYCH 355 Cognitive Psychology (If TMATH 314 Analytical Thinking was taken as TQS 314 [not 214], it may count here.)

15 credits of Advanced Topics Courses

	1
TPSYCH 400	Psychology of Women
TPSYCH 401	Family Violence
TPSYCH 403	Psychology of Black Women
	Psychology of Food and
	Culture
TPSYCH 405	Body Image and the
	Psychology of Appearance
TPSYCH 406	Chemical Dependency
TPSYCH 407	Cultural Context of Child
	Development
TPSYCH 409	Group Counseling and
	Dynamics
TPSYCH 410	Existential Psychology
	Psychology and the Arts
TPSYCH 412	Women and Health: Power and
	Inequality
TPSYCH 414	Psychology of Contemporary
	African American Culture
TPSYCH 415	Issues in Social Psychology:
	Hip Hop Culture
	Freud and His Critics
TPSYCH 420	Attachment and Interpersonal
	Relations
	Sexual Deviance
TPSYCH 432	Sex Crimes and Sexual
	Violence
	Human Memory
TPSYCH 466	Psychology of Judgment and
	Decision Making
TPSYCH 471	Applied Issues in Cognition
Courses under	r development:
	Current Issues in Psychology

Current Issues in Psychology Applied Statistics for Psychology

20 credits from upper-division courses (other than psychology):

5 credits – Visual, Literary and Performing Arts – VLPA (V)

5 credits – Individuals and Society – I&S (I)– (TPSYCH not allowed)

10 additional credits from VLPA/I&S/ NW (no restrictions on NW for these 10)

*See course descriptions for designations V*, *I*, *N*.

 5 credits Natural World – Environmental Science (upper- or lower-division TESC prefix or Environmental Science transfer; see adviser) Psychology students can take a maximum of eight upper-division (40 credits) TPSYCH courses in their core and electives.

See the IAS website for the most current major options.

# **Concentration in Self and Society**

## This concentration will no longer admit new students after the Autumn 2011 quarter. Currently declared Self and Society students may complete the concentration.

Philosophers and theologians, painters and poets, sociologists, anthropologists and psychologists have all attempted to provide answers to the questions: Who am I? Why am I here? How should I live? How am I related to others and the world around me? This concentration examines how, in various cultures and in different historical periods, the self is shaped, how individuals acquire particular identities, and how these identities are grounded in values and understandings about the social and natural world.

Self and Society prepares students to pursue careers and advanced studies in all fields that aim to enhance individual capacities, self-understanding, and ethical relations with others and the natural world. Careers could include but are not limited to education, counseling, community services, public service, social work, environmental protection, religion and the arts.

# Graduation requirements

Students must complete a total of 55 credits with 20 upper-division credits including 5 credits in each list below and 45 credits of upper-division and 45 IAS credits overall. No more than 15 credits of upper-division psychology courses may be counted.

Reminder: 45 upper-division credits and 45 credits of IAS courses are required for graduation from IAS.

 10 credits from List A: Religious and Philosophical Perspectives

TANTH 354	History of the Concept of
	Culture
TCOM 257	Ethical Issues in Mass
	Communication
TFILM 348	Film and Human Values
T HIST 451	Renaissance Europe
T HIST 460	African-American Religious
	History
T HIST 477	Reformation and Counter-
	Reformation Europe
T LIT 325	Medical and Ethical Issues in
	Literature and Culture
T PHIL 100	Introduction to Philosophy
T PHIL 200	Introduction to the Philosophy
	of Human Rights
T PHIL 240	Introduction to Ethics
T PHIL 350	Contemporary Search for
	Meaning

T PHIL 353	End of the Modern World
T PHIL 354	American Modes of Thought
	and Expression
T PHIL 355	The Mind of Modernity
T PHIL 357	The Greek Mind and
	Imagination
T PHIL 358	History of Philosophy:
T DI II 250	Medieval and Modern Themes in Existentialism
T PHIL 359 T PHIL 360	History of Philosophy: Modern
I FHIL 500	and Contemporary
T PHIL 361	Ethics in Society
T PHIL 363	Philosophical Perspectives on
	the Environment
T PHIL 364	Topics in the Philosophy of
	Science
T PHIL 414	Philosophy of Law
T PHIL 451	The Enlightenment
T PHIL 456	Environmental Ethics
T PHIL 466	Modernity and Its Critics
TPOL S 450	Contemporary Theories of
	Culture
TPOL S 453	Political Theory of Human Rights
	Existential Psychology
TRELIG 235	8
TRELIG 366	Islam Fast Asian Daligiana, Zan and
TRELIG 367	East Asian Religions: Zen and Taoism
TRELIG 461	Religion and Church in Latin
TICLEIG 401	America
TRELIG 463	
10 credits fi	rom List B: Cultural and
Psychologic	al Perspectives
	North American Indian
1/11/11/1000	North American mulan
	Traditions
TANTH 453	Traditions Health, Illness and Culture
	Health, Illness and Culture
TANTH 453 TANTH 454	Health, Illness and Culture
	Health, Illness and Culture Seminar on Health and
TANTH 454	Health, Illness and Culture Seminar on Health and Culture
TANTH 454	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental
TANTH 454 TANTH 464 TCOM 310	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media
TANTH 454 TANTH 464	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer
TANTH 454 TANTH 464 TCOM 310 TCOM 440	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture
TANTH 454 TANTH 464 TCOM 310	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 444	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 444 TCOM 461	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 444	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory,
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 444 TCOM 461 TGEOG 440	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 461 TGEOG 440 T HISP 238	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 444 TCOM 461 TGEOG 440	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 461 TGEOG 440 T HISP 238 T HISP 400	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 461 TGEOG 440 T HISP 238 T HISP 400 T HISP 461	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America Contemporary Cuban Culture
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 461 TGEOG 440 T HISP 238 T HISP 400 T HISP 461 T HISP 462	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 461 TGEOG 440 T HISP 238 T HISP 400 T HISP 461 T HISP 462 T HISP 463	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America Contemporary Cuban Culture American History I, 1607-1877 American History II,
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 444 TCOM 441 TCOM 461 TGEOG 440 T HISP 238 T HISP 400 T HISP 461 T HISP 462 T HISP 463 T HIST 200 T HIST 201	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America Contemporary Cuban Culture American History I, 1607-1877 American History II, 1877-Present
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 461 TGEOG 440 T HISP 238 T HISP 400 T HISP 461 T HISP 462 T HISP 463 T HIST 200	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America Contemporary Cuban Culture American History I, 1607-1877 American History II, 1877-Present African American History
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 461 TGEOG 440 T HISP 238 T HISP 400 T HISP 461 T HISP 462 T HISP 463 T HIST 200 T HIST 201 T HIST 220	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America Contemporary Cuban Culture American History I, 1607-1877 American History II, 1877-Present African American History 1619-1865
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 444 TCOM 441 TCOM 461 TGEOG 440 T HISP 238 T HISP 400 T HISP 461 T HISP 462 T HISP 463 T HIST 200 T HIST 201	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America Contemporary Cuban Culture American History II, 1607-1877 American History II, 1877-Present African American History
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 461 TGEOG 440 T HISP 238 T HISP 400 T HISP 461 T HISP 462 T HISP 463 T HISP 463 T HIST 201 T HIST 201 T HIST 220 T HIST 221	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America Contemporary Cuban Culture American History I, 1607-1877 American History II, 1877-Present African American History 1619-1865 African American History 1865-1945
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 461 TGEOG 440 T HISP 238 T HISP 400 T HISP 461 T HISP 462 T HISP 463 T HIST 200 T HIST 201 T HIST 220	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America Contemporary Cuban Culture American History I, 1607-1877 American History II, 1877-Present African American History 1619-1865 African American History 1865-1945
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 461 TGEOG 440 T HISP 238 T HISP 400 T HISP 461 T HISP 462 T HISP 463 T HIST 200 T HIST 201 T HIST 220 T HIST 221 T HIST 222	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America Contemporary Cuban Culture American History I, 1607-1877 American History II, 1877-Present African American History 1619-1865 African American History 1865-1945 African American History 1945-present
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 461 TGEOG 440 T HISP 238 T HISP 400 T HISP 461 T HISP 463 T HISP 463 T HIST 201 T HIST 201 T HIST 220 T HIST 221 T HIST 222 T HIST 222 T HIST 320	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America Contemporary Cuban Culture American History I, 1607-1877 American History II, 1877-Present African American History 1619-1865 African American History 1865-1945 African American History 1945-present Asian American History
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 461 TGEOG 440 T HISP 238 T HISP 400 T HISP 461 T HISP 462 T HISP 463 T HIST 200 T HIST 201 T HIST 220 T HIST 221 T HIST 222	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America Contemporary Cuban Culture American History I, 1607-1877 American History II, 1877-Present African American History 1619-1865 African American History 1865-1945 African American History 1945-present Asian American History History of U.S. American
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TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 444 TCOM 461 TGEOG 440 T HISP 238 T HISP 238 T HISP 400 T HISP 461 T HISP 461 T HISP 463 T HISP 463 T HIST 200 T HIST 201 T HIST 220 T HIST 221 T HIST 222 T HIST 320 T HIST 340 T HIST 370	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America Contemporary Cuban Culture American History I, 1607-1877 American History II, 1877-Present African American History 1619-1865 African American History 1865-1945 African American History 1945-present Asian American History History of U.S. American Indian Relations Asian American History
TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 444 TCOM 461 TGEOG 440 T HISP 238 T HISP 400 T HISP 461 T HISP 461 T HISP 463 T HIST 200 T HIST 201 T HIST 220 T HIST 221 T HIST 222 T HIST 222 T HIST 320 T HIST 320 T HIST 340	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America Contemporary Cuban Culture American History I, 1607-1877 American History II, 1877-Present African American History 1619-1865 African American History 1865-1945 African American History 1945-present Asian American History History of U.S. American Indian Relations Asian American History Life and Thought: M.L.King Jr.,
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TANTH 454 TANTH 464 TCOM 310 TCOM 440 TCOM 440 TCOM 444 TCOM 441 TGEOG 440 T HISP 238 T HISP 238 T HISP 400 T HISP 461 T HISP 461 T HISP 462 T HISP 463 T HIST 200 T HIST 201 T HIST 201 T HIST 221 T HIST 222 T HIST 222 T HIST 320 T HIST 340 T HIST 370 T HIST 416	Health, Illness and Culture Seminar on Health and Culture Native American Cultural Areas Contemporary Environmental Issues and the Media Advertising and Consumer Culture Gender, Ethnicity, Class and the Media Media and Identity in Asia Political Geography: Territory, State and Society Hispanics in the United States Afro-Hispanic Culture Mexican Culture Women in Latin America Contemporary Cuban Culture American History I, 1607-1877 American History II, 1877-Present African American History 1619-1865 African American History 1865-1945 African American History 1945-present Asian American History History of U.S. American Indian Relations Asian American History Life and Thought: M.L.King Jr., Malcolm X and Angela Davis African-American Culture and

T HIST 441	
	Black Freedom Movement in
	Perspective
T HIST 457	Antisemitism and the
	Holocaust
T HIST 487	Technology in the Modern
1 11131 407	World
T HIST 490	Medieval Technology
T LIT 372	Asian American Literature
TPOL S 251	Cultural Studies
TPOL S 311	International Human Rights
TPOL S 420	
TPOL S 425	Comparative Social Policy
TPOL S 438	Environmental Law
TPOL S 452	Minorities and the Law
	Human Sexuality
TPSICH 210	Abnormal Psychology
TPSYCH 212	Child Abnormal Psychology
TPSYCH 220	Lifespan Development
TPSYCH 230	Educational Psychology
TPSYCH 240	Social Psychology
1P31CH 300	History and Systems of
	Psychology
TPSYCH 301	Psychology of Adjustment
TPSYCH 311	Personality Theories
	Race/Class/Gender Contexts
1131011320	
	of Child Development
TPSYCH 321	Adolescent Psychology
TPSYCH 322	Adult Development
	Mental Illness Across Cultures
	Cognitive Psychology
TPOTOLI 400	D
TPSYCH 400	Psychology of Women
	Family Violence
TPSYCH 403	Psychology of Black Women
	Psychology of Food and
1101011101	Culture
TRANCIL (A	
TPSYCH 405	Body Image and the
	Psychology of Appearance
TPSYCH 406	Chemical Dependency
TPSYCH 407	The Cultural Context of
110101140/	
	Developmental Psychology
TPSYCH 410	Existential Psychology
TPSYCH 411	Psychology and the Arts
	Women's Health: Power and
TPSYCH 412	Women's Health: Power and Inequality
TPSYCH 412	Women's Health: Power and Inequality Psychology of Contemporary
TPSYCH 412 TPSYCH 414	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture
TPSYCH 412 TPSYCH 414	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture
TPSYCH 412 TPSYCH 414 TPSYCH 415	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture Issues in Social Psychology
TPSYCH 412 TPSYCH 414 TPSYCH 415 TPSYCH 416	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture Issues in Social Psychology Freud and His Critics
TPSYCH 412 TPSYCH 414 TPSYCH 415 TPSYCH 416	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture Issues in Social Psychology Freud and His Critics Attachment and Interpersonal
TPSYCH 412 TPSYCH 414 TPSYCH 415 TPSYCH 416 TPSYCH 420	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture Issues in Social Psychology Freud and His Critics Attachment and Interpersonal Relations
TPSYCH 412 TPSYCH 414 TPSYCH 414 TPSYCH 416 TPSYCH 420 TPSYCH 431	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture Issues in Social Psychology Freud and His Critics Attachment and Interpersonal Relations Sexual Deviance
TPSYCH 412 TPSYCH 414 TPSYCH 414 TPSYCH 416 TPSYCH 420 TPSYCH 431	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture Issues in Social Psychology Freud and His Critics Attachment and Interpersonal Relations
TPSYCH 412 TPSYCH 414 TPSYCH 414 TPSYCH 416 TPSYCH 420 TPSYCH 431	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture Issues in Social Psychology Freud and His Critics Attachment and Interpersonal Relations Sexual Deviance Sex Crimes and Sexual
TPSYCH 412 TPSYCH 414 TPSYCH 415 TPSYCH 416 TPSYCH 420 TPSYCH 431 TPSYCH 432	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture Issues in Social Psychology Freud and His Critics Attachment and Interpersonal Relations Sexual Deviance Sex Crimes and Sexual Violence
TPSYCH 412 TPSYCH 414 TPSYCH 414 TPSYCH 416 TPSYCH 420 TPSYCH 431 TPSYCH 432 TPSYCH 462	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture Issues in Social Psychology Freud and His Critics Attachment and Interpersonal Relations Sexual Deviance Sexual Deviance Sex Crimes and Sexual Violence Human Memory
TPSYCH 412 TPSYCH 414 TPSYCH 414 TPSYCH 416 TPSYCH 420 TPSYCH 431 TPSYCH 432 TPSYCH 462	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture Issues in Social Psychology Freud and His Critics Attachment and Interpersonal Relations Sexual Deviance Sex Crimes and Sexual Violence Human Memory Psychology of Judgment and
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TPSYCH 412 TPSYCH 414 TPSYCH 415 TPSYCH 416 TPSYCH 420 TPSYCH 431 TPSYCH 432 TPSYCH 462 TPSYCH 460	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture Issues in Social Psychology Freud and His Critics Attachment and Interpersonal Relations Sexual Deviance Sex Crimes and Sexual Violence Human Memory Psychology of Judgment and
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TPSYCH 412 TPSYCH 414 TPSYCH 415 TPSYCH 416 TPSYCH 420 TPSYCH 431 TPSYCH 432 TPSYCH 462 TPSYCH 460	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture Issues in Social Psychology Freud and His Critics Attachment and Interpersonal Relations Sexual Deviance Sex Crimes and Sexual Violence Human Memory Psychology of Judgment and Decision Making Applied Issues in Cognition Race and Ethnicity in the
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TPSYCH 412 TPSYCH 414 TPSYCH 414 TPSYCH 416 TPSYCH 420 TPSYCH 431 TPSYCH 432 TPSYCH 460 TPSYCH 460 TPSYCH 471 T SOC 265 T SOC 335	Women's Health: Power and Inequality Psychology of Contemporary African-American Culture Issues in Social Psychology Freud and His Critics Attachment and Interpersonal Relations Sexual Deviance Sex Crimes and Sexual Violence Human Memory Psychology of Judgment and Decision Making Applied Issues in Cognition Race and Ethnicity in the United States Social Class and Inequality Women, Race, and Class Sociology of Gender
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10 credits fi Perspectives	rom List C: Aesthetic
T ARTS 200	Studio Foundation I:
1 AR15 200	Contemporary Art Strategies
T ARTS 210	African Diaspora through
	Music: The Rhythm/ Blues,
	and Beyond
T ARTS 240	Landscape in Art
T ARTS 280	3-D Art and Contemporary
	Approaches to Sculpture
T ARTS 281 T ARTS 282	Art and Culture in India Art and Culture in China
T ARTS 282	Art and Culture in Japan
T ARTS 284	Art and Culture in the Pacific
T ARTS 311	History of Rock and Roll
T ARTS 335	History of Photography
T ARTS 366	Artist as Visionary
T ARTS 367	Ideas Through Objects: A
T ADTC 202	Conceptual Approach to Art
T ARTS 383 T ARTS 386	South Sound Contemporary Art Contemporary Art and Studio
1 AKI 5 560	Drawing
T ARTS 390	Site Specificity in Art
T ARTS 391	Reconstructing Self in Art
T ARTS 402	Eco-Art: Art in Response to
	Environmental Crisis
T ARTS 403	Body Image and Art
T ARTS 404	Art in a Time of War
T ARTS 405	Cultural Identity and Art Labor, Globalization, and Art
T ARTS 406 T ARTS 407	Art and Public
T ARTS 411	History of Jazz
T ARTS 471	Aspects of Culture and Art
TCOM 310	Contemporary Environmental
	Issues and the Media
TCOM 470	Documentary Production and
	Critique
TFILM 272	Film Studies
TFILM 386 TFILM 420	Silent Cinema Contemporary World Cinema
TFILM 420 TFILM 481	Film Theory and Aesthetics
TFILM 483	Film Directors
TFILM 484	French Cinema
TFILM 485	Media Genres
TFILM 486	Feminist Perspective in Film
TELL M 400	and Literature
TFILM 488 T GH 302	Gender, Sex and Film Global Imaginations
T HISP 277	Latin American Literature in
1 11101 277	Translation
T HISP 376	Latin American Film
T HISP 377	Spanish Film
T HISP 441	Mexican Cinema and Society
T HISP 464	Arts, Cultures and History of Mexico
T HISP 465	Latin American Visual Arts
T HISP 405	Latin American Women Writers
T HISP 490	Contemporary Spanish Culture
T HIST 226	American Architecture
T HIST 280	German Cultural History
T HIST 333	Early American Music, Art,
	Literature, and Theater
T HIST 377	Art of the Americas
T HIST 379 T HIST 470	Modern Architecture The Material World: Art and
1 11131 4/0	Artifacts
T HIST 477	Reformation and Counter-
1,,	Reformation Europe
T HIST 478	Europe in the 19th Century
T HIST 479	Modern European Culture
T LIT 200	Understanding Literature
T LIT 210	Studies in American Literature

T LIT 242	Studies in English Literature
T LIT 251	Ancient Literature of Western
	Civilization
T LIT 252	Medieval and Renaissance
	Literature of Western Civilization
T LIT 253	Modern Literature of Western
	Civilization
T LIT 270	Understanding Literature
T LIT 305	American Literary Movements,
	Genres, and Historical Periods
T LIT 306	Studies in Selected American
	Writers
T LIT 313	American Poetry
T LIT 320	African American Literature:
	Slavery to the Present
T LIT 324	African American Women's
	Literature
T LIT 331	Immigrant and Ethnic Literature
T LIT 332	Asian American Literature
T LIT 343	Shakespeare
T LIT 371	The World Stage
T LIT 388	Cross Cultural Studies in
	Contemporary Women's
	Fiction
T LIT 425	Literature of the Harlem
	Renaissance
T LIT 431	Contemporary Native
	American Women's Literature
T LIT 437	Nature and Environment in
	American Literature
T LIT 453	Ancient Greek Tragedy
T LIT 455	Medieval Quests
T LIT 458	Modern Novel
T LIT 476	American Women's Literature
INPRFI 448	Cultural Administration and
TNDDDT 440	Policy Museum Studies
TWRT 370 TWRT 380	Poetry Writing
TWRT 380 TWRT 382	Introduction to Fiction Writing
TWRT 382 TWRT 387	Writing Popular Fiction Creative Non-fiction Writing
1 W KI 30/	Creative Non-netion writing

- 20 credits of additional courses selected from lists A C.
- 5 credits of Natural World: TESC prefix or environmental science transfer; see adviser for applicable transfer courses.

See the IAS website for the most current concentration options.

# **Major in Writing Studies**

Students in the Writing Studies major learn to write effectively in a range of genres, and to think critically and creatively. Writing Studies prepares students to be verbally and visually literate in a manner that encourages their growth as learners, citizens, and professionals. Students also receive a wellrounded liberal arts education in the sciences and the humanities. The major in Writing Studies provides students with solid skills for seeking employment involving writing, including careers in education, publishing, public relations, grant writing, and marketing. Currently there is a track in creative writing and in the future the major will expand to include other tracks.

### **Creative Writing Track**

The creative writing track offers the opportunity for focused study of literary and popular forms of creative writing with supportive faculty who publish in these genres, and provides a strong base for students wishing to pursue a Master of Fine Arts. Our creative writing track takes a distinctive interdisciplinary approach to creative writing: students choose classes in more than one genre (poetry, nonfiction, and fiction), a wide-range of literature courses from multiple perspectives, as well as professional/ technical writing courses that can prepare them for writing jobs in a variety of fields. In addition, the creative writing track reflects the curricular guidelines of the Association of Writing Programs (AWP), the national professional organization in creative writing.

Students can gain professional experience as editors and writers of Tahoma West, UW Tacoma's student-run literary and arts magazine, as well as the school newspaper, The Ledger. Students also have opportunities to engage in the vibrant literary community of the Puget Sound and are encouraged to apply for internships at local arts and publishing organizations.

### *Prerequisites for the Writing Studies Major (10 credits)*

Students must earn credit in the following courses, each with a minimum of a 2.0 grade.

TCORE 101 or TWRT 112 Introduction to Academic Writing

TWRT 211 Academic Research and Argument

### **Graduation Requirements**

The Writing Studies Major Creative Writing Track requires 65 credits. Reminder: 45 upper-division credits and 45 credits of IAS courses are required for graduation from IAS.

List 1: 200-l	evel foundational courses
(10 credits)	
TWRT 200	Introduction to Creative
	Writing
TLIT 200	Understanding Literature
	(10 credits) TWRT 200

List 2: 300- and 400-level creative writing courses (20 credits). Must include 5 credits at the 300 level in a chosen genre, 10 credits at the 400 level in that genre and 5 credits at the 300 level in an alternative genre.

level in an alternative genre.	
TWRT 370 TWRT 380	Poetry Writing Introduction to Fiction
TWRT 387 TWRT 4XX	Writing Creative Nonfiction Writing Advanced Poetry Writing (to be developed) (repeatable once)
TWRT 4XX	
TWRT 4XX	
List 3: Cognate concentration and international breadth requirement (15 credits)	
TLIT 390	Varieties of Literary Criticism (5 credits)
10 credits at t	the 300-400 level in literature
	must be in a literature other ican literature
List 4: Breadth requirement in writing (15 credits). Students choose three courses from the following list:	

TWRT 291	Technical Communication in the Workplace
TWRT 330	Visual and Written Rhetoric
TWRT 3xx	Writing in New Media (to be developed)
TWRT 374	Writing in the Sciences
	(prerequisite: breadth
	requirement in science)
TWRT 365	Literary Editing and
	Publishing (prerequisite: one
	200- or 300-level creative
	writing class)
TWRT 4xx	Advanced Visual Rhetoric (to
	be developed)
TWRT 431	Writing Studies: Writing for
	Social Change
TCOM 486	Feature Writing
TCOM 387	Writing for Public Relations
TWRT 4xx	Internship (to be developed)

5 credits of Natural World: TESC prefix or environmental science transfer; see adviser for applicable transfer courses.

See the IAS website for the most recent updates in the major.

### **Environmental Science**

Interdisciplinary Arts and Sciences offers five options for studying environmental science:

- Bachelor of science degree in Environmental Science
- Bachelor of arts in Environmental Studies (see page 72)
- Minor in environmental studies
- Certificate in Restoration Ecology
- Certificate in Geographic Information Systems (GIS) jointly offered with Urban Studies

# **Bachelor of Science**

The bachelor of science degree in environmental science provides students with a strong science background focused on the environmental issues of the future.

Through lecture, lab, and field classes, students get hands-on experience with biology, chemistry, the geosciences, physics, and math, and learn how to draw connections between them in order to solve the complex, interdisciplinary environmental problems facing the local community and society at large. The Environmental Science program is embedded in the Interdisciplinary Arts and Sciences, allowing our students to synthesize diverse approaches to the environment in the social sciences and humanities as well.

Course work and independent study will allow students to develop the tools needed for scientific research, technical writing and grant preparation. Students are prepared to begin working in the sciences or continue their education upon graduation through a culminating capstone experience that gives students the opportunity to work with a scientist on their own undergraduate research project or to intern with a community group to gain practical experience.

Students will be prepared to enter government, academic, private or nonprofit careers, or to continue their education in a variety of scientific disciplines.

Two required "bookend" seminars, taken by entering juniors and graduating seniors, introduce students to scientific research, writing and funding processes. The senior capstone experience allows students to get practical experience in individual or team research or internship positions.

# **Admission Requirements**

The Environmental Science program considers applications for admission from students with more than 45 college-level credits. Students with less than 45 credits apply to UW Tacoma as freshmen.

All transfer applicants are expected to meet the minimum standards for freshman admission, have a 2.0 GPA and complete English composition and intermediate algebra with a 2.0 before applying. As a B.S. degree, Environmental Science has preparatory courses that should be taken during the freshman and sophomore years. For students who would like to transfer this course work to UW Tacoma, or for UW Tacoma freshmen who would like to prepare for entrance into Environmental Science, the list below is a guideline to help select appropriate courses.

# **Preparatory courses**

These can be taken at UW Tacoma or transferred from another school. UW Tacoma courses that fulfill this preparatory course work are listed in parentheses.

- Completion of General University Requirements (see page 23)
- 15 credits of college biology (majors sequence with lab) (TESC 120, 130, 140) – 1.5 minimum grade in each
- 15 credits of college chemistry (majors sequence with lab) (TESC 141, 151, 161) – 1.7 minimum grade in each
- 5 credits of physical geology with lab (TESC 117) 2.0 minimum grade
- 5 credits of college physics (mechanics with lab) (TESC 121) 2.0 minimum grade
- 5 credits of calculus course (TMATH 122 or 124) 2.0 minimum grade
- 5 credits of statistics (TMATH 110) –
   2.0 minimum grade

Additionally, students must be **computer literate**, which is defined as the ability to use word processing, spreadsheet, presentation and communication software. Workshops are available for students with deficiencies in any of these areas.

Preparatory courses must have been completed within the last five years. If they were completed earlier, please consult an IAS adviser.

# **Graduation Requirements**

To be eligible for graduation with a bachelor of science in environmental science, students must meet the UW Tacoma scholastic standards (2.0 UW GPA), credits required (minimum 180), and the final-year residency requirement and complete the following program requirements:

- Complete a **minimum** of 45 credits of upper-division course work and a minimum of 45 credits in Interdisciplinary Arts and Sciences.
- Completion of all general education requirements not met with transfer courses. See adviser for details.
- Complete the B.S. degree preparatory courses and requirements (above). Minors and certificates are optional. No more than 15 elective credits can be taken for a Satisfactory/Not Satisfactory grade; see adviser for details.
- Complete five credits of English composition with a minimum grade of 2.0.
- Complete at least 45 of last 60 credits *in residence* at the University of Washington Tacoma.
- Compile a portfolio of work completed during the course of the student's residence at UW Tacoma and submit it for review during the second week of the student's last quarter of enrollment.
- Meet with a program adviser to complete a graduation application no later than the second week of the quarter in which the student plans to graduate.
- 6 credits: two required "bookend" courses

TESC 310	Environmental Research
	Seminar (3)
	To be taken in the first quarter
	of enrollment (sophomore or
	junior year)
TESC 410	Environmental Science Senior
	Seminar (3)
	<i>To be taken in the last</i>
	quarter of enrollment after
	or concurrent with capstone
	experience

- 3-10 credits: Capstone experience (internship, research, etc.) Planned with faculty adviser; may span more than one quarter.
- 12 credits: Environmental science core courses:

TESC 333	Environmental Chemistry (6)
TESC 340	Ecology and Its Applications
	(6)

29 credits minimum - five additional TESC courses to include at least one biological science (B) course and one physical science (P) course. Of these remaining five courses, at least two must be laboratory (L) courses (6 credits) and one must be a field (F) course (7 credits). Some courses designated as labs on this list are not offered as labs every time; check the Time Schedule for credits. Note: If a course below is taken to fulfill prerequisite courses, it is an elective. TESC 100, 107, 110, 111 and 213 are electives for the B.S. degree. TESC 202 Plant Biology and Ecology (B) TESC 211 The Science of Environmental Sustainability (P) TESC 215 Meteorology (P, if 6 cr- L) TESC 227 Earth History (P) TESC 232 Issues in Biological Conservation (B) TESC 236 Plants and People: The Science of Agriculture (B) TECC 220 an Interactions with

TESC 238	Human Interactions with
	Marine Invertebrates (B)
TESC 239	Energy and the Environment
	(P)
TESC 240	Human Biology and
	Environmental Interactions
TESC 241	Oceanography (P, if 6 cr- L)
TESC 243	Geography of the Physical
	Environment (P)
TESC 247	Maritime History and Science
	in the Pacific Northwest (P)
TESC 251	Organic Chemistry I (P)
TESC 302	Ecology of Mt. St. Helens
	(B/P/F)
TESC 303	Sustainable Development in
	Africa - Study Abroad (B,P,F)
TESC 304	Tropical Ecology and
	Sustainability (B)
TESC 315	Applied Physics with
	Environmental Applications
	(P/L)
TESC 316	Pacific NW Geology (P)
TESC 317	Geology, Landscape and
	Culture (Field course to
	England) (P/F)
TESC 318	Biogeography (P/B, if 6 cr- L)
<b>TESC 319</b>	Water Quality Concepts and
	Watershed Studies (P/L)
TESC 321	Soils and Environmental
	Applications (P)
TESC 326	Pacific NW Geology Field
	Trip (If TESC
	316 taken; P,L)
TESC 332	Conservation Biology in
	Practice (B/L)
TESC 337	Environmental Geology (P/L)
TESC 341	Climate Change (P)
TESC 343	The Atmosphere and Air
	Pollution (P/L)
TESC 345	Pollution and Public Policy (P)
TESC 349	Research at Sea (P/B/F)
TESC 362	Introduction to Restoration
	Ecology (B/F)
TESC 370	Genetics and Society (B)
TESC 378	Environmental Microbiology
	(B/L)
TESC 402	History and Ecology of

Biological Invasions (B)

	TESC 404	Costa Rica Field Studies:
	TESC 405	Ecology and Community (B/F) Introduction to Biochemistry
	1130 405	(if 6 credits,P)
	TESC 408	Marine Plankton (B/L)
	TESC 415	Sedimentology (P/L)
		Sedimentology (17L)
	TESC 417	Field Geology (P/F)
	TESC 422	Evolution (B, if 6 cr- L)
	TESC 426	Ecological History Field
	1E3C 420	
		Studies (B,P,F)
	TESC 430	Environmental Modeling
	1200 100	(B/P/L)
	TESC 431	Water Resources and Pollution
		(P/F)
	TESC 422	
	TESC 432	Forest Ecology (B/F)
	TESC 433	Pollutant Fate and Transport
		(P/L)
	TECC 424	
	TESC 434	Biology, History/ Politics of
		Salmon in the Pacific NW (B,
		if 6 cr- L)
	TTD00 405	<i>,</i>
	TESC 435	Limnology (P/F)
	TESC 437	Stream Ecology (P/L)
	TESC 438	Environmental Biology:
	1E3C 456	
		Marine Invertebrates (B/L)
	<b>TESC 439</b>	Analytical Chemistry with
	- 200 107	Environmetal Applications
		Environmetal Applications
		(P,L)
	TESC 440	Environmental Entomology
	1200 110	6,
		(B/L)
	TESC 442	Marine Ecology (B/F)
	TESC 445	Estuarine Field Studies (B/P/F)
	TESC 452	Plants, Insects and their
	1150 452	
		Interactions (B/F)
	TESC 490	Special Topics: Ecological
		History Field Studies (B/F)
	<b>T C I C C I C C I C C I C C I C C C C C C C C C C</b>	
	T (218 311	Maps and GIS (P/L)
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**TEST 332** 

T GEOG 403 Geography of the USA and Canada T GEOG 435 Contemporary Geopolitics T GEOG 440 Political Geography T GH 303 Global Challenges T HIST 445 History of Tacoma T HIST 456 North American Regions Technology in the Modern T HIST 487 World T HIST 488 Urbanization and the Environment T HIST 490 Medieval Technology T HIST 495 The Metropolis T HLTH 410 Environmental Justice T HLTH 472 Human Health and the Environment Ethnicity and the Urban **TIAS 443** Landscape T INST 401 Technology in Service of Global Society TNPRFT 431 Community Organizations in the Nonprofit Sector TNPRFT 451 Essentials of Grant Writing and Fundraising TPOL S 326 Modern Brazil TPOL S 342 Third World Cities TPOL S 435 Popular Movements in Latin America T SOC 436 Rural Societies and Development The City and Nature T SUD 240 Sustainable Urban T SUD 323 **Development Policies** T SUD 445 Urban Ecology T URB 205 Images of the City T URB 210 Urban Society and Culture T URB 220 Introduction to Urban Planning T URB 301 The Urban Condition T URB 312 Race and Poverty in Urban America T URB 321 History of Planning, Theory and Practice T URB 322 Land Use Planning T URB 326 Climate Change within the Urban Context T URB 330 City Worlds T URB 345 Urban Government and Organizations T URB 410 Environmental Justice T URB 450 Planning for Sustainability 5 credits: Humanities course/ environmental focus: T ANTH 464 Native American Cultural Areas T ARTS 402 Eco-Art: Art in Response to Environmental Crisis T ARTS 284 Art and Culture of the Pacific T HIST 379 Modern Architecture T HIST 226 American Architecture T LIT 437 Nature and the Environment in American Literature T LIT 431 Contemporary Native American Women's Literature T GH 303 **Global Challenges** T PHIL 235 Religion in the Modern World T PHIL 353 The End of the Modern World,

	1600-2000
T PHIL 361	Ethics in Contemporary Society
T PHIL 362	The Beautiful and the Good:
	Philosophy's Quest for Value
T PHIL 363	Philosophical Perspectives on
	the Environment

A Natural History of Garbage

T PHIL 364	Topics In the Philosophy of
	Sciences
T PHIL 367	Utopias
T PHIL 451	The Enlightenment
T PHIL 455	Medicine and Morality:
	Biomedical Ethics
T PHIL 458	Ways of Knowing
TRELIG 367	East Asian Religions: Zen and
	Taoism
TRELIG 463	God: East and West
TWRT 211	Argument and Research in
	Writing
TWRT 291	Technical Communication in
	the Workplace
TWRT 331	Advanced Disciplinary
	Writing: Natural Sciences
TWRT 387	Creative Nonfiction Writing
TWRT 431	Writing for Social Change

# **Course Descriptions**

See the Interdisciplinary Arts and Sciences website for the most current course information at *tacoma.uw. edu/ias.* 

# Anthropology

### **T ANTH 100** (formerly TCSIG 100) **Introduction to Anthropology** 5 credits

Introduction to the sub-fields of archaeology, biocultural anthropology, and sociocultural anthropology through the examination of selected problems in human physical, cultural, and social evolution. Not recommended for students who have had other courses in anthropology, archaeology or biocultural anthropology. **[1]** 

### T ANTH 201 (formerly TCSIG 201) Principles of Biological Anthropology 5 credits

Evolution and adaptation of the human species. Evidence from fossil record and living populations of monkeys, apes, and humans. Interrelationships between human physical and cultural variation and environment; role of natural selection in shaping our evolutionary past, present, and future. **[N]** 

### T ANTH 354 (formerly TIBCIN 354) History of the Concept of Culture 5 credits

Investigation of the history of the concept of culture, from its origins in the 19th-century notions of "race" and "evolution," through its later development in 20th-century popular and anthropological usages. [1]

### T ANTH 365 (formerly TIBCUS 365) North American Indian Traditions 5 credits

A comparative exploration of the major traditional practices developed in Native North America. Special attention is given to world view, religious expression, the problems of change, and the contemporary viability of core elements associated with these traditions. **[1]** 

#### T ANTH 453 (formerly TIBCG 453) Health, Illness and Culture 5 credits

This course will explore meanings of health and illness in contemporary American culture. We will also consider historical, crosscultural and literary examples. Conversely, health, illness and therapeutic and preventive practices provide crucial insights into aspects of American culture and society. **[1]** 

### **T ANTH 454** (formerly TIBCG 454) Seminar on Health and Culture

5 credits / Prerequisite: Permission of instructor

Historical, anthropological and sociological approaches to the meaning of health in modern and contemporary cultures. Exploration of how the expansion of medical, political and educative discourses about health and health hazards have shaped consciousness, identity and social practice. Seminar format (discussionbased class sessions and presentation of library research). **[I]** 

### T ANTH 464 (formerly TIBCUS 464) Native American Cultural Areas 5 credits

Explores the religious traditions of a specified North American cultural area. A particular course of study is offered on the following rotation: a.) Arctic-Subarctic, b.) Eastern Woodlands-Southeast, c.) Plains-Basin, d.) Southwest-California, and e.) Northwest Coast-Plateau. Mythological themes, metaphysical beliefs, values and ritual practices are explored for each cultural area. *May be repeated for credit with instructor's approval.* [1]

#### T ANTH 480 (formerly TCSIG 480) Linguistics Method and Theory 5 credits

Examines major linguistics theories in phonology, syntax and semantics, linguistics analysis and argumentation. [1][V]

## Arts

### T ARTS 200 (formerly TCXG 200) Studio Foundation I: Contemporary Art Strategies

5 credits, max. 15 credits

Provides hands-on experience in studio art with a variety of visual and performative strategies while introducing them to narrative and symbolic forms. Explores how to use images, objects and interventions in time and space, and learn skills for conceptually-based art marking. Additional art materials will need to be purchased by the student for this course. One visit to the Tacoma Art Museum may required outside of the regular class meeting times. *Course may be repeated with instructor permission.* **[V]** 

### T ARTS 210 (formerly TCXIN 210) The African Diaspora through Music: The Rhythm, the Blues and Beyond 5 credits

Traces the evolution of the blues from its African indigenous roots, through slavery in the American South, and the cultural assimilation of various elements that influenced its development. Examines the impact on U.S. and global culture, and explores the contemporary African immigrant population in our region. **[I]** 

### **T ARTS 240** (formerly TCXG 240) **Landscape in Contemporary Art** 5 credits

Develops skills in drawing, composition and alternative means of expression during a concentration of art production on a single theme. Examines the changing role of landscape in art and the part environmentalism, politics and global culture have played in those changes. **[V]** 

### T ARTS 280 (formerly TCXG 284) Three-Dimensional Art and Contemporary Approaches to Sculpture 5 credits

Examines three-dimensional images and explores innovations and trends in contemporary sculpture. Covers formal design elements and historic and cultural meaning. Includes studio projects, process book, reading and discussion, and research project. *May be* 

### T ARTS 281 (formerly TCXIN 281) Art and Culture in India 5 credits

repeated with instructor permission. [V]

Examines contemporary India in historical and comparative contexts. Emphasizes production of diverse material objects and how they produce and represent value and significance for South Asian conceptions of self, society and the real world. **[I][V]** 

# **About Fulfilling Admission Requirements**

Students may fulfill requirements in the Areas of Knowledge and Quantitative/Symbolic Reasoning through courses offered at UW Tacoma. Courses that fulfill these requirements are indicated with bold letters at the end of the course description: **[V]** Visual, Literary and Performing Arts (Fine Arts and Humanities); **[I]** Individuals and Societies (Social Sciences); **[N]** The Natural World (Natural Sciences); **[Q]** Quantitative/Symbolic Reasoning; and **[W]** Writing.

### T ARTS 282 (formerly TCXIN 282) Art and Culture in China 5 credits

Examines major aspects of contemporary Chinese culture in broad historical and comparative contexts. Emphasis on family, self-cultivation, virtues, and artistic refinement in the constitution of unequal social power in China. Examines modern faith systems in relation to Daoist, Confucian, Buddhist, and popular folk conceptions of life and reality. [I][V]

### T ARTS 283 (formerly TCXIN 283) Art and Culture in Japan

5 credits

Examines material production of value and meaning for contemporary Japanese people. Explores a framework for interpreting the present in relation to the past, and recognizing common cultural strategies for cultivating a respected self in Japanese culture. Includes topics of family, gender, work, business, and aesthetics as they relate to various identities. **[I][V]** 

### T ARTS 284 (formerly TCXIN 284) Art and Culture in the Pacific 5 credits

Examines the personal, social, economic, and political predicaments of selected modern island nations in relation to their ancient and colonial histories. Explores complex adaptations and rejections of European ways, migrations, contemporary sovereignty movements, and vigorous re-assertions of local *mana* (modes of power, knowledge, and prestige). **[I][V]** 

### T ARTS 311 (formerly TCXUS 371) History of Rock and Roll 5 credits

In-depth look at the musical, social, and political history of rock and roll. Begins with pre-rock era of the 1940s through the fragmented rock styles of the 1990s and beyond. Recorded examples and video clips underscore the tremendous changes in American popular music and culture brought by rock and roll. **[V]** 

### **T ARTS 335** (formerly TCXG 335) **History of Photography** 5 credits

Surveys the history of photography from 1839 to the present with an emphasis on various dimensions of the medium from art to advertising, journalism, photographic documentary, surveillance and pornography. Analyzes the photograph in the context of technological advancement, aesthetics, social and cultural influences, critical and theoretical discourses. **[V]** 

# T ARTS 360 (formerly TCXG 360) Women Artists from the Renaissance to the Present

5 credits

Explores the painting, printmaking, photography, sculpture and new art forms of women from the Renaissance to the present, placing their work in artistic and cultural contexts. Situates women artists in the framework of general art history to provide an overview of women artists' careers and production. **[V]** 

### T ARTS 366 The Artist as Visionary and Dreamer 5 credits

Explores art that investigates dreams including dream journals and work with collage, painting, drawing, and photography. Focuses on reading of the artist as visionary and utopian thinker as well as contemporary dream theory as a tool for social change and healing. Concludes with a collaborative, community-based project. **[V]** 

# T ARTS 367 (formerly TCXG 367) Ideas Through Objects: A Conceptual Approach to Art

5 credits

Explores the metaphorical possibilities within objects through various contemporary art-marking techniques. Emphasis on the development of meaning through the creation or manipulation of objects. Instruction in both formal and conceptual art making. **[V]** 

### **T ARTS 368** (formerly TCXG 368) **Human Figure in Contemporary Art** 5 credits

Develops drawing skills and alternative means of expression through a variety of studio art projects based on the human figure. Considers figurative work from the Renaissance to contemporary performance artists. Includes studio projects, a process book, reading and response, and research project. **[V]** 

### T ARTS 383 (formerly TCXG 383) South Sound Contemporary Art: Creativity and the Art of Seeing 5 credits

Explores several forms of artistic expression photography, printmaking, painting, video and sculpture in stone, metal, ceramics, and glass. Definitions and theories about creativity and the creative process. All examples of artworks come from contemporary artists living in and near Tacoma, Gig Harbor, Olympia, and the Olympic Peninsula. **[V]** 

## T ARTS 386 (formerly TCXG 386) Contemporary Art and Studio Drawing

5 credits

Covers principles of drawing. Includes markmaking, outline, negative-positive relationships, proportion, perspective, and composition. Intensive, hands-on course work. **[V]** 

### T ARTS 390 (formerly TCXG 390) Site Specificity in Art 5 credits

Focuses on concepts of site and place through contemporary art-making procedures. Includes instruction in both formal and conceptual approaches to site-specific installation. Emphasis on creating connections and dialog between place, artist, audience. **[V]** 

### T ARTS 391 (formerly TCXG 391) Reconstructing Self in Art 5 credits

Covers issues related to the generation of identity and change. Includes instruction in the fundamentals of conceptual object making, self-documentation, and basic three-dimensional construction techniques. Emphasis on problem solving, visual literacy, and presentation. **[V]** 

# T ARTS 395 Community-Based Arts Practice

5 credits

Investigates community-based art through experiential learning and exposure to contemporary art theory and history. Students create a community-based art project and work with local artists who are developing projects in the community. **[V]** 

#### T ARTS 402 (formerly TCXG 402) Eco-Art: Art Created in Response to the Environmental Crisis 5 credits

Investigates how art can address the environmental crisis. Experiment with contemporary art practices, creating work that reflects concerns about the environment. Discussions focus on the ways contemporary artists define eco-art, the history of the art that looks at nature, the landscape, and current ecological theory. **[V]** 

#### T ARTS 403 (formerly TCXG 403) Body Image and Art 5 credits

Explores questions about body image through contemporary art making strategies. Examines how the human body is portrayed in popular visual media, considers relevant art history, and uses drawing, photography, and site-specific projects to investigate the students' stories about the body. **[V]** 

# T ARTS 404 (formerly TCXG 404) Art in a Time of War

5 credits Examines art tl

Examines art that addresses the topics of war and peace. Analyzes contemporary popular media and how they frame war and violence. Students create art, read and discuss how art might prompt our society to visualize new ways of resolving conflict. **[V]** 

# T ARTS 405 (formerly TCXG 405) Cultural Identity and Art

5 credits

Examines the concept of cultural identity and fear of difference. Through reading, analysis of contemporary media and art, and studio artwork, students make art pieces that explore cultural identity using digital photography and text, photocollage, site-specific installation, and community-based art. **[V]** 

### T ARTS 406 (formerly TCXG 392) Labor, Globalization and Art 5 credits

Explores issues of labor and globalization through the art process. Experiments with contemporary art practices, making projects that examine work histories and that follow the global journey of a commodity. Discussions focus on the history of labor art and how art is intersecting the global justice movement. **[V]** 

### T ARTS 407 (formerly TCXG 407) Art and the Public 5 credits

Explores issues associated with the creation of public art. Investigates the individual's role in community establishment, cultural politics, memorialization, and visual response to social and political events that shape our communities. *Studio course, personal supplies* and art display permission required. [V]

### T ARTS 411 (formerly TCXUS 471) History of Jazz 5 credits

Presents a broad survey of the primary periods and styles of jazz during the 20th century in the United States. Exposes students to the most innovative jazz musicians and their music as well as their contributions to American culture through the use of extensive audio and video examples. **[V]** 

### **T ARTS 469** (formerly TCXG 469) **Art Theories, Methods and Philosophies** 5 credits

Studies theories, methodologies and philosophies that have shaped the practice, analysis and criticism of art such as aesthetics, formalism, Marxism, structuralism, semiotics, psychoanalysis, feminism and postcolonialism. **[V]** 

### T ARTS 471 (formerly TCXG 471)

# **Culture and Meaning in the Visual Arts** *5 credits*

Considers various ways of exploring the relationship of "art" to its cultural contexts. Specific topics may take either a U.S. or International focus, depending on student interests. **[V]** 

### T ARTS 480 (formerly TCXIN 480) Contemporary Art and Society: 1945 to Present

5 credits

Studies major artists and creative trends since World War II within the framework of popular culture. Investigates contemporary modes of creative expression within regional, national and international art scene. Frames discussions within context of historical conceptions and critical debates. Current exhibitions serve as case studies. Participation in field trips required. **[1]** 

# Chinese

# TCHIN 101

# First-Year Chinese

5 credits

Introduction to the standard language. Emphasis on learning correct pronunciation and basic structure. Drill in oral use of the language. Open only to students who do not have any previous training in Chinese.

# TCHIN 102

### **First-Year Chinese**

5 credits / Prerequisite: minimum grade of 2.0 in TCHIN 101

Introduction to the standard language. Emphasis on learning correct pronunciation and basic structure. Drill in oral use of the language. Open only to students who do not have any previous training in Chinese.

# TCHIN 103

# First-Year Chinese

5 credits / Prerequisite: minimum grade of 2.0 in TCHIN 102

Introduction to the standard language. Emphasis on learning correct pronunciation and basic structure. Drill in oral use of the language. Open only to students who do not have any previous training in Chinese.

### TCHIN 201 Second-Year Chinese

5 credits / Prerequisite: minimum grade of 2.0 in either TCHIN 103

Continuation of CHIN 103. Advanced grammar and vocabulary expansion stressed. Aural and oral practice and structural drills continued. **[V]** 

### TCHIN 202 Second-Year Chinese

5 credits / Prerequisite: minimum grade of 2.0 in TCHIN 201

Advanced grammar and vocabulary expansion stressed. Oral practice and structural drills continued. **[V]** 

# TCHIN 203

### Second-Year Chinese

5 credits / Prerequisite: minimum grade of 2.0 in TCHIN 202

Advanced grammar and vocabulary expansion stressed. Oral practice and structural drills continued. **[V]** 

### Communication TCOM 201 Media and Society 5 credits

Explores theoretical perspectives and core issues in the relationship between the media and society, including the production and reception of both news and entertainment. Evaluates the historical, cultural, political and economic contexts of media industries, representations, and audiences. **[1]** 

# TCOM 230 Media Globalization and Citizenship

5 credits

Introduces key concepts in international communication and global media studies such as cultural imperialism, electronic colonialism, and media globalization. Through case studies from around the world, students evaluate their positions as global citizens and explore opportunities for activism. **[I]** 

# TCOM 247

**Television Studies** 5 credits

Introduces the study of television as a social, cultural, and political force. Examines the production, distribution, and reception of television texts of different genres, including news and entertainment; evaluates how television reflects and influences different societies and groups; explores television in different historical periods and through various technologies. **[I]** 

# TCOM 257

# **Ethical Issues in Mass Communication** *5 credits*

Critically examines the relationship between the mass media and American society. Focuses on the individual journalist as a link between the two. Through a study of ethical theories, and of the social, political, and economic context of the media, evaluates the professional and ethical dilemmas of the journalist. **[1][V]** 

# TCOM 258 Children and Television

5 credits

Examines the historical, sociological, and psychological context of children watching television. Brings together scholarship from child psychology, television criticism, and reception studies. **[1]** 

## **TCOM 275**

# Writing, Reporting and Editing for the Mass Media

5 credits

Introductory skills course on writing, reporting, editing for print and broadcast media. Helps students develop a concise writing style, passion for thorough, accurate reporting, and a sensitivity to various audiences' needs and interests. Focuses on standard news practices in various news organizations, and on methods to effectively combine visual elements with the written word. Emphasizes strategies for gathering information effectively and for developing skills in interviewing, note-taking, and observation. **[V]** 

### **TCOM 310**

# Contemporary Environmental Issues and the Media

5 credits

Explores the complex relationship between contemporary environmental issues and the media. Examines how environmental issues are framed and represented in various media, from corporate-owned new organizations to Hollywood films. **[1]** 

### **TCOM 340**

# **Principles of Web Design** *5 credits*

Examines the theories and techniques of visual and design rhetoric central to web design. Discusses how purpose, audience and context affect the development of web pages and other electronic documents. Explores principles of web-based document design, creation, layout, editing, publishing, and maintenance through web design practices.

### **TCOM 347**

# **Television Criticism and Application** *5 credits*

Explores narrative structures and production techniques utilized in television in an integrated manner. Analyzes and discusses critical approaches to television texts and techniques, including use of camera angles, lighting design, sound effects, editing. Explores the application of basic production techniques in a hands-on manner. **[V]** 

#### TCOM 348 Nonfiction Writing for Television 5 credits

Explores non-fiction styles of writing for television, including news writing and documentary writing, with a focus on the development of stories from a proposal to a script. Issues and conflicts that arise with the linking of visual images and spoken words in non-fiction television genres will also be addressed. **[V]** 

# TCOM 349 News Writing

5 credits

Covers principles of news writing and reporting, including lead writing, Associated Press style conventions, news judgment, and ethical and legal issues. **[V]** 

### **TCOM 350**

# **Editing and Design for Print Media** *5 credits*

Covers elements of print media editing and design including: selection and editing of news copy; headline writing; typography; selection, sizing and cropping of photos; functions of layout; principles of publication design and their practical applications. Students also complete several page design projects as teams. **[V]** 

# TCOM 351 Video Production

5 credits

Examination of principles of visual and audio communication, including telling stories using image, movement, spoken words and other sounds in an integrated manner. Discusses critical approaches to television production and utilizes them in a hands-on manner to develop production skills. **[V]** 

# TCOM 353

Critical Approaches to Mass Communication

5 credits

Critically examines the role of mass communication in producing and reproducing cultural meaning in contemporary U.S. society. Studies various media, including print, sound and film recording, broadcast, and new media. [1]

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# TCOM 354 Communication History

5 credits

Considers communication history as a complex matrix of patterns, systems, and technologies that are central to human history. Includes development of different forms of communication and the intertwining of the history of mass communication with the history of other social institutions. **[I]** 

### TCOM 387 Writing for Public Relations 5 credits

Explores aspects of public relations writing, including news releases for print and broadcast

media, advertising copy, speeches, newsletters, and crisis communication. Emphasizes writing for clarity and interest, simplifying complex issues, and conducting effective media relations. **[V]** 

### TCOM 388 Russian Media Studies: From Communism to Democracy 5 credits

Examines the unfolding of this new quasidemocratic media system, starting first with a general history of the Russian media and following with a focus on the media under Gobachev, Yeltsin and Putin. Raises questions concerning if and how a democratic press can operate in contemporary society. **[1]** 

### TCOM 430 Global Networks, Local Identities 5 credits

Explores historical and contemporary debates on globalization, cultural imperialism, national identity, and global consumerism. Examines structure and content of such transnational networks as Star TV and CNN, and evaluates the impact of these networks on local identities. [I]

# TCOM 440

# Advertising and Consumer Culture 5 credits

Explores the past, present, and future of advertising as a form of communication by examining television commercials, political campaigns, billboards, movie trailers, and magazine ads. Also explores the industry that creates these materials, the consumption practices they encourage, and their impact on contemporary culture. **[I]** 

### TCOM 444

# **Gender, Ethnicity, Class and the Media** *5 credits*

Discusses the media's powerful sites for the construction and promotion of ideologies of gender, ethnicity, and class. Studies the sociohistorical origins of these ideologies, using methods of media analysis to examine their presence in contemporary print and broadcast media. **[1]** 

### **TCOM 454**

# Communications Law

5 credits

Examines issues surrounding freedom of expression in the United States and citizens' and the media's legal rights in gathering and disseminating news and information. Explores the freedoms afforded by the First Amendment and shows how those protections are still evolving in the twenty-first century. **[I]** 

# TCOM 460

# Communication and National Development

# 5 credits

Focuses on controversial origins of development communication and the evolution of this field into grassroots development communication. Examines case studies of grassroots development and entertainmenteducation in Asia, Latin America, and Africa. Draws connections between remote and local case studies of grassroots development through student-produced video documentaries. **[I][V]** 

# TCOM 461

# Media and Identity in Asia 5 credits

Explores dynamics of television production and consumption of non-western countries within their postcolonial and neocolonial contexts. Examines case studies from such countries as India, Indonesia, Singapore, China, and Malaysia. Addresses programming hybridity, audience resistance and adaptation, and the impact of transnational media networks on local cultural identities. **[1]** 

# **TCOM 470**

# **Documentary Production and Critique**

5 credits / Prerequisite: TCOM 351 Examines theoretical and ethical issues involved in the production of non-fiction genres while shooting and editing short-form, community-based documentaries. **[V]** 

### **TCOM 480**

# **Political Economy of the Media** *5 credits*

Examines the historical evolution and economic structure in which media industries are embedded and develops theoretical and analytical tools for the evaluation of media industries. Survey of patterns of ownership and control, government policies and other issues in media industries, including newspapers, magazines, television, motion pictures, and recorded music. **[I]** 

### **TCOM 481**

# **Communication Regulation and Policy** *5 credits*

Examines the theoretical foundation and historical evolution of communication regulation in the United States with the broadcast industries, television and radio, the primary focus. Surveys the current state of regulation in various communication industries in the aftermath of the Telecommunications Act of 1996. **[1]** 

### **TCOM 482**

# Investigative Reporting 5 credits

Investigative reporting is demanding, intellectually, emotionally, and physically. Prepares students to undertake quality indepth journalism. Includes interviewing, researching, and writing lengthy investigative news articles. [1]

# **TCOM 486**

# Feature Writing for Print Media 5 credits

Explores the news feature writing, with emphasis on developing story ideas, gathering materials, and writing in clear, compelling fashion. Intended for students who wish to contribute articles to The Ledger, community newspapers, or specialty publications. Also covers writing for the freelance market. **[V]** 

# TCOM 490

# **Communication Capstone Internship**

5 credits / Prerequisite: approval of internship proposal

Communication or media related internship in the public or private sector, supervised by a Communication faculty member. *Credit/no credit only.* 

# **TCOM 495**

### **Communication Capstone Thesis**

5 credits / Prerequisite: approval of thesis proposal

Plan and carry out a significant scholarly communication or media studies independent research project under the direction of a Communication faculty member.

# **Economics**

### **TECON 100 Understanding Economics** *5 credits*

Examines fundamental concepts of economic analysis with application to contemporary problems. *Cannot be taken for credit if credit has already been earned for a 200-level TECON or equivalent/higher-level economics course.* [I][Q]

### TECON 150 Quantitative Preparation for Economics and Business

5 credits

Introduces students to the kinds of quantitative analysis used in economics and business courses. Uses practical examples to build skills in graphical analysis, use of algebra, basic probability, introductory computer use, and quantitative reasoning. **[N][Q]** 

## TECON 200 Introduction to Microeconomics

5 credits

Analysis of markets: consumer demand, production, exchange, the price system, resource allocation, government intervention. **[I][Q]** 

# TECON 201

### **Introduction to Macroeconomics** 5 credits / Prerequisite: TECON 200

Analysis of the aggregate economy: national income, inflation, business fluctuations, unemployment, monetary system, federal budget, international trade and finance. **[I][Q]** 

# **TECON 328** (formerly TSMIN 328) **Third World Problems and Prospects** 5 credits

Examines contemporary issues and problems faced by the developing world. Considers economic development, resource use, and aspects of neocolonialism. Discusses selected topics relevant to individual Third World regions and presents case studies. **[1]** 

### **TECON 332** (formerly TSMIN 332) **Rise of East Asia**

# 5 credits

Compares the cultural, economic and political development of the countries of East Asia. Topics may include political institutions, religion, business, economic development, trade and finance, science and technology, and arts and literature. **[1]** 

# TECON 340

#### International Economics 5 credits

Examines theory, institutions, and case studies in international economics. Covers theory of international trade and international finance, and analyses of government trade and finance policies. Analyzes role of international institutions. **[1]** 

### TECON 350 Economic History of Europe

5 credits / Recommended: either TECON 200, TBECON 200, TECON 201 or TBECON 201

Examines the transformation of Europe from an agricultural to an industrial economy. Utilizes a theoretical understanding of the economic processes to explain economic history and economic development. **[1]** 

# TECON 360

# **Poverty in Developing Countries** *5 credits*

Examines the economic, social, and political factors that explain extreme poverty around the world. Examines patterns of extreme poverty, the relationship between domestic policies and poverty, and the role international factors play in contributing to and alleviating poverty in developing countries. **[1]** 

# TECON 394

# **Comparative Economic Development** *5 credits*

Introduces a variety of issues affecting Third World economies in a framework that emphasizes their particular and varied postcolonial histories. Draws on economic theory, cultural and economic anthropology, literature, and other sources to understand institutions and sources of change in these economies. **[1]** 

### TECON 401 Topics in Economic History and Analysis

5, max. 10 credits / Prerequisite: either TECON 200, TBECON 200, TECON 201 or TBECON 201

Selected economic studies. Possible topics include history of monopoly and antitrust policy, economic regulation, structural change in the U.S. economy, labor economics and the Industrial Revolution. [1]

### **TECON 416** (formerly TSMUS 416) **Current Issues in U.S. Public Policy** 5 credits

Develops student's analytical and conceptual understanding of current key federal public policy issues and reform proposals. Examines the economic role of the government versus the private sector in the U.S. economy, and analyzes issues surrounding the appropriate size and role of the public sector. **[1]** 

### TECON 417 Political Economy of India

5 credits / Prerequisite: either TECON 200, TBECON 200, TECON 201, or TBECON 201 Analysis of relationships among processes of economic change, political institutions, and structures of political power in contemporary India. Includes contrasting approaches to Indian economic development, land reform, radical and agrarian political movements, and role of foreign aid. **[I]** 

# TECON 418 Urban Problems and Policies

5 credits

Develops and applies economic analyses to an understanding of the dynamics and underlying structure of urban economies and urban problems. Draws examples from the local economy and local problems. **[1]** 

### **TECON 420** (formerly TSMUS 420) **Economics of Education** 5 credits

Examines topics in the economics of education including how schools re financed and why; what determines the amount and distribution of individual educational obtainment; debate over school vouchers; and the economic returns to education. [1]

### **TECON 421** (formerly TSMUS 421) Environmental Policy

5 credits / Prerequisite: either TECON 200, TBECON 200, TECON 201 or TBECON 201 Examines tradeoffs between the formal economy and the environment, and assesses current environmental policy. Places particular emphasis on examining and understanding local environmental issues. **[I]**[N]

# **TECON 422** (formerly TSMUS 422) Economics of Sports

5 credits

Explores sports economics. Uses economic theory and analysis to examine issues central to professional sports such as the determination of salaries and the public subsidization of stadiums. [I]

### TECON 425 (formerly TSMIN 425) Contemporary Issues in International Political Economy

5 credits / Prerequisite: either TECON 200, TBECON 200, TECON 201, or TBECON 201 Investigates pressing issues confronting both industrialized and underdeveloped societies. Includes topics such as the international debt crisis, the changing international division of labor, poverty and inequality in the world economy, liberation movements, internationalization of production and regional disruptions in the U.S. **[1]** 

# TECON 440

# **Global Economic Challenges**

5 credits / Prerequisite: either TECON 200, TBECON 200, TECON 201 or TBECON 201 Develops the contextual and analytical background necessary to understand and evaluate a number of major economic challenges facing citizens and nations throughout the world. Topics include global financial crises, energy and environmental security, global financial imbalances, global inequality and poverty, and the emergence of new economic powers. [I]

# **TECON 460**

### China's Rise and its Global Economic Implications

5 credits / Prerequisite: either TECON 200, TBECON 200, TECON 201 or TBECON 201 Explores and evaluates the implications of China's growth and management of its economy for both Chinese citizens as well as the global economic system. Develops the analytical background necessary to understand the recent rapid emergence of China. [I]

# **Environmental/Natural Science**

# **TESC 100**

### Introduction to Environmental Science 5 credits

Provides an overview of physical and biological processes affecting the environment and exploration of current environmental issues. Topics may include earth system science, population and community ecology, evolution, conservation biology, water and air quality, natural resource management, and case studies relevant to the Pacific Northwest. Includes laboratory. Does not fulfill degree requirements for Environmental Science or Studies majors. [N]

### **TESC 107**

### **Geohazards and Natural Disasters** 5 credits

Provides a scientific foundation and understanding of the basic natural and physical processes driving what we perceive as geohazards and natural disasters. Does not fulfill degree requirements for Environmental Science or Studies majors. [N]

#### **TESC 110 General Biology** 6 credits

Provides a comprehensive overview of biological science, including cell and molecular biology, genetics and evolution, the diversity of life, and ecology. Covers the complexity of life from molecules to ecosystems, with a combination of lecture and hands-on laboratory exercises. Intended for non-science majors and environmental studies majors. [N]

### **TESC 111**

# Introduction to Astronomy

5 credits / Prerequisite: either TQS 098, TMATH 098 or equivalent (3 years of high school mathematics including intermediate algebra)

Presents a unified account of contemporary astronomy beginning with Earth and move outward through our solar system and beyond to the stars of the Milky Way and into the realm of galaxies. Introduces methods and techniques commonly employed in astronomy and their application in astronomical research. Does not fulfill degree requirements for Environmental Science or Studies majors. [N][Q]

### **TESC 117 Physical Geology** 6 credits

Examines the fundamental geological processes that govern how the earth works. Includes plate tectonics, the rock cycle, volcanism, seismicity, surface processes and earth resources. Includes required lab. [N]

### **TESC 120 Introductory Biology I** 6 credits

Covers ecology and evolution, including genetics, Mendelian inheritance, biodiversity of life forms, and conservation biology, as well as related chemical processes in the environment. First in a sequence of introductory biology courses for science majors. [N]

# **TESC 121**

# **Physics: Mechanics**

6 credits / Prerequisite: TMATH 122 or 124 Focuses on mechanics concepts in physics: motion, work and energy, Newton's Laws, conservation of energy, system of particles, rotations, oscillations and gravity. Includes analyses using calculus and lab activities. [N]

### **TESC 122 Physics: Electromagnetism and Oscillatory Motion**

6 credits / Prerequisite: 2.0 in TESC 121; TMATH 125, which may be taken concurrently

Focuses on electromagnetism and oscillatory motion concepts in physics: charge, electric fields, flux and potential, capacitance, resistance, circuits, inductance, Coulumb's, Gauss', Ohm's and Faraday's Laws, and introduction to Maxwell's equations. [N]

# **TESC 123**

# **Physics: Waves**

6 credits / Prerequisite: 2.0 in TESC 122; TMATH 126, which may be taken concurrently.

Focuses on waves and optics concepts in physics: thermodynamics, harmonic and standing waves, superposition and interference, Doppler Effect, polarization, diffraction, reflection, refraction and dispersion, Rayleigh scattering, and photoelectric effect and quanta. Includes analyses using calculus and lab activities. [N]

# **TESC 130** Introductory Biology II

6 credits / Prerequisite: 1.5 in TESC 120; 1.7 in TESC 141

Provides a basic background in cell biology and development. Includes metabolism and energetics, structure and function of biomolecules, cell structure and function, and the chemical processes associated with these biological mechanisms. Second in a series of introductory biology courses for science majors. Includes required lab. [N]

#### **TESC 131** Introduction to Chemistry 6 credits

Provides students with a solid foundation in chemistry to aid in furthering their understanding of the natural world. Topics relate to past, current, and future environmental concerns. Serves as a preparatory course for the general chemistry sequence for those with little chemistry background in high school or college. Not open to students who have earned a 1.7 or higher in TESC 141. [N]

## **TESC 140** Introductory Biology III

6 credits / Prerequisites: 1.5 in TESC 130; 1.7 in TESC 151

Focuses on plant and animal physiology and anatomy, in conjunction with applicable chemical processes. Third in a series of introductory biology courses for science majors. Includes required lab. [N]

# **TESC 141**

### **General Chemistry I** 6 credits

Provides a basic background in the structure of matter, stoichiometry, chemical reactions, gases, chemical equilibrium, acids and bases and aqueous equilibria, as well as how these chemical processes affect biological mechanism. First in a series of general chemistry courses for science majors. Includes required lab. [N]

# **TESC 151**

**General Chemistry II** 

6 credits / Prerequisite: 1.7 in TESC 141; TQS 120/TMATH 120, which may be taken concurrently

Provides a basic knowledge in thermodynamics, electrochemistry, quantum mechanics and chemical bonding, as well as how these chemical processes affect biological organisms. Second in a series of general chemistry courses for science majors. *Includes required lab.* [N]

# **TESC 161**

### **General Chemistry III**

6 credits / Prerequisite: 1.7 in TESC 151; 2.5 in TQS 120/TMATH 120

Provides a basic knowledge in covalent bonding, chemical kinetics, liquids and solids, solutions, and groups of elements, as well as how these chemical processes affect biological organisms in the environment. Third in a series of general chemistry courses for science majors. Includes required lab. [N]

### **TESC 200**

# **Environmental Seminar**

1 credit, max. 6 credits

Provides exposure to current scientific research and policy initiatives. Includes presentations by researchers, discussion of recent literature, and participation in educational workshops. [N]

### **TESC 202**

### Plant Biology and Ecology 5 credits

Explores the biology of plants from the individual to ecosystem level. Topics include plant anatomy, physiology, reproduction, development, and adaptation; plant population and community dynamics, and plant responses to climate change. [N]

### **TESC 211**

## The Science of Environmental Sustainability

# 5 credits

Introduces the science of sustainability. Includes an overview of the origins of the concept of environmental sustainability and the development of sustainability science as an independent discipline and investigates the methodologies used by scientists to develop sustainable systems. [N]

### **TESC 213**

# **Physical Forces in the Natural World** *5 credits*

Focuses on physical principles with environmental applications. Explores physical processes that shape and form the environment. Studies the forces of nature and the properties of matter. Includes demonstrations and develops hands-on experiential skills. *Does not fulfill degree requirements for Environmental Science or Studies majors.* **[N]** 

### TESC 215

Meteorology

5/6 credits

Introduces the processes that determine weather and climate. Provides an overview of basic meteorological principles and explore the cause of extreme weather conditions and air pollution problems locally and globally. **[N]** 

# **TESC 227**

### **Earth History**

5 credits

Provides a scientific understanding of the physical and biological processes that have shaped the Earth over its 4.6 billion year history and relates this to issues facing society today. **[N]** 

### **TESC 232**

# **Issues in Biological Conservation** *5 credits*

In this course we will consider some biological and social issues associated with species conservation in a world that is growing increasingly degraded biologically. It serves as an overview of the inter-disciplinary field of conservation biology. Additionally, one or more case studies (e.g. the cleanup of Lake Washington, the Exxon Valdez oil spill, federal listings of northern spotted owls and local salmon runs) from the Pacific Northwest will form fodder for our discussions as we explore the scientific and human elements of biodiversity decision making. **[N]** 

#### TESC 236 Plants and People: The Science of Agriculture 5 credits

Explores the benefits and costs of technological advances in global food production. Topics will include the origins of agriculture, plant and insect ecology, integrated pest management, genetic engineering and environmental risk assessment. **[N]** 

# TESC 238

### Human Interactions with Marine Invertebrates

5 credits

Considers myriad human interactions with marine invertebrates throughout history and across cultures. Reviews biology of major marine phyla and classes of animals without backbones. Addresses human-invertebrate interactions in ancient and modern aquaculture, aesthetic and culinary arts, experimental biology, bioinvasions, advertising, economics, anthropology, archaeology, and other spheres. **[N]** 

### TESC 239 Energy and the Environment 5 credits

This course provides an overview of various renewable and nonrenewable energy resources, their distribution, availability, patterns of use and impact on the environment. It will evaluate relative energy efficiencies as well as political and economic impacts on energy use. **[N]** 

### TESC 240 Human Biology and Environmental Interactions

5/6 credits

Introduces human biological systems with a focus on environmental influences. Explores the structure and function of the major body systems (cardiovascular, endocrine, pulmonary, nervous, and excretory), and the scientific and social issues implicit in addressing human health and environmental issues. **[N]** 

### TESC 241 Oceanography

5-6 credits / Prerequisite: TESC 300, TESC 310 or equivalent

A study of the evolution, composition, structure, behavior and residents of the world's oceans. This survey course covers all aspects of oceanography including the study of chemical, physical and biological properties of the ocean, as well as the geological characteristics of the basins in which the oceans reside. Required lab section includes hands-on activities, computer simulations, discussion, student presentations and field trips. Offered either with a required lab section (6 credits) or without a lab (5 credits). **[N]** 

# TESC 243 Geography of the Physical Environment

5 credits

Investigates the physical and chemical processes that lead to Earth's diverse, dynamic landscapes. Introduces a geographic perspective on topics including climate and climate change, plate tectonics, mountain building, soils, hydrology, and coastlines, with a focus on the relationship between natural landscapes and habitats of living things, including humans. **[N]** 

# TESC 247 Maritime History and Science in the Pacific Northwest

5 credits

Examines the Pacific Northwest maritime cultural heritage and investigates the scientific principles that affect ocean resources. Explores topics including the Northwest indigenous seagoing peoples, early American and European explorers, current maritime trade and policy and all aspects of oceanography. **[N]** 

# TESC 251

**Organic Chemistry I** 5 credits / Prerequisite: minimum grade of 1.7 in TESC 161

Introduces organic chemistry, including principles on structure, classification, bonding, nomenclature, and reactions.

# TESC 301 Sustainability in Action

2 credits

Introduces student to the challenges of planning for and implements environmental sustainability on campus. Applies sustainability theory to the design of effective action. Develops valuable organizational and interpersonal skills transferable beyond the university.

# **TESC 302**

# **Ecology of Mt. St. Helens** 7 credits

Explores the natural history of and interaction among organisms in the Mt. St. Helens area. Focuses on area history, species interactions, and methods of field ecology. Includes lectures, a required week-long field trip, and follow-up research. **[N]** 

### TESC 303 Sustainable Development in Africa -Study Abroad 12 credits

Serves as an intensive examination of sustainable development concepts in Africa through a study abroad experience. Investigates agriculture, water resources management, and wildlife management, including scientific, social, political, and economic viewpoints. [I][N]

# **TESC 304**

# **Tropical Ecology and Sustainability** *5 credits*

Explores biological and cultural aspects of tropical ecosystems. Integrates concepts from environmental science, ecology and evaluation in order to gain an understanding of tropical ecology. **[N]** 

# **TESC 310**

# **Environmental Research Seminar** *3 credits*

Covers essential skills and tools needed to succeed in upper-division environmental science courses. Includes scientific ways of thinking, investigating, reading, and writing. Explores future employment and graduate school options and opportunities. *Environmental Science and Studies majors* only. **[N]** 

### TESC 315 Applied Physics with Environmental Applications

6 credits / Prerequisite: TESC 121 or equivalent

Focuses on physical concepts, with an emphasis on the application of physics and its underlying mathematics, including an exploration of current physical research within environmental contexts. Applied physical concepts include: Newtonian mechanics, work, heat and energy, systems of particles, collisions, and waves. Utilizes experimental skills with weekly lab activities. **[N]** 

#### TESC 316 Pacific Northwest Geology 5 credits

Explores the rocks, plate tectonics, and other geologic features, and evolution of the Pacific Northwest, including the Cascades, Columbia Plateau, Olympic Mountains, and Yellowstone. Laboratory includes rock identification, and interpretation of topographic and geologic maps of the Northwest. **[N]** 

### **TESC 317**

# **Geology, Landscape and Culture** *12 credits*

Explores major concepts and ideas in geology and the connections between geology, landscape, and culture through field studies of an area of outstanding geological interest. *Includes study abroad, location varies.* **[N]** 

### TESC 318 Biogeography

### 5 or 6 credits

Study of the distribution of plants and animals, as controlled by climate, geologic history and geographic location, dispersal, colonization, and invasion. Examines changes over time in distribution patterns as related to evolution, climate change, and human activities. Incorporates many disciplines including biology, ecology, anthropology, history, GIS, statistics, and geological sciences. **[N]** 

# TESC 319 Water Quality Concepts and Watershed Studies

5 or 6 credits

Investigates components needed to conduct a successful water-quality study within the focus of a watershed. Covers design concepts for environmental studies, goals and approaches to sample collection, and aspects of data review and analysis. Includes field sampling and laboratory exercises involving commonly measured properties in water studies. Offered either with a required lab section (6 credits) or without a lab (5 credits). [N]

# **TESC 321**

# **Soils and Environmental Applications** *5 credits*

Discusses interactive aspects of soil composition and properties and their influence on the environment. Covers soils and hydrologic cycle, soil ecology and nutrients, soil erosion and aquatic sediments. Includes hands-on analysis of soils and field studies of soil properties. **[N]** 

# **TESC 326**

### **Pacific Northwest Geology Field Trip** 1 credit / Prerequisite: TESC 316

One week field trip exploring rocks, plate tectonics, and evolution of the region, to include the Puget Sound, Cascades, Columbia Plateau, the Olympic Mountains. Includes rock identification, application of tectonic principles, and interpretation of geologic maps. **[N]** 

# TESC 332 Conservation Biology Practice

6 credits / Prerequisite: minimum grade of 1.5 in either TESC 110 or TESC 120 Examines biodiversity and its protection through the exploration of local case studies. Lab and field exercises provide context for conservation biology theory and an in-depth study of current local issues. **[N]** 

# TESC 333

# Environmental Chemistry

6 credits / Prerequisite: 1.7 in TESC 161 / Recommended: TMATH 110

This course is designed to give students a background in basic environmental chemistry, with emphasis on practical applications for understanding aquatic systems. We will cover carbon, nitrogen, phosphorus, and sulfur cycles; gas exchange; alkalinity; and reduction/ oxidation reactions. **[N]** 

# **TESC 337**

## **Environmental Geology**

6 credits / Prerequisite: TESC 117 or TESC 241 (with lab; 6 credits)

Investigates the complex interactions between humans and their geologic environment. Examines environmental aspects of natural hazards, surface processes, geologic resources, and local geology. Required lab section includes hands-on activities, computer activities, student presentations, and field trips. **[N]** 

### **TESC 340**

### **Ecology and its Applications**

6 credits / Prerequisite: 1.5 in TESC 140 / Recommended: TMATH 110

Ecology is the scientific study of the distribution and abundance of organisms and considers how they interact with each other and with their environments. This class focuses on key processes and interactions (e.g. population growth and regulation, competition, predation, various symbioses) needed for an understanding basic and applied ecology. Discussion of theory and data from a variety of habitats will be augmented by a lab section to include student presentations, primary literature analysis, computer simulations and/ or field trips. **[N]** 

# TESC 341 Climate Change

### 5 credits

Provides a scientific background to climate change. Emphasizes current global warming using examples of climate change from the geological record. Considers the impact of global warming together with policies and practices that address issues of global warming. **INI** 

### **TESC 343**

### The Atmosphere and Air Pollution

6 credits / Prerequisite: TESC 300 or equivalent or an introductory meteorology course or permission of instructor

This course serves as an introduction to the processes that determine weather and climate and investigates how these phenomena relate to air pollution. An overview of basic meteorological principles will be presented and applied to understanding global and local air pollution issues such as the greenhouse effect, the ozone hole, acid rain, photochemical smog and urban heating. Required lab section includes hands-on activities, computer simulations, discussion, student presentations and field trips. **[N]** 

# **TESC 345**

# **Pollution and Public Policy** 5 credits

Examines issues in environmental contamination using case studies from the Pacific Northwest and elsewhere. Addresses relevant scientific information as well as public perception and policy aspects. Through written and oral assignments students gain the knowledge necessary to act as informed public stakeholders. **[N]** 

# **TESC 349**

### Research at Sea

10 credits / Prerequisite: either TESC 241 or TESC 247

Explores current issues in oceanography of the Pacific Northwest. Students plan, design, and implement scientific research projects, work collaboratively in small research teams in a field setting, and present the results of their investigation at a scientific colloquium following the required cruise. **[N]** 

# **TESC 362**

### Introduction to Restoration Ecology

7 credits / Prerequisites: TESC 300, TESC 310 or equivalent AND permission of instructor

Introduces ecological restoration of damaged ecosystems. Covers philosophical base of restoration as well as the social, biological and political forces that affect the success of any restoration project. Includes lectures, readings, case studies and field trips. **[N]** 

### **TESC 370**

# **Genetics and Society** *5 credits*

Covers key advances and principles in genetics and molecular biology, providing background to critically evaluate controversial topics in biotechnology facing contemporary society. In considering the social impact of genetic and genomic technology, includes areas of agriculture, forensics, industry, medicine, and reproduction. **[N]** 

# **TESC 378**

# **Environmental Microbiology**

6 credits / Prerequisite: TESC 340 Explore microbial diversity and the applied effects of microorganisms on the environment and human welfare. Topics include metabolic diversity, ecological interactions, biogeochemistry, microbial habitats, and waste treatment and bioremediation. **[N]** 

### TESC 402 History and Ecology of Biological Invasions

5 credits / Recommended: Prior course work in the biological sciences Explores the population dynamics and ecological impacts of non-indigenous species, their prevention and control, and the ways that exotic species threaten biodiversity and regional and global economies. Examines the rapidly advancing science of invasion biology in its historical and public policy contexts. [N]

# TESC 404 Costa Rica Field Studies: Ecology and Community

10 credits / Prerequisite: Instructor permission required

Integrates natural science, culture, and socioeconomic aspects of the neo-tropics with hands-on field experience in tropical ecology research. In addition to two weeks of intensive field study in Costa Rica, students complete relevant readings and do an independent field project to be negotiated with the instructor. **[N]** 

### **TESC 405**

### Introduction to Biochemistry I

5 or 6 credits / Prerequisite: either TESC 130 or BIOL 180; CHEM 237

Covers structure and function of biologically relevant molecules such as proteins and carbohydrates. Also discusses metabolism and enzyme regulation. **[N]** 

### **TESC 406**

# Introduction to Biochemistry II

*5 or 6 credits / Prerequisite: TESC 405* Discusses the structure and function of lipids and nucleic acids. Covers the processes involved in the flow of information in biological systems. **[N]** 

TESC 408 Marine Plankton

6 credits

Investigates marine phytoplankton, marine zooplankton, and their interaction with each other and the environment. Includes field sampling and lab analysis of plankton, and oceanographic biological conditions. Examines plankton taxonomic characteristics related to plankton life-styles and estuarine biological processes and dynamics. **[N]** 

### **TESC 410**

### **Environmental Science Senior Seminar**

3 credits / Prerequisites: TESC 310; either TESC 496, TESC 497, TESC 499 or TESC 462, which may be taken concurrently Synthesizes environmental research methodologies and oral and written presentation skills in group projects developing grant proposals responding to published Requests for Proposals. Includes research presentation of individual environmental science capstone experiences in culminating course for the B.S. degree in Environmental Science. **[N]** 

### TESC 415 Sedimentology

6 credits / Prerequisite: TESC 117 or 337 Detailed and comprehensive analysis of the field of sedimentology including surface processes, sedimentary petrology, sedimentary environments, and stratigraphy. Includes lab and field trips. **[N]** 

# TESC 417 Field Geology

7 or 12 credits / Prerequisite: TESC 117 or 337 and instructor permission required Field-based knowledge of the geological environment of a specific region and an introduction to geological field techniques. 7 credit offerings are local, requiring in-class and 2 overnight field trips. 12 credit offerings will be based partially off-campus (may include international travel). **[N]** 

# TESC 422

**Evolution** 5 or 6 credits

Examines the implications of Dobzhansky's statement that "Nothing in biology makes sense except in the light of evolution." Explores the idea and mechanisms of evolutionary change by evaluating the biological and geological evidence that makes organic evolution a unifying theme in the natural world. Discusses evolutionary issues in medicine, agriculture, biodiversity conservation and human affairs. Offered either with a required lab section (6 credits) or without a lab (5 credits). [N]

### TESC 426 Ecological History Field Studies 7 credits

Studies human-ecosystem interactions over time. Includes both human-induced and naturally occurring forces. Emphasizes field sampling, integration of cartographic data, archival research, analytic skills, and synthetic writing. Includes required field trips to libraries, archives, and research sites in Washington state. [I][N]

# TESC 430 Environmental Modeling

6 credits / Prerequisite: TMATH 125 / Recommended: TMATH 126 Provides the background and skills to understand and use basic mathematical modeling approaches to solving environmental problems. Covers basic models and case studies, and applies models to data using basic mathematical and software programming

### **TESC 431**

approaches. [N][Q]

# Water Resources and Pollution

7 credits / Prerequisite: Instructor permission required

This course investigates freshwater quantity and quality, with a focus on Pacific Northwest water-related issues. The availability and use of fresh water as a limited global resource will be evaluated. The physical and chemical aspects of various local aquatic environments will be explored through intensive field studies. **[N]** 

# TESC 432

# **Forest Ecology Field Studies**

7 or 12 credits / Prerequisite: TESC 310; TESC 340; TMATH 110 and instructor permission required

Introduces forest ecology, examining forest communities, soils, disturbance and succession, forest pests, and sustainability, emphasizing field sampling and data analysis. Local option (7 credits) includes three required 2-3 day field trips. Off-site option (12 credits) requires one two-week intensive field study plus on-campus meetings.

## TESC 433 Pollutant Fate and Transport in the Environment

6 credits / Prerequisite: Two or three quarters Introduction to Chemistry sequence and TESC 300 or TESC 310 or equivalent

An introduction to the hydrological processes involved in the transport of contaminants in surface water and groundwater, and the factors that affect the fate of these pollutants in the environment (e.g. retardation, degradation and chemical reactions). Using case studies, the complex issues involved in remediation will also be examined. **[N]** 

### **TESC 434**

# Biology, History and Politics of Salmon in the Pacific Northwest

5 or 6 credits

Explores issues such as the biology of salmon, habitat degradation and the impact of salmon loss on biological and social systems through the study of history and political economy. *Offered either with a required lab section (6 credits) or without a lab (5 credits).* **[N]** 

# TESC 435

### Limnology 7 credits / Prerequisite: TESC 310, which

may be taken concurrently

Introduces students to sampling methods, analytical tools, and scientific concepts related to the study of freshwater lakes and streams and the impacts of natural and anthropogenic processes on these water bodies. Topics of study include physical processes, biological systems, and aquatic chemistry, focusing on humanimpacted water bodies. **[N]** 

# **TESC 437**

# Stream Ecology

6 credits / Prerequisite: TMATH 120; either TESC 110 or TESC 120; TESC 114 Provides a comprehensive overview of stream

ecology, including watershed hydrology, stream hydraulics, applied chemistry, biology, and ecosystem processes. Explores concepts by evaluating local Puget Sound streams. Emphasizes activity-based learning. **[N]** 

### TESC 438 Environmental Biology: Marine Invertebrates

6 credits / Prerequisite: 1.5 in TESC 120 Examines the structure, function, life histories, ecology and evolution of major groups of marine invertebrate animals. Lectures, discussions, images and library research are augmented by laboratory work with live organisms whenever possible. Integrates details of biodiversity with issues and concepts from ecology and environmental science. **[N]** 

# TESC 439 Analytical Chemistry with Environmental Applications

6 credits / Prerequisites: TESC 161; T MATH 110

Focuses on the measurement of pollutant concentrations in various environmental matrices, including soil, water, air, and biological tissues, emphasizing analytical theory, instrumentation, and methodology. Allows students to gain hands-on experience using modern analytical instrumentation. **[N]** 

### TESC 440 Environmental Entomology

6/7 credits / Prerequisite: 1.5 in TESC 140 Explores structure, function, ecology and evolution of terrestrial arthropods, focusing primarily on insects. Integrates concepts from environmental science, ecology and evolution in order to gain an understanding of insect biology. **[N]** 

# TESC 442

# Marine Ecology

7 credits / Prerequisites: TESC 340 or TESC 438, an introductory biology series and permission of instructor

This field-intensive course will be a handson exploration of the natural history of and interactions among marine organisms, emphasizing cold-water intertidal invertebrates and seaweeds. In all-day and weekend-long field trips to Friday Harbor, Washington's Outer Coast, and around Puget Sound, students will become acquainted with the organisms, species interactions and research methods of marine ecology. Special topics lectures may include biology of coral reefs, kelp forests, estuaries, marine fisheries and marine conservation.

# TESC 445

**Estuarine Field Studies** 

7 credits / Instructor permission required Investigates saltwater estuarine systems with a focus on Pacific Northwest water-related issues. Uses intensive field studies to explore various aspects of the physical, chemical, biological and geologic conditions in a range of local saltwater environments in Puget Sound. **[N]** 

## **TESC 452**

**Plants, Insects and their Interactions** 7 credits / Prerequisite: 1.5 in TESC 140

and instructor permission required Emphasizes hands-on exploration of the natural history and ecology of plants and insects and interactions amongst them. A series of all-day field trips will focus on biological issues relevant to resource management and agricultural production in different sites around Puget Sound. **[N]** 

### TESC 462 Restoration Ecology Capstone: Introduction

2 credits / Prerequisite: TESC 362, which may be taken concurrently / Instructor permission required

The first of a three-course capstone sequence in restoration ecology. Reviews and assesses project plans and installations. Meets with members of previous capstone classes to review projects. *Offered jointly with BES 462/EHUF* 462. **[N]** 

### TESC 463 Restoration Ecology Capstone: Proposal and Plan

*3 credits / Prerequisite: TESC 462* Student teams prepare proposals in response to requests for proposal (RFPs) from actual clients. Clients may be government, nonprofit organizations and others. Upon acceptance of the proposal, teams prepare restoration plans. Offered jointly with BES 463/EHUF 463. **[N]** 

## TESC 464 Restoration Ecology Capstone: Restoration Project Implementation

5 credits / Prerequisite: TESC 463 Takes the restoration plan developed in TESC 463 and completes the installation. Participation may include supervision of volunteers. Prepare management guidelines for the client and conduct a training class for their use. Offered jointly with BES 464/EHUF 464. [N]

### **TESC 495**

# **Environmental Research Experiences** *3 credits*

Provides opportunities to complete group or individual environmental science or studies research project carried out within a structured course. Culminates in a public presentation of research results.

#### TESC 496 Internship

1-10, max. 10 / Permission of instructor required

Environmental Science internship in the public or private sector, supervised by a faculty member. Permission based on approval of proposal submitted in advance of the internship. Offered for credit/no credit only.

### TESC 497 Senior Thesis

5 credits / Permission of instructor required

A significant environmental science independent research project planned and carried out by the student under the direction of a faculty member on a significant scholarly topic selected by the student in consultation with faculty.

# TESC 498 Directed Readings

1-5 credits, max. 15 / Permission of

instructor required Individual advanced research projects with an environmental emphasis carried out under supervision of individual faculty member.

### TESC 499 Undergraduate Research

1-10 credits, max. 15 / Permission of instructor required Individual advanced environmental science or studies research projects carried out under supervision of individual faculty member.

### TEST 211 Women in Science 5 credits

Examines the contribution of women in science and technology throughout history and the impact these women have made on society. Emphasizes the effects of institutions, work, family, and mentors on the development of women in science and technology. **[1]** 

# **TEST 213**

# **History and Science of Space Exploration** *5 credits*

Examines the past, present, and future challenges of space exploration and the impact the space program has on society. Includes the history, politics, science, and technology associated with space travel and the challenges inherent in the colonization of other planets. **[N]** 

# **TEST 221**

# **Environmental History: Water** *5 credits*

Examines the historical relationship between water and fire, irrigation, grazing, mining, deforestation, and urbanization upon the regional and global environment. Using case histories based on water, emphasizes the sources and methods historians use to study environmental change over time. **[1]**[N]

# **TEST 332**

# A Natural History of Garbage 5 credits

Examines past and present practices of disposing of civilization's detritus. Uses methods of historical inquiry and environmental studies to get at the roots of one of the fundamental issues confronting the industrialized world: the disposal of waste. Research-based and includes field work. [I][N]

### **TEST 333**

# Environmental Policy Application and Compliance

5 credits

Covers practical environmental regulatory compliance. Develops, through hands-on experience, an understanding of the systems, procedures and forms required for routine environmental compliance. Explores how business, government and the private citizen interact with environmental regulations. [1]

# **TEST 335**

# **Environmental Impact Analysis** *5 credits*

Introduces the applied science principles and legal frameworks of environmental impact analysis. Provides an overview of the origins of federal and state environmental policy act laws and regulations, and covers scientific and policy approaches to evaluating a project's impacts on environmental media and natural resources. [I][N]

# TEST 380

### Study Abroad: Comparative International Perspectives on Cities and the Environment

15 credits / Offered jointly with ENVIR/T URB 380

Interdisciplinary approach to integrating urban and environmental issues in two or more world cities. Includes site visits and interactions with foreign scholars and practitioners. Topics may include coastal development, transportation, parks, marine conservation, indigenous cultures, environmental planning, gentrification, urban governance, and watershed management. Offered jointly with TURB 380. [I][N]

# **Film Studies**

TFILM 272 (formerly TCXIN 272) Film Studies

5 credits

Introduction to the languages and forms of cinema. Topics include narrative and nonnarrative film; mise-en-scene, cinematography, and editing; the soundtrack; film directors, genres, and historical movements. **[V]** 

#### T FILM 348 (formerly TCSIG 348) Film and Human Values 5 credits

Examines contemporary and classical films in order to explore how they might disclose different dimensions of human meaning, value, virtue or their opposites. Analyzes how film has become a major part of twentieth-century existence, experience and expression. Views, discusses and analyzes selected films. **[I]** 

### T FILM 386 (formerly TCXIN 386) Silent Cinema

5 credits

Surveys film history from 1895 to 1927. Studies masterpieces of international cinema in historical, aesthetic, technological and social contexts. **[V]** 

### T FILM 420 (formerly TCXIN 420) Contemporary World Cinema

5 credits

Study of trends in current international cinema: genres, geographical areas, technology, economics, and criticism. **[V]** 

### **T FILM 474**

# **Russian History and the Soviet Film** *5 credits*

Examines the major events of the Russian past by using Russian and Soviet films as primary resources. Provides an opportunity for a dialogue between the facts of Russian history and the esthetic and ideological views of Russian and Soviet cinema. **[1]** 

### T FILM 481 (formerly TCXIN 481) Film Theory and Aesthetics 5 credits

An introduction to the ways in which the 20th century's major film theorists have conceived of the raw materials, forms, and values and effects of the film medium. Consideration of what critical theory adds to the under-standing and enjoyment of film. Covers a wide range of commercial and experimental films which exemplify—sometimes challenge—the ideas presented in readings.

# TFILM 483 (formerly TCXG 483) Film Directors

5 credits

Examination of the idea of film authorship: does film, most often an industrial and collaborative medium, allow for the director's "individual" expression? Can we speak of a Woody Allen film in the same way that we speak of a Shakespeare play or a Jane Austen novel? Through investigation of one or two major directors' films, this course will explore not only consistencies of film style and thematic treatment through a director's work, but also important contemporary debates on film aesthetics. *May be repeated for credit with instructor's approval.* **[V]** 

#### T FILM 484 (formerly TCXIN 484) French Cinema 5 credits

### 5 credits

Overview of the art of film in France from 1895 to the present. Readings and screenings will place the study of French film culture in its historical, economic, social, political, philosophical, and aesthetic contexts. **[V]** 

### T FILM 485 (formerly TCXUS 485) Media Genres

5 credits, max. 10 credits Study of genre, the thematic classification of films (e.g. westerns, musicals) and television programming. Specific topics will vary, but might include comedy, news/documentary, musical, and social-problem melodramas. [V]

### T FILM 486 (formerly TCXIN 486) Feminist Perspectives in Film and Literature

#### 5 credits

Feminist literary and film criticism asks questions about distinctions between male and female readers/viewers. From a perspective that considers gender and power relations, students will explore a variety of literary works and films by women, as well as a selection of relevant essays in feminist criticism. **[V]** 

# T FILM 488

# **Gender and Sexuality in Film** 5 credits

Examines the intersection of gender, sexuality, and film to consider how cinematic representations shape and reflect ideas about masculinity, femininity, heterosexuality, and homosexuality, as well as social identities that fall outside these categories. **[V]** 

# Geography

### **T GEOG 100 Introduction to Geography** 5 credits

Broad introduction to the field of geography within the context of globalization. Topics include the relationship between humans and their environment, the role of culture in landscape change, economic development, geopolitics, and urban systems. **[1]** 

### T GEOG 352 (formerly TIBCIN 352) Cultural Geography

### 5 credits

Cultural components and the analysis of the role of culture in the formation of landscape patterns and the development of a sense of place. Emphasizes issues and problems generated by globalization. **[1]** 

### T GEOG 403 (formerly TEST 403) Geography of the United States of America and Canada 5 credits

Regional study of the United States and Canada based upon physical and cultural features. Examines continental and regional variations in terrain, climate, vegetation, economic, and social life of the United States and Canada, with

emphasis on geographical principles, sources

of data, and techniques of investigation. [N]

# TGEOG 420 Gender, Space and Culture

5 credits

This course considers gender differences in experiences of space and place; the relationships between gender, geopolitics, the geographies of cities, regions, nation-states, and other social institutions; and gender differences in "making place" and interacting with environments. It considers multiple and competing theoretical perspectives, but especially feminist and queer ones. **[I]** 

# T GEOG 435 (formerly TSMIN 435) Contemporary Geopolitics

5 credits

This course explores geopolitical concepts and relates them to contemporary global issues and debates. It examines both the influence of geography on politics and the geography of politics. **[1]** 

### T GEOG 440 (formerly TSMG 440) Political Geography: Territory, State and Society 5 credits

Introduction to political geography from the perspective of political economy and the politics of difference. Discusses both critical approaches to human geography and geographical interpretations of the state. Emphasizes spatial dimensions of capitalist development as mediated by urban, national and global politics. **[I]** 

# **Hispanic Studies**

### T HISP 238 (formerly TCXUS 238) Hispanics in the United States 5 credits

Provides overview of the diverse groups of people who are called "Hispanic" in the U.S., with emphasis on the significant cultural, political and economic influence that Hispanics have had on U.S. society. Examines literature, film, television shows, internet sites, popular magazines, music and folk art as forms of cultural expression, and discusses how they reflect and interact with political issues. **[I][V]** 

# T HISP 277 (formerly TCXIN 277) Latin American Literature

5 credits

Introduction to Latin American literature in English translation, with emphasis on how literary texts reflect culture. Includes works of fiction, non-fiction, poetry, and drama from Mexico, the Caribbean, and Central and South America. **[V]** 

### T HISP 323 (formerly TSMIN 323) The Making of Mexico 5 credits

Considers the principal historical, social, and cultural forces that have been at work in creating the Republic of Mexico. Examines the country's pre-Columbian past, the colonial era, the movement for independence, the Mexican Revolution, and the period of construction during the middle decades of the 20th century. Films, music, and slides supplement the lectures and discussions. **[I]** 

### T HISP 325

# **Mexico: Problems and Perspectives** *5 credits*

Examines Mexico's present-day predicament in the light of its past. Explores major current issues of overpopulation, unemployment, environmental pollution, education, and political pluralism by comparing them with Mexico's historic experiences. Incorporates sociological, economic, cultural, and political analysis in a historical context. **[I]** 

# T HISP 376 (formerly TCXIN 376) Latin American Film

### 5 credits

Examines the ways in which Hispanic film reflects history, society, class and gender issues. Provides an understanding of different aspects of culture in the Spanish-speaking world and of film as an art form. *No knowledge of Spanish is required.* **[V]** 

# T HISP 377 (formerly TCXIN 377) Spanish Film

5 credits

Examines the ways in which Peninsular Spanish film reflects history, society, class, and gender issues. Develops understanding of film as an art form within a specific cultural context. Films in Spanish with English subtitles. *No knowledge of Spanish is required.* **[V]** 

### T HISP 378 The Magical Land: A Cultural Exploration of Latin America 5 credits

Focuses on Latin American history and culture, and is designed to help students improve written and oral communication skills as well as oral comprehension. *Taught in Spanish.* [V]

# T HISP 390 (formerly TIBCIN 390) Preparation for Study Abroad

1-5 credits; max. 5 credits Prepares students for extended study abroad experiences by examining the history, culture, politics, arts of the host country. Encourages reflection on and preparation for intercultural experience through a psycho-social lens. [I][V]

# T HISP 400 (formerly TCXIN 400) Afro-Hispanic Culture

### 5 credits

Uses literary texts in translation, film, music and art as a basis for exploring the importance of Afro-Hispanic in the development of the cultural richness of Latin America. Focus on issues of race, gender, self-representation and nationalism from an interdisciplinary perspective. **[V]** 

#### T HISP 410 (formerly TSMIN 410) Caribbean Basin: Selected Topics 5 credits

Covers selected themes concerning the region comprised of the Caribbean Islands, Central America, Venezuela, and Colombia. The course will focus on a different topic or micro-region each quarter. *May be repeated for credit with instructor's approval.* **[1]** 

### T HISP 441 (formerly TCSIIN 441) Mexican Cinema and Society 5 credits

Examines development of Mexican cinema in its historical and social context. Covers how films reflect history, society, class, and gender issues. Provides an understanding of Mexican culture, and of film as an art form. No knowledge of Spanish is required. **[I][V]** 

### T HISP 461 (formerly TCXIN 461) Contemporary Mexican Culture 5 credits

Uses contemporary literary texts in translation, film, music and art as a basis for exploring ways Mexicans see themselves and the world around them. Focuses on class, race and gender issues from an interdisciplinary perspective. Taught in English. Topics vary. **[V]** 

### T HISP 462 (formerly TCXIN 462) Women in Latin America 5 credits

Uses memoirs, letters, histories, biographies, literary texts in translation, film and music as a means of exploring the lives of women in Latin America. It examines a variety of gender issues from an interdisciplinary perspective. No knowledge of Spanish required. **[1][V]** 

### T HISP 463 (formerly TCXIN 463) Contemporary Cuban Culture 5 credits

Examines contemporary Cuban literature in English translation, film, music, dance and the visual arts in Cuba as a representation of cultural identity. Focuses on class, race and gender issues from an interdisciplinary perspective. Includes work by Cubans on the island and in exile. *No knowledge of Spanish required.* **[V]** 

# T HISP 464 (formerly TCXIN 464) The Arts, Cultures and History of Mexico

10 credits

Uses literature, film, art, architecture, music and history to explore the cultures of Central Mexico. Develops Spanish conversational skills through immersion experience in Mexico. Fieldwork, lectures, small group activities. Topics vary. Taught in English and Spanish. [J][V]

### T HISP 465 (formerly TCXIN 465) Latin American Visual Arts 5 credits

Uses visual art as a basis for exploring different cultural/historical issues in Latin America in the twentieth century. Focuses on issues of colonization, self-representation, nationalisms, globalizations, and cultural appropriation from an interdisciplinary perspective. **[V]** 

### T HISP 476 (formerly TCXIN 476) Latin American Women Writers 5 credits

Examines novels, short stories, poetry, drama and essays by contemporary Latin American women writers. Includes themes such as dictatorship, political and sexual repression, colonialism, racism, class issues and the obstacles faced by women writers in a society where they are often considered second-class citizens. **[V]** 

### T HISP 490 Contemporary Spanish Culture

5 credits

Uses contemporary literary texts in translation, film, music, and art as a basis for exploring the way Spanish people construct their identity and relate to the outside world. Focuses on issues of gender, immigration, racism, terrorism and nationalisms form an interdisciplinary perspective. *Taught in English.* **[V]** 

### T HISP 491 (formerly TIBCIN 490) Society and Culture in Cuba 15 credits

Examines the history, culture, language, and politics of Cuba, as well as the psychological experiences and processes of living and studying abroad. *Classes held at the University of Cienfuegos, Cuba.* **[1]**[V]

# History

# T HIST 111 The Ancient World

5 credits Origins of Western civilization to the fall of Rome. [1]

# T HIST 112

**The Medieval World** *5 credits* 

Political, economic, social, and intellectual history of the Middle Ages. *Cannot be taken for credit toward a history major if HSTAM 331 or 332 or 333 previously taken.* [1]

# T HIST 113

# **Europe and the Modern World** *5 credits*

Political, economic, social, and intellectual history of modern Europe. *Cannot be taken for credit toward a history major if HSTEU 302 or 303 previously taken.* **[1]** 

# T HIST 150 (formerly TSMIN 100 / TCXG 230)

### World History: Prehistory to 1500 5 credits

Surveys the social, political, economic, and cultural history of the world from Prehistory to the 15th century. **[I]** 

# T HIST 151

# World History II 1500 to Present 5 credits

Surveys the social, political, economic, and cultural history of the world from the end of the 15th century to the present. **[I]** 

### T HIST 200 (formerly TSMUS 200) American History I: 1607-1877

5 credits

Introduces, surveys, and analyzes American history from 1607-1877. Traces political, economic, social, and cultural trends of America's Colonial, Revolutionary, Early National, Antebellum, Civil War, and Reconstruction eras. **[1]** 

### T HIST 201 (formerly TSMUS 201) American History II: 1877-present 5 credits

Introduces, surveys, and analyzes American history from 1877-present. Traces the major political, economic, social, and cultural trends of the American eras of Industrial Revolution, Progressivism, 1920s, FDR and the New Deal, World War II, Cold War, 1960s, and Reaganism to the present day. **[I]** 

### **T HIST 212**

### The Military History of the United States From Colonial Times to the Present 5 credits

Development of American military policies, organizational patterns, tactics, and weaponry, from beginnings as a seventeenth-century frontier defense force to the global conflicts and military commitments of the twentieth century. Interaction and tension between need for an effective military force and concept of civilian control of that force. **[I]** 

### T HIST 220 (formerly TCSIUS 220) African American History: 1619-1865 5 credits

Examines the social, political, economic and cultural history of African Americans in the United States from 1619-1865. Covers West African origins, the trans-Atlantic slave trade, slavery in the Americans, African American identities, and Black life in the Antebellum era. **[I]** 

### T HIST 221 (formerly TCSIUS 221) African-American History: 1865-1945 5 credits

Examines construction of the "Jim Crow" system of racial segregation in the United States, from the Supreme Court's Plessy v. Ferguson decision legalizing segregation in 1896 to the court's *Brown v. Board of Education* decision overthrowing it in 1954. Examines African-American history, culture, and resistance to segregation in this period. [1]

### T HIST 222 (formerly TCSIUS 222) African American History: 1945-Present

#### 5 credits

Examines African-American history from 1945 to present. Focuses on African-American culture, racial identity, social consciousness, political thought, oppression and resistance, and the confluence of race, class and gendering in shaping Black culture, politics and society. Examines U. S. history through the lens of African Americans. **[I]** 

### T HIST 226 (formerly TCXUS 276) American Architecture 5 credits

Examines the architecture of the United States from early Native American structures to late 20th-century buildings. Through slide lectures, readings and field trips, we will focus on issues concerning style, technology, regionalism, functions and reform to address the diverse forces that have shaped and continue to shape American architecture. **[V]** 

## T HIST 260 Empires and Imperialism in World History

5 credits/ Recommended: either T HIST 150 or T HIST 151

Examines world history of the Roman, Chinese, Mongol, Ottoman, and Modern European empires and imperialism from ancient to modern times. Themes include empire as historical pattern related to political, economics, and cultural spheres of influence and exchange. [I]

## T HIST 270 (formerly TIBCIN 220) Premodern East Asia

5 credits

Examines premodern China, Japan, Korea and Vietnam from their earliest origins to the mid-eighteenth century. Considers social, cultural, political, economic and intellectual developments within a historical framework. [I]

#### T HIST 271 (formerly TIBCIN 221) Modern East Asia 5 credits

Examines Modern East Asia, focusing on China, Japan, Korea and Vietnam from the mid-eighteenth century to the present. Considers social, cultural, political, economic and intellectual developments within a historical framework. [1]

# T HIST 280 (formerly TCXIN 230) German Cultural History

5 credits

Examines German cultural and social history from the Middle Ages to the post-unification era of the 21st century. Traces the broad development of German civilization through popular culture, literature, art, theater, film, music, and modern media. **[V]** 

### T HIST 315 Industrialization and Reform 5 credits

Examines the development of industrial capitalism and its effects on government, social institutions, workers and the environment, and on efforts to bring about reform. Provides a historical context for considering current debates about free markets versus planned or regulated economies. **[I]** 

# T HIST 320 (formerly TCXUS 370) Asian American History

5 credits

Examines the histories, cultures, and literatures of Chinese, Japanese, Filipinos, Koreans, East Indians and Southeast Asians in America from 1850 to 2009. Focuses on struggles of individual groups confronting widespread hostility and poverty. Explores how they established viable communities that continue to flourish to the third, fourth and fifth generations. **[I]** 

### T HIST 333 (formerly TCXUS 383) Early American Music, Art, Literature and Theater 5 credits

Examines the cultural life of Americans from Colonial times to the eve of the Civil War. Topics will include, but are not limited to, Anglo/Celtic and Afro folk and church music, landscape and genre painting, regional and frontier literature, newspaper humor, popular culture, circus, Chautauqua and minstrel shows. **[V]** 

### T HIST 336 (formerly TCXUS 386) Black, Labor and Protest Music in Historical Perspective 5 credits

Presents distinctive musical traditions of African-American, labor and protest movements. Uses folk and protest music as a way to access and understand submerged elements of the American experience that are often ignored or lost to history. Reviews folk traditions embodied in American popular culture. **[1][V]** 

### T HIST 340 (formerly TCSIUS 340) History of United States-American Indian Relations 5 credits

Examines the interrelations between Native Americans and European immigrants since 1500. Explores conflicts and problems in Indian-White relations in a historical context. Includes an analysis of Indian policy and major legislation, with a special focus given to the consequences generated for contemporary Indian education and religion. **[1]** 

# T HIST 341 (formerly TCSIUS 341) African-American History

5 credits

Considers some of the major themes and periods in African-American history, as well as the history and present-day manifestations of racial oppression and stereotyping in American life. Includes history texts, classics of African-American literature, films and music, and intensive classroom discussion. **[1]** 

### T HIST 343 (formerly TCSIG 343) Vietnam and the 1960s 5 credits

Examines the dissent and radicalism of the 1960s stemming from the Vietnam War, as well as civil rights and other causes. Explores various political questions pertinent to the 1960s through readings, films, music, and intensive discussion. **[I]** 

# **T HIST 349**

## Minorities and Higher Education in American History

5 credits

Analyzes materials pertaining to the impact of socioeconomic, cultural, racial, ethnic, and gender diversity in the American educational system. Studies the development of U.S. policies which both historically excluded and included minorities, women, and the economically disadvantaged population in America. [1]

### T HIST 350 (formerly TSMIN 350) Modern Germany Since 1848 5 credits

Explores the history and the modern German nation state from the nineteenth century to the present; the rise of nationalism and the 1848 Revolution; the Bismark era, Imperial Germany, World War I, the Weimar Republic, the Nazi Regime, World War II, divided Germany, the post-war era, reunification, and Germany today. [I]

# **THIST 356 History of Christianity**

5 credits

Examines Christian religion, including doctrine, practice, and church organization, from the time of Jesus Christ to t he present, examining the religion's influence on culture, politics, and society. [I]

### **T HIST 363** Making of Russia 5 credits

Considers historical, social, and cultural forces creating the Russian Empire. Examines Russia's Kievan past, Mongol era, rise of Moscow, the country's transformation under Peter the Great and his heirs, and social and political movements that resulted in the Tsarist system's collapse. Films, music, and slides supplement lectures and discussions. [I]

### T HIST 365 (formerly TSMIN 315) Europe in the 20th Century 5 credits

Examines major political, social, and cultural developments in 20th century Europe. Explores the two world wars, fascism and communism as alternatives to parliamentary democracy, the Cold War, and the post-war Integration of Europe, with the support of primary sources including cultural artifacts. [I][V]

#### **T HIST 372 Comparative Perspectives on East Asian and Latin American** Development 5 credits

Focuses on two important regions of the world, broadly comparing historical, cultural, and social experiences and relating these differences in experiences in specific Pacific Rim and Latin American countries. Examines how internal dynamics of these regions has shaped their standing in the world economy despite external political and economic constraints. [I]

#### T HIST 377 (formerly TCXG 377) Art of the Americas 5 credits

The art of the United States, Mexico and Canada is united by common historical events. This course will explore the painting, sculpture and architecture of these three countries in the context of indigenous cultures, conquest and colonization, revolution, independence, and the search for national identity. [V]

# T HIST 379 (formerly TCXG 379) Modern Architecture

## 5 credits

Examines twentieth-century architecture and its origins. Focuses on issues concerning style, technology, urbanism, regionalism, function, and reform to address the diverse forces that have shaped modern architecture. [V]

### T HIST 385 **Russian Civilization** 5 credits

Examines aspects of Russian culture from the perspective of individual Russian cultural figures. Includes: Andrei Rublev and Russian Orthodoxy; the Age of Pushkin; Turgenev and the Populist Tradition; Chaikovsky and the Development of a Russian National Music; the Cinema of Eisenstein; and Socialist Realism from Gorky to Rybakov. [I][V]

### T HIST 410 (formerly TSMUS 410) Early American Politics and Law 5 credits

Explores American political history from a variety of perspectives. Topics vary, including the American Revolution, Constitution and Bill of Rights, political party systems, Jacksonian democracy, nationalism and sectionalism, the Civil War and American laws and lawyers. May be repeated for credit with instructor's approval. [I]

### T HIST 411 (formerly TIBCUS 461) **History of Religion in America** 5 credits

Examines the significance of religion in American society from European colonization to the twentieth century. Topics include Puritanism, revivalism, women, slavery, ethnicity and immigration and pluralism. [I]

# T HIST 413

**Civil Rights, Civil Liberties** 

5 credits, max. 10 credits Examines the historic personal and community rights, or lack thereof, embodied in the Constitution and Bill of Rights. Focuses on the history of efforts to preserve, extend or undermine these rights and on the status of these rights today. May be repeated for credit with instructor's approval. [I]

### T HIST 416 (formerly TIBCUS 466) Life and Thought: Martin Luther King, Malcolm X and Angela Davis 5 credits

Explores the experiences and thinking of three well-known leaders of African-American protest in the 1960s. Interprets black radicalism in that era and the relationship of these three analysts and activists to their times and to the present. [I]

### T HIST 417 (formerly TSMUS 467) **United States History:** 1945 to the Present 5 credits

Examines U.S. history from 1945 to the present. Examines the social, political and economic history of the nation. Focuses on the role of culture, social consciousness, political thought and the confluence of race, class and gender in shaping U.S. history. Focuses on new developments in American life. [1]

### T HIST 419 (formerly TIBCUS 459) African-American Culture and Consciousness 5 credits

Examines African-American culture and consciousness from slavery to the present. Readings focus on the construction of African-American culture, racial identity, social consciousness, political thought, oppression and resistance and the confluence of race, class and gender in shaping cultural expressions such as blues, jazz, hip-hop and aesthetics. [I]

### T HIST 420 (formerly TIBCUS 460) African-American Religious History 5 credits

Examines African-American religious practices from slavery to the present. Focuses on the role of religion in African-American culture, racial identity, social consciousness, political thought, oppression and resistance, and the confluence of race, class and gender in shaping Christianity, Islam and traditional forms of African worship. [I]

### T HIST 430 (formerly TIBCUS 430) Introduction to Public History 5 credits

Introduces students to the major issues and questions addressed by historians who work in the public sphere. Includes the interpretation of history, the role of history in popular culture, issues and aims in exhibiting history, the politics of public history, and historic preservation. [I]

### **T HIST 437 Doing Community History**

5 credits

Involves the student in researching the history of the community, with particular focus on ethnic diversity. Includes primary research in libraries; interviewing residents; transcribing/ editing oral memoirs; and writing history. Covers research skills, as well as sensitivity to community values and concerns. May be repeated with instructor's permission. [I]

#### T HIST 440 (formerly TCSIUS 450) **Black Labor in America** 5 credits

Provides an overview and a detailed consideration of the contributions of the black working class to the making of America. Examines historic racial-economic barriers which have held back development of African-American communities, and the continuing causes and possible solutions to the economic crisis affecting black working people today. [I]

# T HIST 441 (formerly TCSIUS 441) **Black Freedom Movement** in Perspective

5 credits

Explores the historical roots and presentday manifestations of movements against racial oppression and for empowerment in the African-American community, focusing heavily on the period since the 1950s. Includes films, music and popular as well as academic literature. [I]

### T HIST 442

# **History of African American Education** *5 credits*

The education sought by African Americans and the education provided to African Americans have seldom corresponded. Examines the educational aspirations of black communities from slavery to present; the forms of schooling African Americans have created; the forms that have been provided by the state or by private groups; and the forms of black schooling as related to contemporary expressions of schooling for other groups. **[1]** 

# T HIST 444 (formerly TCSIG 444) The Pacific Northwest

5 credits

Examines the history and society of the Pacific Northwest—that region encompassing modern Washington, Oregon, Idaho, western Montana, British Columbia and Alaska. Includes topics such as native peoples, exploration and settlement, natural resources, economic development, government, folk culture, ethnicity and modern problems. **[1]** 

# T HIST 445 (formerly TCSIUS 445) History of Tacoma

#### 5 credits

Surveys of the history and fabric of Washington state's second largest urban center. Topics will include early settlements, Tacoma as the Pacific terminus of the Northern Pacific Railroad, commercial and social currents in the era of populism, ethnic, and political struggle as recurring forces, the development of regional institutions such as Fort Lewis, the Port of Tacoma, local governments, and locally based corporations. Emphasizes architecture, urban planning and growth, and the physical, built environment of the City of Destiny. **[1]** 

### T HIST 451 (formerly TIBCIN 451) Renaissance Europe

### 5 credits

Development of Renaissance humanism and its influence on culture, politics and society in 14th, 15th and 16th century Europe and beyond. **[I]** 

### T HIST 452 (formerly TIBCIN 452) Art, Culture and History of the Eternal City 10 credits

Uses Rome as a laboratory to understand the role of art, history, and urbanism in the development of Western culture. Addresses the many facets of the cultural development of Rome and Italy, including geography, history, urban design, art, and architecture. Researchbased and includes extensive fieldwork. [1]

### T HIST 456 (formerly TCSIG 436) North American Regions 5 credits

Examines the various regions of North America in comparative fashion. Topics may include the characteristics of the New England, Southern, frontier, Mississippi Valley, Canadian, Pacific Northwestern, and Southwestern regions of North America. **[1]** 

### **T HIST 457** (formerly TIBCG 452) **Anti-Semitism and the Holocaust** 5 credits

Historical, cultural, psychological, philosophical and artistic approaches to understanding the Holocaust, including an examination of the role of anti-Semitism, Nazism, eugenics, bureaucracy, technology, attitudes and participation of "ordinary Germans," and the role of army and police units in its formation and execution. Explores implications of the Holocaust for contemporary life. **[1]** 

#### T HIST 462 (formerly TSMIN 412) History of Vietnam 5 credits

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Examines Vietnamese history, culture and society from the earliest days through the 1980s. **[1]** 

# T HIST 463 (formerly TSMIN 413) Premodern Japan

### 5 credits

Explores how, from its prehistory to the 17th century, Japan has blended native traditions with continental Chinese influences to create its own civilization. Examines the political, economic, social, and intellectual factors that have shaped Japan in the premodern age. Provides a background to understanding the development of modern Japan. **[I]** 

# T HIST 464 (formerly TSMIN 414) Modern China

5 credits

Traces the 19th and 20th century Chinese experience through China's struggles to modernize, its revolutionary experience, and the establishment and continuation of communist rule. Examines China's transformation from imperial rule to "People's Republic" by exploring political and economic change, and social, cultural, and intellectual change in an historical framework. **[I]** 

#### T HIST 465 (formerly TSMIN 415) Modern Japan 5 credits

Traces the transformation of Japan from a feudal country under Tokugawa military rule in the 19th century to an economic super-power in the 20th century. In addition to historical and political issues, addresses social and cultural topics, as will the clash of traditional Japan with the modern, industrialized West. [1]

# T HIST 466 (formerly TSMIN 416) Modern Korea

### 5 credits

Traces Korea's transition from traditional Asian state to modern nation emerging on the world economic scene. Because of its geographic location, Korea has suffered chaotic change in the modern period. Course will cover Korean society, culture and politics, looking at Korea's period as a Japanese colony, the division of Korea, the Korean war and recent developments. **[I]** 

# T HIST 467

**Siberia and the Russian Far East** *5 credits* 

Examines the geography and natural resources, peoples, history, literature, culture, and economic development of Siberia and the Russian Far East from their beginnings to the present day. Recommended prerequisite: previous study of Russian or Soviet history, politics, or culture. **[I]** 

### T HIST 470 (formerly TCXG 470) The Material World: Art and Artifacts 5/7 credits

Examines material culture, that is, artifacts created and used by human beings to cope with the physical world. The course will employ interdisciplinary methods drawing from, among other fields, art history, anthropology and museum studies. The combination of these and other methods, known as material culture studies, will be used with hands-on study of everyday objects, such as tools, clothing and buildings, as a means of understanding the world around us. **[V]** 

### T HIST 474 (formerly TSMIN 424) Imperial China

5 credits

Surveys the social, political, economic and intellectual history of Imperial China from the earliest times to the 17th century. Provides a background to understanding the development of Asia in general and modern China in particular. [1]

### T HIST 477 (formerly TCXIN 477) Reformation and Counter-Reformation in Europe 5 credits

Explores the Reformation and Counter Reformation and their impact on institutions, governments, and individuals from the 16th through the 17th centuries. Examines politics, religion, culture, and intellectual thought in a socioeconomic context. Considers changing emphases, such as Papal Rome, the European courts, and the Dutch Republic. **[V][I]** 

# T HIST 478 (formerly TCXIN 478) Europe in the 19th Century

### 5 credits

Examines major political, social, and cultural developments in 19th century Europe, such as the Industrial Revolution, class struggle, nationalism, political freedom, and military conflicts. Emphasizes the analysis of social, economics, and political conditions as key influences on cultural production and its expression of the experience of modernity. **[V]** 

# T HIST 479 (formerly TCXIN 479) Modern European Culture

5 credits

Surveys the history of modern European culture from 1870 through 1945. Explores the intersection between the arts, popular culture, intellectual thought and politics with a focus on individual representatives of the avantgarde. **[V]** 

### **T HIST 480**

# **Eastern Europe in Transition, 1940-2000** *5 credits*

Examines the peoples and nations of Eastern Europe in times of fundamental change. Includes the impact of the Second World War, the imposition of Stalinism, attempts at liberalization in Hungary and Czechoslovakia, transformation associated with the Gorbachev era, and the region's economic, social, and political future. **[I]** 

# T HIST 484 (formerly TSMIN 434) The Pacific War

### 5 credits

Traces the Pacific War, examining the emergence of modern Japan, the sources of conflict in Asia and between Japan and the United States, the battles that comprised the war, the home fronts of the involved nations and the war's end and its impact on Asia and the world. **[I]** 

### T HIST 486 (formerly TSMIN 436) Contemporary Chinese Culture and Society 5 credits

Examines cultural life in China since the founding of the People's Republic of China in 1949. Includes political rituals (e.g., struggle sessions), socialist policies (e.g., household registrations, work units), post-Mao social classes and consumerism and family relations and cultural practices such as gift-giving and relationship building. **[1]** 

#### T HIST 487 (formerly TIBCG 437) Technology in the Modern World 5 credits

Examines social, cultural and historical studies of the role of technology in the modern world. Themes include: the unintended consequences of new technologies; the relationship between technology and the environment; production and consumption; and technology's role in forming divisions along lines of race, class and gender. [1]

### T HIST 488 (formerly TCSIIN 438) History of Urbanization and the Environment

5 credits

Addresses the environmental impact of ancient, medieval, and modern cities. Includes the evolution of urban infrastructure and relations between city and countryside. **[I]** 

### T HIST 490 (formerly TIBCG 440) Medieval Technology 5 credits

Examines the nuts and bolts of medieval urban life while exploring larger themes of the gendering of labor, the rebirth of cities, the uneasy relationship to Islamic civilization, and the destruction of the natural world. **[I]** 

# T HIST 495 (formerly TCSIG 445) The Metropolis

### 5 credits (max. 10)

Examines the problems and opportunities associated with the development of the metropolis. Focuses on the 20th century, and the individual city selected changes, depending on quarter. Begins with an examination of such general issues associated with large cities as economic base, transport, social conditions, culture, and government, moves on to consider in detail one city. **[1]** 

### Interdisciplinary Courses

### TIAS 109 (formerly TCXIN 109) Elementary Intensive German Study Abroad

#### 6 credits

Provides students with the basic skills necessary for speaking, listening, reading, and writing the German language at different levels of proficiency. Emphasizes contextual learning of the German language in relation to its culture, history, and philosophy in the context of a study abroad program in Frankfurt, Germany. *Credit/ no credit only.* 

# TIAS 209 (formerly TCXIN 209) Intermediate Intensive German Study Abroad

6 credits

Provides students with the basic skills necessary for speaking, listening, reading, and writing the German language at different levels of proficiency. Emphasizes contextual learning of the German language in relation to its culture, history, and philosophy in the context of a study abroad program in Frankfurt, Germany. *Credit/ no credit only.* **[V]** 

### TIAS 300 (formerly TSMUS 300) The Making of America 5 credits

Interdisciplinary study of diverse and changing American cultures. Topics may include: materialism, art and spiritual life; freedom and oppression; individualism and community; ethnicity, race, class and gender; social movements and social change; environmental ethics. *Content and approach will vary with the instructor.* [1]

### **TIAS 305**

# Seminar in Interdisciplinary Arts and Sciences

#### 2 credits

Provides experience in extracurricular intellectual discourse and exposure to current research in the humanities, social sciences, and sciences that distinguish the IAS Program.

### TIAS 309 (formerly TCXIN 309) Advanced Intensive German Study Abroad 6 credits

Provides students with the basic skills necessary for speaking, listening, reading, and writing the German language at different levels of proficiency. Emphasizes contextual learning of the German language in relation to its culture, history, and philosophy in the context of a study abroad program in Frankfurt, Germany. *Credit/ no credit only.* **[V]** 

#### TIAS 328 The American Environment: Literature, Culture, and Social Policy 5 credits

Explores American environmental values as revealed in a wide variety of literary and historical texts. Considers how culture influences environmental policy and how environmental policy reveals fundamental qualities of American culture. Includes readings from poetry to environmental impact statements, and from nature essays to governmental land use plans. **[I]** 

### TIAS 330 (formerly TIBCIN 130, TIAS 130) German Culture, History, and Philosophy: Frankfurt am Main 6 credits

Explores issues of German culture, history, and philosophy in the context of study-abroad in Frankfurt, Germany. Considers how the city is connected to the Frankfurt school, discussions on cosmopolitanism, Green politics, and the European Union. Relates context to students' personal, academic, and research experiences at undergraduate or graduate levels. **[I][V]** 

### TIAS 380 Humanities Research and Writing Seminar

5 credits

Covers developing a thesis, designing an outline, doing preliminary research, writing drafts, and presenting a completed 20-page paper. Focus is on a different theme each quarter. Includes required field trips. **[V]** 

### TIAS 443 (formerly TCSIUS 443) Ethnicity and the Urban Landscape 5 credits

Focuses on the intersection of ethnicity, architecture, and urbanism in the United States. Explores the concept of ethnic identity and the creation of a sense of place in urban environments. Examines local neighborhoods as a starting point for students' own investigations of ethnicity and the urban landscape. [1]

### TIAS 480 (formerly TSMIN 480) Society and Culture in China Study Abroad

10 credits / Co-requisite: either TCHIN 101, TCHIN 102, TCHIN 103, TCHIN 201, TCHIN 202, or TCHIN 203 Examines the history, culture, language, and politics of China. Classes held at Beijing University, People's Republic of China. **[I]** 

### **TIAS 494**

### Honors Thesis

5 credits, max. 10

Research and writing of a thesis supervised by a full-time IAS faculty member on a significant scholarly topic for students admitted to the IS honors option.

# **TIAS 496**

# Internship

1-5 credits, max. 10 / Permission of instructor required

Internship in the public or private sector, supervised by a faculty member. Permission based on approval of proposal submitted in advance of the internship. Offered for credit/ no credit only.

### TIAS 497 Senior Thesis

5 credits / Permission of instructor required

A significant independent research project planned and carried out by the student under the direction of a faculty member on a significant scholarly topic selected by the student in consultation with faculty.

# TIAS 498

# **Directed Readings**

1-5 credits, max. 15 / Permission of instructor required.

Individual advanced research projects carried out under supervision of individual faculty member.

# TIAS 499

### **Undergraduate Research**

1-5 credits, max. 15 / Permission of instructor required.

Individual advanced research projects carried out under supervision of individual faculty member.

# TIAS 530

### German Culture, History, and Philosophy: Frankfurt am Main 6 credits

Explores issues of German culture, history, and philosophy in the context of study-abroad in Frankfurt, Germany. Considers how the city is connected to the Frankfurt school, discussions on cosmopolitanism, Green politics, and the European Union. Relates context to students' personal, academic, and research experiences at undergraduate or graduate levels.

# Literature

### T LIT 200 (formerly TCXG 270) Understanding Literature 5 credits

Develops essential tools for close and informed

reading of fiction, drama, and poetry. Considers how a text generates aesthetic pleasure, how it achieves moral or social impact. Develops skills in literary analysis through reading literary texts, through discussion, and through critical writing. **[V]** 

# T LIT 210 (formerly TCXG 241) Studies in American Literature

5 credits

Examines the aesthetic, social and cultural expressions of American Literature through its major authors, modes, themes, and periods. Students will practice the analysis of literary discourse and the formation of critical arguments. **[V]** 

### T LIT 230 (formerly TCXUS 245) Multi-Ethnic American Literature 5 credits

Examines multicultural and multi-ethnic literature by American authors. Focuses on novels, short stories, essays, and poetry that examine the social construction of race in American society, the construction of American identity, and the intersections of race, class and gender. **[V]** 

### **T LIT 242** (formerly TCXG 242) **Studies in English Literature** 5 credits

Examines the aesthetic, social, and cultural expressions of English literature through its major authors, modes, themes, and periods. Students will practice the analysis of literary discourse and the formation of critical arguments. **[V]** 

## T LIT 251 (formerly TIBCIN 281)

# Ancient Literature of Western Civilization 5 credits

Examines works of literature and philosophy of ancient Western civilization as the foundation for subsequent Western writing and thought. May include Homer's *Odyssey*, Sophocles' *Oedipus the King*, Plato's *Apology*, and Virgil's *Aeneid*. **[V]** 

# T LIT 252 (formerly TIBCIN 282) Medieval and Renaissance Literature of Western Civilization

5 credits

Critically examines works of literature and literary theology from the medieval and Renaissance eras in Europe. Explores works as "archetypes," i.e., the foundation for subsequent European writing and thought of all kinds. Includes Dante's *Inferno*, Shakespeare's *Hamlet*, and Milton's *Paradise Lost*. **[V]** 

### T LIT 253 (formerly TIBCIN 283) Modern Literature of Western Civilization 5 credits

Examines literary works of Western civilization from the modern era, works important to subsequent Western writing and thought of all kinds. May include Swift's *Gulliver's Travels*, Goethe's *Faust*, Kafka's short stories, and Woolf's *Mrs. Dalloway*. **[V]** 

### T LIT 305 American Literary Movements, Genres and Historical Periods 5 credits, max. 10

Studies movements (Transcendentalism, Modernism, the Harlem Renaissance, etc.); genres (poetry, fiction, drama, essay); historical periods (American Renaissance, the '20s, etc.); and investigates the literature of ethnic, political, and/or regional groups. *May be repeated for credit with instructor's approval.* [V]

### T LIT 306 (formerly TCXUS 378) Studies in Selected American Writers 5 credits

Analysis of selected American writers, focusing on their depictions of success and failure and their characteristic styles of affirmation and alienation. Are there typically American patterns that can be discerned? What makes a writer's vision compelling? **[V]** 

### **T LIT 311** (formerly TCXUS 373) **Themes in American Literature** 5 credits; max. 10 credits

Studies major themes addressed by writers in America. Includes topics such as: individualism, identity and community; sex, love and marriage; justice and injustice; industrialization, technology and the city; authenticity and egalitarianism; and race relations. May be repeated for credit with instructor's approval. [V]

## T LIT 313 (formerly TCXUS 377) American Poetry

5 credits

An examination of different types of American poetry. Emphasis will be on writers from a variety of backgrounds. Poems will be approached from formal, thematic and historical perspectives. **[V]** 

### T LIT 320 (formerly TCXUS 385) African-American Literature from Slavery to the Present 5 credits

Readings, films, lectures and class discussions will focus on constructions of racial identity, social consciousness, race, class and gender relations as reflected in novels, short stories, essays and poetry by African-American authors. **[V]** 

### T LIT 324 (formerly TCXUS 384) African-American Women's Literature 5 credits

Examines female slave narratives and novels from the Harlem Renaissance, social protest movement and the contemporary period. Examines how black women illustrate social constructions and intersections of race, gender and class. Readings, lectures and films will explore the political motivation and public response to black women's writing. **[V]** 

# T LIT 331

# **Immigrant and Ethnic Literature** *5 credits*

Explores dynamics of cultures in contact and conflict and examines how literatures of different ethnic groups reflect this contrast. Emphasizes historical and cultural perspectives on immigrant and ethnic experience in the U.S. Analyzes literature depicting different aspects of the immigrant and ethnic experience within the larger context of America. **[V]** 

# T LIT 332 (formerly TCXUS 372) Asian American Literature

5 credits

Examines major works of Asian American literature and the "double burden" of Asian American writers in both creating art and representing a group. Compares this "burden" to those of writers of other ethnicities. Includes historic themes and represents voices of marginalized groups commenting on themselves and on mainstream society. **[V]** 

#### T LIT 338 Writing in the Pacific Northwest 5 credits

Examines the way place or region provides a context for writing. Compares several kinds of writing from the Pacific Northwest (e.g., history, journalism, fiction, nature writing) and analyzes how writing is made more effective by awareness of audience, setting and occasion for writing. [V]

### T LIT 343 (formerly TCXG 369) Shakespeare

#### 5 credits, max. 10 credits

Examines selected works of English playwright William Shakespeare. Students read plays and engage in class discussion and textually supported interpretations in writing. Covers historical background of Shakespeare's England and play settings, as well as relevant theology, philosophy, and natural science. [V]

### T LIT 371 (formerly TCXG 371) The World Stage

5 credits; max. 10 credits

An investigation of western and non-western forms of staged performance from a historical, social, political, and cultural perspective. Subjects will include the classical stage, medieval mystery plays, Jesuit theater, Noh and Kabuki theater, the Peking opera, Yiddish theater, Agit-Prop, the cabaret, the operatic gesamtkunstwerk, avant-garde theater and performance art. [V]

### **T LIT 380** Myth and Literary Sagas

#### in Creative Expression 5 credits

Explores the creative depictions of mythological themes, legendary heroes, and literary sagas. Special attention given to myth, legend, and literature in traditional cultural expression and their dramatic transformation in cinema. Themes include "the hero of many faces," and "love and tragedy." [V]

### T LIT 388 (formerly TCXUS 382) **Cross-Cultural Studies in Contemporary Women's Literature** 5 credits

Examines novels and short stories concerned with race, politics, feminism and the representation of women. Issues addressed include minority discourse, autobiographical modes, myth, storytelling, definitions of womanhood and cultural identification. [V]

# T LIT 390 (formerly TCXG 387) Varieties of Literary Criticism

5 credits

Investigates different approaches to the reading and analysis of literary texts. Readings drawn from a range of theoretical and practical criticism. Consideration of what critical theory adds to the understanding and enjoyment of literature. Some attention will be given to the history of critical ideas. [V]

### T LIT 406

### **Children's and Young Adult Literature** 5 credits

Explores the variety and richness of contemporary children's and young adult literature. Discusses current trends and issues, and explores multi-ethnic literature and literature from other countries. [V]

### T LIT 425 (formerly TCXUS 478) Literature of the Harlem Renaissance 5 credits

Examines the images, themes, and characterizations in literature written by African-Americans during the Harlem Renaissance. Writers include Johnson, Hughes, Larsen, Hurston, Cullen, Fauset, Thurman, White and McKay. [V]

#### T LIT 431 (formerly TCXUS 479) **Contemporary Native American** Women's Literature 5 credits

Examines novels, short stories and poetry by contemporary American Indian women authors. Addresses racial and gender oppression, reservation life, acculturation, political and social emergence, as well as the leadership role of Native American women. Writers include Erdrich, Silko, Hogan,

# T LIT 437 (formerly TCXUS 477) **Nature and Environment** in American Literature

Tapahonso and Harjo. [V]

5 credits

Examination of varying attitudes toward nature in American literary works-nature as antagonist, nurturer, resource, divinity, commodity. Consideration of how writers achieve authority for their visions of the natural world. [V]

### T LIT 438 (formerly TCXUS 482) American Folklore 5 credits

Examines types of American folklore and the techniques of the folklorist. Includes topics such as: American folk heroes, folklore vs. fakelore, Southern and New England archetypes, the rural mystique, sexism, violence and racism in folklore, printed folktales, and modern folk heroes. [V]

# T LIT 439

### Western American Literature 5 credits

Studies Western American writers and their contribution to understanding the Western landscape. Focuses on selected topical areas and/or cultural themes characteristic to the West.

### T LIT 453 (formerly TIBCIN 453) Ancient Greek Tragedy

5 credits

Examines selected tragedies of Aeschylus, Sophocles and Euripides. [V]

# T LIT 455 (formerly TIBCIN 455)

### **Medieval Quests** 5 credits

Examines important works of literature and literary theology from the medieval era, broadly construed. Special attention to the theme of the "quest." Texts include Augustine's Confessions, Beowulf, The Quest of the Holy Grail, Sir Gawain and the Green Knight, and Don Quixote. [V]

# T LIT 458 (formerly TCXG 488) Modern Novel

5 credits

Examines Cervantes' Don Quixote and 20thcentury works inspired by it. May include Don Quixote, Kafka's Castle, Borges' Labyrinths and Nabokov's Pale Fire. [V]

### T LIT 476 (formerly TCXUS 476) American Women's Literature: 19th- and 20th-Century Texts 5 credits

Examines primarily novels and short stories by American women authors from the 19th and 20th centuries. Explores women's work, women's education, women's activism, marriage, motherhood and crimes committed against and by women. Addresses the construction of female identity and how American women authors revise American history and literature. [V]

### T LIT 480 **Russian Literature and Society** 5 credits

Examines the relationship between Russian literature and the society that stimulated and reacted to it during the three centuries following the Europeanization of Russia by Peter I at the beginning of the 18th century. Explores the complex interplay of ideas, politics, religion, generation change, and the recurring moral and spiritual crises of Russia as expressed and exemplified in literature. Focuses on social analysis using literature, the most important Russian contribution to world culture. [I][V]

#### T LIT 481 (formerly TCXIN 410) **Postcolonial Fiction**

5 credits

Examines selected works of fiction by postcolonial authors while building a foundation in postcolonial history. [V]

# T LIT 485

#### **Comparative Mythology** 5 credits

Explores selected mythologies; specific studies may be topical, or thematic. Includes the exploration of mythography, critical examination of the form, context, and function of mythology, particularly in its expression of world view and attended values.

### T LIT 487 (formerly TIBCIN 462) African Folklore and Literature 5 credits

Explores oral and written traditions in Africa. Emphasizes how the aesthetics of storytelling and dialogue shape the production of narrative in contemporary African contexts. Explores anthropological, literary and historical approaches in viewing the aesthetic qualities of African folklore and literature. [1]

# Mathematics

### TMATH 098 Intermediate Algebra

0 credits

Intermediate algebra equivalent to third semester of high school algebra. *Extra fee required.* 

# TMATH 110 (formerly TQS 110) Introductory Statistics with Applications

### 5 credits

Addresses introductory statistical concepts and analysis in modern society. Includes descriptive statistics, graphical displays of data, the normal distribution, data collection, probability, elements of statistical inference, hypothesis testing, and linear regression and correlation. Practical examples used to demonstrate statistical concepts. **[N][Q]** 

### TMATH 120 (formerly TQS 120) Precalculus

5 credits / Prerequisite: TMATH 098, score of 60% on MATHIA placement test, score of 40% on MATHPC placement test, or score of 77% on MATHEA placement test Examines polynomial, rational, exponential, and trigonometric functions. **[N][Q]** 

# TMATH 122 (formerly TQS 211) Calculus and its Practical Applications

5 credits / Prerequisite: Pre-calculus. This course involves the study of calculus and its applications in science and business. Calculus is the mathematics of motion and change. Topics include: advanced functions and their limits, maximums and minimums, rates of change or derivatives, and areas or integrals. Functions are analyzed graphically using computer techniques. **[N][Q]** 

### TMATH 124 (formerly TQS 124) Calculus with Analytic Geometry I

5 credits / Prerequisite: 2.5 in TMATH 120, score of 68% on MATHPC placement test, score of 75% on MATHEC placement test, or score of 2 on AP test First quarter in calculus of functions of a single

variable. Emphasizes differential calculus. Emphasizes applications and problem solving using the tools of calculus. **[N][Q]** 

# TMATH 125 (formerly TQS 125) Calculus with Analytic Geometry II

5 credits / Prerequisite: either 2.0 in TMATH 124, score of 3 on AB advanced placement test, or score of 3 on BC advanced placement test Second quarter in the calculus of functions of a single variable. Emphasizes integral calculus. Emphasizes applications and problem solving using the tools of calculus. **[N]** 

### TMATH 126 (formerly TQS 126) Calculus with Analytic Geometry III

5 credits / Prerequisite: 2.0 in TMATH 125, score of 5 on AB advanced placement test, or score of 4 on BC advanced placement test

Third quarter in calculus sequence. Sequences,

series, Taylor expansions, and an introduction to multi-variable differential calculus. **[N]** 

#### TMATH 210 Intermediate Statistics with Applications

3/5 credits, max. / Recommended: TMATH 110 or its equivalent

Investigates intermediate concepts of statistical inference and testing using statistical software for analysis. Analyzes datasets and examples from a variety of disciplines such as environmental and social science. Includes critical review of scholarly reports. **[Q]** 

### TMATH 214 Analytical Thinking 5 credits

Develops problem-solving skills, decisionmaking methods, and precise written formulation of ideas through elementary mathematics. Emphasizes logical thinking and precise formulation of statements rather than mathematical formulae and theorems. Analyzes real life problems and situations; examines optimal decisions/solutions. No specialized mathematical skills required. **[Q]** 

# TMATH 307 (formerly TQS 307)

**Introduction to Differential Equations** *3 credits / Prerequisite: 2.0 in TMATH 125* Introductory course in ordinary differential equations. Includes first- and second-order equations and Laplace transform. **[N]** 

# TMATH 308 (formerly TQS 308) Matrix Algebra with Applications

3 credits / Prerequisite: either 2.0 in TMATH 126

Systems of linear equations, vector spaces, matrices, subspaces, orthogonality, least squares, eigenvalues, eigenvectors, applications. For students in engineering, mathematics, and the sciences. *Credit allowed for only one of MATH 308 or MATH 318.* **[N]** 

#### TMATH 310 Statistics for Environmental Applications

5 credits / Prerequisite: TMATH 110 Investigates concepts of statistical inference specific to the environmental sciences. Includes sampling design, t-tests, ANOVA, multiple comparisons, regression, transformations, principle component analysis, chi-squared tests, and non-parametric tests, using statistical software for analysis. **[N][Q]** 

### TMATH 390 (formerly TQS 390) Probability and Statistics in Engineering and Science

4 credits / Prerequisite: TMATH 126 Concepts of probability and statistics. Conditional probability, independence, random variables, distribution functions. Descriptive statistics, transformations, sampling errors, confidence intervals, least squares and maximum likelihood. Exploratory data analysis and interactive computing. Students may receive credit for only one of TMATH 390, STAT/ECON 481, and ECON 580. **[N]** 

### TMATH 408 (formerly TQS 408) Numerical Methods 2 credits

Covers basic numerical methods and techniques. Topics include: error analysis, Newton's method, interpolation, numerical integration, Runge-Kutta methods, iterative methods for solving linear systems, discrete least squares approximation. **[N][Q]** 

# Nonprofit Public Affairs

### TNPRFT 333 (formerly TCSIG 333) Organizational Culture and Leadership 5 credits

Inspects theories and research regarding organizations and their development. Examines the concept of culture in organizations, asking how organizations develop, how they recruit and acculturate individuals, and how they manage people. Examines and analyzes the work experience of students. **[I]** 

# TNPRFT 348 (formerly TCSIUS 348) Leading the Nonprofit Organization in the 21st Century

5 credits

Examines all aspects of management of the nonprofit including board development and governance, strategic planning, lobbying, marketing, government contracting, volunteer resources, fundraising, outcome measures, fund-raising and grant writing, and accounting. *Offered jointly with T MGMT 348.* **[1]** 

# TNPRFT 431 (formerly TCSIUS 431) Community Organizations and the Nonprofit Sector

5 credits

Examines issues specific to the nonprofit sector, including community organizations, service learning, nonprofit management, and community development. Human service agency leaders will be brought in to share their expertise with the class. **[I]** 

### **TNPRFT 432** (formerly TCSIG 431) **Organizational Development** 5 credits

Explores theory and research regarding developmental stages in the life of organizations, the role of structure from bureaucracy through modern down-sized, entrepreneurial forms, the relationship of management style and practices to growth in organizations, and the role of the human relations and organizational development practitioner. **[1]** 

# **TNPRFT 433**

# Organizational Structures and Sociocultural Systems in Nonprofit Environments

# 5 credits

A study of organizational culture, focusing on identifying archaic and ineffectual organizational principles, and assessing new and innovative approaches to organizational challenges and change in the context of the effects of emerging technologies. **[I]** 

# **TNPRFT 448** (formerly TIBCG 448) **Cultural Administration and Policy** 5 credits

Analyzes the social, cultural, economic and creative foundations of cultural management and policy. Emphasizes critical and creative thinking in evaluating the role and function of nonprofit arts institutions within the complex fabric of contemporary society. Examines municipal, state, and federal spheres of influence on public policy. **[1]** 

# TNPRFT 449 (formerly TIBCG 449) Museum Studies

### 5 credits

Introduces the history, philosophy, organization, administration and practice of museums. Covers the changing emphases on the role of museums in cultural, socioeconomic and political contexts; collection management, exhibition and program planning, education, cultural tourism, community outreach, and marketing. **[I]** 

# TNPRFT 451 (formerly TCSIUS 451) Essentials of Grant Writing and Fundraising

5 credits

Studies fundraising for nonprofit organizations. Provides an overview of the best practices, systems, and management principles underlying successful fundraising programs. Includes primary development vehicles and techniques, developing an annual plan and a case statement, and grant writing. **[1]** 

### TNPRFT 457 (formerly TCSIUS 457) Nonprofit Capstone

5 credits

Builds on a project or interest developed by students during the nonprofit management minor internship in a nonprofit organization. Includes work on some professional nonprofit management area. Produces a demonstrable example of expertise and interest, such as a personnel manual, strategic plan, or annual fund development plan. **[I]** 

# Philosophy

### T PHIL 100

# Introduction to Philosophy 5 credits

Major philosophical questions relating to such matters as the existence of God, the foundations of knowledge, the nature of reality, and the nature of morality. Approach may be either historical or topical. **[1]** 

### T PHIL 200 Introduction to the Philosophy of Human Rights

5 credits

Introduces and discusses different philosophical views on humanity, good, rights, universality, and other concepts that have influenced our understanding of human rights. **[1]** 

### T PHIL 240 Introduction to Ethics 5 credits

Critical introduction to various philosophical views of the basis and presuppositions of morality and moral knowledge. Critical introduction to various types of normative ethical theory, including utilitarian, deontological, and virtue theories. **[I][V]** 

### T PHIL 314 Philosophy of Crime and Punishment 5 credits

Examination of philosophical theories regarding criminal habits and punishment and the philosophical problems connected with specific topics in criminal law. Examines proper subject matter of criminal law (drug use, pornography, euthanasia); limits of criminal sanctions; crime and privilege (corporate crime, white-collar crime, blackmail); justifications for punishment; mercy; and execution. **[I]** 

### T PHIL 350 (formerly TIBCG 350) Contemporary Search for Meaning 5 credits

Examines the search for human meaning and value as it has emerged in the writings of modern philosophy, psychology and literature. Explores how the quest for different forms of meaning has developed and how that quest has been answered. **[1]** 

### T PHIL 353 (formerly TIBCG 353) The End of the Modern World (1600-2000) 5 credits

Investigates the origin, influence and definition of the modern period. Explores the fundamental images and assumptions of this period and discusses the forces that are undermining them. Concludes with a consideration of what may replace these images and assumptions in the next few decades. **[1]** 

### T PHIL 354 American Modes of Thought and Experience

### 5 credits

Explores the roots of the American experience in its European intellectual and cultural background. Focuses on the peculiarly American angle of vision and value in the development of its cultural heritage. Examines the contribution of tradition and change to that experience and to subsequent philosophical reflection upon it. **[1]** 

### T PHIL 355 (formerly TIBCIN 355) The Mind of Modernity 5 credits

Looks at how since the 16th century, new and competing ways of understanding ourselves, the natural and human worlds, and our place in them, have defined European modernity. Materials are a selection of original artistic, scientific, philosophical and literary texts. Reading, discussion and writing will be emphasized. **[1]** 

# T PHIL 356 Themes in American Philosophy

5 credits, max. 10 credits Examines the origins, development, and present status of movements in American philosophical. Includes thinkers such as James, Dewey, Pierce, Royce, Whitehead, Santayana, Rorty, and others. *May be repeated for credit with instructor's approval.* **[1]** 

### T PHIL 357 (formerly TIBCIN 357) The Greek Mind and Imagination 5 credits

Explores what makes the contribution of the Greeks so unique in the formation and heritage of Western Civilization. Examines some of their major human expressions and achievements in art, philosophy, literature, and history. Attends to the continuing influence of these ideas, values, and institutions on the world today. [I]

# T PHIL 358 (formerly TIBCIN 358) History of Philosophy: Medieval and Modern

5 credits

Explores continuity in the concerns of thinkers from different places and eras, including such medieval and early modern philosophers as Augustine, Aquinas, Descartes, Hume, and Kant. Examines how they address questions about reality, thought, and the beautiful and the good. **[I]** 

### **T PHIL 359**

# **Themes in Existentialism** *5 credits*

Examines the human predicament as treated in the writings of existentialist philosophers and writers such as Nietzsche, Kierkegaard, Dostoevsky, Marcel, Heidegger, and Sartre. Examines historical origins, development, and present forms of existentialism. Assesses existentialism's impact on psychology, religion, literature, and the arts. *May be repeated for credit with instructor's approval.* **[1]** 

### T PHIL 360 (formerly TIBCIN 360) History of Philosophy: Modern and Contemporary 5 credits

Examines idealism, pragmatism, and existentialism in historical context to discover ways in which they are responses to past ideas and ways in which they are new. Focuses on the way issues in philosophy remain the same even as ways of thinking about them change. [I]

# T PHIL 361 (formerly TIBCG 361) Ethics in Society

5 credits

Examines the meaning, nature, legitimacy, criteria, and foundations of moral judgment. Explores ethics as a branch of philosophy while focusing on particular ethical problems, such as war, race, abortion, justice, sexuality, medical issues of life and death, the environment, and the transactions of the business world. **[I][V]** 

### T PHIL 362 (formerly TIBCG 362) The Beautiful and the Good: Philosophy's Quest for Value 5 credits

Examines ideas about the beautiful and the good in the history of philosophy. Includes ideas of early thinkers and how they were adopted, transformed or rejected by later thinkers. Studies different ideas from the history of philosophy about what the beautiful and the good are, how we know them and how we achieve them. [I]

### **T PHIL 364**

# **Topics in the Philosophy of Science**

5, max. 10 credits

Study of one or more current topics in philosophy of science such as scientific realism, explanation, confirmation, causation. **[I]** 

## T PHIL 410

### **Social Philosophy**

5 credits

An examination of topics pertaining to social structures and institutions such as liberty, distributive justice, and human rights. **[1]** 

# T PHIL 414 Philosophy of Law

3 credits

Nature and function of law. Relation of law to morality. Legal rights, judicial reasoning. [I]

# T PHIL 451 (formerly TCSIG 451) The Enlightenment

5 credits

Examines the Enlightenment as historical epoch, philosophical attitude, and social and political project. Explores ideas of selected thinkers (e.g., Jefferson, Montesquieu, Rousseau, Kant, Hume, Voltaire) and the reactions they inspire. Highlights themes such as liberalism, human rights, rationalism, republicanism, and neoclassicism. **[I]** 

### T PHIL 455 (formerly TIBCG 455) Medicine and Morality: Issues in Biomedical Ethics 5 credits

Provides students with knowledge of ethical theory which is then applied to questions in medicine such as right to die, allocation of scarce medical resources, informed consent and patient confidentiality. **[I]**[**V**]

# T PHIL 456 (formerly TIBCG 456) Environmental Ethics

### 5 credits

Critical exploration of selected philosophical and literary texts pertinent to ethics attending the natural environment. Topics for consideration may include animal and nature rights, social ecology, natural value (instrumental, inherent, intrinsic), anthropocentrism versus deep ecology, and environmental aesthetic theory. **[1][V]** 

#### T PHIL 458 (formerly TIBCG 458) Ways of Knowing 5 credits

Investigates key concepts and problems involved in the analysis and appraisal of human knowledge and critical thought. Emphasizes discerning the difference between truth and falsity, knowledge and opinion, correct and incorrect judgment and how these are critically grounded. Analyzes different theories of knowledge. **[1]** 

### **T PHIL 460**

# The Meaning of the Person

5 credits

Explores philosophical and psychological concepts of the self and their implications. Discusses what it means to be a person and what constitutes a person. Asks how philosophy and psychology agree and disagree on what it means to be a person. **[I]** 

### T PHIL 466 (formerly TIBCIN 466) Modernity and its Critics 5 credits

Considers various attempts to specify and critique the contours of Western modernity in culture, philosophy, and political economy. Themes selected include the impact of Cartesian philosophy, science, and rationality on our concepts of the world, ourselves, our bodies, time, and human relations. **[1]** 

# Political Science TPOL S 123 Introduction to Globalization

5 credits

Provides an introduction to the debates over globalization. Focuses on the growth and intensification of global ties. Addresses the resulting inequalities and tensions, as well as the new opportunities for cultural and political exchange. Topics include the impacts on government, finance, labor, culture, the environment, health and activism.

# TPOL S 201

# **Introduction to Political Values and Ideas** 5 credits

Surveys a variety of implicit and explicit values that inspire political action. Explores whether there is such a thing as a universe interest and what it might be, who should rule, and whether justice will be done. **[1]** 

#### TPOL S 202 Introduction to American Politics 5 credits

Institutions and politics in the American political system. Ways of thinking about how significant problems, crises, and conflicts of American society are resolved politically. [I]

### **TPOL S 203**

# **Introduction to International Relations** *5 credits*

The world community, its politics, and government. **[I]** 

### TPOL S 204 Introduction to Comparative Politics 5 credits

Political systems in a comparative framework. Traditional and contemporary approaches to the study of governments and societies in different countries. [1]

## TPOL S 224 (formerly TSMIN 224) Modern Latin America

5 credits

Provides multi-disciplinary examination of Latin America with social science emphasis. Discusses history of the region, sociological analysis of various Latin American institutions (the Church, the military, the labor movement). Considers migration issues and development economics, including a brief section on culture. Examines of contemporary Latin American political and social issues. **[I]** 

#### **TPOL S 229** (formerly TSMIN 229) **Making of Modern Africa** 5 credits

Examines how African societies came to be and as they are today. Examines aspects of the experience of five centuries of the African Diaspora as they affected Africa and its peoples. [I]

## TPOL S 251 (formerly TIBCUS 251) Cultural Studies

5 credits, max. 10 credits

Selected themes in American and occasionally other modern and contemporary cultures. Themes and readings may include: advertising and consumer culture; class and culture, gender and sexuality, identity, and post-9/11 culture. **[1]** 

# **TPOL S 260** (formerly TIBCUS 260) **American Political Theory**

5 credits

Considers major issues and traditions in American thinking about democracy, citizenship, membership, and justice. Focuses on works by important thinkers from the Founding to the twentieth century. Includes conflicting visions and tensions associated with the demands of newly rising social groups, and American identities. **[1]** 

# **TPOL S 270**

# Introduction to Political Economy 5 credits

Political economy as a tool for understanding and evaluating the political world. Combines theory, methods, and insights derived from economics and political science and applies them to a range of substantive issues. **[I]** 

### **TPOL S 310** (formerly TSMIN 310) **Modern European Political Theory** 5 credits

Examines the emergence and development of modern European political thought through selected works by some of its most important exponents. Analyzes answers to questions about the nature of a political community, about citizenship and rights, about the evolving meaning of freedom, equality and democracy. [I]

### **TPOL S 311** (formerly TSMIN 311) **International Human Rights** 5 credits

Team-oriented research of the historical origins, theories, basic documents, personalities, institutions, and legal and political processes which have promoted international human rights as a widely accepted legal and moral foundation for a just world order. [I]

## TPOL S 312 (formerly TSMIN 312) 19th Century Revolutions and Revolutionaries

5 credits

Examines the major revolutionary events and ideas of the 19th century: liberalism, socialism, nationalism, and anarchism. Emphasizes discussion of political theories, movements, and their relationships to underlying historical processes. Ends with consideration of how these revolutions and revolutionaries helped define the political agenda for 20th century. **[I]** 

### **TPOL S 314** (formerly TSMIN 314) **Twentieth-Century Revolutions** 5 credits

An interdisciplinary look at four major 20thcentury revolutions: Russia, China, Cuba, and Nicaragua. Begins with political theories of revolution, then discusses the historical process which accomplished each of the four revolutions, and ends with a discussion of how these revolutions established political legitimacy and culture. **[1]** 

### **TPOL S 320** (formerly TSMUS 320) **American Constitutional Law** 5 credits

Covers fundamental principles of U.S. Constitution with emphasis on current and future controversial issues such as sex and race discrimination, free speech including the entertainment industry, privacy rights, rights of the criminally accused, Roe v. Wade, and separation of church and state. Discusses significant Supreme Court cases. [1]

### TPOL S 321 American Foreign Policy

5 credits

Constitutional framework; major factors in formulation and execution of policy; policies as modified by recent developments; the principal policymakers-President, Congress, political parties, pressure groups, and public opinion. [1]

# TPOL S 322 (formerly TSMUS 322) American Labor Since the Civil War (= 5 credits

Provides a history of workers and labor institutions from the era of industrialization to the post-industrial era, focusing on labormanagement conflict, the rise and fall of unions, and on the role of government, the media, and other forces in determining events. Concludes with an assessment of labor today. [I]

# TPOL S 325 Issues in Local Government

5 credits

Examines a particular topic that confronts local governments Topics include fiscal/ budget issues, education policy, safety or intergovernmental relations. **[1]** 

### TPOL S 326 (formerly TSMIN 326) Modern Brazil 5 credits

Traces the development of modern Brazil from independence to the present. Emphasizes populism, the evolution of the military, the economic miracle, and contemporary social issues. **[1]** 

### TPOL S 328 International Organizations

5 credits

Explores historical, theoretical, and empirical aspects of the United Nations, its specialized agencies, and other international organizations, both governmental and nongovernmental. [1]

### **TPOL S 330**

# International Political Economy of Latin America

5 credits

Exploration of politics underlying Latin America's economic development. Topics covered include import-substituting industrialization, mercantilism, the debt crisis, neoliberalism, market integration, and poverty. Review of major theoretical perspectives such as modernization theory, dependency, and the new political economy. **[I]** 

### TPOL S 340 (formerly TSMIN 340) Middle East Politics

### 5 credits

Investigates crises that plague the Middle East. Critically examines a wide range of viewpoints on these issues.

### **TPOL S 342** (formerly TCSIIN 342) **Third-World Cities** 5 credits

### Studies growth of selected Third World cities and the spatial, ethnic and class divisions within them. Introduces their historical legacy, previous ties to colonial rules, and pressures to remain centers of capitalist production. Examines urban "bias" and subsequent concentration of economic, political, and cultural power in terms of political and survival struggles. **[1]**

#### TPOL S 361 United States Courts and Civil Liberty 5 credits

Cases and literature bearing on protection of constitutionally guaranteed private rights, with particular reference to the period since 1937. [I]

# TPOL S 363

Law in Society

# 5 credits

Inquiry into how law matters in social practice. Examines general theories of law, the workings of legal institutions, and the character of legally constituted practices and relationships in diverse terrains of social life. **[1]** 

### TPOL S 368 The Politics and Law of International Human Rights 5 credits

Studies the international human rights movement in its legal and political context. Focus on institutions which influence, enable, and constrain the international promotion of human rights. **[1]** 

# TPOL S 382 State Government

5 credits

Focus on the structures, processes, and policy outputs of state governments in the United States. **[1]** 

# TPOL S 400

# **The American Presidency** *5 credits*

Examines the American presidency, its evolution, its occupants, and its place within the American system. Topics include presidential character, war, elections, the economy, and the Constitution. [1]

# TPOL S 410

# Labor Rights and Human Rights 5 credits

Examines labor in western society, exploring the historical emergence of various concepts of labor rights and developing an analysis of labor and human rights in contemporary world order. Topics include slavery, labor and liberalism, individualism and collective labor rights under capitalism, economic security, and labor rights in a global economy. **[I]** 

# TPOL S 411 (formerly TSMIN 411) Human Rights and Violence in the Third World

5 credits

Examines political violence and human rights concerns in under-developed regions. Establishes broad, inclusive definitions of violence and human rights. [I]

### **TPOL S 420** (formerly TSMIN 420) **Theories of Political Violence** 5 credits

Establishes broad, inclusive definitions of violence. Reviews the theoretical discourse on the nature of violence as a political phenomenon. Themes include terrorism (both non-authoritative and state-sponsored), civil conflicts, and "tools" or calculated manifestations of violence (torture, massacres), the relationship between violence and development, and the relationship between culture and violence. **[1]** 

# TPOL S 421

### Human Rights in Emerging Democracies: Eastern Europe and Latin America

5 credits

Examines the role of human rights in the context of democratization. Compares emerging democracies in Eastern Europe with counterparts in Latin America, and develops an understanding of the relationship between the two phenomena. **[1]** 

### **TPOL S 422** (formerly TSMIN 422) **International Humanitarian Law** 5 credits

Investigates International Humanitarian Law (sometimes called the Law of Armed Conflict), the field concerned with rules developed by civilized nations to protect the victims of armed conflict, including the Geneva Conventions. Case studies include the conflict between Israel and the Palestinians, as well as developments in Afghanistan and Iraq. **[I]** 

#### TPOL S 423 International Law 5 credits

Origin and present status of efforts to make rules of conduct for sovereign states; simulation of a treaty-drafting conference, with students playing roles of legal advisers to foreign governments. **[1]** 

#### **TPOL S 425** (formerly TCSIG 425) **Comparative Social Policy** 5 credits

5 creaits

Explores current social policy issues in the United States, Canada, and Nordic countries from a comparative perspective. Examines history and political structures that influence implementation of social policies. *Offered jointly with TSOCWF 425.* [1]

#### TPOL S 426 World Politics

#### 5 credits

The nation-state system and its alternatives, world distributions of preferences and power, structure of international authority, historical world societies and their politics. **[I]** 

#### TPOL S 431 International Relations in the Middle East

5 credits

Study of domestic sources of foreign policy in the Middle East; politics of oil; the East-West rivalry in the arena; and conflict and collaboration among the local powers. [1]

#### **TPOL S 435** (formerly TCSIIN 435) **Popular Movements in Latin America** 5 credits

Examines popular movements in Latin America, including historical background of modern popular organizations, an analysis of the evolution of the discourse surrounding the terms "popular movement," "social movement," and "civil society." Discusses contemporary trade unionism, grass-roots peoples' initiatives, cooperative movements, guerrilla organizations, human rights groups, and feminist movements. **[I]** 

#### **TPOL S 438** (formerly TCSIUS 438) **Environmental Law** 5 credits

Examines the historical and policy framework of major environmental laws and regulations. Takes a case law approach to evaluate laws in biological conservation, energy, land use, mineral rights, air and water quality, and other complex environmental arenas, and how courts (primarily in the United States) have interpreted such laws. **[1]** 

#### TPOL S 440 American Foreign Policy in the Middle East

5 credits / Recommended: either TSMIN 200, TPOL S 203, or TPOL S 321 Examines the Middle East through the lens of US foreign policy objectives, focusing on the developments of US policy towards the Middle East from 1945 to the present. **[I]** 

# TPOL S 448 (formerly TSMIN 450) Human Rights in Latin America — Argentina Study Abroad

5 credits / Prerequisite: T SPAN 102 Examines the history, theory, and practice of international human rights in Latin America. Explores human rights from human rights lawyers and activists, while living, studying, and working in Argentina. Taught in English at the Association of International Studies in Buenos Aires. [1]

#### **TPOL S 450** (formerly TIBCIN 450) **Contemporary Theories of Culture** 5 credits, max. 10 credits

Studies recent anthropological theory and contemporary cultural theory. Includes topics such as cultural theory, British cultural studies, critical theory, and post-modernism; or ideology, culture, and cultural resistance; ethnocentrism, relativism; class and race; the social body; self and other; gender and sexuality. *May be repeated for credit with instructor's approval.* **[1]** 

#### TPOL S 451 Human Rights and the Use of Force 5 credits

Covers both the history and sources of international law, including the system of treaties and emerging principles of customary law. Examines the conditions under which military force is justified, looking specifically at the war against terrorism, and world events since September 11, 2001. **[I]** 

#### TPOL S 452 (formerly TCSIUS 452) Minorities and the Law 5 credits

Examines the 20th century evolution of equal protection and due process. Particular focus placed upon the case law, its societal context, and its impact upon persons of color. **[I]** 

# **TPOL S 453** (formerly TCSIG 452) **Political Theory of Human Rights** 5 credits

Examines understandings and influence of idea of human rights. Considers conflicts and contradictions between human rights claims and national sovereignty, cultural difference, democracy. [1]

# TPOL S 456 (formerly TCSIUS 456) Community and Labor Organizing: A Multicultural Perspective

# 5 credits

Explores current community and labor organizing issues through intersections of gender, race, class, and immigration. Discussions of labor movements, community and environmental coalitions, living wage, social justice, and anti-sweatshop campaigns, in context of globalization. Case studies and issues vary. **[I]** 

#### TPOL S 460 Political Economy of the European Union

5 credits / Prerequisite: either TECON 200, TBECON 200, TECON 201 or TBECON 201 Historical foundation of the European Economic Community; major phases of its development; theoretical explanations for European integration. [1]

#### TPOL S 465 Law and Public Policy in the United States 5 credits

Relationship between law and public policy, with particular attention to problems of social, economic, and political change. Considers legal and constitutional processes as they relate to such problems of public policy as race relations, the environment, and the economy. **[1]** 

# TPOL S 480 (formerly TSMG 480) Politics, Philosophy and Economics Seminar

5 credits

Provides in-depth treatment of topics in politics and philosophy; political economy; law and policy; economics and policy and ethics and economics. Emphasizes analysis of methodological issues and developing students' research and writing skills. [I]

# TPOL S 496

# Politics, Philosophy and Economics Internship

5-10 credits

Internships in federal, state and local government; international organizations; non profit and lobbying organizations; and research and advocacy organizations. **[I]** 

# TPOL S 497

# **Political Internship in State Government** 5 credits, max. 20

Students serving in approved internship program with state government agencies.

# Psychology

# TPSYCH 100 Introduction to Psychology

5 credits

Surveys major areas of psychological science, including human social behavior, personality, psychological disorders and treatment, learning, memory, human development, biological influences, and research methods. Related topics may include sensation, perception, states of consciousness, thinking, intelligence, language, motivation, emotion, stress and health, cross-cultural psychology, and applied psychology. **[1]** 

# TPSYCH 202

#### **Human Sexuality**

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Surveys biological, psychological and social determinants of human sexuality and sexual behavior. Topics include cultural diversity, sexual development (physical and psychological), sexual health, reproduction (pregnancy, contraception, abortion), development of sex, gender orientation, adult sexual bonding, sexual abuse and assault. [1]

#### TPSYCH 210 Abnormal Psychology

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Historical and current definitions, theory and research concerning abnormal psychological behavior. Major categories of psycho-pathology, including related treatment approaches. Assignments include: illustrative case studies, written critical perspectives of course materials, and interpretative analysis of major topics in field. **[I]** 

# TPSYCH 212

# Child Abnormal Psychology

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Examines historical and current definitions, theory, and research concerning child and adolescent abnormal behavior. Covers major categories of psychopathology, including related treatment approaches. Includes illustrative case studies, written critical perspectives of course materials, and interpretative analysis of major topics in the field. **[1]** 

# **TPSYCH 220**

#### Lifespan Development

5 credits / Prerequisite: TPSYCH 100 Explores human cognitive and psychosocial development across the lifespan. Covers theories, methodologies, and research findings using a lifespan approach, which examines continuity and change from conception to death and the interaction of biological, psychological, and social aspects of development. **[I]** 

# TPSYCH 230

#### **Educational Psychology**

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Explores individual learning and the educational process. Emphasis on theories of cognition, personal/social/moral development, learning differences, and motivation. Covers cultural/community influences on the learner and educational process. Includes overview of teacher roles, classroom management, educational assessment. **[I]** 

# TPSYCH 240

# Social Psychology

5 credits / Prerequisite: either TPSYCH 100 Surveys the major areas of social psychology, the science of human behavior in social situations. Emphasizes an understanding of the important methods, terms, theories and findings in social psychology. **[I]** 

# TPSYCH 250

# Human Cognition

5 credits / Prerequisite: TPSYCH 100 Surveys cognitive psychology related to the mental processes associated with acquiring, storing, transforming, and using knowledge. Topics include perception, attention, learning, memory, metacognition, imagery, language, problem solving, and decision-making. Emphasizes identifying these concepts in everyday situations and application to educational and criminal justice fields. May not be taken for credit if TPSYCH 355 already taken. [I]

#### TPSYCH 300 History and Systems of Psychology

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Examines historical, current and theoretical systems in psychology, such as psychoanalysis, behaviorism and existentialism. Offers a critical and philosophical examination of the field of psychology and its relationship to other disciplines. **[1]** 

#### TPSYCH 301 Psychology of Adjustment

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Examines research and theory focused on how people and organizations cope with change. The place of change in theories of human development, the mechanisms by which change is assumed to occur, strategies for managing change at the personal, organizational and societal level are discussed as well as the relationship between stress and social disorder and change. **[1]** 

#### PSYCH 305 Statistical Methods for Psychology

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Examines notions and methods of descriptive theoretical statistics and statistical reasoning. Focuses on inferential statistics and provides an introduction to the probability theory. Concentrates on interpretation of statistics as it relates to the field of psychology. **[Q]** 

# TPSYCH 311

# **Personality Theory** 5 credits / Prerequisite: TPSYCH 100 or

PSYCH 101

Covers the major theories of personality within the field of psychology. Students compare and contrast theoretical models, gain understanding of their development within the context of the theorists' lives, and apply the theories to their own life experience. **[1]** 

#### TPSYCH 320 Race, Class and Gender Contexts of Child Development

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Explores how cultural contexts that include racism, classism, and sexism, as well as other contexts, such as school, family, and neighborhood, differentially shape the experiences of children. Applies these contexts to specific topics, such as cognitive development, identity, moral development, families, peers, and media. **[1]** 

#### TPSYCH 321 Adolescent Psychology

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Explores the multiple contexts of adolescents' lives, including the interactions of biology, psychology, and sociocultural aspects of development. [I]

#### TPSYCH 322 Adult Development

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

This course examines adult development, beginning with the transition to adulthood through young, middle and old adulthood. Special attention is placed on examining diverse individual experiences and social/contextual factors in the United States and their effect on the changes, choices, opportunities, and paths through adulthood. **[I]** 

#### TPSYCH 323 Parenting Practices and Parent-Child Relationships

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Examines current theory, research and training concerning parenting practices and parent-child relationships, as well as diverse parenting beliefs and practices. Considers how parenting and parent-child relationships are shaped by contextual factors such as culture, socioeconomic class, race, ethnicity, gender and sexual identity.

#### TPSYCH 330 (formerly TCSIG 330) Inquiry and Research in the Social Sciences

5 credits / Prerequisite: either TMATH 110, T HLTH 305, TSOCWF 351, STAT 220 or STAT 311

Forms of inquiry from empirical laboratory or bench research to field work and phenomenological methods discussed in relationship to types of problem and research questions. Discusses quantitative and qualitative methods for gathering and reporting data as well as design, control, and the problem of interpretation and bias. [1]

# TPSYCH 340

#### Mental Illness Across Cultures

*5 credits / Prerequisite: TPSYCH 210 or 212* Examines how mental illness is understood by different cultures and in different historical periods. **[I]** 

# TPSYCH 349

# **Sexual Identities**

5 credits

Explores the lives and current issues facing lesbian, gay, bisexual, and transgender (LGBT) persons, with particular attention to developmental, community, and political issues and their intersections. Emphasizes current areas of consensus and discord among members within, across and outside these communities. **[I]** 

# TPSYCH 401

# Family Violence

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Family violence is a pervasive social problem. This course offers a comprehensive interdisciplinary investigation of this topic. We will explore the history, theoretical explanations, causes and consequences of family violence, including intimate-partner violence, date and marital rape, elder abuse, and child physical and sexual abuse. **[I]** 

#### TPSYCH 403 Psychology of Black Women

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Applies a psychological and feminist framework to the examination of black women's lives and development. Emphasis on the coping techniques used by black women throughout history. Topics include mental health, violence, male-female relationships, and cross-racial friendships. **[1]** 

### TPSYCH 404

# Psychology of Food and Culture

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Covers a global look at the social, symbolic and political-economic roles of food and eating. Examines cultural, ethnic and gender issues in relation to the production and consumption of food, as well as the neurobiological effects of certain foods on brain activity. **[1]** 

#### TPSYCH 405 Body Image and the Psychology of Appearance

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Examines the individual and social forces that shape body image, and psychological and physical correlates of body image. Influence of physical appearance on social perception will be covered, and adaptation to social/ psychological appearance demands in terms of both problems, such as eating disorders, and resistance. **[1]** 

# TPSYCH 406 Chemical Dependency

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Examines the biological, psychological, social and cultural factors involved in drug dependency and their influences on families. Explores theoretical concepts and practical situations related to family roles resulting from drug dependency. Examines prevention, intervention, treatment and 12-step programs including those related to various ethnic and cultural groups. **[I]** 

#### TPSYCH 407 The Cultural Context of Developmental Psychology

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Extends understanding of basic child development by critiquing and placing in cultural context Western models of development and methodologies used to search for universal development. Explores importance of culture to understanding developmental processes and the political nature of developmental psychology. [1]

#### **TPSYCH 409**

# Group Counseling and Dynamics

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Examines group work, group processes, patterns of communication, group and individual goal-setting, leadership, personal control, decision-making, self-esteem, and cultural factors. Includes role-playing and simulations and group participation.

#### TPSYCH 410 Existential Psychology

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Examines the philosophical and literary movement of existentialism and its impact on clinical psychology. **[I]** 

# TPSYCH 411

# Psychology and the Arts

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Examines psychological theories and research related to creativity and the mind using literature, film, music and empirical research. [1]

# TPSYCH 412

#### Women's Health: Power and Inequality

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Places women's health in psychological, social, cultural, and political context. Surveys issues important to women's health, such as reproductive health, pregnancy and childbearing, mental health, and promoting women's health. Examines how gender interacts with ethnicity, social class, sexual orientation, and age in health and health care. **[I]** 

#### TPSYCH 414 Psychology of Contemporary African-American Culture

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Examines issues of contemporary African-American culture using an interdisciplinary approach and a psychological perspective. Topics include arts and media representations, political involvement, language, identity development, and personal relationships. Emphasizes social context as a way to better understand the psychological functioning of individuals of African-American descent. [I]

# TPSYCH 415 Issues in Social Psychology

5 credits; max. 10 credits / Prerequisite: either TPSYCH 100 or PSYCH 101 Examines the social context and influence of social movements such as hip-hop, black power, and feminism. Analyzes forms of popular culture from the perspective of social psychology. Topics vary. [I]

# TPSYCH 416

# Freud and His Critics

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Examines the work of Sigmund Freud, its impact on clinical psychology, and historical and contemporary criticisms of this theoretical school. [I]

#### TPSYCH 420 Attachment and Interpersonal Relations

*5 credits / Prerequisite: TPSYCH 311* Takes a historical approach examining infant and adult attachment from its interdisciplinary origins, through the development of the methods used to test the theory, to its current status. May also cover topics at the boundaries between attachment and other areas, such as culture or neuroscience. **[I]** 

# TPSYCH 421

# Social Psychology, Law, and Society

5 credits / Prerequisite: TPSYCH 240 Examines the interaction of social psychology and the law and the role both play in the development of legal policy. Considers selected topics at the forefront of psych-legal inquiry, such as eyewitness testimony, confession evidence and implicit bias. **[1]** 

# TPSYCH 431

#### Sexual Deviance

5 credits / Prerequisite: either TPSYCH 202 or TPSYCH 210

Examines various psychological, sociological, and biological theories that purport to explain the causes, consequences, and cure for atypical sexual behaviors, including fetishism, exhibitionism, sexual addiction, pedophilia, and erotophonophilia (lust murder). **[I]** 

#### TPSYCH 432

#### Sex Crimes and Sexual Violence

5 credits / Prerequisite: either TPSYCH 100 or PSYCH 101

Examines sexual criminality, its nature, characteristics, dimensions, and ramifications in American society and internationally. Topics include, sexual assault, sex offenders and survivors of childhood sexual abuse, and sexual predatory crimes, such as sex trafficking, prostitution, and child pornography. **[I]** 

# TPSYCH 440

#### **Group Process**

5 credits

Illustrates and explores the principles of group function. Examines theories concerning stages of group development, emergence of both formal and informal leadership, and conflict negotiations. Discusses social role theory, developmental theory, and psychoanalytic theory. **[I]** 

# TPSYCH 462

#### **Human Memory**

5 credits / Prerequisite: TPSYCH 355 Research and theory in key areas of memory. Issues covered include information processing theory, the link between memory processes and their biological underpinnings, autobiographical memory, implicit memory, and the effect of emotion on memory. [1]

#### TPSYCH 466 Psychology of Judgment and Decision Making

5 credits / Prerequisite: TPSYCH 355 Human information processing in judgment and decision making, especially the interface between cognitive theories and normative and prescriptive theories of decision making. [1]

# TPSYCH 471

#### **Applied Issues in Cognition**

5 credits / Prerequisite: 2.0 in TPSYCH 330 Considers human performance factors in the design of tools/equipment, tasks/jobs, and work and living environments. Emphasizes the importance of human perception, memory, attention, motor control, and social context for understanding ways to optimize the relationship between people and technology. [1]

# Religion

#### TRELIG 235 (formerly TCSIIN 235) **Religion in the Modern World** 5 credits

Examines intellectual questions raised by thinkers such as Darwin, Marx, and Freud which were complemented by social and political movements to privatize religion. Considers both the intellectual and social transformation of religion in the modern Western milieu. Examines the contrasting situation in less secular non-Western societies. [1]

# **TRELIG 320**

#### **Confucianism and East Asian Modernity** 5 credits

Examines elements of the Confucian tradition which have left a distinctive imprint on the social, political, and economic life of modernized, but not "Westernized," East Asian societies. [I]

#### TRELIG 365 (formerly TIBCIN 365) **Hinduism and Buddhism** 5 credits

Examines Hinduism and Buddhism, two of the world's most ancient religious traditions - both originated in India, and claim well over half a billion followers in the modern world. Presents the radically different (from conventional Western) perspectives they offer on the context and meaning of human existence. [I]

#### TRELIG 366 (formerly TIBCIN 366) Islam

5 credits

Investigates the history and forms of Islam, the predominant religion of the Middle East. Particular attention devoted to understanding values, views, and assumptions that are often quite different from those familiar in the secular societies of the West. [I]

#### TRELIG 367 (formerly TIBCIN 367) East Asian Religions: Zen and Taoism 5 credits

Investigates Taoism as a characteristic East Asian world view and of Zen as an East Asian reshaping of Indian Buddhism. Includes readings and discussion of Taoist and Zen materials. [1]

#### TRELIG 461 (formerly TIBCIN 461) **Religion and Church in Latin America** 5 credits

Provides an interdisciplinary examination of the political, social, and cultural implications of religion in Latin America. Covers four major themes: the history of the Catholic Church and its influence on politics and socioeconomic structures, religious syncretism, liberation theology, and changes occurring in contemporary Latin American Christianity. [1]

# TRELIG 463 (formerly TIBCIN 463) God: East and West

#### 5 credits

Investigates both western and eastern approaches to understanding "God" (a personal Supreme Being who created the world) and examines ramifications for the way humans have thought. [1]

#### TRELIG 465 God and the New Physics 5 credits

Examines multiple theories and interpretations of physical reality. Explores how new ways of thinking about the world are paralleled by new ways of thinking about God. Examines some new theories and reflects on religious and theological questions. [I]

# Sociology

#### T SOC 165 (formerly TCSIG 165) Introduction to Sociology: Developing the Sociological Imagination 5 credits

Surveys social issues such as race, social class, and gender using sociological theories and perspectives. Introduces sociological methods and the relationship between research and public policy. Examines how individuals and organizations have used sociological theories to institute social change. [I]

#### T SOC 265 (formerly TCSIG 265) Race and Ethnicity in the United States 5 credits

Introduces issues of race and ethnicity in the United States, particularly the social construction of race, and its effects on policies throughout history. Examines social movements (from the mid-1800s to the present) and explores how ideas of racial justice and equality are articulated in relation to economic, political, and cultural contexts. [I]

# T SOC 335 (formerly TCSIUS 335) Social Class and Inequality

5 credits

Examines the problem of persistent urban poverty in the United States. Explores the differential risk of poverty experienced by racial and ethnic groups and by women and children in the context of the major theories of class stratification. Also discusses the factors that lead to extreme-poverty neighborhoods, how these environments affect the life chances of residents, survival strategies of the poor, and public policy implications. [I]

# T SOC 346

#### The History of Childhood and the Family in the United States 5 credits

Examines changing experiences and forms of childhood and family life over the course of U.S. history. Relates those experiences and forms to their political and economic contexts, considers explanations for historical alterations, and explores social and ideological implications of contemporary childhood and family life as mediated by class and ethnicity. [I]

# T SOC 369

# **Diversity in Adulthood**

5 credits

Assesses the diversity of personal styles within the class (emotional patterns, personality, learning, and behavior) using various psychological instruments that identify patterns or styles. Utilizes individual differences illustrate problems of communication and conflict resolution between persons of different styles, backgrounds, and worldviews. [1]

#### T SOC 432 **Schooling in the United States** 5 credits

Explores the history of formal education in the U.S. with special consideration of the forms and content of schooling for working people, women, and minority populations. Examines specific forms of schooling, educational reform, changes in pedagogy and structure, and the relationships between schooling and other features of the historical landscape. [1]

# T SOC 433 Household and Family in **Comparative Perspective**

5 credits

Explores cross-cultural changes and continuities in family life and household organization in selected societies. Examines creation of various family and household forms and their relation to wide-scale economic, political, and social change. Studies the impact of power relations (gender, generation, class, ethnicity/race, etc.) within and beyond the family. [1]

#### T SOC 434 (formerly TCSIUS 434) Women, Race and Class: Identity and Intergroup Relations 5 credits

Explores interlocking effects of race, ethnicity, class, gender, and sexuality on the life experiences of women in the U.S. Includes: impact of race, ethnicity, and racism on social institutions; women's experiences of racism; struggles of anti-racist women; relationship between racial, class, and sexual identities and feminism, development of dialogue and coalitions between women. [I]

#### T SOC 435

#### Migration in the Modern World: Migrants, Immigrants, and Refugees 5 credits

Examination of the dynamics of international migration in the modern world, with a focus on selected sending and receiving societies (western and non-western). Investigates both macro-economic and political influences on migration, as well as the involvement of social networks and households. Explores the diversity of population movements in historical perspective and in the context of competing theories of migration, settlement, and adaptation. [I]

# **T SOC 436**

History of Social Welfare Policy in the United States

5 credits

Explores welfare policy in the United States from the colonial era to the present. Covers history of individual and governmental relief efforts; changing definitions of the poor and poverty; and the origins of our current welfare system. [I]

#### T SOC 437 Immigration Today 5 credits

Examines changing causes and patterns of post-1965 immigration from global and interdisciplinary perspectives. Topics may include: role of immigrants in changing global economy; interactions between immigrants and residents in communities, schools, workplaces; challenges of adaptation for immigrant children; new forms of citizenship and national identity. Compares Europe and United States. **[1]** 

#### T SOC 439

Fieldwork and Interviewing in Communities 5 credits

Assists students in developing skills as qualitative researchers in communities, particularly fieldwork and in-depth interviewing. Explores theoretical, ethical, and methodological dimensions. Includes reading and discussing examples of fieldwork and carrying out students' own projects in the field. **[1]** 

#### T SOC 446

#### Family Relationships and Diverse Family Forms in the United States 5 credits

Explores cross-cultural changes and continuities in family life and household organization in selected societies. Explores development of family and household forms and their relation to wide-scale economic, political, and social change. Studies impact of power relations within and beyond the family. **[I]** 

#### T SOC 447 (formerly TCSIUS 447) AIDS and American Society 5 credits

Examines the impact of the AIDS epidemic on American society, including the lives of persons with AIDS and people who are HIV-positive; the gay community, minority communities, and the American public, more broadly; Americans' concepts of health, illness, and sexuality; and the medical care system and public-health policy. *Offered at Olympic College/Bremerton.* [1]

# T SOC 455 (formerly TCSIUS 435) The Sociology of Gender

5 credits

Explores biological and social bases of gender differences; ways in which changing social definitions of womanhood and manhood affect self-perceptions, opportunities, and behaviors. Examines social movements and theories which challenge traditional roles of men and women in U.S. society, and those which question the benefits of liberation. [I]

#### T SOC 456

# **Rural Societies and Development** *5 credits*

Explores Third World development issues (economic, political, and social) which are particular to rural societies. Addresses topics such as: food production and distribution, rural labor markets, migration, rural development strategies, rural poverty, the "Green Revolution," export agriculture, the proletarianization of peasants, and rural politics. **[I]** 

# Spanish TSPAN 101 Elementary Spanish I

5 credits / Prerequisite: score of 0-15 on SP100A placement test if Spanish is language of admission Matheda and objectives are primerily or

Methods and objectives are primarily oralaural.

# TSPAN 102

**Elementary Spanish II** 5 credits / Prerequisite: either SPAN 101, or score of 16-44 on SP100A placement

test Methods and objectives are primarily oralaural.

# TSPAN 103

#### **Elementary Spanish III**

5 credits / Prerequisite: either SPAN 102, SPAN 110 or score of 45-69 on SP100A placement test

Methods and objectives are primarily oralaural.

#### TSPAN 110 Basic Spanish Review

5 credits / Prerequisite: score of 10-44 on SP100A placement test

Covers the equivalent of 101 and 102 to prepare for 103. *May not be taken in addition to 101 or 102.* 

# TSPAN 121

# Spanish Immersion I

5 credits / Prerequisite: score of 0-15 on SP100A placement test if Spanish is language of admission Covers the equivalent of elementary Spanish

(SPAN 101, 102, 103) through an alternative "planned immersion" method.

# TSPAN 122

Spanish Immersion II

5 credits / Prerequisite: TSPAN 121 Covers the equivalent of elementary Spanish (SPAN 101, 102, 103) through an alternative "planned immersion" method.

# TSPAN 123

Spanish Immersion III

5 credits / Prerequisite: TSPAN 122 Covers the equivalent of elementary Spanish (SPAN 101, 102, 103) through an alternative "planned immersion" method.

# TSPAN 134

# Intensive First-Year Spanish 15 credits

Equivalent of 121, 122, 123. Employs "planned immersion" method. *Not open for credit to students who have taken TSPAN 121, 122, 123 or 102, 103.* 

#### TSPAN 199 Foreign Study: Elementary 2-16 credits, max. 16

Elementary instruction in approved foreign study program. Students who wish to satisfy foreign language proficiency requirement must see the faculty adviser and may be required to take additional courses through 103.

### TSPAN 201 Intermediate Spanish I

5 credits / Prerequisite: either SPAN 103, SPAN 123, SPAN 134, score of 70-100 on SP100A placement test, minimum score of 51 on SP TL placement test, or score of 0-75 on SP200A placement test Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. **IVI** 

### TSPAN 202

### Intermediate Spanish II

5 credits / Prerequisite: either SPAN 201 or score of 76-145 on SP200A placement test

Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. **[V]** 

# TSPAN 203

# Intermediate Spanish III

5 credits / Prerequisite: either SPAN 202, SPAN 210, or score of 146-165 on SP200A placement test

Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. **[V]** 

# TSPAN 210

#### Accelerated Intermediate Spanish

5 credits / Prerequisite: either TSPAN 103, 123, or 134

Merges TSPAN 201 and TSPAN 202. Designed to build listening, speaking, reading, and writing skills and to expand knowledge of culture and literature of the Spanish-speaking world. **[V]** 

# TSPAN 299

# Foreign Study: Intermediate

2-16 credits, max. 16

Intermediate instruction in approved foreign study program. Further study at 200 level subject to placement test score. **[V]** 

# TSPAN 301

#### Spanish Grammar and Lexicon

5 credits, max. 10 credits / Prerequisite: either TSPAN 203, TSPAN 210, TSPAN 299, or score of 166-175 on SP200A placement test

Reviews Spanish grammar structures and vocabulary to develop students' capacity to understand and express themselves in Spanish with more accuracy. Helps students master concepts required for advance reading, writing, and oral proficiency. **[V]** 

# TSPAN 302

#### **Spanish Conversation**

5 credits, max. 10 credits / Prerequisite: either TSPAN 203, TSPAN 210, TSPAN 299, or score of 166-174 on SP200A placement test

Emphasizes oral proficiency and listening comprehension using film, television, music, journalistic, and literary texts as a way to understand linguistic and cultural diversity within the Spanish-speaking world. **[V]** 

#### **TSPAN 303 Spanish Stylistics and** Composition

5 credits / Prerequisites: TSPAN 210, TSPAN 203, TSPAN 299 or score of 166-175 on SP200A placement test or by instructor permission

Develops writing skills for a wide variety of purposes, with activities to build vocabulary and strengthen knowledge of grammar. Includes pre-writing exercises, peer-editing and revision of texts, plus introduction to translation. [V]

#### **TSPAN 351**

#### Introduction to Hispanic Literary **Studies**

5 credits / Prerequisite: one TSPAN 300-level course

Introduces techniques of literary analysis, as applied to examples of narrative, poetry, and theater from Spain, Spanish American, and U.S. Latino culture. Taught in Spanish. [V]

#### **TSPAN 393 Foreign Study**

2-10 credits, max. 20 / Prerequisite: either TSPAN 301, 310 or 314, any of which may be taken concurrently

Study in Spanish speaking country outside the standard Spanish curriculum of the University of Washington. **[V]** 

# **Women's Studies**

#### TWOMN 100 (formerly TCSIG 180) Introduction to Women's Studies 5 credits

Surveys the roles and status of women in the US; the process of gender socialization; the intersection of gender with identities such as race, class, and sexual orientation; the history and experience of women; and feminist theory and practice. [I]

#### TWOMN 250 (formerly TCSIG 250) Seminar in Service Learning: **A Feminist Approach** 5 credits

Introduces students to a variety of different Tacoma agencies and requires them to participate in service projects that connect feminist theory to work being done in the community by local organizations. Uses blogs, wikis, and other new media to facilitate online reflection and class discussion. [I]

# **T WOMN 251**

#### **Popular Culture and Gender** 5 credits

Introduces the ways in which masculinity and femininity are produced through popular culture. Analyzes cultural product such as movies, advertisements, images, books, toys, etc. to understand how gender is constructed, how these constructions become cultural norms, and how these popular assumptions about gender impact our own lives. [1]

# **T WOMN 302**

#### **Research Methods in Women Studies** 5 credits

Explores appropriate research methodologies for interdisciplinary work in women studies. Examines current debates and issues in feminist methodologies and critiques of methodology. Use of historical documents and theoretical texts. Computer applications in research in women studies. [I]

# T WOMN 339 **Psychology of Women**

5 credits

Focuses on psychological and feminist framework to the examination of women's lives and development. Emphasis on how gender and sexism interact with ethnicity, class, and age to influence women's understanding of themselves. Topics include gender differences, images of women, motherhood, and violence against women. [I]

#### TWOMN 345 (formerly TCSIUS 345) Women and Work in the United States 5 credits

Study of fundamental changes and continuities in women's work lives in the context of U.S. economic development. Examines multiplicity and diversity of women's work contributions, both paid and unpaid. Highlights both the commonalties among women's work experiences and the differences with regard to life-cycle stage, occupation, and race/ ethnicity. [I]

# TWOMN 347 (formerly TCSIUS 347)

# History of Women in the United States 5 credits

Surveys the history of women in the United States from the 1600s to the present. Explores social, political, and economic forces that have shaped women's lives, and the diversity of women's experiences rooted in class, race, and ethnicity. Considers the contributions of women's history to the larger discipline of history. [I]

#### TWOMN 420 (formerly TSMG 420) Women in the Global Economy 5 credits

Explores impact of "modernization" and "development" on the status and roles of women in selected Western and non-Western societies. Critical analysis of assumptions about women's responses to social change which have guided research and development planning. Examines cultural practices, economic arrangements and government policies in order to understand opportunities and obstacles confronting women in developing countries today. [I]

#### T WOMN 434 (formerly TCSIIN 434) Women's Voices: **Third-World Testimonials**

5 credits

Explores the "testimonials" of women from selected regions in Africa, the Middle East, and Latin America. Examines women's voices in testimonial, autobiographical, biographical, ethnographic, and fictional literature. Discusses historical and sociological significance of women's "testimonials." Explores issues of race/ ethnicity, class, and gender. [I]

# Writing Instruction

### **TWRT 111** Writing Studio

2 credits

Improves academic writing skills by supplementing and expanding work in a concurrently enrolled writing course. Refines reading skills, increases comprehension and analysis of complex texts, reviews and analyzes grammar structures as they appear in academic writing, and builds advanced vocabulary skills. [V]

# TWRT 112 (formerly TWRT 131)

#### Introduction to Academic Writing 5 credits

Continues introduction to the principles of argument, including critical thinking, analytical reading skills, and research and writing skills needed for academic writing. Also covers skills for managing the writing process and how to transfer learning to other disciplinary contexts of writing. [C]

# **TWRT 200**

#### Introduction to Creative Writing 5 credits

Introduces several genres and explores the creative writing process and terminology of imaginative expression. [V]

# TWRT 211 (formerly TCXG 272 Intermediate Academic Writing) Argument and Research in Writing

5 credits / Prerequisite: minimum 2.0 grade in either TWRT 112, T CORE 101, or ENGL 131

Builds skills in close reading, critical thinking, and academic research for writing wellsupported arguments in humanities, sciences and social sciences. Focus of reading and subject matter for exploration of ideas and development of writing skills vary. [C]

# **TWRT 291**

#### **Technical Communication In the** Workplace

5 credits / Prerequisites: 2.0 in TCORE 101, TWRT 112, or equivalent composition course—or instructor permission upon submission of writing sample

While focusing on key genres of technical communication-reports, proposals, manual and document design-essential for success in the professional world, the course teaches objective-oriented and audience-centered communication for the workplace. [C]

# **TWRT 311**

#### Writing Center Theory and Practice 2 credits

Investigates current theories and practices of writing pedagogy, emphasizing the pedagogical assumptions of individual instruction. Students learn to respond constructively to writers and to texts. They also gain expertise as writers and teachers. [V]

#### TWRT 331 (formerly TWRT 374) Advanced Disciplinary Writing: Humanities, Natural Sciences and Social Sciences

5 credits / Prerequisite: a minimum grade 2.0 in either TCXG 272 or TWRT 272 Develops discipline-specific writing, advanced research, and rhetorical skills. Analyses discourse community norms, genres, and argument strategies specific to writing in one of these disciplines: humanities, social sciences, or natural sciences. **[C][V]** 

# **TWRT 365** (formerly TCXG 482 Editing a Literary Arts Magazine)

# Literary Editing and Publishing

5 credits / Recommended: one course each of upper division writing and literature

Studies small literary magazines from the editorial perspective. Covers how to establish and defend editorial policy, assemble literary selections, collaborate with writers and editors, conceive of magazine design, and evaluate contemporary literature within the context of current publications. *Credit/no credit only.* [V]

#### TWRT 370 (formerly TCXG 373) Poetry Writing

5 credits / Recommended: courses in upper-division writing and literature Introduces students to the craft and process of poetry writing from initial draft to advanced revision. Explores current writing styles, poetic forms, and various aesthetic issues. Students discus craft, assigned writings, and share work with other class members. **[V]** 

# **TWRT 380** (formerly TCXG 381) Introduction to Fiction Writing

5 credits / Recommended: at least one writing/literature course

Introduces the process and techniques of fiction writing. Readings familiarize students with various writing styles and strategies of other writers. Students discuss craft, the assigned readings, and share work with other class members. **[V]** 

# TWRT 382 (formerly TCXG 341) Writing Popular Fiction

5 credits

Teaches students to write popular fiction. Explores questions of narrative, characterization, action, form, formula, and code in popular genres. Uses primary and secondary texts to study mystery, romance, spy thriller, western, horror, and science fiction. Emphasizes per review, revision, assessment, and reflection as methods of producing excellent written work. **[V]** 

#### TWRT 387 (formerly TCXG 484) Creative Non-fiction Writing 5 credits

Examines the craft of the emerging genre of creative non-fiction. Combines intensive study of published work with a workshop in which students critique each other's work. It is recommended that students complete at least one other writing or literature course before enrolling. **[V]** 

#### TWRT 431 (formerly TCXG 465) Studies in Writing: Writing for Social Change

5 credits / Prerequisite: a minimum 2.0 grade in either TCXG 272 or TWRT 272 Analyzes rhetorical strategies for public advocacy writing. Examines texts influencing public events, and visual and print materials designed to advocate for social causes. Includes field and library research and development of portfolio advocating for an issue for a targeted audience. **[C][V]** 

#### TWRT 464 (formerly TCXG 464) Teaching Writing

5 credits / Prerequisite: minimum grade of 2.0 in either TCXG 272 or TWRT 272 Studies theories and practices of writing education and the history and challenges of writing assessment. Explores learning communities. Emphasizes pedagogical questions of social class, ethnicity, multilingualism, gender, sexual orientation, disability, and nationality. **[V]** 

# Faculty

# Lawrence M. Knopp Jr.

*Director and Professor* Interdisciplinary Arts and Sciences; Geography; Ph.D., University of Iowa, 1989

# Luther Adams

Associate Professor, Interdisciplinary Arts and Sciences; History, Ph.D., University of Pennsylvania, 2002

#### **Dolores Alcaide Ramirez**

Assistant Professor, Interdisciplinary Arts and Sciences; Spanish, Ph.D., Purdue University, 2006

#### Michael Allen

Professor, Interdisciplinary Arts and Sciences; American History and Folklore; Ph.D., University of Washington, 1985

#### Katie Baird

Associate Professor, Interdisciplinary Arts and Sciences; Economics of Social Issues, Public Economics; Ph.D., University of Massachusetts, 2000

#### Joel Baker

Professor and Port of Tacoma Endowed Chair, Interdisciplinary Arts and Sciences; Environmental Engineering Sciences; Ph.D., University of Minnesota, 1988

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#### Anne Beaufort

Professor, Interdisciplinary Arts and Sciences; Composition and Writing, Ph.D., Stanford University, 1995

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Assistant Professor, Interdisciplinary Arts and Sciences; Marine Ecology, Ph.D., University of California, San Diego, 2005

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Lecturer, Interdisciplinary Arts and Sciences; Mathematics; Ph.D., University of Washington Seattle, 2009

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Lecturer, Interdisciplinary Arts and Sciences; Composition; M.A., Western Washington University, 2009

#### Kima Cargill

Associate Professor, Interdisciplinary Arts and Sciences; Clinical Psychology, Ph.D., University of Texas at Austin, 2002

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#### **Robert Crawford**

Professor, Interdisciplinary Arts and Sciences; American and Cultural Studies; Ph.D., University of Chicago, 1974

# Katherine Siân Davies-Vollum

Associate Professor, Interdisciplinary Arts and Sciences; Geology; D. Phil., St. Peter's College, University of Oxford, 1994

#### Linda Dawson

Senior Lecturer, Interdisciplinary Arts and Sciences; Aeronautical and Astronautical Engineering; M.S., George Washington University, 1973

#### **Chris Demaske**

Associate Professor, Interdisciplinary Arts and Sciences; Communication and Society; Ph.D., University of Oregon, 2002

#### Steve DeTray

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Assistant Professor, Interdisciplinary Arts and Sciences; Cognitive Psychology; J.D., Seattle University School of Law, 1988; Ph.D., University of Washington, 1998

#### James Gawel

Associate Professor, Interdisciplinary Arts and Sciences; Environmental and Aquatic Chemistry, Civil and Environmental Engineering; Ph.D., Massachusetts Institute of Technology, 1996

#### Claudia Gorbman

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Associate Professor, Interdisciplinary Arts and Sciences; Geoscience, Oceans, Atmospheres; Ph.D., Columbia University, 1986

#### Mary Hanneman

Associate Professor, Interdisciplinary Arts and Sciences; Asian History, Pacific Rim Studies; Ph.D., University of Washington, 1991

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### Michael Kucher

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#### Nita McKinley

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Associate Professor, Interdisciplinary Arts and Sciences; Philosophy, Dr.Phil., Universitát Frankfurt, 2002

#### Julie Nicoletta

Professor, Interdisciplinary Arts and Sciences; Art History, Public History; Ph.D., Yale University, 1993

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Assistant Professor, Interdisciplinary Arts and Sciences; U.S. Politics, Ph.D., University of California, Berkeley, 2005

#### Michael Zbaraschuk

Lecturer, Interdisciplinary Arts and Sciences; Religion; Ph.D., The Claremont Graduate School, 2002

# BACHELOR OF SCIENCE **NUrsing** (RN to BSN)

Students admitted to the BSN program are registered nurses who have completed the initial phase of their education through an associate degree or diploma nursing program.

The Nursing program focuses on the discovery and dissemination of knowledge that promotes health. The curriculum emphasizes and fosters the integration of teaching, inquiry and service within a community of learners. Partnerships with the community assist the program in providing learning environments in which learners build upon their skills and knowledge to strengthen their understanding of local, national and global health issues.

# Philosophy of Undergraduate Education

The Nursing faculty believes that the purpose of university-based undergraduate nursing education is to prepare professional nurses whose practice is informed by theory and research. The philosophy of the undergraduate curriculum is rooted in values of excellence, diversity, community, social justice, integrity and creativity. Preparation for the various roles in practice requires knowledge of the arts and sciences, together with content and processes foundational to the discipline. An interdisciplinary emphasis engages students in a broad range of ideas and knowledge. Ultimately, professional nursing requires a commitment to scholarly inquiry, social equity, advocacy and life-long learning.

# **Program Overview**

The BSN curriculum focuses on critical thinking, responses to health and human functioning, nursing intervention and person-environment interaction within a context of cultural diversity. The curriculum also includes all the essential elements of baccalaureate education for professional nursing practice as defined by the American Association of Colleges of Nursing (AACN). An interdisciplinary emphasis encourages an understanding of a broad range of ideas, knowledge and methods of study.

Most students in the UW Tacoma Nursing program are employed in a variety of healthcare settings, so courses are scheduled to enable students to continue employment while enrolled in the program of study. A BSN from UW Tacoma enhances the graduate's ability to contribute to his or her community's institutions and to the health of citizens of Washington state, particularly during this period of rapid change in health care.

# Accreditation

As part of the top-ranked University of Washington School of Nursing at the Seattle campus, UW Tacoma's Nursing program shares accreditation by the Commission on Collegiate Nursing Education (CCNE).

# **Program Goals**

Opportunities are provided to enable the learner to develop professionally and to meet the Nursing program goals, which are for graduates to:

- Integrate concepts from the Arts and Sciences in promoting health and managing complex nursing care situations.
- Apply leadership concepts, skills, and decision making in the provision, and oversight of nursing practice in a variety of settings.
- Translate principles of patient safety and quality improvement into the delivery of high quality of care.
- Appraise, critically summarize and translate current evidence into nursing practice.
- Integrate knowledge, processes, and skills from nursing science; information and patient care technologies; and communication tools to facilitate clinical decision-making, and the delivery of safe and effective nursing care.
- Describe the effects of health policy, economic, legal, political, and sociocultural factors on the delivery of and advocacy for equitable health care.
- Demonstrate effective professional communication and collaboration to optimize health outcomes.
- Deliver and advocate for health promotion and disease prevention strategies at the individual, family, community and population levels.

# **CONTACT INFORMATION**

Phone: **253-692-4470** Fax: **253-692-4424** Office: **Cherry Parkes 326** Campus box: **358421** Website: **tacoma.uw.edu/nursing** Email: **tnursing@uw.edu** 

Director: Sharon Gavin Fought

Administrator: Nan West

Adviser: Dannah Madden

- Demonstrate value-based, professional behaviors that integrate altruism, autonomy, integrity, social justice and respect for diversity and human dignity.
- Demonstrate critical thinking, clinical decision making, and psychomotor skills necessary for the delivery of competent, evidence-based, holistic and compassionate care to patients across the life span.

To support and document progress toward accomplishing these goals, each student is required to submit a portfolio of work completed during the student's residence at UW Tacoma. This work will become a part of the student's record of accomplishment in the program.

# Essential Behaviors for Admission, Continuation and Graduation

The following amplifies requirements found in the University of Washington Student Conduct Code. For admission, continuation and graduation in their programs, students need to abide by the following specifications for behaviors and abilities. In this document, "students" pertains to all UW Tacoma Nursing students.

# **Communication**

Students must communicate effectively and sensitively with patients and their families as well as with other students, staff, faculty, professionals, agency personnel, community residents and others relevant to their areas of study. Expression of ideas and feelings must be clear and appropriate. Students must demonstrate a willingness and ability to give and receive feedback.

# Cognitive

Students must be able to reason, analyze, integrate, synthesize and evaluate in the context of the nursing activities of their programs/areas of study.

# **Behavioral/Emotional**

Students must possess the emotional health required for the full utilization of intellectual abilities, the exercise of sound judgment and the timely completion of responsibilities in their programs/areas of study. Further, students must be able to maintain mature, sensitive, and effective relationships with patients, students, faculty, staff, other professionals and agency personnel under all circumstances including highly stressful situations. Students must have the emotional stability to function effectively under stress and adapt to environments that may change rapidly without warning and/or in unpredictable ways as relevant to their programs or areas of study. Students must be able to demonstrate empathy for the situations and circumstances of others and appropriately communicate that empathy. Students must acknowledge that values, attitudes, beliefs, emotions and experiences affect their perceptions and relationships with others. Students must be able and willing to examine and change behaviors when they interfere with productive individual or team relationships. Students must demonstrate effective and harmonious relationships with the diverse academic, professional and community environments relevant to their chosen programs of study.

# **Professional Conduct**

Students must possess the ability to reason morally and practice nursing in an ethical manner. They must be willing to learn and abide by professional standards of practice as well as regulations for professional licensure. Students must demonstrate the attributes of compassion, integrity, honesty, responsibility and tolerance.

### Motor and Sensory Skills

Students need to have sufficient motor function and sensory skills in order to be able to execute movements and make observations required in the domain of nursing care or nursing activity in their chosen programs/ areas of study.

# Reasonable Accommodation for Disabilities

The Nursing program is committed to ensuring that otherwise qualified students with disabilities are given equal access through reasonable accommodations to its services, programs, activities, education and employment for students with disabilities. The Nursing program works closely with Disability Support Services (DSS) in this process. DSS is the contact point for students with permanent or temporary sensory, physical or psychological disabilities interested in requesting reasonable accommodations due to the effects of a disability.

Students who wish to request reasonable accommodations are encouraged to contact DSS to start the process for documenting their disability and determining eligibility for services prior to the start of the program. While this process can be started at any time, reasonable accommodations may not be implemented retroactively so being timely in requesting accommodations is very important. The university does have policies regarding the documentation required in order to diagnose different disabilities and a process for requesting accommodations. To learn more about the process for establishing services, please contact Disability Support Services at 253-692-4522 (voice), 253-692-4493 (TTY), 253-692-4602 (FAX), or dssuwt@u.washington.edu.

Students with disabilities are expected to perform all the essential functions of the program with or without reasonable accommodation. The Nursing Program will work with the student and the respective campus disability office to provide reasonable and appropriate accommodations. While the Nursing program will make every effort to work with our students with disabilities to accommodate their disability-related needs, it is important to note we are not required to provide requested accommodations that would fundamentally alter the essential functions or technical standards of the program.

# **Admission Requirements**

Applicants to the UW Tacoma BSN program must meet the following requirements:

- Current unrestricted licensure as a registered nurse in the state of Washington\*
- One year of clinical practice (preferred, but not required to include associate degree nursing school clinicals)
- A cumulative GPA of at least 2.0 on a 4.0 scale in all college course work
- A minimum of 90 credits with a grade of 2.0 or better on a 4.0 scale in prerequisite course work to include:\*\*
  - 5 credits of English composition and 10 additional credits of writing-intensive required Nursing course work
  - 15 credits of Individuals and Society course work (may be completed at UW Tacoma)
  - 15 credits of Visual, Literary and Performing Arts course work (may be completed at UW Tacoma)
  - 5 credits of chemistry (CHEM 100 or 101)
  - 10 credits of anatomy and physiology (may be met via examination)
  - 3 credits of microbiology (may be met via examination)
  - 5 credits of advanced math (may be petitioned)
  - 5 credits of UW School of Nursingapproved statistics (may be taken at UW Tacoma); see approved courses at *son.washington.edu/admissions/ stats*
- Forty-five (45) advanced placement credits are earned through successful completion of RN licensure examination.
- Agreement to adhere to the Essential Behaviors for Admission, Continuation and Graduation.

# **Application Process**

The UW Tacoma BSN program has an annual admission process and admits students for summer and autumn quarters only. For premajor admission for a quarter other than summer or autumn, contact the BSN adviser before applying.

<sup>\*</sup>Provisional admission may be offered to students in the final year of an associate degree in a nursing program.

<sup>\*\*</sup>Students with 50–90 transferable credits may be considered. Please contact an adviser for more information.

Applications that meet the priority application deadline are assured a review for admission in the upcoming academic year. Subsequent reviews are completed on a space-available basis.

Applications for admission into the Nursing program are considered complete when the following have been received:

- UW Tacoma Application for Transfer Admission and application fee
- Official transcripts from all previous institutions attended
- Nursing Program Application and Supplemental Materials Kit (see Nursing website)

Any applicant receiving an offer of admission is required to complete an online criminal background check through Verified Credentials, Inc. before beginning BSN course work. Please note there is a separate fee for this service.

After admission to the program, students are required to complete a health history and have required immunizations, a current CPR certification and an unrestricted RN license. Students will be required to complete the UW HIPAA Compliance course. Students are responsible for their own transportation to and from practicum course work.

# **Pre-major Admission**

BSN students are admitted to the major for summer and autumn quarters ONLY. Premajor admission is offered in all quarters to students wanting to complete prerequisites or required electives. However, these students are strongly encouraged to contact the Nursing program office to discuss pre-major admission before submitting an application.

# Full-Time vs. Part-Time

The BSN program can be completed in four quarters on a full-time plan (10 to 14 credits per quarter) or seven or more quarters on a part-time plan (four to nine credits per quarter). Students who plan to work while attending UW Tacoma are encouraged to attend part-time or complete required electives and prerequisites before beginning required nursing course work.

# Scholarships

The Nursing program offers scholarships for new and continuing Nursing students. The scholarships are awarded to students who demonstrate both financial need and outstanding academic achievement. Check the Nursing program website for more information.

# **Satisfactory Progress**

Students are required to maintain satisfactory progress in their pursuit of the BSN degree, defined as achieving a minimum grade of 2.0 in all nursing, nursing-related and required courses. Students must also achieve a 2.0 grade in any repeated course and provide proof of valid RN licensure in the state of Washington before enrolling in any clinical course.

Students must meet all of the Essential Behaviors for Admission, Continuation and Graduation.

# **Graduation Requirements**

To qualify for graduation with a bachelor of science in nursing from the University of Washington Tacoma a student must:

- Satisfy all BSN admission requirements.
- Complete all required nursing courses.
- Complete 10 credits in upper-division electives at UW Tacoma.
- Complete a minimum of 180 credits distributed as follows:
  - 90 transfer credits
  - 45 advanced placement credits via RN licensure examination
  - 45 graded credits in residence at UW Tacoma:
    - 35 credits in required Nursing course work (minimum 2.0 grade in each course)
    - 10 credits in required upperdivision electives (minimum 2.0 grade in each course)
- Additional electives to meet a minimum of 180 credits (Nursing course work at UW Tacoma used to satisfy this requirement must also be completed with a minimum grade of 2.0).
- Satisfy all of the general university graduation requirements, including five credits of English composition with a minimum grade of 2.0 (see page 28).
- Apply for graduation with an adviser by the application deadline posted by the Graduation and Academic Records Office for the expected date of graduation.

# **ADN-BSN-MN Study Option**

The ADN-BSN-MN study option is an accelerated program plan for high-achieving associate degree and diploma-prepared nurses to earn their MN degree. Applicants must be graduates of a National League for Nursing accredited program. ADN-BSN-MN students substitute two MN courses for two undergraduate nursing courses. The six credits of master's level course work are counted as part of the 180 required undergraduate credits.

A program of study is planned that meets UW Tacoma BSN and MN graduation requirements. The BSN is awarded upon completion of the baccalaureate program. Once a baccalaureate degree is earned and the student is accepted into the UW Graduate School, the student then completes a 39-credit graduate program, rather than the standard 45-credit program.

To be considered for the accelerated ADN-BSN-MN study option, the student must:

- Have a cumulative GPA of 3.7 for all transfer college courses.
- Be in the top 25% of the class in T NURS 350 Critical Analysis and Writing.

# Consideration for the ADN-BSN-MN Study Option

Students must first be accepted into the UW Tacoma BSN program before applying for the ADN-BSN-MN study option. Potentially qualified ADN-BSN-MN students will be notified of eligibility after completion of T NURS 350 Critical Analysis and Writing.

Acceptance into the ADN-BSN-MN study option does not connote or imply automatic acceptance into the UW Graduate School. The student must meet the criteria for acceptance. Requirements are found at *www.tacoma. washington.edu/nursing/prospective\_students/ mn/admission.cfm.* 

# **Course Descriptions**

See the Nursing website for the most current course information at tacoma.uw.edu/nursing.

# **Required Courses T NURS 340 Clinical Nursing Phenomena**

3 credits

Examines selected clinical phenomena from the perspectives of a range of human responses to life events and alterations in health status and illness. Identifies relationships of selected nursing therapies in treating human responses and the influence of life span and socio-cultural factors.

#### **T NURS 345 Genetics and Nursing Practice** 1 credit

(No description available at time of printing; please see website.)

#### **T NURS 350 Critical Analysis and Writing**

3 credits

Focuses on critical thinking and writing relevant to learning and practice in nursing and healthcare. Applies critical analysis to health related issues.

#### **T NURS 402 Families and Chronic Conditions** Across the Life Span

3 credits

Examines families with chronic conditions across the life span. Reviews risk and protective factors that facilitate or impede chronic care management by families. Focuses on family function, structure, process, and environmental context including support networks, community resources, and healthcare settings as they influence care outcomes. [I]

#### **T NURS 403** Introduction to Research in Nursing and Healthcare

3 credits / Prerequisite: T NURS 350 and approved introductory statistics course Describes the systematic steps of the research process. Introduces approaches, frameworks, and concepts used in investigating healthcare and nursing problems. Emphasizes integration of research findings to establish evidence-based healthcare and nursing practice. [Q]

# **T NURS 407**

#### **Diversity, Health and Inequities** 3 credits

Examines how difference, discrimination, marginalization, power, and privilege relate to health, illness, and health care. Attends to historical and structural manifestations of oppression and inequity. Addresses health inequities. [I][V]

#### **T NURS 410 Ethical Issues in Healthcare** 3 credits

Identifies ethical issues relevant to healthcare and the profession of nursing. Identifies, describes, and analyzes, multiple ethical perspectives, selected ethical dilemmas relevant to professional practice, the delivery of health care, and the health of individuals and populations. [I]

# **T NURS 412**

# Health Care Systems

3 credits

Analyzes health care systems. Emphasizes U.S. health care system evolution, financing, quality, access, and technology.

# **T NURS 414**

#### Health, Communities and Populations

5 credits / Prerequisites: T NURS 350, T NURS 403, T NURS 430

Applies community and public health nursing principles to prevent disease and promote health. Addresses the importance of working collaboratively to facilitate community and population health. [I]

# **T NURS 430**

# Interpersonal Communication

3 credits / Prerequisite: T NURS 350 Addresses communication skills, patterns and practices. Examines nonverbal and verbal modes of communication. Explores communicating in a variety of contexts pertinent to healthcare, for example, cultural, personal, professional, group, conflict, and leadership. Applies conceptual models in interpersonal processes. [I]

#### **TNURS 435** Nursing Leadership

# 3 credits

Emphasizes leadership styles and theories and the role of nurses as organizational change agents and health policy advocates. Addresses team collaboration and conflict resolution.

# **T NURS 450**

#### **Transition to Baccalaureate Education** 1 credit

Assists students with transition to baccalaureate education and with portfolio development. Provides opportunity for students to participate in a learning community.

# **T NURS 451 Portfolio Completion**

1 credit

Assesses progress toward meeting BSN Program Goals. Summarizes how completion of the BSN Program has influenced current and future practice. Must be taken in last quarter of study.

#### **T NURS 499 Undergraduate Research**

1-5 credits, max. 12 Supervised individual research on a specific nursing problem.

# Health-Related Courses **T HLTH 305**

#### **Statistics: Learning from Data** 5 credits / Prerequisite: Intermediate

algebra or permission of instructor Examines concepts and practice of statistics in health and social sciences. Emphasizes applications in the three major areas of statistical practice: data analysis, organizing and describing data; data production, sampling and design; and statistical inference, drawing conclusions. Uses working with genuine data to enhance abilities to actively apply statistical concepts. [Q]

# **T HLTH 310**

#### Health, Illness, and Society 5 credits

Covers complex societal factors influencing health both locally and globally, utilizing perspectives from diverse disciplines. Analyzes topics such as the social construction of health and illness, the meaning of health and illness in cultural context, the social determinants of health, and issues in health care delivery and access. [I]

# T HLTH 320

# **Promoting Health Through** Social Marketing

5 credits

Examines strategies to promote health both locally and globally. Covers social marketing principles. Applies range of social marketing techniques to develop a campaign to promote health at a population level. [I]

# T HLTH 325

#### Medical and Ethical Issues in Literature and Culture 5 credits

Examines various medical and bioethical issues through the lens of literature. The role of technology, illness and culture, and end-of-life issues are explored. [I][V]

# **T HLTH 330**

Adolescents in Film 5 credits

Interprets and critiques images of adolescent issues in film; compares images, sounds, settings and plot of film; promotes willingness to investigate commonplace assumptions versus evidence of health risks portrayed cinematically.

# About Fulfilling Admission Requirements

Students may fulfill requirements in the Areas of Knowledge and Quantitative/Symbolic Reasoning through courses offered at UW Tacoma. Courses that fulfill these requirements are indicated with bold letters at the end of the course description: [V] Visual, Literary and Performing Arts (Fine Arts and Humanities); [I] Individuals and Societies (Social Sciences); [N] The Natural World (Natural Sciences); [Q] Quantitative/Symbolic Reasoning; and [W] Writing.

#### T HLTH 372

# Human Health and the Environment 5 credits

Examines environmental factors that influence human health including physical, social, cultural, economic and political factors. Examines environmental issues in homes (lead, radon), work settings (occupational health and safety), communities (pesticides, air pollution), and the global context (population dynamics, global warming). *One field trip.* **[1]** 

#### T HLTH 410

#### **Environmental Equity**

5 credits

Explores the relationships between environmental issues and people of color and low-income communities from both local and global perspectives. Emphasizes issues of race/ ethnicity, socioeconomic status, and policy and politics in environmental justice. **[I]** 

# T HLTH 415 Representations of Health Policy and Ethics in Film

5 credits

Examines contemporary conflicts about health and health care using films. Films used as a means of displaying and exploring the competing images of bodies, policies, workers, and institutions used to frame and personify these debates. Films supplemented by readings in film analysis, literature, narrative ethics, and health policy. **[V]** 

# T HLTH 420

# Holistic Health

5 credits

Examines the economic, social and cultural conditions that support the growth of holistic nursing. Discusses relevant research and practice issues of selected methods of complementary/alternative healing.

#### T HLTH 425 Violence in Intimate Partner Relationships

5 credits

Examines partner violence as a cumulative interactive experience that must be framed within historical and social contexts. Emphasizes current literature on conceptualizing gendered violence, theoretical perspectives of abuse in intimate relationships. **[I]** 

# T HLTH 430

# Adolescent Health in Context 5 credits

Provides an overview of adolescent health in the United States and examines current issues in adolescent health research. Addresses a matrix of adolescent health contexts such as historical constructions of adolescence, politics, race/ethnicity, class, gender, culture, sexuality, school, neighborhood, family and peer groups. [I]

# T HLTH 435 Women's Health, Women's Lives

#### 5 credits

Examines sociocultural, economic, and political influences on women and their health. Discusses issues relevant to women and health across the life span from an historic, contemporary, and futuristic perspective. Focuses on social roles central to women's lives, transitions, identity and gender inequities and their impact on women's health. **[1]** 

#### T HLTH 440

#### **Business of Health Care**

5 credits

Explores the forces driving the changes in the evolving U.S. health care system to include resource allocation and cost-containment strategies. Emphasizes the examination of key economic concepts, e.g., outputs, supply, demand, and markets as they relate to the health care industry.

#### T HLTH 470 Challenges and Controversies in U.S. Health Care

5 credits

Explores public and private forums in which health policy is formulated and within which the politics of heath care operate. Examines a range of contemporary issues in U.S. health care and the legislative and political mechanisms that shape those issues. **[1]** 

#### T HLTH 480

# Death and American Society

5 credits

Examines the social, cultural and psychological aspects of death, loss and grief. Presents a multi-disciplinary approach to death in American society, integrating theory and research with clinical data and personal experiences. Topics include cultural rituals around death, loss and grief, dying as a personal experience and ethical issues around death. [I][V]

# T HLTH 485

# **Critical Issues in Global Health** 5 credits

Reviews and analyzes current issues and trends in global health and the influence of economic, political and social factors on health and living conditions in countries across the globe. Considers transnational factors that shape risks to health and the structural conditions that determine a nation's vulnerability in a globalized economy. **[1]** 

#### T HLTH 499

#### **Undergraduate Research**

1-5 credits, max. 12 Supervised individual research on a specific nursing problem.

#### Faculty

#### **Sharon Gavin Fought**

*Director and Associate Professor* Nursing and Healthcare Leadership; RN; Ph.D., The University of Texas, 1983

#### Katie Adamson

Assistant Professor, Nursing and Healthcare Leadership; Ph.D., Washington State University, 2011

#### Jane Cornman

Senior Lecturer, Nursing and Healthcare Leadership; Ph.D., University of Washington, 1988

#### Marjorie Dobratz

Professor, Nursing and Healthcare Leadership; RN; D.N.Sc., University of San Diego, 1990

#### Kathleen Shannon Dorcy

Senior Lecturer, Nursing and Healthcare Leadership; RN; Ph.D., University of Utah, 2011

#### Denise Drevdahl

Associate Professor, Nursing and Healthcare Leadership; RN; Ph.D., University of Washington, 1996

#### Kären Landenburger

Professor, Nursing and Healthcare Leadership; RN; Ph.D., University of Washington, 1987

#### June S. Lowenberg

Professor, Nursing and Healthcare Leadership; RN; Ph.D., University of California San Diego, 1985

#### Joane Moceri

Assistant Professor, Nursing and Healthcare Leadership; RN; Ph.D., University of Washington, 2006

#### Sondra Perdue

Senior Lecturer, Nursing and Healthcare Leadership; Dr.P.H., University of California, Los Angeles, 1985

#### Janet Primomo

Associate Professor, Nursing and Healthcare Leadership; RN; Ph.D., University of Washington, 1989

#### Ruth Rea

Associate Professor, Nursing and Healthcare Leadership; RNC.; Ph.D., University of Texas at Austin, 1987

#### **Christine Stevens**

Associate Professor, Nursing and Healthcare Leadership; RN; M.P.H.; Ph.D., University of Washington, 2004

#### **Cathy Tashiro**

Professor Emeritus, Nursing and Healthcare Leadership; RN; Ph.D., University of California San Francisco, 1998

#### Alexis Wilson

Senior Lecturer, Nursing and Healthcare Leadership; RN; Ph.D., Union Institute Graduate College, 1977

# BACHELOR OF ARTS Social Welfare

Developed in collaboration with and under the auspices of the University of Washington School of Social Work, the bachelor of arts degree in social welfare prepares learners for entry level and generalist practice as providers of social services and includes a combination of field experience and classroom learning.

# About the Program

The Social Welfare program is dedicated to preparing competent, ethical, and culturally sensitive social workers with specialized knowledge and skills who are committed to evidence-based practice and to planned social change.

A deep commitment to equity and cultural diversity is brought to the development of the program. The program's mission gives special attention to the poor and oppressed, including people of different ethnic and racial groups, sexual orientations, physical and mental abilities and women.

The bachelor of arts degree in social welfare is designed for students in the South Puget Sound region who are committed to providing effective social services to populations experiencing social and economic difficulties.

Graduates with a degree in Social Welfare are prepared to accept professional social work positions in a variety of settings. Typical positions for social welfare graduates are those that serve children, families, older persons, individuals with developmental disabilities, persons with severe and persistent mental illness, individuals who abuse alcohol and drugs, and those who are in the criminal justice system, health and long-term care agencies, and public social services. In providing these services in agencies and organizations, graduates are engaged in a wide range of roles, including as caseworkers, family advocates and social services employees at community agencies, mental health centers and chemical dependency settings.

# Accreditation

The Social Work program at the University of Washington Tacoma is accredited by the Council on Social Work Education (CSWE) as a BASW program option of the University of Washington School of Social Work in Seattle.

# **Admission Requirements**

The UW Tacoma Social Welfare program admits a cohort of students in autumn quarter only. Core classes must be taken in sequence. Prior to application students must complete all admission requirements for UW Tacoma and the Social Welfare program (or students must have a plan in place to complete required courses prior to entry).

To be considered for admission a student must meet the following minimum qualifications:

- Meet admissions requirements for the Uiniversity of Washington Tacoma.
- A cumulative GPA of at least 2.0 in all college course work.
- A GPA of at least a 2.0 or C grade or higher in each Social Welfare prerequisite course:
  - Introductory or survey course in psychology
  - Introductory or survey course in sociology
  - Introductory, survey, micro or macro course in economics
  - One approved course in human biology. Human biology must have been successfully completed within the last 10 years.
  - 5 credits of introductory statistics taken within the last five years, must be completed before entering the senior year (may be completed at UW Tacoma)

Review approved course equivalents at tacoma.washington.edu/social/ academics/basw/transfer-courses.cfm.

■ A minimum of 75 college-level credits

# How to Apply

The UW Tacoma Social Welfare program has an annual admission process. Applications submitted by the application deadline are assured a review for admission for the upcoming academic year. Subsequent reviews are completed on a space-available basis.

A completed application consists of the following materials:

# **CONTACT INFORMATION**

Phone: **253-692-5820** Fax: **253-692-5825** Office: **WCG 203** Campus box: **358425** Website: **tacoma.uw.edu/social** Email: **tsocial@uw.edu** 

Director Diane S. Young

Administrator Terri Simonsen

# Application

Current UW Tacoma students must complete a "Declare/Change of Major" form. Transfer students must submit the application for transfer admission and pay the corresponding application fee.

All applicants must complete the Social Welfare program supplemental materials.

# Transcripts

Current UW Tacoma students must print an unofficial UW transcript from MyUW and submit it with their materials. Transfer students must submit official transcripts reflecting all previous academic course work. High school transcripts should be submitted if intermediate alegbra or foreign language was completed in high school.

# **Admissions Essay**

The Social Welfare program admissions committee asks that each applicant write a two-page essay that follows the guidelines below. The essay should be typed, doublespaced with a font size of 12. Please give a brief (one page maximum) autobiographical statement that supports your interest in a social work career. To the extent possible, include information regarding:

- Any specific obstacles that you have met or overcome
- Examples of leadership
- Other influences (either positive or negative) that shaped your interest in social work

Please describe volunteer or work experiences that relate to social services (one page maximum). Include a brief discussion of:

- Your duties as a social service provider
- What you learned from the experience
- How the experience has influenced your career goals
- Any involvement with disadvantaged populations
- Any involvement with social issues

The admissions essay is a critical element in the review of each applicant's qualifications. Applicants are urged to carefully follow the instructions provided regarding the essay and to be as thorough as possible within the essay length limits.

# Résumé

Please provide a résumé of experience that includes the following:

- Any social service experiences (paid or volunteer)—include dates and total hours of involvement
- Any special awards, achievements, honors that you may have earned
- Special skills (e.g., bilingual skills, artistic talent, research skills)

# **Special Requirements**

All applicants are asked to disclose any conviction/criminal history during the admissions screening process. Therefore, the following forms are required:

- Conviction/criminal history information form
- Authorization and dissemination of results form

# **Background Check**

A background check is a **required** part of the Social Welfare admissions process. If offered admission, students are required to submit to a background check using a fee-based online service, Verified Credentials. Currently, the fee is \$69.

*Note:* When considering individuals for admission to the program, conviction/

criminal history records are reviewed as they relate to the content and nature of the curriculum and the safety and security of clients and the public. A conviction/criminal history record does not necessarily disqualify an individual for admission.

# **Curriculum Objectives**

Graduates of the Bachelor of Arts program in Social Welfare are expected to:

- Apply entry-level social work practice skills to individuals, families, groups, communities, tribes and organizations.
- Demonstrate an ethical and just professional use of self and the ability to use supervision and consultation.
- Practice effectively within agencies and delivery systems and identify, plan and pursue needed agency and system changes aimed at promoting social and economic justice.
- Demonstrate knowledge of and commitment to social work values and ethics through effective social work practice.
- Demonstrate understanding of and appreciation for differences based on gender, ethnicity, race, religious creed, sexual orientation, class and physical and developmental disabilities.
- Identify the ways in which oppression, colonization, privilege, discrimination and social and economic disadvantage contributed to complex human welfare problems.
- Understand the strengths and empowerment perspectives in practice, policy and research in order to promote social and economic justice.
- Understand and describe the comparative history of social welfare and social work systems in the United States as well as the emergence of social work as a profession.
- Understand the growing prevalence of economic inequality, the distribution of poverty and societal remedies to resolve these problems.
- Analyze the impact of social policies on people (both clients and workers), agencies, communities, service systems and nations, including American Indian and Alaska Tribal nations.
- Understand and critically apply theoretical frameworks to understand individual development and behavior across the lifespan and the interactions among individuals and between individuals and social systems (i.e., families, groups, organizations, tribes and communities).

- Demonstrate knowledge and skills in social work research methods used to develop and evaluate interventions and social service delivery systems.
- Understand, use and promote evidencebased methods in generalist social work practice.
- Use effective oral and written communication skills with a variety of client populations, colleagues and members of the community.

# **Course of Study**

The required core curriculum must be taken in sequence over a two-year period. The Social Welfare curriculum consists of a 67-credit program comprised of these major areas:

- Foundation courses
- Social work practice courses
- Practicum combined with practicum seminars
- Social welfare electives

Students will be required to complete 10 credits of social welfare upper-division electives.

# Model Program of Study

To help prospective students understand the sequencing of the Social Welfare curriculum, the model program of study (*see table on next page*) shows the typical progression to complete the degree. UW Tacoma requires a total of 180 credits for graduation that includes the credits required for the BASW degree. Information provided in this table gives an overview of the two-year curriculum.

In the freshman and sophomore years, students should fulfill as many of the general education requirements as possible. Those requirements consist of language skills (English composition and foreign language), reasoning and writing skills, and areas of knowledge. Completion of all general education requirements is not required for admission to the BASW program; however, students with deficiencies must meet with the program adviser to discuss completion of these requirements prior to graduation.

Social Welfare majors who are pursuing the minor in Criminal Justice may not double count TSOCWF 300-400 level courses as approved Social Welfare electves and as electives for the minor in Criminal Justice. The TSOCWF 300-400 level course(s) may satisfy one distribution area or another, but not both.

# Social Welfare Practicum

In addition to classroom instruction, students are required to complete 480 hours of practicum experience in an outside agency or organization under the supervision of a qualified social worker. In the practicum settings, students gain experience in such roles as advocate, case manager, change agent, group leader and organizer. They may assist a chemically-dependent person in changing destructive behavior patterns; help a battered woman find a safe, stable environment; support a person with mental illness in living independently in his or her community; marshal resources to enable a person with a physical disability to enter mainstream society; foster or find a safe environment for an abused child; advocate for housing for homeless people; or help a community organize itself to prevent neighborhood problems.

# **Academic Standards**

To maintain satisfactory progress in the Social Welfare program, an admitted student must meet the following criteria:

Maintain a 2.5 cumulative GPA in required Social Welfare courses and a 2.0 cumulative UW Tacoma GPA. A student whose Social Welfare cumulative GPA falls below 2.5 in any quarter will be placed on academic probation. Once on academic probation, the student must contract with the Social Work program director to formulate an action plan for improving his or her GPA and attain at least a 2.75 GPA for each succeeding quarter until the Social Welfare GPA is raised to a 2.5. Students who continue on probation will be reviewed by the director and may be suspended from the program for low scholarship.

A student is removed from probation at the end of the quarter in which a Social Welfare GPA of 2.5 or better is achieved and a UW Tacoma cumulative GPA of 2.0 or better is reached, and any conditions for reinstatement and satisfactory progress have been met.

Earn a minimum 2.0 grade (or credit in courses taken CR/NC) in each required Social Welfare course. A student who earns a grade of less than 2.0 in any required Social Welfare course will be placed on academic probation for one or more quarters. A student placed on probation may be asked to retake a required course the next time it is offered. This may delay the student's practicum by one year. With the approval of the program offering the course, a student may

# **MODEL PROGRAM OF STUDY**

Autumn		
	TSOCWF 300 TSOCWF 310 TSOCWF 402	Social Welfare: Historical Approaches (5) Social Welfare Practice I (3) Human Behavior and Social Environment I (5)
Winter		
	TSOCWF 311 TSOCWF 320	Social Welfare Practice II (3) Social Welfare: Contemporary Approaches (5) SW elective* (5)
Spring		
	TSOCWF 312 TSOCWF 404	Social Welfare Practice III (5) Cultural Diversity and Social Justice (5) SW elective* (5)
Summer		
		General electives* (13) (Attendance during summer quarter is optional)
Year 2		
Autumn		
	TSOCWF 390 TSOCWF 405 TSOCWF 415	Introduction to Social Welfare Research (5) Practicum Seminar (3) Practicum (4)
Winter		
	TSOCWF 405 TSOCWF 415	Practicum Seminar (3) Practicum (4) General elective* (5)
Spring		
	TSOCWF 405 TSOCWF 415	Practicum Seminar (3) Practicum (4)

\*Social welfare electives and general electives may be taken at times other than those designated above, schedule permitting.

Note: Statistics is a required course for the BASW program; if the course has not been completed with a 2.0 or C grade or better within the last five years, students must take it prior to TSOCWF 390.

repeat a course once. Both the original grade and the second grade will be computed in the student's GPA, but credit will be given only once.

Required Social Welfare courses are TSOCWF 300, 310, 311, 312, 320, 390, 402, 404, 405 and 415.

- Satisfactorily complete the first year required courses before proceeding into the practicum and practicum seminar. Social Welfare students are guaranteed access into first- and second-year TSOCWF required courses during registration periods I and II. To begin the practicum (TSOCWF 415), the student's TSOCWF 311 instructor must recommend that the student is ready for placement.
- Complete the program within four years after admission. A student who does not complete the program within four years of admission may be removed from the program and placed in pre-major status.

A student who begins the program and then withdraws from UW Tacoma for more than one year will have to re-apply to the program to be admitted. If re-admitted, the student must meet with the program adviser to prepare a revised program of study. The adviser (in consultation with the director) will determine which courses may or may not be applicable to the current curriculum and which courses must be completed for the degree.

# **Graduation Requirements**

To qualify for graduation with a Bachelor of Arts degree in Social Welfare from the University of Washington Tacoma, a student must:

- Be a matriculated Social Welfare student in good academic standing with the University of Washington Tacoma.
- Satisfy all prerequisite and admission requirements for entrance into the Social Welfare program.
- Complete 5 credits of English composition with a minimum grade of 2.0.
- Complete a minimum of 180 credits. At least 45 of the last 60 credits of upper-division work must be taken in residence at UW Tacoma.
- Maintain a minimum cumulative GPA of 2.5 in all required Social Welfare course work.
- Earn a minimum grade of 2.0 in each required departmental course.
- Have a minimum 2.0 GPA for all UW Tacoma course work at graduation.
- Complete 57 credits of core courses in Social Welfare to include: TSOCWF 300 Social Welfare: Historical

Approaches TSOCWF 310 Social Welfare Practice I

TSOCWF 311 Social Welfare Practice II TSOCWF 312 Social Welfare Practice III TSOCWF 320 Social Welfare: Contemporary Approaches

TSOCWF 390 Introduction to Social Welfare Research

TSOCWF 402 Human Behavior and the Social Environment I

TSOCWF 404 Cultural Diversity and Social Justice TSOCWF 405 Practicum Seminar

TSOCWF 415 Practicum

- Complete 10 credits of Social Welfare upper-division electives (TSOCWF 300-400 level courses).
- Apply for graduation with a program adviser in the Academic Advising Center by the deadline posted by the university for the expected quarter of graduation.

# **Course Descriptions**

For the most current course information, please consult the Social Work website: *tacoma.uw.edu/social*.

# TSOCWF 100

# **Introduction to Social Work** 5 credits

Introduces social work as a profession including exploration of its history, values, ethics, and career options within the field. Emphasizes social work's historic commitment to economic and social justice, diversity, empowerment, and improving conditions faced by society's most vulnerable members. **[1]** 

#### TSOCWF 150 Suicide: Individual and Community Responses

# 2 credits

Increases student understanding of historical and contemporary responses to suicide; explores ethical and moral issues; and develops introductory skills used in suicide prevention. Explores psychological and sociological theories of suicide as well as other responses people engage in suicidal behaviors. [1]

#### TSOCWF 202 Perspectives on Doing Service 5 credits

Explores the philosophical, spiritual, cultural, and value concepts that undergird helping and altruistic behaviors by individuals and groups in a global society. Service learning is included in explorations of what helping and service mean in daily life and the professional work world. **[1]** 

#### TSOCWF 300 Social Welfare: Historical Approaches 5 credits

Stresses the origin of social welfare policies, beginning with the Elizabethan Poor Law of 1601. Issues of poverty, as well as the development of publicly-funded income maintenance programs, and an understanding of the historical roots of social work are central to this course. *Required for all Social Welfare majors. Open to non-majors.* [1]

#### TSOCWF 310 Social Welfare Practice I 3 credits

Provides an introduction to the roles, tasks and functions of the social welfare practitioner and to theories and methods of intervention; a conceptual framework for social work practice with individuals, families and small groups; and an opportunity to develop skills in problem assessment, intervention, termination and evaluation. *Required for all Social Welfare majors*.

#### TSOCWF 311 Social Welfare Practice II

*3 credits / Prerequisite: TSOCWF 310* Provides an introduction to the roles, tasks and functions of the social welfare practitioner and to theories and methods of intervention; a conceptual framework for social work practice with individuals, families and small groups; and an opportunity to develop skills in problem assessment, intervention, termination and evaluation. Required for all Social Welfare majors.

#### TSOCWF 312 Social Welfare Practice III

5 credits / Prerequisite: TSOCWF 311 Focus on macro systems in a diverse society using the generalist perspective. The implications of system resources and configurations for meeting human needs are considered. The role and function of generalist social workers to understand and advocate for system development and change is emphasized. *Required for all Social Welfare majors.* 

# TSOCWF 320 Social Welfare:

# **Contemporary Approaches** *5 credits*

Current policy and program developments in the social welfare field. Topics include income maintenance proposals, the emergence of programs to treat specific social dysfunctions (e.g., mental health services) and the growth of a service-oriented society. *Required for all Social Welfare majors. Open to non-majors.* [1]

# **TSOCWF 350**

# **Biopsychosocial Human Services** 5 credits

Examination of human life at the cellular level contextualized through the social environment. Emphasis upon cells, systems and individual development and functioning. Coverage of relevant theoretical frameworks commonly used in biological sciences, human services and social work will be used to address biological issues with clients in social and community contexts. *Open to non-majors.* **[N][I][W]** 

#### TSOCWF 351 Applied Statistics for Social and Human Services 5 credits

Application of statistical methods for use in social and human services. Examines purpose and use of social statistics to include analyzing the relationships between variables as a tool for conducting research; central tendencies and dispersion; probability; descriptive statistics; statistical inference and hypothesis testing; and bivariate analysis. *Open to non-majors.* **[N][Q]** 

# **About Fulfilling Admission Requirements**

Students may fulfill requirements in the Areas of Knowledge and Quantitative/Symbolic Reasoning through courses offered at UW Tacoma. Courses that fulfill these requirements are indicated with bold letters at the end of the course description: **[V]** Visual, Literary and Performing Arts (Fine Arts and Humanities); **[I]** Individuals and Societies (Social Sciences); **[N]** The Natural World (Natural Sciences); **[Q]** Quantitative/Symbolic Reasoning; and **[W]** Writing.

#### TSOCWF 353 Mental Illness and Recovery

5 credits / Recommended: introductory psychology

Provides an overview of persistent and disabling mental illness among adults. Combines classroom and experimental learning. Students learn directly from service providers and consumers the challenges of living with serious mental illness and within health and social welfare system constraints. *Open to non-majors.* [1]

### **TSOCWF 354**

# Sexual Orientation and Gender Identity 5 credits

This course focuses on legal and sociopolitical topics related to sexual orientation and gender identity using social justice and empowerment perspectives. The framing of such topics at the local, national and global level is emphasized, as is the intersectionality of sexual and gender identity with other aspects of human diversity. *Open to non-majors.* **[I]** 

# **TSOCWF 355**

# **HIV/AIDS: Global and National Issues** *5 credits*

Examines historical and contemporary issues related to HIV/AIDS from local, national and global perspectives. Focuses on HIV/AIDS among vulnerable populations worldwide, prevention efforts, the history of the pandemic, treatment protocols and advances, and psychological impacts on both infected and affected individuals.

#### TSOCWF 390 Introduction to Social Welfare Research

5 credits / Prerequisite: Completion of an introductory statistics course with a 2.0 (C) grade or higher

Introduction to the logic of the scientific method as applied to social work/welfare practice, design and conduct of a research study, data collection and summarization. Skill development in critical consumption of social welfare research. *Required for all Social Welfare majors.* **[W]** 

#### TSOCWF 402 Human Behavior and the Social Environment I 5 credits

5 credits

Focuses on person-in-the-environment for individuals and family development across the lifespan. Utilizes developmental and social systems perspectives in seeking to understand and influence human behavior across diverse backgrounds. Addresses dynamics and processes of families, small groups, organizations and community systems. *Required for all Social Welfare majors.* [1][W]

#### TSOCWF 404 Cultural Diversity and Justice 5 credits

History and culture of disadvantaged and oppressed groups served in social welfare generalist practitioners. *Required for all Social Welfare majors.* [1]

#### TSOCWF 405 Practicum Seminar

3 credits; max. 9 credits / Prerequisite: TSOCWF 312

Integrates social work practicum experiences with prior and concurrent course work in social sciences, social work and research. Includes discussion of class presentations and simulations of practice situations that combine knowledge and skill utilization. Student logs provide a basis for individual goal identification and achievement. *Required for all Social Welfare majors. Open only to Social Welfare seniors.* 

# TSOCWF 409

#### **Readings in Social Welfare** 1-5 credits; max. 15

Student-oriented, individually contracted projects on topics of interest in social welfare not covered by other Social Welfare offerings. *Open only to Social Welfare majors.* 

#### TSOCWF 415 Practicum

4 credits; max. 12 credits / Prerequisite: TSOCWF 312

Students are placed in selected social service agencies and accept beginning social service assignments under the supervision of competent agency personnel. *Required for all Social Welfare majors. Open only to Social Welfare seniors. Credit/no credit only.* 

# TSOCWF 420

# **Interpersonal Violence and Society** *5 credits*

Explores interpersonal violence from both sociological and psychological frameworks. Understanding of the nature, dynamics and effects of interpersonal violence and the threads that connect personal and community violence. Will evaluate how best to prevent and decrease the amount of violence in society. *Open to non-majors.* [1]

#### TSOCWF 421 Cross-Cultural Grieving

5 credits

Examines spiritual, psychosocial, physical, and behavioral impacts of major loss on persons, families, and communities as it occurs in diverse North American ethnic and cultural communities. Exploration of death, dying, major family separations, divorce and refugee/ immigration changes as it relates to grief, loss and mourning. *Open to non-majors.* **[1]** 

#### TSOCWF 422 Aging in American Society 5 credits

Covers physical and psychological processes of aging. Social aspects of aging related to family roles, cultural and social support and use of health and social services will be included. Home- and community-based services and how those services may need to change in the 21st century will be reviewed. *Open to non-majors.* [1]

# TSOCWF 423 Risk and Ethics in Human Enterprises

5 credits Values, ethics, risk management and the law are explored in depth as they relate to the provision of human services programs, and other professional disciplines. Topics include: conflict of interest, duty of care, duty to warn, privacy and confidentiality, risk analysis, and ethical decision making. *Open to non-majors*. [1]

# TSOCWF 424 Information Technology and Human Service

5 credits

In-depth exploration of the impact of information technology on human service agencies and their consumers. Topics include: changing human service practice, human service websites, online therapy and self-help information, and technology-based social problems. Involves experiential learning. *Open to non-majors.* [1]

# TSOCWF 425

# **Comparative Social Welfare Policy** *5 credits*

Explores current social policy issues in the United States, Canada, and Nordic countries from a comparative perspective. Examines history and political structures that influences implementation of social policies. *Open to non-majors.* [1]

# TSOCWF 426

# **Assessment Tools and Methods** *5 credits*

Focuses on skill-building of key social work tasks: multiple assessment models and how to choose the appropriate model; the method and process of specific models; assessment within the context of the client's lived experience; and how to collaborate with clients to identify their needs. *Open to non-majors.* 

# TSOCWF 427

# **Disproportionality Across Systems** 5 credits

Examines disproportionate representation of people of color in the child welfare, criminal justice, economic, education, health, juvenile justice, and mental health systems. Focuses on how each of these systems interacts with the criminal justice system where disproportionality is a particularly serious problem. *Offered jointly with T CRIM 427* 

# **TSOCWF 450**

#### International Comparisons of Current Issues

#### 12 credits

Provides an international comparison of social policy and social service delivery systems. In addition to a three-week intensive field component, students will complete relevant readings and conduct an independent research project on a relevant topic negotiated with the instructor. *Open to non-majors.* **[1]** 

#### TSOCWF 490 Research in Social Welfare

1-3 credits, max. 10 credits

Individual work with faculty member to assist with current research projects. Training and supervision in some or all of the following research tasks: literature review, data analysis, record-keeping, interviewing, report writing, data entry and coding, data collection, and other tasks commonly found in research problems in social welfare. *Open only to Social Welfare majors*.

# Faculty

### Diane S. Young

#### Director

Associate Professor; Social Work and Criminal Justice, Social Work Research, Mental Health; Ph.D., University of Washington, 1997

#### Alissa Ackerman

Assistant Professor, Criminal Justice; Sex Crimes, Sex Offenders; Ph.D., The City University of New York, 2009

#### Erin A. Casey

Associate Professor, Social Work; Domestic Violence; Ph.D., University of Washington, 2006

#### Thomas M. Diehm

Senior Lecturer, Social Work; Field Education, Community Mental Health, HIV/AIDS, Gay Men's Issues; Ph.D., Portland State University, 2004

#### Charles A. Emlet

Professor, Social Work; Aging, Medical Social Work, Public and Mental Health, HIV/AIDS; Ph.D., Case Western Reserve University, 1998

#### Jerry Finn

Professor Emeritus, Social Work; Information Technology and Social Work, Domestic Violence, Mental Health, Program Evaluation; Ph.D., University of Wisconsin-Madison, 1980

#### **Rich Furman**

Professor, Social Work; Men at Risk, Transnational Social Work Practice, Qualitative Research, The Arts and Humanities in Social Work Practice, Research and Education; Ph.D., Yeshiva University, 2001

#### Michelle D. Garner

Assistant Professor, Social Work; Spirituality and Social Work; Ph.D., University of Washington, 2007

#### Marian S. Harris

Associate Professor, Social Work; Kinship Care, Child Welfare and Mental Health; Ph.D., Smith College, 1997

#### Teresa Holt

Lecturer, Social Work; Children, Youth and Families, Diversity, Field Education; M.S.W., University of Washington Tacoma, 2001

#### Janice H. Laakso

Associate Professor, Social Work; Welfare Reform and Child Support Policy, Women's Issues, Medical Social Work, Gerontological Social Work, Cultural Diversity, Social Justice Issues; Ph.D., University of Texas at Austin, 1999

#### Marceline M. Lazzari

Professor, Social Work; Feminist Social Work Practice, Education and Administration, Human Diversities, Qualitative Research; Ph.D., University of Denver, 1990

# BACHELOR OF ARTS Sustainable Urban Development

The Sustainable Urban Development major at the University of Washington Tacoma offers a course of study leading to a bachelor of arts degree. This program takes an interdisciplinary approach to the social, economic, historical, environmental and political processes and issues affecting urban areas.

# **Overview**

Accomplishing sustainable urban development is a crucial challenge for the twenty-first century. The University of Washington Tacoma is at the forefront of engaging and educating undergraduate students on this topic. The Sustainable Urban Development degree provides students with a critical and rigorous training in ecological, political, economic, and social aspects of urban development processes.

Sustainability is often treated as a synonym for environmentalism...but that's not the whole story. Sustainability is not just about the environment; it is also about social equity and economic prosperity. The Urban Studies faculty invites you to learn how cities and urban regions are the key to true sustainability — for the planet and for the people who populate it.

Students will learn how to understand, assess, and manage urban development processes through a carefully designed curriculum that includes urban policy, planning, and environmental science coursework. The degree provides students with a broad but concrete understanding of linkages between urban ecosystems, urban systems (planning, transit, energy, etc.), and the multi-dimensional problems of urbanization, especially as they relate to public policy and urban advocacy.

As one of the first such degrees in the nation, students with a degree in Sustainable Urban Development will be prepared to address recent initiatives that have called for a significant "greening" of urban development, both locally and internationally. Graduates will be prepared for careers in planning agencies, corporations adhering to sustainability practices, consulting firms, nonprofit organizations, and environmental/ resource related agencies at the local, state, and federal levels of government. The degree is also excellent training for further graduate study in fields such as urban planning, public administration and law.

# **Educational Emphasis**

Urban Studies has built its curriculum around four program goals, which are to:

- Provide students with a broad understanding of the problems and prospects of our metropolitan areas
- Equip students with the knowledge and skills necessary to pursue careers related to the multi-faceted nature of urban studies
- Serve as a resource, through service and research, to communities in the South Sound region
- Guide students to effectively analyze the social and cultural worlds that constitute urban environments

# Overall objectives of the program:

- Provide an understanding of the form and function of cities
- Instill an awareness of problems and issues confronting metropolitan areas
- Provide an interdisciplinary curriculum that allows students to understand the complex interrelation-ships that make up the urban environment and permits them to approach problems from a variety of perspectives
- Equip students with the analytical skills needed to undertake research in an urban milieu

# Learning outcomes:

- Approach urban issues from an interdisciplinary perspective
- Apply analytic and quantitative skills to assess and develop strategies to analyze and resolve urban issues
- Compare and contrast approaches used in designing and undertaking research in urban studies

# **CONTACT INFORMATION**

Phone: **253-692-5880** Fax: **253-692-4800** Office: **GWP 407** 

Campus box: 358437

Website: tacoma.uw.edu/sud

Director: Brian Coffey

Coordinator: Marcie Pierson

- Demonstrate effective written and oral communication skills
- Demonstrate appreciation for the diverse nature of urban populations and the social justice issues many of these populations face

# **Admission Requirements**

All students who have completed the admission requirements with a cumulative GPA of 2.0 and at least 40 college-level credits will be considered for admission.

- A cumulative grade point average (GPA) of 2.0 in all college course work. Applicants with a completed application and a minimum GPA of 2.50 will be given priority consideration for admission.
- Fulfillment of General University Requirements (see page 23).
- Completion of a minimum of 40 transferable college-level credits.

A completed application consists of the following materials:

# Application

Transfer students must submit a UW Tacoma application for transfer admission and application fee. Current UW Tacoma students must complete the "Declare/Change Major" form.

# Transcripts

An official transcript must be submitted from each college and university attended, even if no credit was earned. Failure to submit a complete set of transcripts may result in denial of admission or dismissal from the university. If you took a foreign language or intermediate algebra in high school and are using that to fulfill the foreign language or mathematics requirement, you must submit an official high school transcript as well.

# **Personal Goal Statement**

A one- to two-page personal goal statement is required with the application. The personal statement should address the student's motivation for pursuing an Urban Studies degree, address how the degree can blend the student's educational and career goals, list involvement in community-based activities and personal/professional accomplishments, describe personal strengths and experiences that support the student's interest and commitment to the degree. This is also where the student should address any weaknesses on transcripts or explain adversity experienced that affected previous academic performance.

The statement must include the student's name, address, telephone number and email address. It should also indicate the desired quarter of admission. The personal statement is an important part of the application and will be used to assess the student's qualifications and fit within the major.

# **Selection Criteria**

Sustainable Urban Development candidates are evaluated on the following criteria:

- Completion of all admission requirements
- Personal goal statement
- Previous academic performance

# **Course of Study**

The Sustainable Urban Development major admits students every quarter except summer. The curriculum consists of 74 credits of required course work:

- Core courses (54 credits)
- Core electives (20 credits)

In addition to the core areas, students will complete general electives at UW Tacoma. Students may focus on an in-depth area of study (i.e. minor or certificate) or explore the liberal arts, business administration, social work, education, or health-related fields.

# **Core Courses**

Foundation courses (must complete all of the following)

T SUD 222	Introduction to Sustainability
T SUD 240	The City and Nature
T SUD 323	Sustainable Urban
	Development Policies
T SUD 333	Assessment and Evaluation of
	Urban Sustainability
T SUD 425	Social Justice and Urban
	Sustainability (3 credits)
T SUD 444	Green Internationalism and
	the City
T SUD 445	Urban Ecology
T SUD 475	Community and Economy
Methods re-	quirements
T GIS 311	Maps and GIS (6 credits)
TMATH 110	Introductory Statistics with

Applications (or equivalent)
Capstone requirement (choose one)
T GIS 415
Critical Theory and GIS
Practicum
T SUD 493
Capstone Seminar

# **Core Electives**

Students must complete 20 credits from the approved core elective list (at least 5 credits must be from a TESC course):

Any Sustainable Urban Development (T SUD prefix) not already counted as core.		
TESC 239	Energy and the Environment	
<b>TESC 321</b>	Soils and Environmental	
	Applications	
TESC 343	The Atmosphere and Air	
	Pollution	
TESC 345	Pollution and Public Policy	
<b>TESC 362</b>	Introduction to Restoration	
	Ecology (7 credits)	
TESC 378	Environmental Microbiology	
	(6 credits)	
TESC 431	Water Resources and Pollution	
	(7 credits)	
TEST 333	Environmental Policy	
	Application and Compliance	
T HLTH 372	Environmental Health: Local	
	to Global	
T HLTH 410	Environmental Equity	
TPOL S 438	Environmental Law	
T URB 220	Introduction to Urban	
	Planning	
T URB 321	History of Planning Theory	
	and Practice	

T URB 335	Community Dorrolommont
1 UKD 555	Community Development
T URB 345	Urban Government and
	Organizations
T URB 350	Introduction to Urban
	Research
T URB 410	Environmental Equity
T URB 479	Planning and Development
	in the Puget Sound Region (3
	credits)

# **General Electives**

The balance of credits taken are upperdivision general electives. Students may focus on an in-depth area of study (ie., a minor or certificate) or explore the liberal arts, business, social work or health-related fields.

Transfer credits from other institutions may apply toward general electives. The Urban Studies program will accept a maximum of 105 lower-division (100- or 200-level) transfer credits.

# Academic Standards

The following standards apply to all admitted students in the Sustainable Urban Development major. These standards may be in addition to other academic standards at UW Tacoma.

- Students must satisfactorily complete all Sustainable Urban Development core and core elective course work by achieving a minimum 2.0 grade point average in each course. If a grade below 2.0 is received, the student must repeat the course. Course credit will only be awarded once and both grades will be computed into the grade point average.
- Upper-division courses completed at other accredited four-year institutions may be applied toward the general elective requirement. Adviser transcript evaluation is available upon request.

# **Graduation Requirements**

To qualify for graduation with a bachelor of arts degree in sustainable urban development from the University of Washington Tacoma, each student must complete the following requirements:

- Be a matriculated Sustainable Urban Development student in good academic standing with the University of Washington Tacoma.
- Satisfy all general university requirements and Sustainable Urban Development admission requirements for graduation.
- Complete all Sustainable Urban Development core and core elective course work with a minimum 2.0 grade point average in each class.

- Complete 5 credits of English composition with a minimum grade of 2.0.
- Maintain a minimum *cumulative* grade point average of a 2.0.
- Complete 180 credits, at least 65 of which must be upper-division (300-400 level) course work.
- Complete at least 45 of last 60 credits in residence at the University of Washington Tacoma.
- Apply for graduation with an adviser by the application deadline posted by the department.

# **Course Descriptions**

For the most current course information, please consult the Sustainable Urban Development website: *tacoma.uw.edu/sud*.

#### T SUD 222 (formerly T URB 222) Introduction to Sustainability 5 credits

Provides an introduction to the global goal of sustainability and surveys policies and techniques associated with current sustainability initiatives in diverse metropolitan environments. Includes a discussion of scientific debates; conflicts within and between societies at different levels of economic development; key policy arenas for action; and common methods used to further sustainability values. [I]

#### T SUD 240 (formerly T URB 440) The City and Nature 5 credits

Examines connections between urban and environmental conditions by investigating the social and material production of urban nature. Challenges conceptual barriers between nature and the city that have evolved over time and considers new strategies for achieving both environmental sustainability and social justice in the city. **[1]** 

#### T SUD 323 (formerly T URB 323) Sustainable Urban Development Policies 5 credits

Examines how public policy mechanisms are used to support and accomplish sustainability

used to support and accomplish sustainability through the interweaving of social equity, economic prosperity, and environmental protection. Encourages the development of both critical and constructive perspectives on policies of sustainability. **[I]** 

#### T SUD 333 Assessment and Evaluation of Urban Sustainability

5 credits / Prerequisite:  $\overline{T}$  SUD 222 Examines concepts and methods for evaluating urban sustainability. Includes footprint analysis, climate planning, alternative indicators, and case studies. Students conduct assessments and develop capacity to create evaluation metrics. **[I]** 

# T SUD 425

# **Social Justice and Urban Sustainability** *5 credits*

Examines sustainable urban development from a social justice perspective. Draws from key theories and practices to explore how and why to incorporate social justice into sustainable urban development politics and policies and the challenges facing such efforts. **[I]** 

#### T SUD 444 Green Internationalism and the City 5 credits

Explores the influence of global ecological politics on urban policy and urban development as well as the impacts that new forms of unsustainable urbanization are now having on global ecological politics. Interrogates key interdisciplinary debates within global political economy, political ecology, and urban studies. **[1]** 

#### T SUD 445 (formerly T URB 445) Urban Ecology 5 credits

Multidisciplinary approach to the study of dynamic interactions among human and ecological systems in urban settings. Covers processes of urbanization and urbanization's impacts on the earth's ecology. Specific themes include how socioeconomic factors and human preferences drive human patterns and how these patterns affect ecological processes and cause ecological change. **[1]** 

#### T SUD 475 (formerly T URB 475) Community and Economy 5 credits

Explores the connections between economic practices and local community development under conditions of global political and economic interconnectedness. Critically examines the spatial character of capitalist economic behavior and considers a range of challenges confronting efforts to build sustainable and equitable local economies. [1]

#### T SUD 493 Sustainable Urban Development Capstone Seminar

5 credits / Prerequisites: T GIS 311 or TMATH 110; one 400-level T SUD course Students work with a faculty member to develop research topics for independent research and capstone writing relating to sustainable urban development, with regular faculty interaction. **[I]** 

# Faculty

# **Brian Coffey**

#### Director

Professor, Urban Studies; Geography; Ph.D., University of Oregon, 1982

#### Yonn Dierwechter

Associate Professor, Urban Studies; Ph.D., London School of Economics, 2001

#### Anthony Falit-Baiamonte

Lecturer, Urban Studies; M.A., Hunter College, CUNY, 1996

#### Debra Friedman

Chancellor and Professor, Urban Studies; Ph.D., University of Washington, 1983

#### Lisa Hoffman

Associate Professor, Urban Studies; Ph.D., University of California, Berkeley, 2000

#### Linda Hurley Ishem

Assistant Professor, Urban Studies; Ph.D., University of Washington, 2008

#### Matthew Kelley

Assistant Professor, Urban Studies; Ph.D., Pennsylvania State University, 2007

#### J. Mark Pendras

Assistant Professor, Urban Studies; Ph.D., Rutgers University, 2005

#### Anne Taufen Wessells

Assistant Professor, Urban Studies; Ph.D., University of California, Irvine, 2007

# **About Fulfilling Admission Requirements**

Students may fulfill requirements in the Areas of Knowledge and Quantitative/Symbolic Reasoning through courses offered at UW Tacoma. Courses that fulfill these requirements are indicated with bold letters at the end of the course description: **[V]** Visual, Literary and Performing Arts (Fine Arts and Humanities); **[I]** Individuals and Societies (Social Sciences); **[N]** The Natural World (Natural Sciences); **[Q]** Quantitative/Symbolic Reasoning; and **[W]** Writing.

# BACHELOR OF ARTS Urban Studies

The Urban Studies major at the University of Washington Tacoma offers a course of study leading to a bachelor of arts degree. This program takes an interdisciplinary approach to the social, economic, historical, environmental and political processes and issues affecting urban areas.

# Overview

The course of study explores both the theoretical nature of societies and the practical application of becoming actively involved in the process of change or improvement. Course topics include society and culture, housing, urbanization, environment, planning, race and poverty, and economic development and sustainability. All of these can be enhanced by field experience, internships, study-abroad programs and community service or research projects. A strong research component is required so the application of theory may be tested in a real-world situation. This prepares strong graduates to enter the workforce or continue their education with graduate or professional study in fields ranging from planning and design to law, public administration, public policy and education.

Students who complete the program may qualify for a wide variety of jobs in the public and private sectors including housing, community development, planning, transportation, government or human services.

An academic minor or certificate can complement the major so as to broaden students' understanding of topics including nonprofit management, environmental studies, public history, education, human rights, restoration ecology, computing and software systems and geographic information systems (GIS).

Students are encouraged to participate in Urban Studies foreign study tours, exchange programs or to have an international focus/ perspective in their course work.

# **Educational Emphasis**

Urban Studies has built its curriculum around four program goals, which are to:

- Provide students with a broad understanding of the problems and prospects of our metropolitan areas
- Equip students with the knowledge and skills necessary to pursue careers related to the multi-faceted nature of urban studies
- Serve as a resource, through service and research, to communities in the South Sound region
- Guide students to effectively analyze the social and cultural worlds that constitute urban environments

# **Overall objectives of the program:**

- Provide an understanding of the form and function of cities
- Instill an awareness of problems and issues confronting metropolitan areas
- Provide an interdisciplinary curriculum that allows students to understand the complex interrelation-ships that make up the urban environment and permits them to approach problems from a variety of perspectives
- Equip students with the analytical skills needed to undertake research in an urban milieu

# Learning outcomes:

- Approach urban issues from an interdisciplinary perspective
- Apply analytic and quantitative skills to assess and develop strategies to analyze and resolve urban issues
- Compare and contrast approaches used in designing and undertaking research in urban studies
- Demonstrate effective written and oral communication skills
- Demonstrate appreciation for the diverse nature of urban populations and the social justice issues many of these populations face

# **CONTACT INFORMATION**

Phone: **253-692-5880** Fax: **253-692-4800** Office: **GWP 407** Campus box: **358437** Website: **tacoma.uw.edu/urban\_studies** 

Director: Brian Coffey

Administrator: Marcie Pierson

# Minor

A minor in Urban Studies is available to undergraduate students in other degree programs. Please see the Minors and Certificates section beginning on page 137.

# Admission Requirements

All students who have completed the admission requirements with a cumulative GPA of 2.0 and at least 40 college-level credits will be considered for admission.

- A cumulative grade point average (GPA) of 2.0 in all college course work. Applicants with a completed application and a minimum GPA of 2.50 will be given priority consideration for admission.
- Fulfillment of General University Requirements (see page 23).
- Completion of a minimum of 40 transferable college-level credits.

A completed application consists of the following materials:

# Application

Transfer students must submit a UW Tacoma application for transfer admission and application fee. Current UW Tacoma students must complete the "Declare/Change Major" form.

# Transcripts

An official transcript must be submitted from each college and university attended, even if no credit was earned. Failure to submit a complete set of transcripts may result in denial of admission or dismissal from the university. If you took a foreign language or intermediate algebra in high school and are using that to fulfill the foreign language or mathematics requirement, you must submit an official high school transcript as well.

# **Personal Goal Statement**

A one- to two-page personal goal statement is required with the application. The personal statement should address the student's motivation for pursuing an Urban Studies degree, address how the degree can blend the student's educational and career goals, list involvement in community-based activities and personal/professional accomplishments, describe personal strengths and experiences that support the student's interest and commitment to the degree. This is also where the student should address any weaknesses on transcripts or explain adversity experienced that affected previous academic performance.

The statement must include the student's name, address, telephone number and email address. It should also indicate the desired quarter of admission. The personal statement is an important part of the application and will be used to assess the student's qualifications and fit within the major.

# **Selection Criteria**

Urban Studies candidates are evaluated on the following criteria:

- Completion of all Urban Studies admission requirements
- Personal goal statement
- Previous academic performance

# **Course of Study**

The Urban Studies program admits students every quarter except summer. The curriculum consists of 58 to 61 credits of required course work:

- Core courses (33-36 credits)
- Core electives (25 credits)

In addition to the core areas, students will complete general electives at UW Tacoma. Students may focus on an in-depth area of study (i.e. minor or certificate) or explore the liberal arts, business administration, social work, education, or health-related fields.

# Core

Urban Studies students begin their course of study with 33 to 36 credits of required foundation courses that offer an introduction to the nature of cities and the field of urban studies; diversity issues as associated with race, class and gender within cities; and methods and field courses.

- T URB 220 Introduction to Urban Planning (5)
- T URB 301 The Urban Condition (5)
- T URB 316 Cities and Citizenship (5)
- T URB 430 Pacific Rim Cities (5) or T URB 460 Urban Issues in the Developing World (5)
- T URB 492 Urban Studies Capstone Seminar (5)
- One of the following methods courses: T URB 350 Intro. to Urban Research (5) T GIS 311 Maps and GIS (6)

One of the f	ollowing field courses:
GEOG 490	Field Research: The Seattle
	Region
T URB 315	Homes, Housing and
	Homelessness (3)
T URB 345	Urban Government and
	Organizations (5)
T URB 479	Planning and Development in
	the Puget Sound Region (3)

# **Core Electives**

Students must complete 25 credits from the Urban Studies approved core elective list:

Any Urban Studies course (T URB prefix) or Sustainable Urban Development course (T SUD prefix) not already counted as core. TECON 417 Urban Problems and Policies (5) T GIS 311 Maps and GIS (6) T HIST 445 History of Tacoma (5) T HIST 488 Urbanization and the Environment (5) T HIST 495 The Metropolis (5)

- T HLTH 410 Environmental Equity (3) T MGMT 348Leading the Nonprofit
- Organization in the 21st Century (5)
- T MGMT 465Nonprofit Governance I (2)
- T MGMT 466Nonprofit Governance II (5)

TNPRFT 348	Leading the Nonprofit
	Organization in the 21st
	Century (5)
TNPRFT 431	Community Organizations and
	the Nonprofit Sector (5)
T URB 494	Urban Studies Research (1-15,
	max. 15)
T URB 496	Urban Studies Community
	Service Project (3-15, max. 15)
T URB 498	Urban Studies Internship (3-
	15, max. 15)

# **General Electives**

Transfer credits from other institutions may apply toward general electives. The Urban Studies program will accept a maximum of 105 lower-division (100- or 200-level) transfer credits.

# Academic Standards

The following standards apply to all admitted students in the Urban Studies program. These standards may be in addition to other academic standards at UW Tacoma.

- Students must satisfactorily complete all Urban Studies core and core elective course work by achieving a minimum 2.0 grade point average in each course. If a grade below 2.0 is received, the student must repeat the course. Course credit will only be awarded once and both grades will be computed into the grade point average.
- Upper-division courses completed at other accredited four-year institutions may be applied toward the general elective requirement. Adviser transcript evaluation is available upon request.

# Graduation Requirements

To qualify for graduation with a bachelor of arts degree in urban studies from the University of Washington Tacoma, each student must complete the following requirements:

- Be a matriculated Urban Studies student in good academic standing with the University of Washington Tacoma.
- Satisfy all general university requirements and Urban Studies admission requirements for graduation.
- Complete all Urban Studies core and core elective course work with a minimum 2.0 grade point average in each class.
- Complete 5 credits of English composition with a minimum grade of 2.0.
- Maintain a minimum *cumulative* grade point average of a 2.0.
- Complete 180 credits, at least 65 of which must be upper-division (300-400 level) course work.

- Complete at least 45 of last 60 credits in residence at the University of Washington Tacoma.
- Apply for graduation with an adviser by the application deadline posted by the department.

# **Course Descriptions**

For the most current course information, please consult the Urban Studies program website: *tacoma.uw.edu/urban\_studies*.

# T GEOG 100

# Introduction to Geography 5 credits

Broad introduction to the field of geography within the context of globalization. Topics include the relationship between humans and their environment, the role of culture in landscape change, economic development, geopolitics and urban systems. **[I]** 

#### T URB 101 Exploring Cities: An Introduction to Urban Studies

5 credits

Introduction to the multi-disciplinary field of urban studies. Exposes the complexity of everyday life in metropolitan areas. Explores how the various disciplines of sociology, anthropology, geography, economics and political science have studied and made sense of cities. Special attention given to issues of class, race and gender. [1]

#### T URB 110 Introduction to Digital Urban Data Analysis 5 credits

Provides a methodological foundation to digital research and data analysis technologies to build a unique set of urban analytical tools for research-oriented courses.

# T URB 205 Images of the City

# 3 credits

Examines how the city is portrayed through various mediums and how those portrayals affect society's perception of urban places. Discusses imagery from films, literature, television, newspapers and magazines. Considers images linked to such elements as crime, ethnic enclaves, downtown areas and suburbia. **[I]** 

#### T URB 210 Urban Society and Culture 5 credits

An examination of the social structure of cities. Discusses issues related to class, race, ethnicity and gender. Considers the impact of societal differences on urban form, residential patterns and labor markets. **[1]** 

#### T URB 211 Digital Cities

#### 5 credits

Examines the impact that information technology has had on the spatial form and socio-economic processes of contemporary metropolitan areas. Covers the information economy, the digital divide and placemaking applications of mobile technology.

#### T URB 220

# Introduction to Urban Planning 5 credits

Introduction to the planning process. Presents and discusses the major planning sub-fields. Topics include housing, transportation, recreation, environmental planning and preservation planning. Examines techniques associated with growth controls and land-use management. Introductory course for students with planning emphasis. [1]

#### T URB 301 The Urban Condition

# 5 credits

An overview of the city as a place of residence, commerce and industry. Consideration is given to urban form and function. Social, economic and political factors affecting urban life and development are discussed. Issues related to social justice and equity are emphasized. This course is designed to serve as the introductory course for urban studies majors. **[1]** 

# T URB 312

# **Race and Poverty in Urban America** *5 credits*

Examines current research, policy and debate surrounding race and poverty in urban America. Includes affirmative action, the changing family, cultural identity, the innercity crisis, interracial relationships, residential segregation, and the working and non-working poor. **[1]** 

# T URB 314

# **Gender and the Urban Landscape** *5 credits*

Examines linkages between cultural, physical and symbolic urban landscapes and gender ideologies, structures and practices. Major themes from gender and urban studies include domestic/public divisions, sexuality and city spaces, consumption and urban design. Emphasizes integration of theoretical positions and ideas into students' work. **[1]** 

# **About Fulfilling Admission Requirements**

Students may fulfill requirements in the Areas of Knowledge and Quantitative/Symbolic Reasoning through courses offered at UW Tacoma. Courses that fulfill these requirements are indicated with bold letters at the end of the course description: **[V]** Visual, Literary and Performing Arts (Fine Arts and Humanities); **[I]** Individuals and Societies (Social Sciences); **[N]** The Natural World (Natural Sciences); **[Q]** Quantitative/Symbolic Reasoning; and **[W]** Writing.

#### T URB 315 Homos Housing a

# Homes, Housing and Homelessness 3 credits

Provides a hands-on introduction (field trips and research projects) to issues of housing and homelessness, focusing on the South Puget Sound region. Includes the political economy of public housing, the rise and expansion of suburbia, the cultural significance of gated communities, and the persistence of homelessness. **[I]** 

#### T URB 316

# **Cities and Citizenship** *5 credits*

Addresses inequality in urban spaces through the concept of citizenship and ideas about "rights to the city." While the course is traditional in its concern with urban poverty, race, ethnicity and immigration, it offers a vocabulary of citizenship and rights to investigate urban inequalities and how various

#### T URB 318

#### **Organizing Communities** *3 credits*

populations experience them. [I]

Examines social, economic and political problems from an organizer's perspective. Examines problems and issues associated with organizing and introduces the basic tools required to design successful organizing efforts. Particular attention will be given to communities facing issue-oriented organizing. **[I]** 

#### T URB 321 The History of Planning Theory and Practice 5 credits

An examination of planning theory and practice with an emphasis on 20th-century theorists and advocates. Examines the impacts of planning theories and movements on planning practice and urban form in Europe and America. [1]

#### T URB 322

#### Land-Use Planning

5 credits / Prerequisite: T URB 320, T URB 321 or permission of instructor

Examines the land-use planning process at the local level with a focus on the contemporary United States. Review of theories of land-use change, arguments for and against planning intervention, and the role of the land-use planner in the local land-development arena. [1]

# **TURB 325**

# Urban Transportation: Problems and Prospects

*3 credits* Provides an overview of urban transportation, its challenges and prospects. Examines historical and contemporary issues such as the relationship of mobility to the urban form, environmental concerns, climate change impacts, and the challenges of sustainable urban transportation. **[I]** 

#### TURB 326 Climate Change within the Urban Context 3 credits

Provides an understanding of the nexus of urbanization and climate change. Covers international standards, the urban carbon footprint, and mitigation strategies such as urban forests, urban agriculture, green buildings, and sustainable transportation. Also considers climate justice and climate change adaptation. [I]

#### T URB 330 City Worlds

#### 5 credits

Examines world urbanization and the shifting geographies associated with economic restructuring and globalization. Ethnicity, gender, urban form, local governance strategies and resistance to those strategies are considered. Includes examples from cities in both the developed and developing worlds. [I]

#### T URB 335

# **Community Development** *5 credits*

Examines theories, polices, and practice of community change and development in American cities. Explores ways to assess community conditions, the contributions of various community institutions, impacts of regional, national, and global political economies, community-oriented development strategies, and methods to evaluate community development initiatives. **[1]** 

#### T URB 345

# **Urban Government and Organizations** *5 credits*

Examines the structure and workings of urban government and non-governmental agencies and organizations. Considers the relationship between non-governmental and governmental organizations along with their impact on the physical and social development of the city. [1]

#### T URB 350

# Introduction to Urban Research 5 credits

Introduction to research methods pertinent to the study of urban issues, society and culture. Emphasizes the logic of the scientific method, understanding the interrelated stages of the research process, understanding and critiquing quantitative and qualitative research literature, and learning strategies for gathering and analyzing data. **[I][W]** 

#### T URB 360 The African-American Urban Experience 5 credits

Places African-Americans at the center of the American urban condition from the colonial era to the 21st century. Interdisciplinary study of U.S. urban history, contemporary social, cultural and policy research, and comparative perspectives on race and ethnicity to illuminate the growth and evolution of African-American urban communities. **[1]** 

# T URB 379 Urban Field Experience

# 5-15 credits, max. 15

Urban field course based in a metropolitan area. Examines urban problems, issues, and developments through site visits, presentations by local experts, and student research and reports. Includes visits to U.S. and foreign cities. *Topics vary, depending on city visited. Offered summer quarter only.* 

#### T URB 380 Comparative International Perspectives on Cities and the Environment

15 credits

Interdisciplinary approach to integrating urban and environmental issues in two or more world cities. Includes site visits and interactions with foreign scholars and practitioners. Topics may include coastal development, transportation, parks, marine conservation, indigenous cultures, environmental planning, gentrification, urban governance and watershed management. Offered jointly with TEST/ENVIR 380. [I][N]

#### T URB 399

# International Urban Studies 3-15 credits

Urban Studies courses taken though UW Tacoma foreign study program for which there are no direct University of Washington Tacoma course equivalents.

#### T URB 401

# **Urban Change and Development** *5 credits*

Examines relationships that shape the development of cities under conditions of globalization. Overview of key terms and concepts, examples of changing urban social and economic conditions, and analysis of connections among global processes, urban experiences, and the production of urban space in the United States. **[I]** 

# T URB 410

#### Environmental Equity 3 credits

Explores relationships between environmental issues and people of color and low-income communities from both local and global perspectives. Emphasizes issues of race/ ethnicity, socioeconomic status, and policy and politics in environmental equity. Offered jointly with T HLTH 410. [1]

# T URB 420

# **Cities and the Constitution** *5 credits*

Examines Constitutional rights to freedom of expression in public institutions and public places of cities. Considers rights to freedom of expression as they exist in a variety of forums—streets and parks, schools, shopping malls, university sporting events and property surrounding prisons. Analyzes interactions among rights and community interests. [1]

# T URB 430 Pacific Rim Cities

5 credits

Examines links between urbanization and globalization on the Pacific Rim and connections between events and social/ economic processes in places that seem distinct (e.g., China, Canada, Mexico, Philippines). Case studies and discussion topics include questions of class formation, political change, migration patterns, and gender/family dynamics. [I]

### T URB 450

# Planning for Sustainability

5 credits

Examines the growing impact of global sustainability on local spatial planning systems, especially in the U.S., U.K., Europe and South Africa. Specific topics include the philosophies, theories, goals, techniques, and institutional politics of sustainability planning. **[1]** 

# T URB 460

# **Urban Issues in the Developing World** *5 credits*

Examines challenges associated with urban development and societal change in developing countries. Examines topics such as mega cities, squatter housing and informal labor. Adopts a geographical perspective and focuses on local governance issues. **[I]** 

# T URB 479

#### Planning and Development in the Puget Sound Region

3-12 credits, max. 12 credits

Examines the problems and prospects associated with rapid growth in the Seattle-Tacoma urban region. Site visits and discussions with public officials, planners and developers. Topics/sites vary and include such issues as growth management, sprawl, transportation, sustainable development, land-use and environmental protection. [1]

# T URB 492

# **Urban Studies Seminar**

5 credits, max. 15 credits

Interdisciplinary approach to the study of urban issues and problems. Designed for in-depth analysis of selected issues. Focuses on one aspect of the city (e.g. gentrification, housing, segregation, sprawl). Serves as a capstone course in the Urban Studies Program. **[W]** 

# T URB 494

# Urban Research

1-15 credits, max. 15

Individual research project carried out under the supervision/direction of an Urban Studies faculty member.

# T URB 496

# **Community Service Project**

3-15 credits, max. 15

In conjunction with faculty adviser, students develop and implement a community servicelearning project. Involves activities such as assistance to disadvantaged populations, community outreach programs, policy analysis or related work intended to improve the quality of life in the community. Includes academic study designed to integrate practical applications with learning and theory. *Credit/ no credit only.* 

# T URB 498 Urban Studies Internship

3-15 credits, max. 15

Provides opportunities to gain experience and apply concepts taught in the Urban Studies classroom. Involves learning skills and applying knowledge by working directly with public, nonprofit and private sector organizations concerned with urban issues. *Credit/no credit only*.

# Geographic Information Systems (GIS)

#### T GIS 311 Maps and GIS

6 credits

Introduction to map interpretation and basic spatial analysis through the use of geographic information systems (GIS). Emphasizes developing, through hands-on experience, a fundamental understanding of GIS and the technical expertise necessary for applying GIS in a variety of scenarios such as environmental science, urban planning, nursing, social work, and business. **[Q]** 

# T GIS 312

Intermediate GIS

6 credits / Prerequisite: T GIS 311 Examines GIS techniques that range from spatial analysis using vector and raster data models, to the analysis of three dimensional surfaces in urban space. **[N]** 

# T GIS 313

# Applied GIS and Project Design

*3 credits / Prerequisite: T GIS 311* Exposes real-world applications of geographic information systems. Discussion centers on the implantation of a GIS and strategies students might take as they begin planning for their own GIS project. **[N]** 

# T GIS 414

#### **Advanced Applications of GIS**

5 credits / Prerequisite: T GIS 312; T GIS 313

Applies GIS techniques through case studies of social, economic, and environmental issues in the Puget Sound region. Introduces new techniques in basic programming for GIS, using ArcGIS ModelBuilder, and the advanced use of GPS devices. **[N]** 

# T GIS 415

# Critical Theory and GIS Practicum

5 credits / Prerequisite: T GIS 312; T GIS 313 Explores the foundational debates that have impacted the evolution of geospatial software, technique, and methodology. Concurrent with these readings and discussions, projects designed in T GIS 313 are fully implemented and results are prepared for digital and print presentation. **[N][W]** 

# Faculty

# Brian Coffey

Director

Professor, Urban Studies; Geography; Ph.D., University of Oregon, 1982

#### Yonn Dierwechter

Associate Professor, Urban Studies; Ph.D., London School of Economics, 2001

#### Anthony Falit-Baiamonte

Lecturer, Urban Studies; M.A., Hunter College, CUNY, 1996

# Debra Friedman

Chancellor and Professor, Urban Studies; Ph.D., University of Washington, 1983

#### Lisa Hoffman

Associate Professor, Urban Studies; Ph.D., University of California, Berkeley, 2000

#### Linda Hurley Ishem

Assistant Professor, Urban Studies; Ph.D., University of Washington, 2008

#### Matthew Kelley

Assistant Professor, Urban Studies; Ph.D., Pennsylvania State University, 2007

#### J. Mark Pendras

Assistant Professor, Urban Studies; Ph.D., Rutgers University, 2005

#### Anne Taufen Wessells

Assistant Professor, Urban Studies; Ph.D., University of California, Irvine, 2007

# Minors and Certificates

# Requirements for completing a minor

Students must officially declare a minor using the Declare a Major or Minor form available from the Office of Enrollment Services (GWP 102) or on the UW Tacoma website and submitting it to their academic adviser.

Minors do not have prerequisites and do not require any additional application materials.

To successfully complete a minor, students must achieve a **minimum 2.0 cumulative** grade point average (GPA) for all courses involved in the minor. The student's DARS report (available through MyUW) for the minor keeps track of this GPA.

# **Declaring a minor**

Students must have completed at least 45 credits **and** have declared a major before declaring a minor.

Complete instructions for declaring a minor can be found on page 26. For more information about any of these minors or certificates, talk to an adviser in the Academic Advising Center in Joy 214.

# **Applied Computing Minor**

The minor in Applied Computing is designed for students who want to be sophisticated users of computing technology and principals in their field, but do not seek extensive programming experience. The minor offers grounding in basic computing skills and principles and key technologies such as database management and computer networks. It also provides the student the opportunity to integrate these skills into his or her major field.

The minor in Applied Computing does not require computer proficiency or prerequisites. This minor consists of five courses: three core courses designed to offer depth in computing skills and concepts and two to encourage breadth of experience.

# Requirements

The Applied Computing minor requires **25** credits to include:

# Core courses (15 credits)

- T INST 310 Computational Problem Solving
- T INST 311 Database Management and Data Analysis
- T INST 312 Computer Networks and the Internet

# Elective courses (10 credits)

Students must choose one course from each list to fulfill the 10 elective credits:

■ List A (5 credits):

T INST 401	Technology in the Service of
	Global Society
T INST 475	Entrepreneurship in Computer
	Science and Systems
T INST 490	Special Topics in Applied
	Computing
T INST 498	Directed Readings in Applied
	Computing
T INST 499	Research in Applied Computing
TCSS 452	Human-Computer Interface
TCSS 481	Computer Security

List B (5 credits):

List D (5 creatis).		
A second T INST elective from List A		
TACCT 330	Introduction to Accounting	
	Information Systems	
<b>TBUS 301</b>	Quantitative Analysis for	
	Business	
<b>TESC 100</b>	Introduction to Environmental	
	Science	
<b>TESC 107</b>	Geohazards and Natural	
	Disasters	
TESC 120	Introductory Biology I	
TESC 122	Physics: Electromagnetism and	
	Oscillatory Motion	
TESC 123	Physics: Waves	
<b>TESC 130</b>	Introductory Biology II	
<b>TESC 140</b>	Introductory Biology III	
TESC 215	Meteorology	
TESC 236	Plants and People: the Science	
	of Agriculture	
TESC 239	Energy and the Environment	
TESC 243	Geography of the Physical	
	Environment	
TESC 315	Applied Physics with	
	Environmental Applications	
<b>TESC 333</b>	Environmental Chemistry	
<b>TESC 340</b>	Ecology and Its Applications	
TESC 345	Pollution and Public Policy	
<b>TESC 362</b>	Introduction to Restoration	
	Ecology	
TESC 404	Costa Rica Field Studies:	
	Ecology and Community	
<b>TESC 433</b>	Pollutant Fate and Transport in	
	the Environment	
<b>TESC 435</b>	Limnology	
TESC 445	Estuarine Field Studies	
TGIS 311	Maps and GIS	
T HIST 487	Technology in the Modern	
1 11101 107	World	
TPSVCH 330	Inquiry and Research in the	
1101011000	Social Sciences	
TSOCWE 42	4 Information Technology and	
1300 117 42	Human Service Practice	
	riuman service Fractice	

*Note:* Some required courses may be taken out of sequence to accommodate student schedules.

# **Asian Studies Minor\***

The Asian Studies minor offers students the opportunity to develop a well-rounded understanding of the countries and cultures of Asia. The courses enable students to fit the Asian experience into a theoretical context of global patterns of modernization and economic development while focusing on specific historical and cultural elements in Asian countries.

# Requirements

The Asian Studies minor requires **30 credits** to include:

10 credits	from the following list of
framewor	k courses:
TCOM 430	Global Networks, National
	Identities
TCOM 460	Communication and National
	Development
TCOM 461	Media and Identity in Asia
TECON 332	Rise of East Asia
TECON 460	China's Rise and its Global
	Economic Implications
T HIST 372	Comparative Perspectives on
	East Asian and Latin American
	Development
T HIST 474	Imperial China
T HIST 486	Contemporary Chinese
	Culture and Society
TPOL S 203	Introduction to International
	Relations
T URB 430	Pacific Rim Cities

■ 20 credits from the following list of content courses:

T ARTS 281	Art and Culture in India
T ARTS 282	Art and Culture in China
T ARTS 283	Art and Culture in Japan
TCHIN 101	First Year Chinese
TCHIN 102	First Year Chinese
TCHIN 103	First Year Chinese
TECON 340	International Economics
TECON 417	Political Economy of India
TECON 460	China's Rise and its Global
	Economic Implications
T HIST 270	Premodern East Asia
T HIST 462	History of Vietnam
T HIST 463	Premodern Japan
T HIST 464	Modern China
T HIST 465	Modern Japan
T HIST 466	Modern Korea
T HIST 484	The Pacific War
TRELIG 366	Islam
TRELIG 367	East Asian Religions: Zen and
	Taoism
TRELIG 463	God: East and West

Credit for study in Asia may count toward credit for course work. See an adviser for details.

# **Business Administration Minor**

The minor in Business Administration is designed for undergraduate students in any non-business major or program to increase their understanding of business theory, practices, and applications within a wider economic and social context. The curriculum is designed to emphasize critical competencies, including strategic thinking, integrated business knowledge, communication and teamwork needed by students with a broad range of interests to succeed in the 21st century.

The minor requires 30 credits (minimum of 20 credits in residence). There are four specific courses required for a total of 20 credits. An additional 10 credits of 300-400 level electives, which should generally be taken after completion of all required courses, are selected from an approved list of classes. Students may request to transfer up to 10 credits to be applied toward the required courses.

In order to earn the minor, students must receive a 2.0 or higher in each required course. Additionally, a student must earn at least a 2.0 GPA in both TACCT 210 and TBECON 220. At least three courses for the Business minor must be taken at the upper-division (i.e. 300-400) level.

# Learning Outcomes

- To recognize the social, political, ethical, and environmental consequences of management decisions.
- 2. To understand group and individual dynamics in organizations.
- 3. Diagnose complex organizational problems and design effective solutions.
- 4. Understand basic financial statement analysis and reporting.
- 5. To evaluate an organization's market, competitive position, and customers, in order to make effective decisions regarding organizational focus and resource deployment.

Courses are 5 credits unless otherwise noted.

# Required Courses (20 credits)

- T ACCT 210: Introduction to Financial Accounting
- TBECON 220: Introduction to Microeconomics
- T BUS 300: Managing Organizations
- T BUS 320: Introduction to Marketing Management

# Elective Courses (10 credits)

- T BGEN 412: Ethical Issues in Business
- T BUS 330: Introduction to Information Technology
- T MGMT 420: Managing Corporate Responsibility
- T MGMT 430: Managing the Workforce
- T MGMT 433: Managing Organizational Diversity
- T MGMT 452: The Dynamics of Leadership
- T MGMT 455: Managing and Motivating Work Teams
- T MGMT 457: Negotiation and Conflict Management
- T MGMT 475: Creating, Leading, and Implementing Change
- T MGMT 478: International Business
- T MGMT 480: Intl. Management
- T MKTG 348: Social Marketing
- T MKTG 355: Professional Sales
- T MKTG 425: Advertising
- T MKTG 445: Services Marketing
- T MKTG 450: Consumer Marketing
- T MKTG 460: Research Methods

Other electives as approved by an academic adviser in consultation with Business faculty.

# Computer Science and Systems Minor

The minor in Computer Science and Systems focuses on computer programming, problem solving and how software is designed to meet diverse human needs. The minor emphasizes fundamental skills that apply to current computer-based technologies, such as dynamic web pages, and that will remain applicable to the next generation of computing devices. Course work in the minor balances theoretical underpinnings of computing with the pragmatics of hands-on practice in developing a variety of software projects.

# Prerequisites

- Calculus (MATH 124 or equivalent)
- Probability/Statistics (TMATH 110 or equivalent)
- TCSS 142 or equivalent
- TCSS 143 or equivalent

# Requirements

The CSS minor requires 30 credits to include:

- TCSS 305: Programming Practicum
- TCSS 321: Discrete Structures
- TCSS 342: Data Structures
- TCSS 360: Software Development and Quality Assurance Techniques

\*This minor is offered by Interdisciplinary Arts and Sciences. Students wishing to receive this minor must complete a minimum of 10 credits in the minor on the Tacoma campus. Note: Some minors require more than 10 credits be completed on the Tacoma campus. See an adviser for details.

- TCSS 371: Machine Organization
- One additional 300- or 400-level TCSS course

# **Criminal Justice Minor**

The minor in Criminal Justice is designed to prepare students to work in a variety of criminal justice settings and cultivate an appreciation for the complexities of justice, crime and corrections. The curriculum is designed to provide a foundation for students who are interested in a career in criminal justice settings as a specialty of their major field, students interested in issues of justice and crime, or non-matriculated students who are already employed in criminal justice settings and seek additional course work as a means of advancing their careers.

# **Learning Outcomes**

- Students will gain an understanding of the origins of criminal behavior, society's responses to crime and delinquency and the consequences of crime for our society.
- Students will become sensitized to the human impacts of criminal justice policies including differential impacts of race/ ethnicity, social class, age, and gender.
- Students will be grounded in theoretical and empirical knowledge, values and skills related to criminal justice as they develop into competent professionals.
- Students will gain an understanding of the consequences of incarceration on the families of the incarcerated, especially as it relates to parent-child relationships.
- Students will recognize the multiple needs of the victims of criminal behavior, including crisis and trauma interventions.
- Students will become knowledgeable about special populations in the criminal justice system including sex offenders, the chemically dependent, and individuals with mental illness.

# Requirements

The minor requires **30 credits** (minimum of 20 credits in residence). There are four core courses required for a total of 20 credits and an additional 10 credits of electives chosen from an approved list of classes. At least 15 credits (core and elective combined) must be taken at the upper-division (300-400) level.

Students may request to transfer in up to 10 credits to be applied toward the required courses. The student must maintain an overall cumulative GPA of 2.0 in all criminal justice minor course work and a minimum 2.0 GPA in each course required to earn the minor.

# Core Courses (20 credits)

- T CRIM 200 Introduction to Criminal Justice (5)
- T CRIM 271 Introduction to the Sociology of Deviance and Social Control (5)
- T CRIM 360 Youth and Juvenile Justice Systems (5)
- T CRIM 361 Addictions and Mental Illness in Criminal Justice (5)

#### Approved Electives (10 credits)

For a complete list of elective courses visit *tacoma.washington.edu/social/academic/cj/ minor.cfm.* Electives may be approved by an academic adviser in consultation with faculty by submitting a program petition for course substitution.

# **Economics Minor\***

An economics minor allows UW Tacoma students to strengthen their facility with economic reasoning and conceptual understanding in a way that complements their studies in their chosen major/ concentration. In this way, students can develop their economic reasoning and understanding and apply this knowledge to other areas such as communications, history, business, psychology, social work, sociology and literature.

Note: This minor is not open to students in the Politics, Philosophy and Economics major in IAS.

#### Requirements

The Economics minor requires 25 credits to include the following:

10 credits of core courses:

- TECON 200 or TBECON 220 Introduction to Microeconomics
- TECON 201 or TBECON 221 Introduction to Macroeconomics
- 15 credits of upper-division courses (300 - 400 level) within the Economics track of Politics, Philosophy and Economics (PPE).

# **Education Minor\***

This minor is designed to help students interested in teaching to meet the course requirements for applying to K-12 certification programs. By offering a choice of relevant courses in both IAS and Education, including a "hands-on" practicum in a public school classroom, the minor provides the opportunity to gain broad perspectives on educational issues in today's world.

#### Requirements

The minor in Education requires a minimum of **29 credits** of course work including a 14-credit core. Any course taken for the purpose of fulfilling a Teacher Certification program curriculum requirement or prerequisite must be passed with a 2.0 minimum grade. A 3.0 GPA is required for admission to the Teacher Certification program. Students should consult with a program adviser prior to enrolling in classes.

Education Core (14 credits): All three courses below: TEDUC 471 Diversity and Equity in Schools and Curriculum (3) TEDUC 482 Schools in American Society (3)TEDUC 490 Service Learning Practicum in Education (3) Plus one of the following courses: TPSYCH 220 Lifespan Development (or equivalent transfer course) TPSYCH 320 Theories of Child Development (or equivalent) Electives (15 credits): Select one course each from lists A, B and C. Children and Youth (List A): TCOM 258 Children and Television TPSYCH 212 Child and Adolescent Abnormal Psychology TPSYCH 230 Educational Psychology **TPSYCH 321 Adolescent Psychology TPSYCH 401 Family Violence** U.S. History and Diversity (List B): T ANTH 464 Native American Cultural Areas **TECON 420** Economics of Education T HIST 200 American History I: 1607-1877 T HIST 201 American History II: 1877-present T HIST 220 African American History 1619-1865 T HIST 221 African-American History 1865-1945 T HIST 222 African-American History 1945-present T HIST 349 Minorities and Higher Education in American History T HIST 410 Early American Politics and Law: The American Revolution T HIST 416 Life and Thought: Martin Luther King, Malcolm X and Angela Davis T HIST 419 African-American Culture and Consciousness T HIST 441 Black Freedom Movement in Perspective T HIST 479 Modern European Culture T HISP 238 Hispanics in the United States TIAS 300 The Making of America **TIAS 443** Ethnicity and the Urban Landscape TPOL S 201 Introduction to Political Values and Ideas TPOL S 251 Cultural Studies T SOC 265 Race and Ethnicity in the United States **TURB 360** The African American Urban

Experience

Group C: Supporting Courses (5 credits) Art, Science and Writing that support K-8 teaching. Select one course from any of the following areas: Art History and Studio practice T ARTS 240 Landscape in Contemporary Art T ARTS 280 3-Dimensional Art and Contemporary Approaches to Sculpture T ARTS 281 Art and Culture in India T ARTS 282 Art and Culture in China T ARTS 283 Art and Culture in Japan T ARTS 284 Art and Culture in the Pacific T ARTS 311 History of Rock and Roll T ARTS 383 South Sound Contemporary Art: Creativity and the Art of Seeing T ARTS 386 Contemporary Art and Studio Drawing T ARTS 441 History of Jazz T ARTS 471 Culture and the Meaning of Visual Arts T HIST 333 Early American Music, Art, Literature, Education, and Theater\* T HIST 377 Art of the Americas T HIST 470 The Material World: Art and Artifacts T HIST 477 Patronage, Religion and Propaganda in European Art (1590 - 1750)T HIST 478 Revolution, Industrialization and Modernity in European Art (1780-1900) T LIT 242 Studies in English Literature Science T EDUC 495 Environmental Education TESC 100 Introduction to Environmental Science TESC 107 Geohazards and Natural Disasters TESC 215 Meteorology Issues in Biological Conservation TESC 232 Plants and People: the Science TESC 236 of Agriculture TESC 241 Oceanography TESC 243 Geography of the Physical Environment TESC 247 Maritime History and Science in the Pacific Northwest TESC 422 Evolution Writing TWRT 211 Argument and Research in Writing TWRT 331 Advanced Academic Writing TWRT 370 Writing Poetry Introduction to Creative TWRT 380 Writing: Fiction TWRT 387 Writing Creative Non-Fiction TWRT 431 Writing for Social Change TWRT 464 Teaching Writing

# **Environmental Studies Minor\***

The Environmental Studies minor gives students who are interested in environmental issues a good grounding in the principles of this field. For students interested in the various aspects of the environment, such as science, law, economics, history, policy, health, education, psychology, and justice, this minor offers a range of courses to choose from as well as the basic science. No prerequisites are needed. For students from all majors, this minor can be useful in obtaining the perspectives that make them more successful job applicants, as well as more informed employees and citizens.

#### Requirements

The minor in Environmental Studies requires **25 credits** to include:

I	TESC 100: I Environme	Introduction to ntal Science
I	course and	of a biological science (B) five credits of a physical
	science (P)	courses from the list below:
	TESC 107	Geohazards and Natural
	1100 107	Disasters (P)
	TESC 110	General Biology (B)
	TESC 111	Introduction to Astronomy (P)
	TESC 117	Physical Geology (P)
	TESC 120	Introductory Biology I (B)
	TESC 141	General Chemistry I (P)
	TESC 213	Physical Forces in the Natural World (P)
	TESC 215	Meteorology (P)
	TESC 227	Earth History (P)
	TESC 232	Issues in Biological
		Conservation (B)
	TESC 236	Plants and People: The Science
		of Agriculture (B)
	TESC 238	Human Interactions with
		Marine Invertebrates (B)
	TESC 239	Energy and the Environment (P)
	TESC 240	Human Biology and
		Environmental Interactions
		(B)
	TESC 241	Oceanography (P)
	TESC 243	Geography of the Physical World (B)
	TESC 247	Maritime History and Science of the PNW (P)
	TESC 302	Ecology of Mt. St. Helens (B)
	TESC 303	Sustainable Development in
		Africa - Study Abroad (B,P)
	TESC 304	Tropical Ecology and
		Sustainability (B)
	TESC 315	Applied Physics with
		Environmental Applications
		(P)
	TESC 316	Pacific NW Geology (P)
	TESC 317	Geology, Landscape and
		Culture (P)
	TESC 318	Biogeography (P or B)
	<b>TESC 319</b>	Water Quality Concepts and
		Watershed Studies (P)
	TESC 321	Soils and Environmental
		Applications (P)

<b>TESC 329</b>	Geomorphology and Soils (P)
TESC 332	Biological Conservation (B)
TESC 337	Environmental Geology (P)
TESC 343	Atmosphere and Air Pollution
	(P)
TESC 345	Pollution and Public Policy (P)
TESC 349	Research at Sea (P or B)
<b>TESC 362</b>	Introduction to Restoration
	Ecology (B)
TESC 370	Genetics and Society (B)
TESC 378	Environmental Microbiology
	(B)
TESC 402	History and Ecology of
	Biological Invasions (B)
TESC 404	Costa Rica Field Studies:
	Ecology and Community (B)
TESC 408	Marine Plankton (B)
TESC 415	Sedimentology (P)
TESC 417	Field Geology (P)
TESC 422	Evolution (B)
TESC 426	Ecological History Field
	Studies (B)
<b>TESC 430</b>	Environmental Modeling (B,P)
<b>TESC 431</b>	Water Resources and Pollution
	(P)
TESC 433	Pollutant Fate and Transport in
	the Environment (P)
TESC 434	Biology/ History/Politics of
	Salmon in the PNW (B)
TESC 435	Limnology (P)
TESC 437	Stream Ecology (B,P)
<b>TESC 438</b>	Environmental Biology:
	Marine Invertebrates (B)
TESC 440	Environmental Entomology
	(B)
TESC 442	Marine Ecology (B)
TESC 445	Estuarine Field Studies (B/P)
TESC 452	Plants, Insects and their
	Interactions (B)
T GIS 311	Maps and GIS (P)
	1
Five credite	of an environmental
	ilosophy course from the
following li	
T PHIL 363	Philosophical Perspectives on
	the Environment
T PHIL 456	Environmental Ethics
Five credits	of a law/policy course from
the followin	
	0

- TPOL S 438 Environmental Law TEST 333 Environmental Policy Application and Compliance
- TECON 421 Environmental Policy

# **Health and Society Minor**

The Health and Society minor is open to all UW Tacoma students, except Nursing and Healthcare Leadership majors. The Health and Society minor offers students the opportunity to increase their understanding of, and advocacy for, health within a broad social context. The courses enable students to make use of valid sources of information, to understand health policy, and to examine individual, community, environmental, and global health issues. The Health and Society minor provides a valuable study option for students with allied health work experience or students interested in the health care sector.

# Requirements

All courses must be completed with a minimum grade of 2.0. The minor in Health and Society requires **28 credits** to include:

- T HLTH 310: Health, Illness and Society (5 credits)
- THLEAD 407: Diversity, Health and Inequities (3 credits)

20 credits fr	om among the following
courses:	
THLEAD 410	Ethical Issues in Healthcare
	Promoting Health Through
	Social Marketing
T HLTH 325	Medical and Ethical Issues in
	Literature and Culture
T HLTH 330	Adolescents in Film
T HLTH 410	Environmental Equity
T HLTH 415	
	Policy and Ethics in Film
T HLTH 420	Holistic Health
T HLTH 425	Violence in Intimate Partner
	Relationships
T HLTH 430	Adolescent Health in Context
T HLTH 435	Women's Health, Women's
	Lives
T HLTH 440	Business of Health Care
T HLTH 470	Challenges and Controversies
	in U.S. Health Care
T HLTH 472	Human Health and the
	Environment
T HLTH 480	Death and American Society
T HLTH 485	Critical Issues in Global Health
TNURS 402	Families and Chronic
	Conditions across the Life
	Span

# **Hispanic Studies Minor\***

Hispanic Studies combines proficiency in the Spanish language with a general knowledge of the cultural, historical and political framework of Spanish America. It also promotes an awareness of Hispanic culture in the United States. This interdisciplinary minor draws on traditional fields such as second-language acquisition, history, literary analysis and criticism, film studies, art history, political science, and sociology. It emphasizes the interrelationship between language and culture and trains people to interact with native speakers of Spanish more effectively.

# Requirements

The minor in Hispanic Studies requires **25** credits to include:

10 credits o	f Spanish language skills:
TSPAN 301	Intensive Spanish: Reading
TSPAN 302	Intensive Spanish:
	Conversation
TSPAN 351	Introduction to Hispanic
	Literary Studies
TSPAN 393	Foreign Study
15 credits o	f Hispanic Studies courses:
T HISP 238	Hispanics in the United States
T HISP 277	Latin American Literature
T HISP 323	The Making of Mexico
T HISP 376	Hispanic Film
T HISP 377	Mexican Literature and the
	Search for National Identity
T HISP 400	Afro-Hispanic Culture
T HISP 410	Caribbean Basin: Selected Topics
T HISP 441	Mexican Cinema and Society
T HISP 461	Contemporary Mexican Culture
T HISP 462	Women in Latin America
T HISP 463	Contemporary Cuban Culture
T HISP 464	The Arts, Cultures and History
	of Mexico (study abroad; 12 cr.)
T HISP 465	Latin American Visual Arts
T HISP 476	Latin American Women Writers
T HISP 490	Contemporary Spanish Culture
T HISP 491	Society and Culture in Cuba
	(study abroad; 15 cr.)
TPOL S 224	Modern Latin America
TPOL S 326	Modern Brazil
TPOL S 435	Popular Movements in Latin
	America
TRELIG 461	Religion and Church in Latin
	America

# **Human Rights Minor\***

The Human Rights minor is a tri-campus, interdisciplinary minor open to undergraduate students from all programs and departments of the University of Washington. Students who are interested in social justice or international law and politics will find this new option to be of particular interest.

Students are highly encouraged to take courses from the other two campuses as well as UW Tacoma to complete this minor. The expertise available on all three campuses has the potential to make the experience a richer one, providing more choices for internships and specialization of study within the minor. This information is provided to students who want a summary of the UW Tacoma offerings.

# Requirements

The Human Rights minor requires **25 credits** to include the following:

10 credits of courses concerned with human rights (i.e., as defined in the		
Universal Declaration of Human Rights) as a core concept.		
0	core concept.	
T HIST 457	Antisemitism and the Holocaust	
T PHIL 200	Introduction to the Philosophy of Human Rights	
TPOL S 251	Cultural Studies: Torture and Human Rights	
TPOL S 311	International Human Rights	
TPOLS 368	The Politics and Law of	
	International Human Rights	
TPOLS 410	Labor Rights & Human Rights	
TPOL S 420	Theories of Political Violence	
TPOL S 421	Human Rights in Emerging Democracies: Eastern Europe	
	and Latin America	
TPOL S 422	International Humanitarian Law	
TPOL S 453	Political Theory of Human	
	Rights	
5 credits of	courses concerned with	
	its in a broad context, e.g.	
poverty, rac	e/ethnicity, gender.	
TECON 313	Theories of Economic	
	Development and Social	
TROOM (05	Change	
TECON 425	Contemporary Issues in International Political	
	Economy	
T GEOG 352	Cultural Geography	
T HIST 220	African American History	
	1619-1865	
T HIST 221	African American History:	
T HIST 222	1865-1945 African-American History	
1 11131 222	1945-Present	
T HIST 340	History of U.SAmerican	
	Indian Relations	
T HIST 413	Civil Rights, Civil Liberties	
T HIST 419	African-American Culture and	
T HIST 441	Consciousness Black Freedom Movement	
T LIT 324	African American Women's	
1 211 021	Literature	
T LIT 320	African American Literature	
	from Slavery to the Present	
T LIT 425	Literature of the Harlem	
TPOL S 312	Renaissance 19th Century Revolutions and	
11020512	Revolutionaries	
TPOL S 320	American Constitutional Law	
TPOL S 435	Popular Movements in Latin	
TROL 0 150	America	
TPOL S 450	Contemporary Theories of	
	Culture: Post-9/11 (Please Note: Only this variation of	
	TPOL S 450 counts)	
TPOL S 452	Minorities and the Law	
TPOL S 456	Community and Labor	
	Organizing: A Multicultural	
	Perspective	

T SOC 335	Social Class and Inequality
T SOC 434	Women, Race, and Class:
	Identity and Intergroup
	Relations
T SOC 456	Rural Societies and Development
T URB 314	Gender and the Urban
	Landscape
T URB 316	Cities and Citizenship:
	Researching Inequalities in
	Urban Settings
10 addition	al credits from either of
the above li	iste At least 3 credite (of

the above lists. At least 3 credits (of the 25 required) must be in a humanrights-related internship, practicum, international study abroad or demonstrated equivalent. TIAS 496 Internship

Important note for students who choose the internship option: Human rights internships have as their primary objective learning about human rights work and facilitating a synthesis between classroom learning and practical engagement. Appropriate human rights internships may be supervised by any University of Washington faculty member. Students who choose this route to fulfill the minor's requirements must find an appropriate internship and register for TIAS 496. The new Human Rights Minor form MUST be stapled to the TIAS 496 Internship form when you submit it to the IAS program if you want the internship to count for the minor. Be sure to have supervising faculty sign it or your minor may be incomplete.

# Law and Policy Minor\*

The Law and Policy minor provides students with a foundation in logical reasoning and develops their ability to analyze and communicate complex ideas. Through a minor in law and policy, students will develop a broad appreciation of the role of law and policy in their field of study, whether it is in environmental science, business, communications, social work, psychology or another field.

*Note:* This minor is not open to students in the Politics, Philosophy and Economics concentration in IAS.

# Requirements

The Law and Policy minor requires **25 credits** to include the following:

10 credits of core courses:

TPOL S 363 Law and Society TECON 100 Understanding Economics or TECON 200 / TBECON 220 Introduction to Microeconomics

15 credits of upper-division courses (300 - 400 level) within the Law and Policy track of the Politics, Philosophy and Economics concentration (see page 80).

# **Mathematics Minor\***

The Mathematics minor provides an opportunity for students to strengthen their facility with quantitative analysis in their chosen discipline and to provide the necessary content for future math teachers. Mathematics contributes technical tools for precise reasoning and communication. The study of mathematics provides a paradigm of critical thinking: identifying and questioning premises, inferring patterns from evidence, deducing conclusions from hypotheses, and expressing ideas clearly- all benefiting the diverse needs of student pursuing undergraduate study in science, social science, technology, business, education and the liberal arts.

# Requirements

The Mathematics minor requires 33 credits to include:

Required C	ourses (21 credits)
TMATH 124	Calculus with Analytic
	Geometry I (5)
TMATH 125	Calculus with Analytic
	Geometry II (5)
TMATH 126	Calculus with Analytic
	Geometry III (5)
TMATH 307	Introduction to Differential
	Equations (3)
TMATH 308	Matrix Algebra with
	Applications (3)
Math electiv	ves (12 credits of courses

 Math electives (12 credits of courses numbered 300 or higher)

Courses currently offered across campus:

T BUS 301	Quantitative Analysis for
	Business (5)
TCSS 321	Discrete Structures I (5)
TCSS 343	Design and Analysis of
	Algorithms (5)
<b>TESC 430</b>	Environmental Modeling (6)
<b>TESC 490</b>	Special Topics in Quantitative
	Studies (1-7, max 21)
TMATH 310	Environmental Statistics
TMATH 390	Probability and Statistics in
	Engineering and Science (4)

Other courses under development. Check UW Tacoma minor website for updates

- Advanced Placement (AP) credit may only count for up to 11 credits of the minor.
- At least 9 credits of courses numbered 300 or higher to be taken in residence at the UW Tacoma.
- Minimum grade of 2.0 required for each course used as part of the minor.

# **Museum Studies Minor\***

The minor in Museum Studies familiarizes students with museum theory, philosophy, and practice. It aims to prepare students for graduate studies in museology, museum management and entry-level positions in the field. A general track encompasses shared practices that involve registration, curatorial approaches, conservation, fundraising and general management. A specialized track focusing on art museums explores issues that are particular to the academic disciplines associated with those institutions, such as art criticism, connoisseurship, and the art market. The unique location of UW Tacoma within a central campus of museums and its proximity to major metropolitan areas provides students with numerous internship and job placement opportunities

# Requirements

The minor in Museum Studies requires **40-45** credits to include:

10 credits of core courses:	
TNPRFT 448 Cultural Administration and	
Policy	
TNPRFT 449 Museum Studies	

 15 credits from the General or Art Museum Tracks:

General Museum Track		
T ARTS 335	History of Photography	
T ARTS 480	Contemporary Art and Society	
	- 1945 to Present	
T HIST 377	Art of the Americas	
T HIST 470	The Material World: Art and	
	Artifacts	
T HIST 430	Introduction to Public History	
TPOL S 450	Contemporary Theories of	
	Culture	
Art Museum	Track	
T ARTS 335	History of Photography	
T ARTS 469	Art Theories, Methods,	
	Philosophies	
T ARTS 471	Aspects of Culture and Arts	
T ARTS 480	Contemporary Art and Society	
	- 1945 to Present	
T HIST 226	American Architecture	
T HIST 377	Art of the Americas	
T HIST 477	Reformation and Counter-	
	Reformation Europe	
T HIST 478	Revolution, Industrialization,	
	and Modernity in European	
	Culture (1750-1870)	
T HIST 479	Modern European Culture	
10 credits from the following list:		
TNPRFT 34	8 Leading a Nonprofit	
	Organization in the 21st	
	Century	
TNPRFT 431	Community Organizations and	
	the Nonprofit Sector**	
TNPRFT 432	2 Organizational Development**	
TNPRFT 433	Organizational Systems and	
	Change	

\*\*These courses are also part of the Minor in Nonprofit Management. Students may wish to pursue these two minors in combination. TNPRFT 451 Fund Raising and Grant Writing\*\*

 5-10 credits of an internship: TIAS 496\*\* Internship(s) with a focus in Museum Studies certified by supervising instructor

# Nonprofit Management Minor\*

This minor in Nonprofit Management offers students the opportunity to develop competencies in, among other things, community building, volunteer management, budgeting, grant writing and fundraising, as well as to gain a better understanding of current societal challenges. Students will also gain valuable professional experience through supervised internships in local nonprofit agencies. These internships provide students with important real-world challenges, as well as the opportunity to develop networks leading to meaningful and exciting careers improving the communities in which they live.

# Requirements

The Nonprofit Management minor requires **25 credits** to include the following:

- TNPRFT 431 Community Organizations and the Nonprofit Sector
- TNPRFT 432 Organizational Development or TBUS 300 Managing Organizations
- TNPRFT 451 Essentials of Grant Writing and Fundraising
- TNPRFT 457 Nonprofit Management Capstone
- TIAS 496 Internship

# **Politics Minor\***

The politics minor allows students to strengthen their facility with political reasoning and theory in ways that complement their studies in their chosen majors/concentrations. Specific areas of study that would benefit from a politics minor include environmental studies, history, communications, business, social work and urban studies. More substantially, the politics minor will help students become more informed about and engaged with local, national and international issues, and support those students interested in being able to teach political science or social studies as high school teachers.

*Note:* This minor is not open to students in the Politics, Philosophy and Economics concentration in IAS.

# Requirements

The Politics minor requires **25 credits** to include the following:

- 10 credits of core courses:
   TPOL S 201 Introduction to Political Values and Ideas
  - TPOL S 202 Introduction to American Politics
  - TPOL S 203 Introduction to International Relations
- 15 credits of upper-division courses (300 - 400 level) within the Law and Policy track of the Politics, Philosophy and Economics concentration (see page 80).

# **Public History Minor\***

Over the past two decades an explosion in the number of museums, historical societies and historic sites has led to increased demand for public historians. These historians work as consultants, archivists, historic preservationists, curators, educators, oral historians, media and public relations professionals and public policy analysts. Students interested in history or education would benefit from this minor by having the opportunity to apply their historical knowledge to the public sphere. This minor develops skills in historical research and methods, complementing IAS concentrations (e.g., Arts, Media, and Culture; American Studies). An internship component allows students to gain hands-on experience working for a local or regional organization in the field of public history.

# Requirements

The Public History minor requires **35 credits** to include the following:

- U.S. History Core: 10 credits
   T HIST 200 American History I: 1607-1877
   T HIST 201 American History II: 1877-present
- History Elective: 5 credits (List A) T ANTH 464 Native American Cultural Areas
   T ARTS 311 History of Rock and Roll T ARTS 411 History of Jazz

TESC 247	Maritime History and Science
	in the Pacific Northwest
<b>TEST 221</b>	Environmental History: Water
<b>TEST 332</b>	A Natural History of Garbage
T GH 301**	Global Interactions
T HISP 238	Hispanics in the United States
T HIST 212	The Military History of the
	United States from Colonial
	Times to the Present
T HIST 220	African-American History
	1619 - 1865

- T HIST 221 African-American History 1865 - 1945
- T HIST 222 African-American History 1945 - present

T HIST 226	American Architecture	
T HIST 320	Asian American History	
T HIST 333	Early American Music, Art,	
	Literature, and Theater	
T HIST 336	Black Labor and Protest Music	
	in Historical Perspective	
T HIST 340	History of the United States:	
	American Indian Relations	
T HIST 341	African-American History	
T HIST 410	Early American Politics;	
	Constitution and Law	
T HIST 411	History of Religion in America	
T HIST 413	Civil Rights, Civil Liberties	
T HIST 416	Life and Thought of Martin	
	Luther King, Malcolm X and	
	Angela Davis	
T HIST 417	United States History 1945 -	
	present	
T HIST 419	African-American Culture and	
	Consciousness	
T HIST 420	African-American Religious	
	History	
T HIST 437	Doing Community History	
T HIST 440	Black Labor in America	
T HIST 441	Black Freedom Movement in	
	Perspective	
T HIST 445	History of Tacoma	
T HIST 456	North American Regions	
T HIST 487	Technology in the Modern	
	World	
T HIST 488	History of Urbanization and	
	the Environment	
T LIT 438	American Folklore	
TPOL S 322	American Labor Since the	
	Civil War	
Public History and Research Core: 15		

- Public History and Research Core: 15 credits (List B) T HIST 430 Introduction to Public History T HIST 470 The Material World: Art and Artifacts
- TIAS 496 Internship (5 credits max.) contact faculty adviser for details
- Architectural, Art or Local History Elective: 5 credits (List C)
  - T HIST 226 American Architecture
  - T HIST 437 Doing Community History
  - T HIST 445 History of Tacoma
  - TNPRFT 448 Cultural Administration and Policy
  - TNPRFT 449 Museum Studies

\*\*Must be enrolled in Global Honors to take this course.

# **Urban Studies Minor**

Urban Studies is multidisciplinary by nature and, hence, can serve to complement a variety of degree programs at UW Tacoma. The Urban Studies minor is intended to provide students from other programs an understanding of and appreciation for urban issues and problems.

# Requirements

The Urban Studies minor requires **30 credits** to include the following:

Core Courses (10 credits):
 T URB 301 The Urban Condition

#### and

T URB 430 Pacific Rim Cities *or* T URB 460 Cities in the Developing World

- Core Electives (15 credits):
   Select 15 credits from approved Urban Studies core elective list, to include at
- Capstone Course (5 credits) T URB 492 Urban Studies Seminar

least one 400-level course.

# Geographic Information Systems (GIS) Certificate

The Certificate in Geographic Information Systems (GIS) provides students with a robust curriculum in the theories and techniques that form the foundation of digital geospatial visualization and analysis. Working both independently and in small groups, students become skilled in the methods that are commonly used to 1) collect and analyze spatial data, and 2) create maps and other graphical representations of these data. Skills gained during the nine-month course of study are theoretical, analytical and practical, and can be applied in a wide range of academic, municipal, environmental and commercial contexts. Demand for individuals with training in GIS is typically high in industries such as urban and regional planning, research and advocacy, resource management, marketing, and various branches of government. This program is designed primarily for students with moderate to no experience working with GIS.

# Requirements

The GIS Certificate requires **25 credits** to include the following (all courses must be completed with a minimum grade of 2.0):

- TGIS 311 Maps and GIS (6)
- TGIS 312 Intermediate GIS (6)
- TGIS 313 Applied GIS and Project Design (3)
- TGIS 414 Advanced Applications of GIS (5)
- TGIS 415 Critical Theory and GIS Practicum (5)

# Admission

Admission to the GIS certificate program is competitive. Students must complete a separate application in the form of an online survey. Because it is a year-long program, students are only admitted to the program once per year and must begin in autumn quarter. Please refer to the website (*tacoma. uw.edu/gis*) to learn more about the GIS certificate, the curriculum, and requirements for admission.

# Nonprofit Management Certificate

The certificate program is designed to meet the needs of post-baccalaureate students who would like to complete training in nonprofit management. The requirements are the same as for the Nonprofit Management minor. The certificate allows students who have already completed a bachelor's degree to complete the nonprofit management curriculum.

Undergraduate students also earn the certificate when they complete the minor.

# Requirements

The Nonprofit Management certificate requires **25 credits** to include:

- TNPRFT 431: Community Organizations and the Nonprofit Sector
- TNPRFT 432: Organizational Development
- TNPRFT 451: Essentials of Grant Writing and Fundraising
- TIAS 496: Internship
- TNPRFT 457: Nonprofit Management Capstone

# Restoration Ecology Certificate (REC)\*

The University of Washington Restoration Ecology Network (UW-REN) was established to prepare students to meet the multidisciplinary challenges in the field of ecological restoration. Effective restoration requires the interactive efforts of experts from many disciplines, as illustrated below. UW-REN offers students from any UW program the opportunity to obtain a certificate of academic experience in Restoration Ecology. This program provides students with a substantial background in restoration ecology within the context of their degree program. The REC is not associated with a degree program. It demonstrates to employers and funding agencies that a fundamental training in restoration ecology, including a one-year, team-based restoration project has been completed. Study ranges from theory to practice to provide students with skills necessary to participate as effective team members or to lead challenging restoration projects.

# Requirements

The Restoration Ecology certificate requires a minimum of **25 credits**. All courses must be completed with a minimum grade of 2.0.

 TESC 362: Introduction to Restoration Ecology (7 credits)

> This is a 300-level course offered at UW Bothell and UW Tacoma. UW Seattle's equivalent course is EHUF 473.

 Restoration-related courses (10 credits)

Students must complete 10 credits of restoration-related courses from an approved list of courses that is available on the UW-REN website at *http://depts. washington.edu/uwren.* Courses not on the list can be petitioned to the UW-REN director.

 UW-REN Senior Restoration Capstone TESC 462 (2 credits) TESC 463 (3 credits) TESC 464 (3 credits)

> The capstone consists of a three-quarter, 10-credit sequence of courses that take place during the fall-winter-spring quarters. In the capstone, students participate in a hands-on restoration project from design, analysis, and implementation to developing a monitoring plan, all within a multidisciplinary teamwork setting.

# Graduate Policies and Graduation

## Graduate Credits Taken as an Undergraduate

University of Washington students who are within six credits of completing their undergraduate work and who have met the requirements for admission to the Graduate School may register the quarter immediately preceding admission to the Graduate School for up to six credits in 500-level courses in addition to the last six credits they require of undergraduate work. For example, a student admitted for autumn quarter may take graduate credits during the preceding spring quarter.

This registration and these arrangements must be approved by the graduate program that the student will enter. However, students so enrolling are not reclassified as graduate students until the baccalaureate degree has been granted and after their official admission. At that point, it is necessary to petition to permit the six credits to apply toward the master's degree. Only under these circumstances may graduate work taken as an undergraduate be applied toward an advanced degree. Further registration for graduate work is contingent upon completion of the requirements for the bachelor's degree.

## Graduate Nonmatriculated Students

Graduate nonmatriculated (GNM) is a classification for post-baccalaureate students who are not seeking a graduate degree at the time of registration.

While a student does not need GNM status to register for a graduate-level class, a student must have it in order to apply the credits to a graduate degree at the University of Washington should the student later be admitted as a matriculated graduate student. GNM status is granted by the individual graduate program. A minimum GPA of 3.0 in the last 90 quarter (60 semester) graded credits is required for consideration. A student who is later admitted to the Graduate School may apply a maximum of 12 applicable GNM credits (or any combination of GNM and up to six approved transfer credits, totaling 12 credits) toward a master's degree. Admission into the GNM status does not confer priority for or guarantee of later admission into the Graduate School to pursue a degree.

Applicants for GNM status must contact the academic program directly for application information. Not all programs choose to offer GNM status. Programs will advise students regarding the status and provide instructions, application forms and program requirements to appropriate candidates.

Failure to register for any quarter except summer quarter will result in loss of GNM status. Once GNM status has been lost, the application process must be repeated in order to be readmitted as a GNM student. The transcripts and other student records from the prior records can be forwarded to supplement the new application.

GNM students pay fees and tuition at the regular graduate-student rate based on residency of the student including the Student Services and Activity Fee and the Technology Fee. GNM students are not eligible for financial aid because most financial aid is governed by federal regulations that require students to be enrolled in degree programs. Students will be assigned a UW student number and receive a student identification card that entitles them to all privileges and access to facilities that are extended to matriculated students.

#### **Visiting Graduate Students**

A student who wishes to enroll in a graduate program at the University of Washington Tacoma and who intends thereafter to return to another graduate school in which he or she is working toward an advanced degree may be admitted as a visiting graduate student. This admission is contingent on available space and facilities. Such a student must have been officially admitted to another recognized graduate school and be in good standing and currently pursuing a graduate degree. Admission to the University of Washington Tacoma, as a visiting graduate student does not guarantee admission to any particular course of study.

A visiting graduate student is permitted to register only in those courses for which he or she is judged to be eligible by a faculty adviser or the instructor of the course and if space is available to accommodate registration. Further details regarding application and other relevant policies may be obtained from the appropriate program office at UW Tacoma or online at *www.grad.washington. edu*.

#### **Transfer Credit**

A student working toward a master's degree may petition the Dean of the Graduate School for permission to transfer to the University of Washington the equivalent of a maximum of six quarter credits of graduate level course work taken at another recognized academic institution. These credits may not have been used to satisfy requirements for another degree. The petition must include a written recommendation from the graduate program coordinator and an official transcript indicating completion of the course work. Transfer credits are not entered on the UW transcript.

University of Washington students who are within six credits of completing their undergraduate degree and who have met the requirements for admission to the Graduate School may register the quarter immediately preceding admission to Graduate School for up to six credits in 500-level courses in addition to the last six credits they require of undergraduate work. The graduate program that has admitted the student must approve registration for the Courses. The student, after admission to the Graduate School, must file a petition with the Dean of the Graduate School to transfer the six credits. The student must also provide a letter from the Office of

#### PRIORITY APPLICATION DATES FOR GRADUATE ADMISSION

	Autumn	Winter	Spring	Summer
Business (M.B.A.)	May 1	—	—	—
Computer Science and Systems (M.S.)	May 15	Oct. 15	Jan. 15	
Education (M.Ed.)	Aug. 1	Nov. 1	Feb. 1	May 1
Education – Educational Administrator	—	—	—	Dec. 1
Education – Teacher Certification	_	—		Feb. 15
Interdisciplinary Studies (M.A.)	May 1	Nov. 1	—	—
Nursing (M.N.)	July 15	Nov. 15	Feb. 15	
Social Work (M.S.W 3-year program)	Mar. 1	—		
Social Work (M.S.W Advanced Standing)		Jun. 30	—	—

Graduation and Academic Records stating that these credits have not been applied toward the undergraduate degree. Contact the specific program for details.

#### **Graduate Student Policies**

The following section contains detailed information concerning policies and procedures relating to graduate students and graduate studies. Students should verify all information with the program adviser of the individual academic program or appropriate staff.

For more information on the UW Graduate School and graduate student policies, please visit the Graduate School website at *www. grad.washington.edu.* 

#### **Graduate Courses**

Graduate courses are intended for—and ordinarily restricted to—either students enrolled in the Graduate School or graduate nonmatriculated students and are given numbers from 500 to 800.

Some courses at the 300 and 400 levels are open to both graduates and upperdivision undergraduates. Such courses, when acceptable to the supervisory committee and the specific academic program, may be part of the graduate program. The Graduate School accepts credit in approved 300-level courses for the minor or supporting fields only. Courses at the 300 level are not included in the calculation of grade point average (GPA) and will not apply toward the minimum Graduate School requirement of 18 graded credits for the master's degree. Approved 400-level courses are accepted as part of the major as well as minor or supporting fields. Courses numbered 490 and titled Special Topics and Special Projects normally are not applicable to a graduate degree program if addressed primarily to introductory content and undergraduate students. Undergraduate research (499) is not accepted as part of

the graduate program. Graduate School Memorandum No. 36 offers additional information on graduate courses. With the exception of summer, students are limited to a maximum 10 credits per quarter of any combination of courses numbered 600, 700 or 800.

#### **Re-admission**

A student previously registered in the Graduate School who has failed to maintain graduate student status but who wishes later to resume graduate studies must apply online to be re-admitted. If the student has attended any other institution during the period when not registered at the University of Washington, official transcripts in duplicate of the student's work must be submitted. An application for re-admission carries no preference and is treated in the same manner as an application for initial admission, including the requirement of payment of the application fee.

Students are required to meet the program requirements in place at the time they are re-admitted.

The Graduate School normally allows six years to complete requirements for a master's degree. Periods spent on leave or out of status are included.

#### Graduate Student On-Leave Status

Graduate students are required to maintain graduate status during their program of study. Failure to maintain this status requires reinstatement to the University of Washington. Students who desire to take a quarter or quarters off without going through the reinstatement process must apply for on-leave status for each quarter they do not register. For complete details regarding the on-leave policy, refer to www.grad.uw.edu/ policies/memoranda/memo09.shtml

#### **On-leave Eligibility**

- Must be a graduate student in good standing.
- Must have been registered or on-leave the previous quarter.
- Must satisfy any graduate program policies pertaining to going/remaining on-leave.
- U.S. citizen and permanent residents must have registered for at least one quarter of graduate study at UW and have approval from their graduate program.
- International students must have registered full time (10 or more credits) for three consecutive quarters and have approval from both their graduate program and the International Student Services office.
- Pre-registered students must officially withdraw via MyUW or the Registration office prior to the first day of the quarter. Registered students are not eligible for on-leave status.

Students on-leave are entitled to:

- Return as a graduate student to the graduate program
- Use University libraries
- Maintain access to the UW email account

Students on-leave are not entitled to:

- Faculty and staff counsel/resources (very limited counsel/resources are permitted)
- Examinations of any type (except for language competency)
- Thesis/dissertation filing
- University housing
- Student insurance
- Financial assistance

#### **Procedure for Requesting Leave**

Beginning September 14, 2011, students requesting on-leave status must submit an online Request for On-Leave Status via MyGrad Program. For a given quarter, students can submit the request as early as two weeks prior to the first day of instruction and must submit payment of the non-refundable fee no later than 5 p.m. on the last day of instruction.

Leave is granted on a quarterly basis, though the following students may request up to four consecutive quarters of leave at one time: PCMI students, military personnel with deployment orders, and some UW Fulbright grantees (with the exception of military personnel with deployment orders, these students will be required to pay the fee for each quarter of leave requested).

#### **Domestic Students**

- Complete and submit the online at www.grad.uw.edu/policies/general/ leave\_notice.pdf via MyGrad Program. Student will receive a confirmation email that the request has been submitted.
- 2. Request will be reviewed and approved by the departmental Graduate Program Coordinator (faculty adviser). Upon approval, students will receive a confirmation email that the department has approved the request.
- Return to MyGrad Program to pay the non-refundable On-Leave fee via MasterCard or Visa credit card. Students will receive a confirmation email that their quarterly leave has been processed and their registration status for that quarter is "On-Leave."
- 4. Print confirmation of on-leave verification to be presented for access to the UW libraries.

#### **International Students**

- Contact the International Student Services (ISS) office to obtain preapproval to request on-leave status.
- Complete and submit the online at www.grad.uw.edu/policies/general/ leave\_notice.pdf via MyGrad Program.
- 3. Request will be reviewed and approved by the departmental Graduate Program Coordinator (faculty adviser). Upon approval, students will receive a confirmation email that the department has approved the request.
- 4. Request will then be reviewed and approved by the ISS office. Upon approval, students will receive a confirmation email that the ISS office has approved the request.
- Return to MyGrad Program to pay the non-refundable On-Leave fee via MasterCard or Visa credit card. Students will receive a confirmation email that their quarterly leave has been processed and their registration status for that quarter is "On-Leave."
- 6. Print confirmation of on-leave verification to be presented for access to the UW libraries and IMA.

#### Reinstatement to the Graduate School if On-Leave Status was not Secured and Registration not Maintained

Students previously registered in the Graduate School who have failed to maintain graduate student status but wish to resume studies within the same degree program must file a request for reinstatement to the Graduate School. Requests will first be reviewed and approved by the department. Once the department has approved the request and the Graduate School has confirmed students' eligibility for reinstatement, students will be notified to pay a non-refundable reinstatement fee before registering for the requested quarter of reinstatement.

For questions regarding on-leave status, please contact the adviser within your graduate program and/or Graduate Enrollment Management Services at *uwgrad@uw.edu* or 206-685-2630.

## Graduation Requirements for the Master's Degree

It is the responsibility of each graduate degree candidate to meet the following Graduate School minimum requirements (plus any additional requirements that may be specified by the program in which the master's degree is being earned; see item 7):

- Under a thesis program, a minimum of 36 quarter credits (27 course credits and a minimum of nine credits of thesis) must be presented. Under a non-thesis program, a minimum of 36 quarter credits of course work is required.
- 2. At least 18 of the minimum 36 quarter credits for the master's degree must be for work numbered 500 and above. (In a thesis program, nine of the 18 must be course credits and nine may be for Master's Thesis [700].)
- 3. Numerical grades must be received in at least 18 quarter credits of course work taken at the University of Washington Tacoma. The Graduate School accepts numerical grades in approved 400-level courses accepted as part of the major and in all 500-level courses. The student must earn a minimum grade of 2.7 in each class in order for it to be counted. A minimum cumulative GPA of 3.0 is required for a graduate degree at the university.
- 4. The residence requirement for the master's degree is one year (three full-time quarters). Students registered for fewer than 10 credits per quarter may add part-time quarters together to achieve the equivalent of one full-time quarter (10 or more credits) to

be applied toward fulfilling residence requirements. However, excess credits beyond 10 may not be subtracted from one quarter and added to another. Once a student is admitted to a graduate degree program, a full quarter of residence is granted for any quarter in which at least 10 credits in approved courses, research, thesis, or internship are satisfactorily completed.

- 5. In a thesis degree program, a thesis, approved by the supervisory committee, must be submitted to the Graduate School. A student must register for a minimum of nine credits of thesis (700). With the exception of summer, students are limited to a maximum of nine credits per quarter of thesis (700).
- 6. A final master's examination, either oral or written, as determined by the student's supervisory committee, must be passed if it is a program requirement.
- 7. Any additional requirements imposed by the graduate program adviser in the student's major department or by the student's supervisory committee must be satisfied. A master's degree student usually takes some work outside the major department. The graduate program coordinator in the major department or the student's supervisory committee determines the requirements for the minor or supporting courses.
- 8. The graduate student must apply for the master's degree within the first seven weeks of the quarter in which he or she expects the degree to be conferred. See Graduate Degree Application Process below.
- 9. The graduate student must maintain registration as a full- or part-time student at the university for the quarter in which the degree is conferred. A student who does not complete all degree requirements by the last day of the quarter must be registered for the following quarter.
- 10. All work for the master's degree must be completed within six years. This includes quarters spent on leave or out of status and applicable work transferred from other institutions.
- 11. A student must satisfy the requirements for the degree that are in force at the time the degree is to be awarded.

#### Graduate Degree Application Process

Students must submit master's degree requests on the web. Students may submit a request from the first day of the quarter they expect to graduate until the Sunday (midnight Pacific Time) of the ninth week of the quarter they expect to graduate. If degree requirements are not met in the requested quarter, they must submit another degree request for the quarter in which they expect to complete requirements.

#### Master's degree request schedule

Your department may require an earlier request submission date, please consult your department.

Autumn/winter/spring quarters:

- Weeks 1-9 are considered as filing the Request on time
- Weeks 10-11 the request system is closed and no requests are accepted. The next option is to graduate during the following quarter.

Summer quarter:

- Weeks 1-7 are considered as filing the Request on time
- Weeks 8-9 the request system is closed and no requests are accepted. The next option is to graduate during the following quarter.

#### *Completing the master's degree request*

- When completing the master's degree request, the program will automatically run a degree audit to inform the students of any unsatisfied Graduate School requirements.
- Students will receive an email confirming receipt of their master's degree request and the students' departments are notified through MyGradProgram that a request has been submitted.
- Authorized departmental users enter department contingencies into MyGradProgram and can elect to send an email to the students to notify them of the departmental contingencies. Authorized departmental users will print the master's degree warrants and the warrants will be routed to the students' master's committees in a manner determined by the department.

- By signing the master's degree warrants, the students' committees certify that the students have met all departmental requirements for the degree (except the thesis if one is required) and the warrants must be placed in the students' department file.
- Once the warrants have been signed, the authorized departmental users will recommend whether or not the students are to graduate that quarter and these recommendations are conveyed to the Graduate School through MyGradProgram by the Sunday (midnight Pacific Time) following the end of the quarter. Emails are sent to the students notifying them that their departments have made a recommendation on their request.
- Once the Graduate School receives the degree request recommendation, a final transcript audit and a review to determine if all Graduate School and department contingencies are met, will be completed by Graduate School staff.
- The Graduate School enters the final graduation decision into MyGradProgram, email notifications are sent to the students informing them of their graduation status, and authorized department users can view their quarter graduation list in MyGradProgram.

#### Commencement

Formal commencement exercises are conducted at the close of spring quarter. Information on participating in the commencement ceremony is posted on the Commencement website at *tacoma.uw.edu/ commencement*.

#### Diploma distribution

Diplomas are produced approximately 12 weeks after the end of the quarter in which they are earned and are mailed to the student.

#### Student Rights and Responsibilities

It is the responsibility of the student to become familiar with all academic and administrative regulations and procedures relating to his or her course of study at UW Tacoma.

#### Student Conduct Code

The UW Board of Regents has adopted a Student Conduct Code, which applies to both academic and nonacademic conduct for students while in attendance at UW Tacoma. The University of Washington Student Conduct Code obligates students to:

- Maintain high standards of academic and professional honesty and integrity.
- Respect the rights, privileges and property of other members of the academic community and visitors to the campus.
- Refrain from actions that would interfere with university functions or endanger the health, safety or welfare of other persons.
- Comply with the rules and regulations of the university, its schools, colleges and departments.

Violations of these standards may result in a variety of disciplinary actions, including suspension or permanent dismissal from the university. The code specifies standards of conduct, jurisdiction for hearing disciplinary matters and due process. Students may obtain copies from the Office of Student Affairs or online at www.washington.edu/students/ handbook/conduct.html.

Individual academic and professional programs may have standards and expectations beyond those explained in the Code of Conduct. Please contact the program office for details.

#### Computer Use and Software Copyright Policy

All faculty, staff and students are responsible for using university computer resources in an ethical and legal manner. For example, it is not appropriate to share computer accounts or use them for commercial purposes, to send unwanted email, or to distribute copyrighted software, music or images. Those who do not follow the rules could lose their UW computing privileges. For detailed information, see the UW Information Technology website at *www.washington.edu/ itconnect*.

#### **Equal Opportunity**

The University of Washington, as a standing policy, does not discriminate on the basis of race, color, creed, religion, national origin, sex, sexual orientation, age, marital status, disability, or status as a disabled veteran or Vietnam-era veteran. Any discriminatory action can be a cause for disciplinary action. This policy applies to all university programs and facilities including, but not limited to, admissions, educational programs, employment, and patient and hospital services. Such discrimination is prohibited by Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972. Sections 503 and 504 of the Rehabilitation Act of 1973, Age Discrimination in employment Act Amendments of 1978, Vietnam Era Veteran's Readjustment Assistance Act of 1974, Americans with Disabilities Act of 1990, State of Washington Gender Equity in Higher Education Act of 1989, other federal and state statutes and regulations, and university policy.

Coordination of the compliance efforts of the University of Washington with respect to all of these laws and regulations is under the direction of Torrey Tiburzi, director of the University of Washington's Office of Equal Opportunity and Affirmative Action, 231 Gerberding Hall, Seattle, Washington 98195, 206-543-1830, eoaa@u.washington.edu.

#### **Student Education Records**

As a general rule, the university will not release a student's education records to a third party without the written consent of the student.\* This includes tuition account information. The complete university policy on student education records and the location of such records may be found in the Washington Administrative Code under WAC 478-140. Manuals containing the code are available at reference stations on campus (including in the Office of the Chancellor and in the campus library) and at the University of Washington Visitor's Information Center in the Odegaard Undergraduate Library on the UW Seattle campus. The policy covers such items as accessibility, review and expunging of inaccurate records, and costs to be charged for copies of student records. Information release forms for tuition accounts information only may be obtained from Student Fiscal Services, 129 Schmitz Hall, Seattle.

#### Release of Student Directory Information

The Family Educational Rights and Privacy Act of 1974 (FERPA) protects the privacy of student educational records. However, the following information is considered public or directory information and may be released to anyone unless the student requests otherwise: name, telephone number, email address, place of birth, major, dates of attendance, degrees and awards received, full- or parttime enrollment status, most recent previous educational institution attended, and for athletes, date of birth, weight and height. If a student chooses not to authorize release of directory information, he or she can restrict this information using MyUW (myuw. washington.edu) or by completing a form in the Office of the UW Tacoma Registrar. Except under provisions of the USA PATRIOT Act of 2001, no information will be released on students who have restricted release of directory information, including degrees awarded and dates of attendance. To change authorization and allow release, students must present, in person, a request in writing to the Office of the UW Tacoma Registrar substantiated by photo identification.

Complete details regarding FERPA and students' rights concerning educational records are available from the Office of the Registrar.

#### Sexual Harassment Complaint Procedure

Students, staff, faculty and other users of university services who have a concern or complaint regarding sexual harassment may contact either the director of Human Resources at UW Tacoma, the Ombudsman at 253-692-4476 or the University Complaint Investigation and Resolution Office at 206-616-2028. Personnel in these offices provide assistance in resolving concerns and complaints. Also, UW Tacoma staff may contact the director of Human Resources at UW Tacoma about sexual harassment concerns.

\*The USA PATRIOT Act of 2001, however, limits some privacy protections.

## MASTER OF Business Administration

The mission of the Milgard School of Business is to offer high-quality undergraduate and graduate education for citizens of the state of Washington, especially in the South Puget Sound region. We seek to integrate innovative teaching, relevant scholarship and proactive service into our business and academic communities. We also are committed to advancing and disseminating business knowledge and theory and to cultivating collaborative relationships with the community.

#### **MBA Vision Statement**

The Milgard MBA develops visionary leaders who have the knowledge and managerial capabilities to promote organizational success and sustainability in ways that emphasize accountability to diverse stakeholders in a complex and interdependent world.

#### About the Degree Program

The master of business administration (MBA) degree at the Milgard School of Business is a 72-credit graduate degree designed to provide experienced professionals and managers with new tools for responding to the challenges of change. The program encourages managers to develop the integrated base of knowledge and skills needed to lead organizations facing an increasing pace of change. The Milgard School of Business MBA is a comprehensive degree that builds capabilities across the full range of business disciplines.

The primary goal of the MBA is to provide current and future managers with the knowledge necessary to succeed in an increasingly dynamic and complex environment. Students develop a strong mix of leadership, technological, financial, analytical, relational and communication skills. We offer a high quality program that is immediately relevant to practicing managers.

The curriculum develops well-rounded managers who can:

- Develop and articulate the organization's strategic direction
- Identify sources of competitive advantage
- Articulate and implement competitive strategies

- Analyze data using quantitative and statistical tools or relevant technologies so that they can make informed business decisions
- Evaluate and manage formal and informal processes that facilitate the meeting of organizational objectives
- Understand how to motivate, develop, and manage people and teams in ways that foster organizational success
- Demonstrate effective oral, written, and interpersonal communication skills that support and enhance managerial effectiveness
- Demonstrate an understanding of organizational systems including interdependencies and relations among and between functional departments
- Demonstrate an understanding of market dynamics and financial theories that can influence organizational actions and outcomes
- Assess the global, social, political, economic, ethical, and environmental consequences of management decisions
- Use analytical tools to diagnose organizational problems and identify appropriate solutions
- Understand how to launch and assess organizational change initiatives

#### Accreditation

The Milgard School of Business at the University of Washington Tacoma is accredited by the Association to Advance Collegiate Schools of Business (AACSB) in association with the University of Washington Seattle's Foster School of Business and UW Bothell's Business Program.

#### **Admission Requirements**

Applicants must simultaneously be admitted to the Milgard School of Business and to the Graduate School of the University of Washington. Application information is available on the MBA website at *tacoma*. *uw.edu/mba*. Applications must be submitted in time to meet the Milgard School of Business deadline listed on the website, as this supersedes the Graduate School admissions

#### **CONTACT INFORMATION**

Phone: **253-692-5630** Fax: **253-692-4523** Office: **Dougan 401** Campus box: **358420** Website: **tacoma.uw.edu/mba** Email: **uwtmba@uw.edu** 

Dean Shahrokh Saudagaran

MBA Director Eugene Sivadas, Ph.D.

Administrator Julia Smith

Adviser Aubree Robinson

deadline. The MBA program admits students for autumn quarter only. Admission is competitive.

The following are required for admission to the Master of Business Administration program:

- A baccalaureate degree from an accredited institution.
- An overall grade point average of 3.0 calculated from the applicant's final 90 graded quarter credits or 60 graded semester credits.
- Competitive scores from the Graduate Management Admissions Test (GMAT) completed within the last five years. GRE scores are also accepted; contact MBA adviser for details.
- A minimum of two years of postbaccalaureate managerial work experience.
- One official transcript from any institution where a degree was obtained to include 90 graded credits. Transcripts with post-degree credits may also be submitted. If admitted, a second baccalaureate transcript will be requested by the Graduate School.

- One essay. Details about the essay are included in the application information.
- A résumé
- Two confidential professional recommendations
- Applicants holding Permanent Residence Status and an international baccalaureate degree (or higher) must submit scores for the TOEFL exam. Minimum scores are 580 (paper-based), 237 (computerized TOEFLC), 92 (Internet-based TOEFLIBT).
- Applicants with foreign transcripts must apply by May 1 to allow extra time for transcript evaluation. Foreign transcripts must be accompanied by an English translation when submitted.

#### **Program Design**

The 72-credit, non-thesis MBA degree has two components:

- Core courses (56 credits)
- Elective courses (16 credits)

The core curriculum addresses key areas of business knowledge via the core courses, which focus on finance, accounting, marketing, operations, ethics, human behavior, and business strategy. Perspectives on international business are integrated across these courses, which culminate in a capstone course that offers a comprehensive systems perspective on organizations. These courses also emphasize quantitative and qualitative tools for predicting, planning and managing change.

Beyond the core courses, students are required to complete 16 elective credits. The choice of electives will depend on the students' career and educational goals. Students can create a profile of elective courses that allows them to gain additional business knowledge. Elective courses also can be taken outside of Business from other UW Tacoma graduate programs.

#### **Enrollment and Classes**

The UW Tacoma two-year MBA allows students to continue in their careers while they develop new managerial knowledge and skills. In the average quarter, an MBA student will enroll in two courses (8 credits) of study. Students may complete their degree on a yearround basis in two years (including summers) or extend to three or more years.

Classes meet primarily on weekday evenings and some Saturdays; many incorporate Internet components. Online assignments and discussion offer flexibility while keeping students connected to the faculty and their classmates. Courses integrate current conceptual and practical knowledge while building analytical and interpersonal skills. As a result, the curriculum is immediately relevant to practicing managers.

#### **Elective Credits**

A minimum of 8 graded elective credits must be completed in Tacoma MBA elective courses numbered 500 and above. The remaining elective credits can be completed via Tacoma MBA elective courses, credits from other UW graduate degree programs, transfer credits, or some combination of these as discussed in the policies below.

No more than eight credits of TBUS 569, Analytical Research, may be applied toward the MBA degree. MBA electives vary from 2-4 credits to allow greater choice and flexibility with scheduling.

#### Transfer Credits from Other Institutions

An admitted MBA student may petition to transfer up to the equivalent of 12 quarter credits of graduate business course work from an AACSB-accredited institution. Graduate credits that have been applied toward a completed degree cannot be transferred.

Applicants may petition by sending a letter to the graduate program adviser. The petition should identify the courses requested for transfer credit and, for each course, clearly articulate how the course content contributes to the objectives of the UW Tacoma MBA curriculum. Petition requests will not be evaluated until an official transcript is received by the Milgard School of Business.

Written petitions for transfer credits completed prior to admission to the MBA program must be submitted during the first two quarters of enrollment in the MBA program (Autumn or Winter quarter).

Enrolled UW Tacoma MBA students who take courses at another institution with the intent of transferring the credits should first seek approval from the graduate program adviser. If approved, these students should submit a written petition to transfer credits within one academic quarter of completing the course at another institution (e.g. petitions to transfer summer credits must be received by the end of autumn quarter). Only grades of "B" or higher may be transferred.

Course work that duplicates the content of required courses in the MBA curriculum will not be accepted for transfer elective credit.

Petitions are reviewed by the Graduate Committee and a letter is mailed to the address of record indicating how many credits, if any, will transfer. Students who transfer graduate credits from another university may be restricted in the elective courses they may take to complete their elective. Details of such restrictions will be included in the reply letter to the petitioning student. All decisions of the Graduate Committee with respect to transfer credits are final.

#### **Course Waivers**

An admitted MBA student may petition to waive up to the equivalent of 12 quarter credits of MBA core courses. Waiver requests must be accompanied by official transcripts and other documentation such as course syllabi or proof of professional licensing where applicable. If a waiver is approved, the petitioner may select an available elective course with the same number of credits to replace the waived course(s). A waiver will not reduce the required credits needed to earn the MBA.

Waivers may be granted if the graduate committee concludes that a petitioner has demonstrated proficiency in the course material by prior educational training (e.g., undergraduate major or concentration or graduate degree in a specific field) or professional licensing (e.g., CPA). Waivers will only be entertained for graduate course work completed with a grade of "B" or better or undergraduate course work completed with a grade of "B+" or better.

Students who request waivers may be restricted in the courses they may take to complete their elective. Details of such restrictions will be included in the reply letter to the petitioning student.

#### UW Credits Earned Outside the Tacoma MBA

A portion of MBA elective credits may be earned at the University of Washington in other degree programs. Students do not need to petition to ensure these credits apply toward their degrees. The following restrictions apply:

- 1. At least 8 elective credits must be taken from Tacoma MBA courses numbered 500 and above.
- 2. No more than 8 credits earned in other UW graduate programs (numbered 500 and above) can be applied to the MBA degree.
- 3. No more than 5 credits of 400-level Tacoma business courses can be applied to the MBA degree.
- 4. 400-level courses from any other undergraduate program cannot be applied toward the MBA degree.

#### Ungraded Credits (S/NS)

Core courses in the Tacoma MBA curriculum cannot be taken Satisfactory/Not Satisfactory (S/NS). No more than 8 credits of elective courses may be completed as S/NS.

#### Minimum Graduation Requirements for the MBA Degree

Along with the Graduate School requirements, courses taken to complete the 72 credits required for the MBA degree must receive a passing grade (2.7 or higher or Satisfactory or Credit).

If a student does not pass a required course, the course must be repeated. Another course cannot be substituted for a failed required course. Students completing a course on a Satisfactory/Not Satisfactory (S/NS) basis must earn at least a 2.7 grade in order to receive a grade of "Satisfactory."

Students are reminded to read and carefully adhere to the university's policies. Please refer to the Graduate Admissions, Graduation Requirements for Master's Degree, and Graduate Student Policies sections in this catalog or refer to the Graduate School website at *www.grad.washington.edu* for more information regarding graduate degree requirements.

#### **Course Descriptions**

For the most current course information, please consult the Milgard School of Business website: *tacoma.uw.edu/business*.

#### Core Courses (56 credits)

#### TACCT 513 Managerial Accounting for Decision Making and Control

4 credits / Prerequisite: TBUS 503 Introduces the concepts, theories, and practices managers use for decision making and cost control. Discusses the principles and methods of accounting used in reporting information to management that is needed within an organization and how this information can be used by managers to plan, control, and make decisions.

#### TBUS 500

## **Quantitative Methods in Business** *4 credits*

Examines statistical concepts including probability and probability distributions. Develops an understanding of sampling and estimation procedures, hypothesis testing, and inference. Topics include correlation and regression analysis, and analysis of time series.

#### **TBUS 501**

#### **Financial Theory**

4 credits

Examines financial theory including asset valuation, capital markets, and the basic terminology of corporate finance. Focuses on Time Value of Money, Equity Valuation, Cost of Capital and basics of risk management as essential tools.

#### TBUS 503 Financial Reporting and Analysis 4 credits

Focuses on the process by which firms report economic information to users outside the firm (e.g., stockholders, potential investors, creditors, regulatory agencies). Introduces the concepts of financial accounting including preparation and analysis of financial statements.

#### TBUS 504 Marketing

## Marketing Management 4 credits

Explores the processes by which organizations create value for customers. Focuses on marketing decision making, including opportunity analysis, positioning strategies, product development/management, distribution channels, pricing tactics, and integrated marketing communications. Enables students to engage in target market selection and marketing program design.

#### **TBUS 506**

#### Strategic Management

4 credits

Focuses on the strategy development process in organizations and on how to create sustainable competitive advantage. Includes developing an understanding of the strategic position of organizations, strategic choices for the future and how one can best translate strategies into action.

#### **TBUS 507**

#### **Individual and Team Dynamics** 4 credits

Examines human behavior in organizations in terms of individual, small group, intergroup and the total organization. With an emphasis on managing people, topics include leadership, communication, group dynamics, decisionmaking, self-awareness, motivation, perception, influence, learning and the management of change and conflicts. Class dynamics serve as significant examples for understanding human behavior.

#### TBUS 508

#### Integrated Systems

4 credits / Prerequisite: Completion of TBUS 500, 501, 503, 504, 506, 507 and 520

Integrates material learned in the MBA core through immersion in systems theory. Students learn to view organizations as open systems and evaluate consequences of business decisions. An online simulation is used to demonstrate the interplay of various subsystems in organizations while competitive forces create an environment of ongoing change.

#### **TBUS 520**

#### Microeconomics for Managers 4 credits

Examines ways to apply tools of intermediate microeconomic theory to issues of interest to managers. Topics include market processes, consumer theory, firm behavior in competitive and imperfectly competitive markets, product pricing, and strategic behavior.

#### TBUS 530 Operations Management in Action 4 credits

Examines essential topics in operations management, including operations strategy and planning; process and service design; supply chain and inventory management; quality management and statistical quality control; and forecasting and scheduling. Emphasizes concepts and skills essential for operations management in manufacturing and service firms from a strategic, operational and analytic perspective.

#### **TBUS 570**

## **Organization Change** *4 credits*

Provides a multiple persectives approach to managing change. Examines competing perspectives on change stemming from both change management approaches and organizational development approaches. Considers various change methodologies and explores examples of best practice in change management. Experiential approach encourages the development of skills in change management.

#### TMGMT 512 Business Ethics and Social Responsibility

4 credits

Focuses on the ethical and moral challenges that are an everyday part of organizational life for managers. Addresses the societal consequences of managerial decisions and organizational actions. Considers global variance in ethical standards and impact of ethical behavior on organizational performance.

#### **TMGMT 516**

#### **Business Communication** *4 credits*

Explores communication and its impact on the business environment. Investigates advanced methods of business presentation design/ delivery, explores relevant communication theories, covers critical concepts such as gloabl communication, crisis communication, gender communication in the workplace and meeting management. Also investigates communication issues which are typically controversial in organizations.

#### TMGMT 557 Negotiations

4 credits

Emphasizes the conflict resolution approaches most commonly used by managers to resolve disputes at the individual, group and organizational levels. Students will learn to assess conflict situations and select appropriate resolution techniques as well as hone their skills in negotiation and mediation.

#### Elective Courses (16 credits) TACCT 520

#### **International Accounting Seminar** *4 credits*

Enhances understanding of international accounting issues. Examines the impact of accounting diversity on global capital flows and explores the convergence of global accounting standards. Covers accounting for changing prices, goodwill and other intangibles, as well as social and environmental reporting, geographic segment disclosure practices and financial reporting in emerging markets.

#### TACCT 525

#### Forensic Accounting Seminar

*4 credits / Prerequisite: TBUS 503* Explores the nature, detection and prevention of fraudulent financial reporting. Investigates types of fraud, how fraud is committed, and ways to prevent fraud in corporations.

#### **TACCT 531**

#### **Financial Statement Analysis**

4 credits / Prerequisite: TBUS 503 Provides analytical tools and research techniques necessary to understand and interpret financial statements.

#### TBUS 568 Internship

3-5 credits

Allows students to explore new career avenues or to extend their current career experience into new areas. Involves explaining knowledge and skills through on-site project work with an organization. *Requires written internship plan and faculty permission prior to registration*.

#### **TBUS 569**

#### **Analytical Research**

2-4 credits

Provides an opportunity to work independently to explore specific business topics in greater depth. The student must develop a research proposal and make arrangements with a faculty member to supervise the project prior to course registration. *Tacoma MBA students only. Permission of faculty is required prior to registration.* 

#### **TBUS 590**

#### Special Topics in Business

1-4 credits

Advanced offerings designed to respond to faculty and student interests and needs.

#### **TFIN 521**

## Macroeconomics for Managers 4 credits

Focuses on the use of intermediate macroeconomic theory to understand how different sectors of the economy are inter-related. Specific emphasis is placed on international markets and how to assess the impact on firms of different macroeconomic policies and events.

#### TFIN 522 Investment Valuation

4 credits / Prerequisite: TBUS 501

Examines the valuation of financial assets including stocks, bonds and real assets such as businesses. Focuses on discounted cash flow, risk option pricing theory and models, market efficiency, dividend discount models, and real options theory.

#### TFIN 526 Portfolio Ma

#### **Portfolio Management** 4 credits / Prerequisite: TBUS 501

Provides an understanding of investor decision making under uncertainty, and how portfolios may be used to reduce risk. Explores the portfolio management process including construction, revision, and protection of both fixed income and equity portfolios. Covers performance evaluation and risk management.

#### TMGMT 518

#### **Business Law**

4 credits

Examines legal issues in a business context. Considers law as a strategic tool to help achieve core business objectives, create value, and manage risk. Addresses legal aspects of business management, agreements and relationships including: contracts, torts, product liability, employment, intellectual property, agency and business organizations.

#### TMGMT 520 Managing Corporate Responsibility 4 credits

Focuses on strategic and dynamic issues that are key to building high-performing organizations with a sense of ethics, civic engagement and social responsibility. Provides a theoretical and practical understanding of what role organizations should play in society.

#### TMGMT 530 Organization Design 4 credits

Focuses on the use of organizational design to create successful and sustainable organizations. Addresses organizing work, leveraging knowledge, developing processes, and supporting values to achieve the organization's goals. Examines how managers can achieve alignment of structure, culture, people and processes under conditions of change.

#### TMGMT 532 Strategic Human Resource Management 4 credits

Addresses the design of human resource management systems to create and sustain competitive advantage. Focuses on how managers can diagnose their organization's alignment with competitive realities and develop human resource systems that produce the levels of commitment, coordination and competence required by the organization's competitive strategy.

#### TMGMT 553 Leadership in a Changing World

4 credits

Concentrates on the knowledge and skills that managers need to lead effectively in today's dynamic business environment. The course examines what it takes to be an outstanding leader under a variety of circumstances. Participants will develop a greater understanding of how change impacts individuals, teams, and organizations. The course requires students to study a "live" case as well as develop an action plan to increase their own leadership competencies.

#### TMGMT 574 New Business Ventures

4 credits

Examines the legal, financial, strategic and managerial challenges of creating and operating new businesses. Topics include building an entrepreneurial firm, developing start-up strategy, creating business plans, obtaining venture financing and managing a growing company.

#### **TMKTG 520**

#### Services Marketing

4 credits / Prerequisite: TBUS 504

Explores the unique challenges of managing services and delivering service quality that lead to customer satisfaction. Examines methodologies available for measuring, analyzing and designing services. Investigates the role of marketing in attracting customers and shaping customer expectations.

#### **TMKTG 560**

## Managerial and Marketing Research 4 credits

Examines research design, data collection, and data interpretation as critical elements of diagnosing organizational, managerial, and marketing problems. Provides practical and theoretical insights into gathering information about organizational problems and opportunities.

#### **TMKTG 580**

#### International Marketing

4 credits / Prerequisite: TBUS 504

Examines the marketing strategies and tactics of companies that conduct international business. Explores how firms identify, research and enter international markets and the process used to develop global marketing strategies that are appropriate for those markets.

#### Faculty

#### Shahrokh M. Saudagaran Gary E. & James A. Milgard Endowed Dean

#### and Professor Milgard School of Business

International Accounting; Ph.D., University of Washington, 1986

#### Zoe I. Barsness

Associate Professor, Milgard School of Business; Management; Ph.D., Northwestern University, 1996

#### Daniel Bryan

Assistant Professor, Milgard School of Business; Accounting; Ph.D., University of Oregon, 2002

#### Zhiyan Cao

Assistant Professor, Milgard School of Business; Accounting; Ph.D., Yale University, 2006

#### Vanessa Chio

Associate Professor, Milgard School of Business; Management, International Business; Ph.D., University of Massachusetts, 2000

#### Sergio V. Davalos

Associate Professor, Milgard School of Business; Management Information Systems; Ph.D., University of Arizona, 1992

#### Marion Eberly

Assistant Professor, Milgard School of Business; Ph.D. candidate, University of Washington, 2011

#### Fei Leng, CFA

Assistant Professor, Milgard School of Business; Finance; Ph.D., University of Tennessee, Knoxville, 2006

#### Altaf Merchant

Assistant Professor, Milgard School of Business; Marketing; Ph.D., Old Dominion University, 2008

#### G. Kent Nelson

Senior Lecturer, Milgard School of Business; Organizational Management and Strategic Communication; Ph.D., University of Washington, 1994

#### Stephen Norman

Assistant Professor, Milgard School of Business; Economics; Ph.D., Cornell University, 2006

#### Gregory Noronha, CFA

Professor, Milgard School of Business; Finance; Ph.D., Virginia Polytechnic Institute, 1990

#### Garth Novack

Assistant Professor, Milgard School of Business; Accounting; Ph.D., University of Arizona, 2003.

#### Jill M. Purdy

Associate Professor, Milgard School of Business; Organizational Behavior, Organization Theory, Management; Ph.D., Pennsylvania State University, 1994

#### Gregory M. Rose

Professor, Milgard School of Business; Marketing; Ph.D., University of Oregon, 1995

#### **Eugene Sivadas**

Associate Professor, Milgard School of Business; Marketing; Ph.D., University of Cincinnati, 1995

#### Tracy A. Thompson

Associate Professor, Milgard School of Business; Organizational Behavior, Strategic Management; Ph.D., Northwestern University, 1994

#### Arindam Tripathy

Assistant Professor, Milgard School of Business; Accounting; Ph.D., University of Texas at Dallas, 2006.

#### Douglas T. Wills

Associate Professor, Milgard School of Business; Economics; Ph.D., Texas A&M University, 1995

# MASTER OF SCIENCE Computer Science and Systems

The Institute of Technology at the University of Washington Tacoma, launched in 2001, serves as home for the master of science in Computer Science and Systems. Through innovative partnerships with area companies, the Institute helps students gain practical work experience and meets continually changing industry needs. The Institute also provides services to attract and support students from diverse educational, economic and ethnic backgrounds.

#### About the Degree Program

The master's degree in Computer Science and Systems at University of Washington Tacoma is designed primarily for students who plan to work in the field, but can also prepare students to enter a Ph.D. program in computer science. Those with a master's degree in computer science typically earn 25 to 30 percent higher starting salaries than those with bachelor's degrees, according to a report by the U.S. Bureau of Labor Statistics. The degree requires 40-45 credits, depending on the option the student chooses. However, depending on the student's level of preparation upon entering the program, the Graduate Committee may determine that a student needs additional course(s) to fill an academic deficiency.

The MSCSS program serves a diverse population of students, from those with significant experience and degrees in the field, to those with non-computing-related undergraduate degrees. By broadening the base of students eligible for the program, the Institute encourages a greater number of undergraduate students to continue their education at the graduate level and to attract an increasing number of nontraditional students who have related work experience and a strong interest in the field.

#### **Degree Options**

There are three options for completing the MS degree in CSS:

- Thesis option
- Capstone project option
- Course-only option

#### **Thesis Option**

The thesis option was designed for graduate students who are prepared and want to engage in a research project working with one or more Institute faculty members. This research often results in one or more publications in journals or conference proceedings.

Students who select the thesis option must work with a faculty adviser to produce a thesis proposal. The proposal, along with a Proposal to Enroll in MSCSS Capstone, is submitted to the Graduate Committee for approval.

After the Graduate Committee approves the proposal, the student registers for TCSS 700. A total of 10 credits of TCSS 700 must be completed to meet the degree requirements. These units are typically taken in two quarters. TCSS 700 is graded credit/no credit so the course does not count toward the student's grade point.

#### **Capstone Project Option**

The capstone project option was designed for graduate students who want to work on a significant project as part of their graduate program but do not want to take on the responsibility of conducting detailed research. Capstone projects often involve the design, construction and testing of a moderate to large programming project.

Students who select the capstone project option must work with a faculty adviser to produce a project proposal. The proposal, along with a Proposal to Enroll in MSCSS Capstone form, are submitted to the Graduate Committee for approval.

#### **CONTACT INFORMATION**

Phone: **253-692-5860** Fax: **253-692-5862** Office: **Pinkerton 210** Campus box: **358426** Website: **tacoma.uw.edu/tech** Email: **uwtech@uw.edu** 

Director Robert Friedman

Graduate Coordinator Larry Wear

Administrator Zaide Chavez

Adviser Kimberly Mucke

After the Graduate Committee approves the proposal, the student registers for TCSS 702. A total of 10 credits of TCSS 702 must be completed to meet the degree requirements. These units are typically taken in two quarters. TCSS 702 is graded the same way core and elective courses are graded so the grades count toward the student's grade point.

#### **Course-Only Option**

Students may choose to take an additional three 400- or 500-level electives (15 credits) to satisfy their degree requirements in place of capstone courses. This option is provided for students who are primarily interested in a broader education in computer science.

#### Curriculum

The courses a student takes to satisfy the requirements for the MS degree fall into five categories:

- Prerequisite courses (required of students lacking the equivalent of an undergraduate degree in computer science)
- Core courses (required of all students)
- Elective courses (required of all students)

- Capstone course (required of thesis and project option students)
- Independent study

#### Prerequisite Courses: Undergraduate

Students who enter the MS program without a strong computer science background will be required to take undergraduate computer science courses that will prepare them for graduate studies in the field. Students should have experience in the following areas before starting to take graduate-level courses in the MS program:

- Object-oriented programming (one year)
- Discrete mathematics
- Data structures
- Analysis of algorithms
- Computer organization and architecture
- Database management systems
- Project management and software engineering
- Operating systems

In some cases work experience may substitute for formal courses in a given area. At the time of admission, students will be notified of any required prerequisite courses.

#### **Core Courses**

All graduate students are required to take three core courses:

- TCSS 543 Advanced Algorithms or TCSS 540 Theory of Computing
- TCSS 558 Applied Distributed Computing
- TCSS 598 Research Seminar (typically taken over three quarters)

Core course are typically taken after any required prerequisites have been completed.

#### **Elective Courses**

The number of elective courses a student is required to take depends on the program of study the student has chosen. For students in the course-only option, 30 credits of elective courses are required. However, it may be possible to apply directed reading (TCSS 600) toward this total after receiving permission from the Graduate Committee to do so. Most electives will be taken at the 500-level, however, students in the course-only option may take 10 credits of approved 400-level courses and students in the project or thesis option may take five credits of 400-level classes. Students must get approval from the Graduate Committee before registering for any 400-level class.

#### Independent Study (TCSS 600)

After taking the core courses, a student may decide that she or he has a strong interest in an area of computer science that is not covered in any course being offered. In this case, the student may propose that he or she be permitted to substitute an independent study course for an elective course. To do this, the student must find a faculty member who will supervise the independent study and submit the proposed plan of study to the Graduate Committee for approval.

#### Thesis and Capstone Project Courses (TCSS 700 and 702)

Students enrolled in the thesis option are required to take 10 credits of TCSS 700 and students in the project option are required to take 10 credits of TCSS 702. These courses are taken in place of 10 credits of elective courses. If a student chooses to switch from the thesis or project option to the course-only option, the credits from 700 and 702 will not count as elective credits.

#### **Admission Requirements**

Admission to the master of science in Computer Science and Systems is competitive and based on acceptance by the UW Graduate School and the Institute of Technology.

#### Requirements

- Baccalaureate degree from an accredited institution of higher learning with at least a 3.0 GPA for the last 90 credits (quarter system).
- Competitive GRE scores on a test taken within the last five years
- Completed application forms
- Personal statement
- Résumé
- Three letters of recommendation

Those interested in enrolling in the master of science in Computer Science and Systems should make an appointment with an adviser by calling 253-692-5860. Details about the curriculum and prerequisites, along with application materials and admissions requirements, are available on the Institute's website at *tacoma.uw.edu/tech*.

#### Graduate Nonmatriculated (GNM) Status

Graduate nonmatriculated (GNM) enrollment is beneficial to those who are interested in professional development or beginning work toward a graduate degree. A GNM is a post-baccalaureate student who wants to take graduate courses, but who has not been admitted by the Graduate School to a degree program. GNM status allows qualified students to earn graduate credits in an area of interest. A total of 12 credits can apply toward a graduate degree. This status is not available to international students on F-1 visas. Acceptance as a GNM student does not imply nor does it confer priority for later admission to the Graduate School for pursuit of a degree.

#### **Satisfactory Progress**

Students are required to maintain satisfactory progress meeting the university and program standards relative to scholarship and performance in pursuit of the master's degree including each of the following:

- Maintain a cumulative 3.0 GPA
- Earn a quarterly GPA of 3.00 or higher
- Earn a grade of 2.7 or higher in each required course
- Make adequate progress with the thesis or capstone project, if pursuing this option, as demonstrated by the faculty adviser or committee chair, including interest, responsibility in working toward completion of project or thesis, and number of credits taken before a proposal has been approved.

#### **Course Descriptions**

For the most current course information, please consult the Institute of Technology website: *tacoma.uw.edu/tech*.

#### **TCSS 523**

**Data Compression** 5 credits

Covers a broad range of compression techniques, as well as their implementations in today's compression standards. Techniques include block-based codes, dictionary coding, predictive coding, vector quantization, and transform coding, including wavelets. Covers selected standards for text, image, video and audio compression.

#### TCSS 540

## **Theory of Computing** *5 credits*

Covers computational models including finite automata, regular expressions, contextfree grammars, pushdown automata, Turing machines and techniques for analyzing them. Basic computability theory and undecidability, computational complexity theory and NPcompleteness.

#### TCSS 543 Advanced Algorithms 5 credits

Prepares students for analysis and use of advanced algorithms. Covers advanced graph, number-theoretic (with applications to cryptography), online, approximation (with performance guarantees) and probabilistic algorithms. Covers Turing machines and NPcompleteness. Not available for elective credit.

#### TCSS 552 Interaction Design

#### 5 credits

Examines the design of interactive products and services supporting human activity in a variety of settings. Focuses on user inquiry, sketching, prototyping, brainstorming, and usability testing. Cultivates reflective practice within a human-centered design paradigm.

#### TCSS 555 Data Mining

5 credits

Covers methods and systems for data mining and discovering knowledge from data; mining system architectures; concept learning; text and multimedia mining; decision trees; Bayesian and belief networks; neural networks; casebased reasoning; cluster and multidimensional analysis; several application; tools to build new applications; knowledge discovery.

#### **TCSS 558**

#### **Applied Distributed Computing**

5 credits / Prerequisites: TCSS 445 and TCSS 372

Covers techniques and concepts associated with constructing software that is distributed, reliable, efficient and extensible; programming multi-threaded applications, communication among objects on different computers, creating a server accessed by multiple clients, using common object design patterns, locating and tailoring components and more. *Not available for elective credit.* 

#### TCSS 559

Web Services

5 credits / Prerequisite: TCSS 558

Investigates a service-oriented computing paradigm for use with the Internet and web services. Includes comparisons of distributed computing paradigms, enterprise application integration, service oriented architecture, web services concepts, web services technologies, service coordination protocols, service compositions and service applications.

#### **TCSS 566**

## **Computer-Mediated Communications** *5 credits*

Examines the uses of computer and communication technologies, including application implementations, for supporting human-to-human communications in both personal and social contexts. Includes topics from sociological and psychological aspects needed to design effective systems. Involves development of a significant collaboration application and research paper.

#### TCSS 570 Introduction to Parallel Computing

5 credits / Prerequisite: TCSS 543 Covers parallel architectures, interconnection networks, and embeddings; fundamental communication operations; performance and scalability metrics; parallel programming paradigms, message-passing programming in MPI, and shared-address-space programming in threads; parallel algorithms for sorting, searching, matrix problems, graph problems, and dynamic load balancing.

#### TCSS 581 Cryptology

5 credits / Prerequisite: TCSS 543 Covers simple ciphers, block and stream

ciphers, attacks, public-key ciphers, electronic signature, cryptographic algorithms and realworld examples.

#### TCSS 588

**Bioinformatics** 5 credits / Prerequisite: TCSS 543 Covers methods and systems for the application of computer science to biology, medicine, genomics and proteomics, biological domain background, machine learning, statistical learning, hidden markov models, casebased reasoning, neural networks, semantic approaches, evolutionary computing, stochastic grammars and linguistics and grid computing.

#### TCSS 590 Special Topics in CSS

5 credits (max. 15 credits)

Examines current graduate-level topics and issues associated with computer science and systems. *Permission of instructor required.* 

#### TCSS 598

#### **Master's Seminar in CSS** 5 credits

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Surveys the canonical literature pertinent to a master of science in CSS. Readings in research and applied computing are assigned to provide grounding in master's-level work. Weekly discussions of topics taken from the readings. *Not available for elective credit.* 

#### TCSS 600

## Independent Study in CSS 1-10 credits, max. 10

Examines current topics and issues associated with computer science and systems. *Permission of instructor required.* 

#### TCSS 700

Master's Thesis in CSS 1-10 credits / Prerequisites: TCSS 543, 558 and 598

Provides an opportunity to demonstrate comprehensive knowledge in CSS. Complete a research project led by a CSS graduate faculty adviser. *Permission of instructor required*.

#### TCSS 702

#### **Design Project in CSS** 1-10 credits, max. 10 credits /

Provides an opportunity to demonstrate comprehensive knowledge in CSS. Develops a significant design and implementation project led by a CSS graduate faculty adviser. *Permission of instructor required.* 

#### Faculty

#### Robert Friedman

Director and Associate Professor

Institute of Technology; Ph.D., City University of New York, 1993

#### Yan Bai

Assistant Professor, Institute of Technology; Computer Engineering; Ph.D., University of British Columbia, 2003

#### Orlando Baiocchi

Professor, Institute of Technology; Electrical Engineering; Ph.D., University College in London, 1976

#### Senjuti Basu-Roy

Assistant Professor, Institute of Technology; Computer Science; Ph.D., University of Texas at Arlington, 2011

#### Donald Chinn

Associate Professor, Institute of Technology; Computer Science; Ph.D., University of Washington, 1995

#### Sam Chung

Associate Professor, Institute of Technology; Computer Science; Ph.D., University of South Florida, 1995

#### Larry A. Crum

Professor Emeritus, Institute of Technology; Electrical Engineering; Ph.D., Marquette University, 1971

#### George Mobus

Associate Professor, Institute of Technology; Computer Science; Ph.D., University of North Texas, 1994

#### Moshe Rosenfeld

Professor Emeritus, Institute of Technology; Mathematics; Ph.D., Hebrew University of Jerusalem, 1967

#### Jie "Jenny" Sheng

Assistant Professor, Institute of Technology; Electrical Engineering; Ph.D., University of Alberta, 2002

#### Josh Tenenberg

Professor, Institute of Technology; Computer Science; Ph.D., University of Rochester, 1988

#### Ankur Teredesai

Associate Professor, Institute of Technology; Computer Sciences; Ph.D., University at Buffalo, State University of New York, 2002

#### Larry Wear

Professor and Associate Director, Institute of Technology; Electrical Engineering; Ph.D., Santa Clara University, 1970

#### Daniel Zimmerman

Assistant Professor, Institute of Technology; Computer Science; Ph.D., California Institute of Technology, 2002

# Education

Master of Education • Educational Administrator • Teacher Certification

Student learning is our primary goal; we prepare educators to meet the needs of all learners in our diverse communities. The Education Program is dedicated to discovering and teaching the best practices in instruction and school leadership. We strive to be at the forefront in meeting the educational needs of students in the South Puget Sound region.

#### About the Degree Program

The master of education (M.Ed.) degree is organized under the umbrella of the Education Program at UW Tacoma. Within that framework, we offer the following M.Ed. programs:

- K-8 Teacher Certification with an option for Special Education
- Secondary Teacher Certification in Science or Mathematics
- General Master of Education for Practicing Educators
- Educational Administrator

Programs vary in length, focus and requirements. Some are part-time and some are full-time. Upon acceptance, all students are assigned an adviser to find the most reasonable and efficient means of reaching their desired goal.

#### **Degree Requirements**

Each M.Ed. student must satisfy both Graduate School and Education Program minimum degree requirements. It is the responsibility of each graduate student to complete the required course work as stipulated for each degree option.

#### **Graduate School**

The Graduate School's minimum requirements for the master of education (M.Ed.) degree are summarized below. A complete list and explanation of the requirements can be found on the following web page:

www.grad.washington.edu/stsv/ mastersinfo.htm.

The Graduate School supports all department requirements and will not authorize graduation unless the department has indicated that the student has satisfied the requirements. Following is a summary of the Education program's degree requirements. Students are encouraged to visit the Education Program office for assistance in understanding the various program requirements, obtaining forms, or locating other services on campus. Each student must meet with an adviser to develop a program plan that will lead to the completion of degree requirements.

Students must:

- Complete a minimum of 45 quarter credits for the M.Ed. degree. The Education program offers several program options each varying in length, focus and requirements. It is the student's responsibility to complete the required course work as stipulated in the program option he/she is completing.
- Complete a practicum sequence or a project sequence if required by the program option requirements.

#### K-8 Teacher Certification

The master of education program with a focus on K-8 Teacher Education features an introduction to teaching in all areas of the elementary and middle school curriculum, preparation for non-curricular aspects of the teacher's role, reflection on contemporary issues in education and frequent supervision. Cooperating teachers and university faculty work together to provide students with a program that ensures integration of course content with hands-on experience. Field placements begin on the first day of school in September, which usually follows Labor Day, allowing students to experience the beginning of the public school year.

Students may choose to earn certification in K-8 elementary education or K-8 elementary education and special education.

Admitted students progress as a cohort community through four quarters (five quarters for those seeking special education) of full-time study beginning in summer quarter. Upon completion of all certification requirements, one may be recommended to the state for a teaching certificate. The additional credits required to obtain the

#### **CONTACT INFORMATION**

Phone: **253-692-4430** Fax: **253-692-5612** Office: **WCG 324** Campus box: **358435** Website: **tacoma.uw.edu/education** 

Director Kären Landenburger

Administrator Alison Navarrete

Advisers Lauren Hibbs Carla Van Rossum

Certification Specialist Lauren Hibbs

master's degree may be taken in the evening and are conducive to a working teacher's schedule.

This program is based on the most current educational research and theory. Our goal is to ensure that our graduates have a positive impact on student learning. Upon successful completion of all program requirements, students will earn a master of education degree and a Washington state residency teacher certificate.

#### **Admission Requirements**

Admission to the master of education program requires that applicants be simultaneously admitted to the UW Tacoma Education program and the UW Graduate School. To qualify for consideration, applicants must:

Have earned a bachelor's degree from a regionally accredited university or college.

- Have earned a cumulative grade point average of at least 3.0 calculated from the final 90 graded quarter credits or 60 graded semester credits. Applicants who do not meet this requirement may still be eligible for admission depending on the quality of their complete application file.
- Submit one official sealed transcript from each collegiate institution attended.
- Have completed courses in the subject areas listed in the chart below. All courses must be 100-level or above and must have a grade of 2.0 or better.
- Submit the program selection document.
- Submit a personal goal statement. For goal statement requirements and guidelines, please go to *tacoma*. *washington.edu/education/prospective\_ students/wa\_cert/k8/admission.cfm*.
- Submit a résumé of professional experience, educational background and other relevant information including volunteer experience.
- Submit two confidential, sealed letters of recommendation from individuals who can speak to your commitment, academic ability and potential as a teacher. (You must use the form on our website.)
- Have experienced a minimum of 40 hours in a public school classroom within the last five years.
- Submit scores for the Washington Educator Skills Test-Basic (WEST-B). For more information, go to www.west. nesinc.com.
- Be prepared for a March interview which will be conducted in a group format. You should prepare as you would for a job interview. This means you should dress as you would for teaching. In addition to responses to interview questions, faculty will be considering communication skills, professional behavior and your current perspective regarding teaching. This is an opportunity for you to shine as a prospective member of the cohort and to demonstrate professional skills. Please consider this in your planning and preparing for the interviews. The interview is required as part of the admissions process.

#### K-8 Certificate and Degree Requirements

In addition to the state of Washington certification requirements, all students must complete the following course work:

TEDUC 463	Arts in the Schools
TEDUC 483	Health Education and
	Child Abuse Issues
TEDUC 501	Foundations of
	Education: Policy, Ethics
	and Philosophy
TEDUC 507	Portfolio
TEDUC 510	Science Methods
TEDUC 520	Multicultural Education
TEDUC 538	Classroom Assessment
TEDUC 541	Literacy Instruction for
	Diverse Students
TEDUC 548	Classroom Management
TEDUC 549	Teaching Students with
	Special Needs
TEDUC 554	Language Arts
TEDUC 555	Literature and Content
	Reading
TEDUC 560	Math Methods I
TEDUC 561	Math Methods II
TEDUC 562	Social Studies Methods
TEDUC 587	Field Experience I
TEDUC 588	Field Experience II
TEDUC 589	Field Experience III
TEDUC 590	Reflective Seminar

(The above courses represent four full-time quarters of study beginning in summer quarter.)

#### Additional Degree Requirements

(15 credits required)

- Complete the following courses: TEDUC 502 Learning about Learning TEDUC 503 Educational Measurement
   TEDUC 504 Understanding Educational Research
- Complete a project course sequence: TEDUC 599 Culminating Project (3) TEDUC 599 Culminating Project (3)

## K-8 / Special Education Certificate and Degree Requirements

In addition to the state of Washington certification requirements, all students must complete the following course work:

TEDUC 463	Arts in the Schools
TEDUC 5XX	Content Literacy
TEDUC 501	Foundations of Education:
	Policy, Ethics, and Philosophy
TEDUC 502	Learning about Learning
TEDUC 503	Educational Measurement
TEDUC 504	Understanding Educational
	Research
TEDUC 507	Portfolio
TEDUC 510	Science Methods
TEDUC 520	Multicultural Education
TEDSP 541	Literacy Instruction for
	Diverse Students
TEDSP 544	Special Education Assessment
	and Evaluation

#### K-8 CERTIFICATION PREREQUISITE COURSE REQUIREMENTS

Writing	English composition
Literature	
Math	Course(s) that cover the major concepts, procedures and reasoning processes of mathematics that define number systems and number sense, geometry, measurement, probability and algebra (e.g., intermediate algebra).
Life Science	Course(s) in biology, botany, zoology, physical anthropology or physiology.
Physical Science	Course(s) in astronomy, chemistry, geology, physics or oceanography.
Science Lab	Taken with either life or physical science.
U.S. History	General survey course.
Geography	Course(s) that cover spatial arrangement of people, places, resources and environments on the Earth's surface; knowledge and understanding of maps, charts and other geographic tools.
Art	Course(s) that cover art appreciation, history or applied courses in the visual or performing arts.
Child, Adolescent or Lifespan Development	Course(s) that cover the major concepts, principles, theories and research related to the development of children and young adolescents (e.g., child, adolescent or lifespan development).
Technology	No proof of course work is required, but please see "Technology Skills Required" document at: tacoma.washington.edu/education/docs/technology-skills.pdf

TEDSP 546	Collaborative Consultation
TEDSP 547	Special Education and the Law
TEDSP 548	Special Education Classroom
	Management
TEDSP 550	Special Education Principles
	and Practices I
TEDSP 551	Special Education Principles
	and Practices II
TEDUC 554	Language Arts
TEDUC 560	Math Methods I
TEDUC 561	Math Methods II
TEDSP 587	Field Experience I
TEDUC 588	Field Experience II
TEDSP 589	Field Experience III
TEDUC 590	Reflective Seminar

(The above courses represent five full-time quarters of study beginning in summer quarter.)

#### Additional Degree Requirements

#### (18 credits required)

During year two of the Dual Track Certification program, courses designed to support new teachers in their first year of teaching (induction year) will be offered during late afternoons (4:15 p.m.). Mentoring designed to coordinate with the university program also will be offered.

#### Washington State Certification

Upon successful completion of the Teacher Certification program and a passing score on the WEST-E exam for Elementary Education, students will be recommended to the Office of the Superintendent of Public Instruction for a Residency Teacher Certificate with an endorsement in Elementary Education. For those interested in an additional endorsement in Special Education, a passing score on the WEST-E exam for Special Education is also required.

Students may qualify for additional endorsements based on a passing score on the WEST-E for their endorsement area. For more information on the WEST-E exam, go to *www.west.nesinc.com*.

## Secondary Education

The master of education program with a focus on secondary education partners with local schools to prepare future teachers to help students in middle and high school gain knowledge and success in science or mathematics. The preparation of secondary teachers in science or mathematics education addresses among the most significant gaps in the teacher corps today.

It is a part-time or full-time program for those who hold a bachelor's degree. With the exception of the field experience component, the program is offered in the evening. It is a 56-credit program that begins in summer quarter.

This program is based on the most current educational research and theory. Our goal is to ensure that our graduates have a positive impact on student learning. Upon successful completion of all program requirements, students will earn a master of education degree and a Washington state residency certificate with an endorsement in science, earth and space science, biology or mathematics for grades 5-12.

#### **Admission Requirements**

Admission to the master of education program requires that applicants be simultaneously admitted to the UW Tacoma Education program and the UW Graduate School. To qualify for consideration, applicants must:

- Have earned a bachelor's degree from a regionally accredited university or college.
- Have earned a cumulative grade point average of at least 3.0 calculated from the final 90 graded quarter credits or 60 graded semester credits. Applicants who do not meet this requirement may still be eligible for admission depending on the quality of their complete application file.
- Submit one official sealed transcript from each collegiate institution attended.
- See our website for science prerequisite courses and submit the prerequisite worksheet with your application materials (*tacoma.uw.edu/education*).
- Submit the program selection document.
- Submit a personal goal statement. For goal statement requirements and guidelines, please go to tacoma. washington.edu/education/prospective\_ students/wa\_cert/secsci/admission.cfm.

- Submit a résumé of professional experience, educational background and other relevant information including volunteer experience.
- Submit two confidential, sealed letters of recommendation from individuals who can speak to your commitment, academic ability and potential as a teacher. (You must use the form on our website.)
- Have experienced a minimum of 40 hours in a public school classroom within the last five years. The classroom should closely match the subject and age level you wish to teach.
- Submit scores for the Washington Educator Skills Test-Basic (WEST-B). For more information, go to www.west. nesinc.com.
- Submit WEST-E scores (in content area). For more information, go to www.west.nesinc.com
- Be prepared for a March interview which will be conducted in a group format. You should prepare as you would for a job interview. This means you should dress as you would for teaching. In addition to responses to interview questions, faculty will be considering communication skills, professional behavior and your current perspective regarding teaching. This is an opportunity for you to shine as a prospective member of the cohort and to demonstrate professional skills. Please consider this in your planning and preparing for the interviews. The interview is required as part of the admissions process.

#### Washington State Certification

Upon successful completion of the Secondary Education program, students will be recommended to the Office of the Superintendent of Public Instruction for a residency teacher certificate with an endorsement in science, earth and space science, biology or mathematics for grades 5-12.

## Secondary Education Degree Requirements

In addition to the state of Washington certification requirements, all students must complete the following course work:

TEDSS 511 or TEDSM 517 Secondary Science or Math Methods I TEDSS 512 or TEDSM 519 Science or Math Methods II TEDUC 539 Principles of Secondary Instruction and Assessment (*The above three certification courses must be taken in consecutive quarters.*)

TEDUC 501	Foundations of
	Education: Policy, Ethics
	and Philosophy
TEDUC 520	Multicultural Education
TEDUC 523	Culture of Secondary School
TEDUC 524	Secondary Students with
	Disabilities
TEDUC 525	Child Abuse Seminar
TEDUC 533	Classroom Management for
	Secondary Schools
TEDUC 535	Literacy Instruction for
	Secondary Schools
TEDUC 587	Field Experience I
TEDUC 588	Field Experience II
TEDUC 590	Reflective Seminar

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#### Additional Degree Requirements

(15 credits required)

- Complete the following courses: TEDUC 502 Learning about Learning TEDUC 503 Educational Measurement
   TEDUC 504 Understanding Educational Research
- Complete a **project** course sequence: TEDUC 599 Culminating Project (3) TEDUC 599 Culminating Project (3)

## Master of Education for Practicing Educators

This degree program is designed to build upon the skills, knowledgeand commitment of practicing educators. The focus is on K-12 teachers and their continuing professional development. Underlying is a vision of the teacher as one who is broadly educated and continuing to learn, skilled and committed to the craft of teaching and entrusted to nurture the greatest human potential in every learner.

The program is designed as a part-time program of study. Generally, the core and study-option courses are completed in the first year; students complete their elective courses and culminating experience the second year. This program allows students to embed endorsements into degree programs, should they desire to. To meet the needs of students who are employed during the weekday, courses follow an evening schedule, though some courses may be offered on Saturdays. For current information visit us online at www.tacoma.uw.edu/education.

#### **Degree Requirements**

Students must complete a minimum of 45 quarter credits. There are five required program components:

1. The **core courses** provide the background, perspectives and resources necessary for in-depth work in an area of specialization. They prepare individuals to understand the basics of theory and research in education. All students are required to complete a total of 12 quarter credits as follows:

TEDUC 501	Foundations of Education: Policy, Ethics and Philosophy (3)
TEDUC 502	Learning about Learning (3)
TEDUC 503	Educational Measurement (3)
TEDUC 504	Understanding Educational
	Research (prerequisite:
	TEDUC 503) (3)

2. The **study option** provides focused study in one specialized area of education. Students must select *one* study option below and complete required courses.

- Curriculum and Instruction
- Special Education
- Student Academic and Social Success
- Teaching English Language Learners (TELL)

3. The **education electives** provide an opportunity to explore areas of individual interest. Courses must be selected from offerings within the Master of Education program and in consultation with an adviser.

4. Students must complete a minimum of three quarter credits (maximum 10 credits) of **non-education electives** outside of the Master of Education program in consultation with an adviser.

5. Each student will participate in a **Culminating Experience.** This component of the program allows students to gain more applied knowledge of the field, and synthesize prior learning. There are two pathways for this experience as outlined below: Project Pathway and Practicum Pathway.

Project Pathway

(For students in the Curriculum and Instruction and Teaching English Language Leaners study options.)

The Project Pathway will provide the student with an opportunity to engage in systematic, reflective inquiry within the context of the current educational setting and broader contemporary issues.

Quarter #1 TEDUC 599 - Culminating Project (3 cr.) Ouarter #2

TEDUC 599 - Culminating Project (3 cr.)

#### Practicum Pathway

#### (For students in the Special Education and Student Academic and Social Success study options.)

The Practicum Pathway is intended to provide students the opportunity to integrate and apply theory and research in working with at-risk students to an educational setting.

*Quarter #1* TEDUC/TEDSP 593 Practicum Seminar I (3 cr.)

*Quarter #2* TEDUC/TEDSP 594 Practicum Seminar II (3 cr.)

#### Admission Requirements

Admission to the Master of Education program requires that applicants be simultaneously admitted to the UW Tacoma Education program and the UW Graduate Admissions. To qualify for consideration, applicants must:

- Have earned a bachelor's degree from an accredited institution.
- Have a grade point average of 3.0 calculated from the final 90 graded quarter credits or 60 graded semester credits. Applicants who do not meet this requirement may still be eligible for admission depending on the quality of their complete application file.
- Submit one official sealed transcript from each collegiate institution attended.
- Submit a personal goal statement. For goal statement requirements and guidelines, please go to tacoma. washington.edu/education/prospective\_ students/med\_educators/genmed/ admission.cfm.
- Personal data form.
- Submit two confidential, sealed letters of recommendation. (You must use the form on our website.)
- Submit a teaching certificate or have equivalent teaching experience.

#### **Application Procedures**

Applicants must apply online to the UW Graduate School <u>and</u> also submit required documents to the UW Tacoma Education program. The application checklist is a helpful document to ensure that all items are complete. No action can be taken until all materials are received.

## Educational Administrator

The program is a full-time course of study for potential school leaders. Admitted students progress as a cohort community through four quarters of full-time study and internship beginning in summer quarter. Upon successful completion of all certificate requirements, students will earn a residency principal or program administrator certificate.

Leadership, management and instruction are three distinct components that are emphasized in each of the four quarters. Course work is taught in synchrony with the school's administrative calendar. The curriculum is grounded in best practice as determined by theory and research.

#### **Admission Requirements**

Admission to the master of education program requires that applicants be simultaneously admitted to UW Tacoma Education program and the UW Graduate School. To qualify for consideration, applicants must:

- Have earned a bachelor's degree from an accredited institution.
- Have a grade point average of 3.0 calculated from the final 90 graded quarter credits or 60 graded semester credits. Applicants who do not meet this requirement may still be eligible for admission depending on the quality of their complete application file.
- Submit one official sealed transcript from each collegiate institution attended.
- Submit a personal goal statement of approximately two pages describing how graduate study will enhance your professional growth. The goal statement is an important part of the application because it allows you to share a part of yourself that we typically would not see in your GPA.
- Submit a résumé of professional experience, educational background and other relevant information including volunteer experience.
- Submit the Internship Agreement form.
- Submit three confidential sealed letters of recommendation, one of which must come from the sponsoring principal/ administrator. (You must use the form on our website.)

- Submit a valid teaching or Educational Staff Association certificate.
- Submit Prerequisite Experience Form.
- Participate in a personal interview (by invitation only).

#### Educational Administrator Certificate Requirements

In addition to the state of Washington Residency Principal or Program Administrator Certificate requirements, all students must complete the following course work:

TEDADM 570	Curriculum and Instruction
TEDADM 571	Introduction to Leadership
TEDADM 572	School Law for Educational
	Administrators
TEDADM 573	Supervision of Instruction
TEDADM 574	Issues in Educational
	Leadership
TEDADM 575	Leadership in a Changing
	Society
TEDADM 576	School Wide Assessment
TEDADM 577	School Finance and
	Educational Policy
TEDADM 578	Group Leadership in
	Educational Administration
TEDADM 579	Human Resources
TEDADM 580	Reflective Seminar
TEDADM 581	Internship
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Additional requi	irements for those not holdi

Additional requirements for those not holding a master's degree (12 credits required):

TEDUC 501	Foundations of Education:
	Policy, Ethics and Philosophy
TEDUC 502	Learning About Learning
TEDUC 503	Educational Measurement
TEDUC 504	Understanding Educational
	Research

#### **Course Descriptions**

For the most current course information, please consult the Education program website: *tacoma.uw.edu/education*.

#### **Educational Administrator**

#### **TEDADM 570**

## Curriculum and Instruction 4 credits

Focuses on curriculum: knowledge and strategies for selecting new and /or implementing current district academic programs, and instruction: envisioning and enabling instructional and auxiliary programs for improvement of teaching and learning.

#### **TEDADM 571**

## Introduction to Leadership 2 credits

Begins the academic, exploratory, and experiential process of leadership in educational settings. Introduces students to the key components of leadership in academic settings and begins the process of cohort formation that establishes the learning environment for the program.

#### TEDADM 572 School Law for Educational Administrator

3 credits

Explores Federal and State law that principals and district administrators are responsible to know and administer, including special education.

#### TEDADM 573

#### Supervision of Instruction 3 credits

Advances the knowledge of curriculum and instruction models into the domain of supervision of individuals and groups of staff in instruction. Assists staff in designing and implementing professional self-improvement goals.

#### **TEDADM 574**

#### **Issues in Educational Leadership** 3 credits

Focuses on contemporary issues confronting school building or district educational leaders, such as educating increasing numbers of students who are at-risk, advancing social justice in the schools, ensuring safe and orderly school environments, crisis management, and conflict resolution. Content partially defined by current challenges in the student's internship experiences.

#### TEDADM 575

#### **Leadership in a Changing Society** *3 credits*

Addresses the issue of how one in a position of educational leadership understands and copes with changes in cultures, and socio-political environments as they impact schools.

#### **TEDADM 576 School-Wide Assessment** *3 credits*

Surveys breadth of assessment issues in school administration, including the role of assessment in the reform movement and school-wide improvement initiatives, classroom based assessment, the importance of accurate and timely data collection, interpretation and communication about assessment in the school community, and reducing achievement gaps in diverse populations.

#### **TEDADM 577**

## **School Finance and Educational Policy** *3 credits*

Addresses issues of school finance from national, regional, and local perspectives. Develops with district and school budgeting, fund raising, levies, ASB and athletic funding issues, as well as legislative relations.

#### TEDADM 578 Group Leadership in Educational Administration

3 credits

Focuses on the topics of group dynamics, group facilitation, meeting design, oral communications, and the art of persuasion. Topics include group leadership strategies and skills necessary to lead organizational change efforts, to effectively elicit and manage creativity and diversity, and to manage conflict.

#### TEDADM 579

#### Human Resources

4 credits

Addresses critical role of management of human resources that is key to effective educational administration. Topics include hiring, mentorship, collective bargaining, strategic staff planning, communication patterns, justice issues, and evaluation of staff.

#### **TEDADM 580**

#### **Reflective Seminar for Administrators**

1-3 credits, max. 3

All interns meet and reflect on field experience, providing insight and support for one another as well as referring to evidence based best practices discovered through the literature.

#### TEDADM 581

#### Internship for Administrators

2-4 credits, max. 14

Field-based practicum that focuses on the application of theoretical and research knowledge in instruction, management, and leadership.

#### **Special Education**

#### T EDSP 520 Multicultural Issues in Special Education 3 credits

Provides an analysis of multicultural and bilingual perspectives in education with an emphasis on issues relevant to special education. Addresses issues and trends affecting the education of diverse students in special education. Emphasized research based practices for serving culturally and linguistically diverse students.

#### T EDSP 539 Introduction to Exceptionalities 3 credits

Provides an overview of all disabling conditions including low and high incidence disabilities. Examines the nature of various disabilities, program implications, and the continuum of delivery options available to special education students.

#### T EDSP 541

## **Reading Methods and Interventions** *3 credits*

Utilizes theory, research and validated methods for designing literacy instruction. Focuses on effective teaching for beginning and struggling readers. Includes instructional design, assessment and monitoring progress with additional attention to reading in special education contexts.

#### T EDSP 542 Structuring the Classroom for Success 3 credits

Focuses on how to create a well-managed classroom and school environment that supports students' personal growth and promotes academic success. For teachers of at-risk/mainstreamed students Addresses alternative delivery systems and strategies for meeting individual needs.

#### T EDSP 543 Math Methods and Interventions 3 credits

Utilizes theory, research and validated methods for designing effective mathematics instruction for academic interventions and support for students struggling in mathematics. Includes instructional design, assessment and monitoring progress with additional attention to math learning in special education contexts.

#### T EDSP 544 Special Education Assessment and Evaluation 3 credits

Explores the main purposes for educational assessment of students with disabilities including the social, legal, and ethical considerations involved in educational assessments. Addresses the roles and responsibilities of each member of the assessment team. Discusses various measurements including standardized tests, norm criterion, referenced, and curriculumbased assessment.

#### T EDSP 545 Introduction to Emotional Behavioral Disabilities 3 credits

Examines the theories relative to teaching children and youth with emotional behavioral disorders. Discusses factors such as family, biological, school, and other environmental influences. Addresses classroom strategies based on student assessment and evaluation, including functional behavior assessment and positive behavior intervention plans.

#### T EDSP 546 Collaborative Consultation

3 credits

Focuses on the need for collaboration between general and special educators brought on by current changes in both instructional delivery systems for students with disabilities, and in the law. Overview of the knowledge and skills necessary to become a full participant in school-based collaboration model.

#### T EDSP 547

## **Special Education and the Law** *3 credits*

Examines the complex set of laws, regulations, and court cases have built up in recent years that govern the education of students with disabilities. Comprehensive introduction to the legal issues in special education, approached through the larger context of education law.

#### T EDSP 548 Special Education Classroom Management

3 credits

Prepares special education teachers with skills in research-based problem prevention and problem-solving strategies that will enable them to promote academic success for students with special needs. Addresses theoretical implications and applications of evidencebased behavior management strategies.

#### **T EDSP 550**

#### Special Education Principles and Practices I

3 credits

Provides in-depth exploration of disabling conditions with emphasis on the etiology of high incidence disabilities. Covers theoretical, conceptual and empirical bases to meet the needs of diverse students. Addresses legislation including the IDEiA, Section 504 of the Vocational Rehabilitation Act, and the Washington Administrative Code: Special Education Rules and Regulations.

#### **T EDSP 551**

#### Special Education Principles and Practices II

3 credits

Provides the knowledge and skills to design research-based program options for students with disabilities and to evaluate the efficacy of a continuum of service delivery options. Includes issues unique to special educators such as development and implementation of individual education and transition plans, scheduling, and working with paraprofessionals.

#### **T EDSP 587**

#### Special Education Field Experience and Reflective Seminar I

1-5 credits, max. 5

Observation and evaluation of researchbased practices in assigned public school classrooms under university supervision with accompanying guided inquiry into the nature and social context of teaching and learning. Reflective seminar component draws heavily upon observations and experiences from site placements.

#### **T EDSP 588**

#### **Special Education Field Experience and Reflective Seminar II**

1-5 credits, max. 5 / Prerequisite: T EDSP 587

Observation and participation practicum in assigned public school classrooms under university supervision with accompanying guided inquiry into the nature and social context of teaching and learning. Reflective seminar integrates evidence-based practices with experiences from site placements.

#### **T EDSP 589**

#### **Special Education Field Experience and Reflective Seminar III**

1-12 credits, max. 12 / Prerequisite: T EDSP 588

Culminating classroom internship in assigned public school classrooms under university supervision with accompanying guided inquiry into the nature and social context of teaching and learning. Experiences in the site placements focus on synthesis of planning, management, teaching and assessment of the learning environment.

#### **T EDSP 590**

#### **Special Education Reflective Seminar** 1-3 credits, max. 3

Provides guided inquiry into the nature and social context of teaching and learning in the special education classroom, as contrasted with the more pragmatic content of other components of the Teacher Certification Program.

#### **T EDSP 591**

#### **Special Topics in Education**

1-9 credits, max. 9 Graduate course offerings that respond to faculty and students' needs and interests. Topics will vary. Offered jointly with T EDUC 591.

#### **T EDSP 593 Practicum Seminar I**

3 credits

The goal of the practicum seminars is the improvement of educational practice. The seminars will provide students with the background, knowledge, and opportunity to explore research-based practices with students in classrooms. Students will normally take six credits of practicum seminars. Offered jointly with T EDUC 593.

#### **T EDSP 594 Special Education Seminar II: Collaboration in the Education** Community

#### 3 credits

Explores several avenues to successful collaborative problem-solving approaches to meeting the needs of students with disabilities who are receiving their instruction in the general-education classroom.

#### **General courses**

#### **T EDUC 463** Arts in the Schools

3 credits

This course will explore the domain of the arts, particularly music, drawing, painting, and three dimensional expressions such as pottery, sculpture and architecture, to find means of better integrating arts and arts instruction into the school curriculum.

#### **T EDUC 471 Diversity and Equity in Schools and** Curriculum

#### 3 credits

Examines the instructional methods and multicultural understandings necessary to address the learning needs of a diverse student population in a globalized society.

#### **T EDUC 482**

School and Society 3 credits

Introduces contemporary issues in schools and their historical genesis starting with the successes and challenges in classrooms, schools, and communities today, tracing their roots back in time. Provides an overview for those considering becoming teachers or wishing to become more informed citizens.

#### **T EDUC 483**

#### Health Education and Child Abuse 3 credits

Theoretical and practical foundation for designing and integrating health instruction into the K-8 curriculum using a holistic approach that involves mental, physical, and affective domains. Crucial background information about educators' responsibilities regarding detection and reporting of child abuse and neglect under Washington State law.

#### **T EDUC 490** Service Learning Practicum in Education

3 credits

Service-learning approach introduces undergraduate students to the profession of teaching. Examines experiences and responsibilities in teaching/learning through directed K-8 classroom observations, and university instruction, using individual/ group reflection. Required for completing IAS Education Minor. Meets 40 hours of experience, prerequisite for entry into UW Tacoma Teacher Certification Program. Credit/no credit only.

#### **T EDUC 495 Environmental Education** 3 credits

Examines developments in environmental education from practical, curricular, and philosophical perspectives. Focuses on integrating environmental education with any K-12 science curriculum. Examines current programs and curricula and considers the role of formal education in generating environmental awareness and stewardship.

#### **T EDUC 501** Foundations of Education: Policy, **Ethics and Philosophy** 3 credits

Provides in-depth examination of current issues in public schools focusing on the life and decisions of professional education practice in classrooms, schools, and communities. Describes K-12 schools governance at all levels, ethical decision making in the system, and philosophical issues including the purpose of schools in contemporary society.

#### **T EDUC 502**

#### Learning About Learning 3 credits

Explores three contemporary theories of learning: cognitive science, constructivism, and social constructivism. Analyzes and critiques each theory as it applies to classroom teaching. Focuses on the psychological and sociopsychological contexts within which students conduct the educational process.

#### **T EDUC 503**

#### **Educational Measurement** 3 credits

Introduces elements of measurement essential to good teaching. Emphasizes critical thinking about assessment instruments, evaluation of assessment instruments, innovative curricula, and other instructional materials. Focuses on initial knowledge and skills in the evaluation of published research (e.g., qualitative, quantitative, action, program evaluation), that is more fully developed in TEDUC 504.

#### **T EDUC 504**

#### **Understanding Educational Research**

3 credits / Prerequisite: T EDUC 503 Introduction to research in the behavioral and social sciences relevant to study of education. Emphasizes the evaluation of research literature and the applicability of research findings.

#### **T EDUC 510**

#### Science Methods: K-8 3 credits

Examines how students learn science and explores research-based models of science instruction and assessment. Students design, implement, and evaluate instructional strategies that facilitate students' learning of the scientific process.

#### **T EDUC 513**

#### **Current Issues for Teachers of Science** 3 credits

Explores current science education reform issues for practicing K-12 teachers. Focuses on current science education research, models of curriculum design, selecting and adopting science curricula, assessing student learning, evaluating science curricula, and opportunities for professional development.

#### T EDUC 514 Teaching the Science of Flight and Space Travel 3 credits

Explores instructional strategies that facilitate students' learning of science in relation to the Washington Science Standards. Investigates physical concepts in order to transition from flying in air to flying in space. Explores the basics of rocket design, creating moon colonies, and Mars missions.

#### T EDUC 516

#### **Teaching Science as Inquiry** 3 credits

Enhances teachers' pedagogical knowledge and skills in science with a hands-on methods course for practicing K-12 teachers. Explores models of inquiry and instructional strategies that facilitate students' learning of scientific. Addresses the Washington State Essential Academic Learning Requirements.

#### **T EDUC 518**

Teaching Science Using Technology

*3 credits / Prerequisite: T EDUC 510, 511, or 512 or permission of instructor* Hands-on introduction to technological resources for science instruction. Covers new technology and evaluating how technology is used in classroom instruction. Emphasis on curriculum development using technology as a primary means of instruction. Addresses the Washington State Essential Academic Learning Requirements.

#### T EDUC 520 Multicultural Education

3 credits

Explores major theoretical, political, and pedagogical issues in multicultural education. Studies institutional and cultural discrimination such as race, ethnicity, class, sexuality, gender, disability, and language. Examines the relationship between schooling and the reproduction of stratification and discrimination, as well as examines curricular and pedagogical approaches to address these variables.

#### T EDUC 521 Education and Inequity

3 credits

Builds upon the theoretical principles in TEDUC 520. Examines in more depth the dimensions through which power and oppression operate in American education, such as, race, ethnicity, language background, religion, sexuality, disability, and gender. Develops theoretical and professional knowledge to deepen analytical framework in classroom practice.

#### T EDUC 522 Instructional Issues in Multicultural Classrooms

#### 3 credits

Explores culturally sensitive, inclusive pedagogical techniques; assessments of racial, ethnic, gender, and class attitudes; insight into ethical and political issues in education and multiculturalism; and skills in creating or gaining access to appropriate curricular and classroom resources.

#### T EDUC 523 Culture of Secondary Schools 3 credits

Systematic, research-based analysis of current practices in secondary schools, with particular emphasis on the roles and contextual influences of students, staff, parents and communities, and their influence on student achievement.

#### T EDUC 524 Secondary Students with Disabilities

*3 credits* Covers the theoretical, conceptual, and empirical bases for pre-service secondary teachers to meet the needs of students with disabilities. Emphasizes the translation of

#### T EDUC 525 Child Abuse in Schools: Legal and Ethical Issues 1 credit

research into practice.

Provides knowledge of the Washington Administrative Code on mandatory reporting; advice on preventative and appropriate teacher behaviors. Examines the case law and research on children and adolescents and the impact on school functioning. *Credit/no credit only.* 

#### T EDUC 528 Advanced Social Studies Methods I: Civics, Economics, Geography and History

#### 3 credits

Analyzes current social education reform issues for practicing K-12 teachers. Focuses on current social studies education research, models of curriculum design, selecting and adopting social studies curricula, evaluation social sties curricula, and opportunities for professional development. Addresses the Washington State Essential Academic Learning Requirements.

#### T EDUC 529 Advanced Social Studies Methods II: Skills and Disposition

3 credits

Analyzes current social education reform issues for practicing K-12 teachers. Focuses on current social studies education research, models of instructional strategies, selecting and implementing social studies instructional strategies, evaluating the effectiveness of the strategies (e.g., student performance on classroom assessments), and opportunities for professional development.

#### T EDUC 530

**Curriculum Inquiry** 

3 credits

Examines reading, writing, and thinking as it occurs in various specific and integrated content areas of the school curriculum in grades K-12. Focuses on the ideas and strategies needed to enhance instructional effectiveness across the curriculum.

#### T EDUC 531 Curricular Uses of Children's and Young Adult Literature 3 credits

Examines the issues and strategies in using children's and young adult literature across the curriculum in K-12 classrooms. Analyzes the variety of trade books currently available. Discusses the theory and techniques for creating a literature-based program.

#### T EDUC 532 Interdisciplinary Design and Instruction

3 credits

Examines pedagogical issues encountered by elementary, junior, and high school teachers who plan to develop interdisciplinary instruction.

#### T EDUC 533

#### Classroom Management in Secondary Schools

3 credits

Explores research-based strategies that enable pre-service secondary teachers to establish effective management systems and promote academic success for all students. Emphasizes strategies for creating a positive school environment, including preventing and responding to problem behavior, and improving student motivation for learning.

#### **T EDUC 534**

## **Process Writing Across The Curriculum** *3 credits*

Examines research and theories on writing development in school children, examine the relationships among reading, writing and content knowledge acquisition, and experiment with writing methods for classroom teachers.

#### T EDUC 535

#### Literacy in Secondary Schools 3 credits

Provides research base for teaching language arts to diverse secondary students including English language learners and students with disabilities. Integrates writing with literature across content areas. Addresses evaluation and modification of curricular materials. Teaches methods of evaluating student progress.

#### T EDUC 536 Classroom Assessment: Literacy and Numeracy 3 credits

Focuses on how to analyze current curricula and instructional strategies in literacy and numeracy and how to design effective assessment tools which assess students' achievement in reading, writing and mathematics.

#### T EDUC 537 Classroom Assessment: Content Area Assessment 3 credits

Examines the curricular standards and methods of inquiry in science, social studies, health, and arts. Emphasizes how to develop curriculum, instruction, and assessment alignment in classrooms.

#### **T EDUC 538**

#### **Classroom Assessment: Critical Issues** 3 credits

Examines critical perspectives on contemporary classroom and student assessment processes by drawing on history, sociology, critical theory, and other academic traditions.

#### T EDUC 539 Principles of Teaching in Secondary Schools

3 credits

Provides an orientation to curriculum, instruction, assessment, classroom environment, social, and other issues for adolescents and young adults in grades 5-12. Readings, activities, and assignments are designed to develop foundational knowledge in issues in secondary teaching and to develop teacher candidates' consciousness as a teacher.

#### T EDUC 540 Systems of Prevention and Strategic Supports Seminar

3 credits

Emphasizes the role teachers play in the academic, social, emotional and behavioral development of students. Focuses on best practices in sustainable systems change through collaborative problem solving. Includes critical components of multi-tiered supports and proactive data-based decision making.

#### **T EDUC 541**

#### **Reading Methods and Interventions** 3 credits

Utilizes theory, research and validated methods for designing literacy instruction. Focuses on effective teaching for beginning and struggling readers. Includes instructional design, assessment and monitoring progress with additional attention to reading in special education contexts.

#### **T EDUC 542**

## **Structuring the Classroom for Success** *3 credits*

For teachers of at-risk/mainstreamed students. Focuses on how a well-managed classroom and school environment supports students' personal growth and promotes academic success. Examines alternative delivery systems and strategies for meeting individual needs.

#### T EDUC 543 Math Methods and Interventions

*3 credits* Utilizes theory, research and validated methods for designing effective mathematics instruction for academic interventions and support for students struggling in mathematics

for academic interventions and support for students struggling in mathematics. Includes instructional design, assessment and monitoring progress with additional attention to math learning in special education contexts.

#### T EDUC 547 School Law

#### 3 credits

A broad introduction to the laws, regulations, and court decisions that directly affect the actions and decisions made by teachers and administrators, with a special emphasis on the education of students with disabilities.

#### T EDUC 548 Classroom Management 3 credits

Examines research-based strategies that enable pre-service teachers to establish effective management systems and promote academic success for all students. Emphasizes strategies for creating a positive school environment, including preventing and responding to problem behavior, and improving student motivation for learning.

#### T EDUC 549

#### **Teaching Students with Special Needs** 3 credits

Covers the theoretical, conceptual, and empirical bases for pre-service teachers to meet the needs of a diverse student population including students with disabilities, and highly capable students. Emphasizes the translation of research into practice.

#### T EDUC 550 Preassessment Seminar 3 credits

Provides students the knowledge and skills needed to demonstrate successfully the standards and criteria required for the individualized Personal Growth Plan (PGP), identifying professional strengths and growth areas for focus during the certification process. *Credit/no credit only.* 

#### T EDUC 552 Professional Certificate Culminating Seminar

#### 2 credits

Provides the knowledge and skills needed to demonstrate successfully the standards and criteria required for the individualized Personal Growth Plan (PGP). Identifies professional strengths and growth areas on which the student will focus during the certification process. *Credit/no credit only.* 

#### T EDUC 553 Social Contexts of Adolescence: Perspectives on Culturally Diverse Youth

#### 3 credits

Explores how the social construction of adolescence affects young people and their schooling, the relationship of the problems of adolescence to the construction of "atrisk"students, and interventions available to educators to provide adolescents with successful transitions through this period.

#### T EDUC 554 Language Arts

3 credits

Provides an evidence base for teaching language arts to diverse K-8 students including English language learners and students with disabilities. Focuses on research based writing instruction. Includes instruction in listening and oral language. Addresses evaluation and modification of curricular materials and progress monitoring methods.

#### T EDUC 555 Literature and Content Reading 3 credits

Prepares prospective teachers to analyze and acquire research-based pedagogy in reading instruction and informational texts. Prospective teachers will develop instructional designs to implement research findings in K-8 classrooms.

#### T EDUC 560 Mathematics Methods I 3 credits

Provides the theoretical and empirical foundation for effective mathematics instruction. Includes issues in mathematics instruction, analysis and modification of instructional materials and the design of generalizable problem-solving strategies. Includes methods for monitoring student progress and adjusting instruction to meet individual student needs. Addresses instructional content in grades K-4.

#### T EDUC 561

#### Mathematics Methods II

3 credits / Prerequisite TEDUC 560 Provides the theoretical and empirical foundation for effective mathematics instruction. Includes issues in mathematics instruction, analysis and modification of instructional materials and the design of generalizable problem-solving strategies. Includes methods for monitoring student progress and adjusting instruction to meet individual student needs. Addresses instructional content in grades 5-8.

#### **T EDUC 562**

#### Social Studies Methods

3 credits

Prepares prospective teachers to teach civics, economics, geography, and history as well as the skills required for and promote dispositions that support full democratic citizenship.

#### T EDUC 563

#### **Cultural and Linguistic Contexts for Instructing English Language Learners** *3 credits*

Examines research on the social contexts of learning and teaching English as a second language. Analyzes multidisciplinary studies on culture in applied linguistics, sociolinguistics, and language policy. Understands how educational environments impact second language learners' attitude and identities as well as teachers' instructional approaches.

#### **T EDUC 564**

#### Methods and Curricula in Literacy Instruction for English Language Learners

3 credits

Focuses on research findings related to oral language, literacy, and academic achievement for English language learners in the United States. Examines the theoretical underpinnings and research-based principles of various methods and curricula of second language teaching. Emphasizes effective curricula and instructional strategies.

#### **T EDUC 565**

#### Research and Methods in Mathematics and Science Instruction for English Language Learners

3 credits

Examines mathematics and science instruction for English learners by drawing upon theories and research findings in mathematics/science education, bilingual education, second language acquisition, and multicultural education. Examines, critiques, and develops effective instructional practices (e.g., curriculum, instruction, and assessment) that promote K-12 student advancement in mathematics and science.

#### T EDUC 569 Testing and Evaluat

#### **Testing and Evaluation for English Language Learners** *3 credits*

Focuses on the research on language assessment. Examines the debates about the socially situated nature of language and the skill-based individualistic focus in current conceptualizations of language proficiency. Studies how to evaluate various aspects of language and academic performance of English learners in K-12 classrooms.

#### T EDUC 587 Field Experience I

1-12 credits, max. 12

Observation and participation in practicum in assigned public school classrooms under university supervision. Includes seminars that provide guided inquiry into the nature and social context of teaching and learning, drawing heavily from observations and experiences in the site placements. Prerequisite: site placement.

#### T EDUC 588 Field Experience II

1-12 credits, max. 12 / Prerequisite: TEDUC 587

Practicum in public school classrooms under university supervision. Includes group instruction to demonstrate specific skills and understanding. Provides guided inquiry into the nature and social context of teaching and learning, drawn heavily from observations and experiences in the interns' site placements.

#### T EDUC 589 Field Experience III

1-12 credits, max. 12 / Prerequisite: TEDUC 588

Full-time teaching practicum in assigned public school classrooms. Includes seminar that provides guided inquiry into the nature and social context of teaching and learning, drawn heavily from observations and experiences in the interns' site placements.

#### T EDUC 590 Elementary Education Reflective Seminar

1-3 credits, max. 3

Provides guided inquiry into the nature and social context of teaching and learning, as contrasted with the more pragmatic content of other components of the Teacher Certification program.

#### **T EDUC 591 Special Topics in Education** *1-9 credits, max.* 9

Graduate course offerings that respond to faculty and students' needs and interests. Topics will vary. *Offered jointly with T EDSP 591.* 

#### T EDUC 592

#### Independent Study

1-9 credits, max. 9 Faculty-supervised independent study or readings in areas of education of special interest or need to the student. Topics vary.

#### T EDUC 593 Practicum Seminar I

#### 3 credits

The goal of the practicum seminars is the improvement of educational practice. The seminars will provide students with the background, knowledge, and opportunity to explore research-based practices with students in classrooms. Students will normally take six credits of practicum seminars. *Offered jointly with T EDSP 593.* 

#### T EDUC 594 Practicum Seminar II

3 credits

This is the second of two practicum seminars designed to improve professional practice normally taken after T EDUC 593.

#### T EDUC 599

Culminating Project 1-13 credits, max. 13

Final project designed in collaboration with faculty as an application of the program's theory and research.

#### Faculty

#### Kären Landenburger

*Director* Professor; RN; Ph.D., University of Washington, 1987

#### Julia Aguirre

Assistant Professor, Education; Ph.D., University of California Berkeley, 2002

#### Kathleen M. Beaudoin

Associate Professor, Education; Special Education; Ph.D., University of British Columbia, 1999

#### Gregory J. Benner

Professor, Education; Special Education/ Emotional and Behavioral Disorders; Ph.D., University of Nebraska-Lincoln, 2003

#### Laura Feuerborn

Assistant Professor, Education; Special Education; Ph.D., University of Oregon, 2004

#### Diane B. Kinder

Professor, Education; Elementary Education; Ph.D., University of Oregon, 1987

#### **Rich Knuth**

Associate Professor, Education; University of Washington, 1983

#### Belinda Y. Louie

Professor, Education; Reading, Language Arts; Ph.D., University of Washington, 1991

#### Ginger L. MacDonald

Professor, Education; Counseling/Psychology; Ph.D., University of Washington, 1990

#### José M. Rios

Associate Professor, Education; Science Education/Zoology; Ph.D., University of Wisconsin, 1995

#### Marcy L. Stein

Professor, Education; Special Education/ Learning Disabilities; Ph.D., University of Washington, 1988

#### Matthew Weinstein

Professor, Education; Secondary Science Education; Ph.D., University of Wisconsin -Madison, 1995

# Interdisciplinary Studies

Building on the success of the undergraduate program, Interdisciplinary Arts and Sciences offers a master of arts degree. The graduate courses offer opportunities to pursue questions of interest across a wide range of fields, spanning the humanities, social sciences and environmental sciences, with special emphasis on the relation of knowledge to public action.

#### What are Interdisciplinary Studies?

The concept of interdisciplinary studies is founded on a recognition that the experience of phenomena—such as the public problems of poverty, violence, social justice or environmental degradation—do not come in neatly bounded, disciplinary or professional packages. While disciplinary divisions of labor are convenient and necessary to the efficient pursuit of in-depth knowledge, the application of that knowledge in the sphere of public action requires its broader reintegration with the rich, multidisciplinary dimensions and complexities of actual, live situations.

The structure of the master of arts program is highly flexible, building on the wealth of interdisciplinary expertise among members of the faculty. A required series of four core courses and a capstone course addresses issues of models, problem formation, evidence, and values. The core courses examine the basic foundations of knowing and acting, making them relevant to diverse areas of specific inquiry. Through electives and a thesis (or master's project), students are encouraged to apply the lessons of the core courses to their own chosen areas of interdisciplinary interest. A broad range of student interests can be accommodated due to the interdisciplinary nature of the program.

The program integrates the sociology of knowledge, philosophy, social and political theory, history, cultural studies, anthropology and systems theory to shed light on domains of public action. Examples of possible areas of interest, broadly defined, might include the environment, education, ethnicity, gender, families, arts policy and administration, children and the media, human rights, labor, immigration, trade, development, urban studies, the role of state and local government or international nongovernmental organizations. Students will learn:

- How alternative paradigms or models condition our knowledge of the world and how our choice of potential responses connects to how we perceive things to be organized.
- How to gain insight into the impact of culture and history on the way certain phenomena come to be defined in the public arena as problems, and how they are variously imagined to be caused or solved in relation to diverse professional and disciplinary claims of ownership over them.
- How evidence can be justified, generated, evaluated and used with varying degrees of validity within diverse frames of application.
- How to gain insight into the ways in which values are implicitly or explicitly present in every arena socially deemed to be problematic, and how it may be possible to facilitate communication, negotiations, or trade-offs among and across diverse value frames.

#### What is Public Action?

Public action entails a series of determinations that are reached as a result of the following considerations:

- What is the nature of the problem to be addressed?
- What mode of analysis is to be employed?
- What will count as evidence?
- What values are considered relevant or irrelevant?
- What options are included or excluded?
- What outcomes of the action are anticipated or unanticipated?

By exploring these questions the master's program becomes a sustained investigation of factors that critically shape actions, procedures and outcomes. The factors to be investigated include:

- Conceptual models, or paradigms
- Social, professional and institutional cultures

#### CONTACT INFORMATION

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Director Lawrence Knopp

Faculty Coordinator Samuel Parker

Administrator Julie Buffington

Graduate Program Adviser Linda Kachinsky

- Various types of data used to support alternative perspectives and decisions
- How various value frameworks shape perspectives, decisions and actions

These factors provide a foundation for knowledge and action in the public sphere. The core course of study in this program may therefore apply to virtually any profession or endeavor in our shared public life, whether one works in a large organization or a oneperson shop, whether one seeks knowledge for utilitarian ends or to achieve a richer understanding of the world in which everyone must live and act.

#### **Program Design**

The Master of Arts program emphasizes foundations of public action and is a 55-credit master's degree. The curriculum includes:

Graduate Research and Writing 5 credits
Four core courses24 credits
Capstone course 6 credits
Electives 10 credits
Final project or thesis10 credits

#### Graduate Research and Writing

Introduces skills to understand published research and to formulate research questions. Includes advanced work in discipline-specific rhetorical strategies and analysis of complex readings.

#### **Core Courses**

The four core courses are closely integrated, constituting a single, extended investigation of how issues and problems are evaluated in the process of taking action. The courses examine analytical tools and how social and organizational cultures influence the work required in moving toward taking action.

- TIAS 501 Models and Critical Inquiry
- TIAS 502 Culture and Public Problems
- TIAS 503 Evidence and Action
- TIAS 504 Values and Action

#### **Capstone Course**

Students enroll in the capstone course (TIAS 505) after the completion of the core course series. The capstone provides a forum for re-integrating the separate themes of the four core courses and considering how they can be applied to the students' areas of interest.

#### Area of Emphasis

Students will work with a faculty adviser to develop a focus within the student's chosen area of interest. The required 15 credits of electives are to be chosen carefully in consultation with the academic adviser, as stepping stones toward the substance of the thesis or project.

In addition to elective courses developed specifically for the master of arts degree, students can select from a wide range of courses offered at UW Tacoma, including some of those offered in other UW Tacoma graduate programs. Undergraduate courses appropriate to the student's thesis topic can be taken as graduate courses by enrolling in them as TIAS 590 Independent Study courses. This option requires completion of all the undergraduate requirements, as well as additional work to be negotiated with the instructor that will raise the course demands to graduate level.

#### **Thesis or Project**

The final product of the graduate program must be a thesis or a scholarly project that demonstrates a level of competence equivalent to a thesis. In consultation with faculty, students negotiate specific thesis questions and plans focused on their own chosen goals and areas of interest. It is the student's responsibility to recruit a thesis chair and at least one other reader to constitute a thesis committee. The chair may be the academic adviser or may be someone else whose area of expertise most overlaps with the focus of the thesis or project.

## Enrollment and Curriculum Sequencing

Admission is competitive and is based on space availability in the core courses. Core courses are offered in the evenings, alternating between Monday/Wednesday and Tuesday/Thursday.

#### **Admission Requirements**

- Baccalaureate degree from an accredited institution of higher learning with at least a 3.0 GPA for the last two years of academic work
- Competitive GRE scores on a test taken within the last five years
- Completed application form
- Statement of intended area of focus compatible with the aims of the program
- Résumé of relevant experiences describing the candidate's most significant work, educational background or volunteer experience and how these experiences relate to his or her goals
- Three letters of reference
- Admission to the UW Graduate School

#### **Course Descriptions**

#### TIAS 501 Models and Critical Inquiry

6 credits

Introduces role of models in conceptual and analytic processes, with special attention to relative strengths and weaknesses of linear and holistic models. Examines the application of these models and familiarizes students with their selective and combined use across a range of problem areas.

#### TIAS 502 Culture and Public Problems 6 credits

Analysis of how public problems are constructed and preferred solutions defined. Examination of how institutional, professional and political actors make claims about the nature of a problem, its causes and appropriate domains of action—e.g. medical or legal, private or public.

#### TIAS 503 Evidence and Action

theoretical choices.

6 credits Examination of the theoretical formulations of public action. Analysis of how different ways of understanding and validating knowledge define the perception of alternative courses of action.

Exploration of the practical consequences of

#### TIAS 504 Values and Action

6 credits

Examines moral grounding of human action in organizational settings. Analyzes how different disciplines understand the framing and weighing of values in public decisionmaking. Inquiries into the common strategies employed in practice to deal with the inevitable value dimension of action and policy.

#### **TIAS 505**

#### IAS Master of Arts Capstone

6 credits / Prerequisites: TIAS 501, 502, 503 and 504 Provides an opportunity to explore the themes

of the four core courses to the specific substance of the student's master's thesis or project.

#### **TIAS 513**

#### **Graduate Research and Writing**

5 credits / Prerequisite: Graduate status or minimum grade of 2.0 in TWRT 374 Introduces skills to understand published research and to formulate research questions. Includes advanced work in discipline-specific rhetorical strategies and analysis of complex readings.

#### TIAS 514 Teaching Writing - Theory and Practicum

3 credits

Covers theories and practices of writing education and the history and challenges of writing assessment. Emphasizes pedagogical questions of teaching diverse student populations.

#### **TIAS 515**

## Themes in the Interpretation of Culture

5 credits

Analyzes selected themes in the study of modern culture, such as health and medicine, sexuality, consumption, television, advertising, film, literature, art, music, architecture and social or cultural history.

#### **TIAS 520**

## **Critical Analyses of Foundational Texts** *5 credits*

Focuses on critical reading of selected great books. Works chosen vary, depending on the expertise of the instructor. *Open to undergraduates with permission.* 

#### **TIAS 590**

#### **Independent Study**

1-5 credits, max. 20 / Prerequisite: Permission of instructor

Faculty-supervised special projects for graduate students encompassing all requirements of an undergraduate course being currently taught plus additional work. Topics vary.

#### **TIAS 596**

#### Internship

1-10 credits, max. 10 / Prerequisite: Permission of instructor Faculty-supervised internships for graduate students. Internships and projects vary.

#### TIAS 598 Directed Readings

1-5 credits, max. 20 / Prerequisite: Permission of instructor Faculty-supervised readings for graduate students.

#### **TIAS 599**

**Directed Research** 1-5 credits, max. 20 / Prerequisite: Permission of instructor Faculty-supervised research for graduate students.

#### TIAS 605

**Degree Project** 1-5 credits, max. 30 / Prerequisite: Permission of instructor Faculty-supervised project for graduate students.

#### TIAS 700

**Thesis** 1-10 credits / Prerequisite: Permission of instructor Faculty-supervised thesis for graduate students.

#### Faculty

#### Lawrence M. Knopp Jr.

*Director and Professor* Interdisciplinary Arts and Sciences; Geography; Ph.D., University of Iowa, 1989

#### Luther Adams

Associate Professor, Interdisciplinary Arts and Sciences; History, Ph.D., University of Pennsylvania, 2002

#### **Dolores Alcaide Ramirez**

Assistant Professor, Interdisciplinary Arts and Sciences; Spanish, Ph.D., Purdue University, 2006

#### Michael Allen

Professor, Interdisciplinary Arts and Sciences; American History and Folklore; Ph.D., University of Washington, 1985

#### Katie Baird

Associate Professor, Interdisciplinary Arts and Sciences; Economics of Social Issues, Public Economics; Ph.D., University of Massachusetts, 2000

#### Joel Baker

Professor, Interdisciplinary Arts and Sciences; Environmental Engineering Sciences; Ph.D., University of Minnesota, 1988

#### John Banks

Professor, Interdisciplinary Arts and Sciences; Applied Ecology, Agroecology, Mathematical Biology, Plant-Animal Interactions; Ph.D., University of Washington, 1997

#### Anne Beaufort

Professor, Interdisciplinary Arts and Sciences; Composition and Writing, Ph.D., Stanford University, 1995

#### Bonnie Becker

Assistant Professor, Interdisciplinary Arts and Sciences; Marine Ecology, Ph.D., University of California, San Diego, 2005

#### James F. Brown

Professor Emeritus, Interdisciplinary Arts and Sciences; Philosophy; Ph.D., New York University, 1974

#### Tyler Budge

Senior Lecturer, Interdisciplinary Arts and Sciences; Three-Dimensional Art, Sculpture; M.F.A., Illinois State University, 2002

#### Kima Cargill

Associate Professor, Interdisciplinary Arts and Sciences; Clinical Psychology, Ph.D., University of Texas at Austin, 2002

#### Erica Cline

Assistant Professor, Interdisciplinary Arts and Sciences; Microbiology, Ph.D., University of Washington, 2004

#### David Coon

Assistant Professor, Interdisciplinary Arts and Sciences; Communication and Culture; Ph.D., Indiana University, 2008

#### **Robert Crawford**

Professor, Interdisciplinary Arts and Sciences; American and Cultural Studies; Ph.D., University of Chicago, 1974

#### Katherine Siân Davies-Vollum

Associate Professor, Interdisciplinary Arts and Sciences; Geology; D. Phil., St. Peter's College, University of Oxford, 1994

#### Linda Dawson

Senior Lecturer, Interdisciplinary Arts and Sciences; Engineering, Aeronautics and Astronautics; M.S., George Washington University, 1973

#### Chris Demaske

Associate Professor, Interdisciplinary Arts and Sciences; Communication and Society; Ph.D., University of Oregon, 2002

#### Steve DeTray

Senior Lecturer, Interdisciplinary Arts and Sciences; Political Science, Third World Development, Nonprofit Studies; Ph.D., University of Washington, 1995

#### Joyce Dinglasan-Panlilio

Assistant Professor, Interdisciplinary Arts and Sciences; Chemistry; Ph.D., University of Toronto, 2008

#### Cynthia Duncan

Professor, Interdisciplinary Arts and Sciences; Spanish, Portuguese and Latin American Literature; Ph.D., University of Illinois, 1983

#### Michael Forman

Associate Professor, Interdisciplinary Arts and Sciences; Modern European Thought and Culture; Ph.D., Rutgers University, 1995

#### Kelly Forrest

Assistant Professor, Interdisciplinary Arts and Sciences; Cognitive Psychology; J.D., Seattle University School of Law, 1988; Ph.D., University of Washington, 1998

#### James Gawel

Associate Professor, Interdisciplinary Arts and Sciences; Environmental and Aquatic Chemistry, Civil and Environmental Engineering; Ph.D., Massachusetts Institute of Technology, 1996

#### Claudia Gorbman

Professor, Interdisciplinary Arts and Sciences; Film Studies, Comparative Literature, Women's Studies; Ph.D., University of Washington, 1978

#### Yoav Gortzak

Lecturer, Interdisciplinary Arts and Sciences; International Studies; Ph.D., The Ohio State University, 2005

#### Michael A. Green

Lecturer, Interdisciplinary Arts and Sciences Chemistry and Biochemistry; M.S., Colorado State University, 2007

#### Cheryl Greengrove

Associate Professor, Interdisciplinary Arts and Sciences; Geoscience, Oceans, Atmospheres; Ph.D., Columbia University, 1986

#### Mary Hanneman

Associate Professor, Interdisciplinary Arts and Sciences; Asian History, Pacific Rim Studies; Ph.D., University of Washington, 1991

#### James William Harrington, Jr.

Vice Chancellor for Academic Affairs and Professor, Interdisciplinary Arts and Sciences Geography; Ph.D., University of Washington, 1983

#### **Michael Honey**

Professor, Interdisciplinary Arts and Sciences; American History, Labor and Ethnic Studies; Ph.D., Northern Illinois University, 1988

#### Peter Horak

Professor, Interdisciplinary Arts and Sciences; Mathematics; Ph.D., Comenius University, Slovakia, 1980

#### Emily Ignacio

Associate Professor, Interdisciplinary Arts and Sciences; Sociology; Ph.D., University of Illinois at Urbana-Champaign, 1998

#### Beth Kalikoff

Associate Professor, Interdisciplinary Arts and Sciences; Composition Studies, Writing Pedagogy; Ph.D., Indiana University, 1983

#### Michael Kalton

Professor Emeritus, Interdisciplinary Arts and Sciences; Comparative Religion, East Asian Languages and Civilization; Ph.D., Harvard University, 1977

#### Turan Kayaoglu

Associate Professor, Interdisciplinary Arts and Sciences; International Politics; Ph.D., University of Washington, 2005

#### Michael Kucher

Associate Professor, Interdisciplinary Arts and Sciences; History; Ph.D., University of Delaware, 2000

#### Michael S. Kula

Assistant Professor, Interdisciplinary Arts and Sciences; Creative Writing; M.F.A., Emerson College, 1999

#### William Kunz

Associate Professor, Interdisciplinary Arts and Sciences; Broadcast Communication; Ph.D., University of Oregon, 1998

#### Nita McKinley

Associate Professor, Interdisciplinary Arts and Sciences; Developmental Psychology, Ph.D., University of Wisconsin-Madison, 1995

#### Divya McMillin

Professor and Director of Global Honors, Interdisciplinary Arts and Sciences; Communications; Ph.D., Indiana University, 1998

#### **David Morris**

Associate Professor, Interdisciplinary Arts and Sciences; American Literature; Ph.D., University of Washington, 1984

#### **Beverly Naidus**

Associate Professor, Interdisciplinary Arts and Sciences; Two-Dimensional Art, Painting, Drawing and Digital Imaging; M.F.A., Nova Scotia College of Art & Design, 1978

#### Amós Nascimento

Associate Professor, Interdisciplinary Arts and Sciences; Philosophy, Dr.Phil., Universitát Frankfurt, 2002

#### Julie Nicoletta

Professor, Interdisciplinary Arts and Sciences; Art History, Public History; Ph.D., Yale University, 1993

#### Sushil Oswal

Assistant Professor, Interdisciplinary Arts and Sciences; Technical Communication and Rhetoric; Ph.D., University of Cincinnati, 1994

#### Samuel Parker

Associate Professor, Interdisciplinary Arts and Sciences; Anthropology, Art History, Asian Studies; Ph.D., University of Chicago, 1989

#### Jennifer Quinn

Associate Director and Professor, Interdisciplinary Arts and Sciences; Mathematics; Ph.D., University of Wisconsin -Madison, 1993

#### **Deirdre Raynor**

Associate Professor, Interdisciplinary Arts and Sciences; American Literature, African-American Literature; Ph.D., University of Washington, 1997

#### Johann Reusch

Associate Professor, Interdisciplinary Arts and Sciences; History of Arts and Culture, European History; Ph.D., University of California, Los Angeles, 1994

#### Stephen Ross

Assistant Professor, Interdisciplinary Arts and Sciences; Psychology; Ph.D., University of Texas at El Paso, 2008

#### Peter Selkin

Assistant Professor, Interdisciplinary Arts and Sciences; Earth Sciences; Ph.D., Scripps Institution of Oceanography, University of California, San Diego, 2003

#### **Emmett Joseph Sharkey**

Associate Professor, Interdisciplinary Arts and Sciences; Comparative Literature; Ph.D., University of California, Davis, 1998

#### Huatong Sun

Assistant Professor, Interdisciplinary Arts and Sciences; Communication and New Media Studies; Ph.D., Rensselaer Polytechnic Institute, 2004

#### **Riki E. Thompson**

Assistant Professor, Interdisciplinary Arts and Sciences; Composition and Rhetoric; Ph.D., University of Washington, 2007

#### Ingrid Walker

Associate Professor, Interdisciplinary Arts and Sciences; American Literature; Ph.D., University of California, Santa Cruz, 1992

#### Carolyn West

Associate Professor, Interdisciplinary Arts and Sciences; Clinical Psychology; Ph.D., University of Missouri-St. Louis, 1994

#### **Charles Williams**

Assistant Professor, Interdisciplinary Arts and Sciences; U.S. Politics, Ph.D., University of California, Berkeley, 2005

# MASTER OF

The Nursing program focuses on the discovery and dissemination of knowledge that promotes health. The curriculum emphasizes and fosters the integration of teaching, inquiry and service within a community of learners. Partnerships with the community assist the program in providing learning environments in which learners build upon their skills and knowledge to strengthen their understanding of local, national and global health issues.

#### About the Degree Program

The master of nursing program prepares registered nurses for clinical practice in acute, long-term care, ambulatory and community settings. The program offers the following curriculum options:

- Communities, Populations and Health
- Leadership in Health Care
- Nurse Educator
- Independent Option

The curriculum has a strong emphasis on mentoring, both in terms of preceptors in fieldwork placements and with faculty. The core courses for all options include research, health systems, health policy, leadership, diversity and social issues related to health. All students engage in scholarly inquiry. Students complete a scholarly project or thesis or take additional course work to meet career and program goals. In addition, students take courses in their curriculum option and may choose from courses in the other curriculum options to fulfill the requirement of related course work. Two quarters of fieldwork provide students with an opportunity to participate in practice roles in the setting that assists them to meet their career goals.

The program is designed for both part-time and full-time students. The length of time required to complete the program varies from five quarters on a full-time basis to seven or eight quarters on a part-time basis. While it is possible to enroll during any quarter, beginning in the autumn quarter is best for course sequencing.

## Communities, Populations and Health

The Communities, Populations and Health curriculum option addresses health promotion and protection of communities and populations. The curriculum prepares graduates to collaborate with healthcare professionals and members of the community to address the health care needs of a complex and diverse society.

Students in this curriculum option:

- Focus on improvement of the health of populations, aggregates or communities—such as schools, neighborhoods or those with a common diagnosis, chronic illness or health care problem.
- Span traditional boundaries of governmental agencies, community organizations, and health care settings by working in partnerships.
- Gain competencies in population or community assessment, program planning, community organization and change and evaluation.

Graduates function as nurses in leadership roles to design, implement and evaluate interventions and programs based on assessed community or population needs.

#### Healthcare Leadership

The Healthcare Leadership curriculum option provides nurses with the skills and knowledge to become leaders and change agents in the evolving healthcare environment. The curriculum focuses on leadership, healthcare management and evaluation and human and fiscal oversight to foster effectiveness, innovation and change.

Students in this curriculum option:

- Focus on evidence-based clinical outcomes management.
- Gain competencies in leadership behaviors, developing a shared vision, collaboration, team building and systems thinking.
- Develop skills related to human and fiscal resource management.
- Develop skills related to healthcare management, evaluation and the ethics of healthcare systems and organizations.

#### **CONTACT INFORMATION**

Phone: **253-692-4470** Fax: **253-692-4424** Office: **Cherry Parkes 326** Campus box: **358421** Website: **tacoma.uw.edu/nursing** Email: **tnursing@uw.edu** 

Director Sharon Gavin Fought Administrator Nan West Adviser Dannah Madden

- Gain competencies in clinical outcomes management.
- Evaluate policies that relate to healthcare delivery.
- Develop skills in the use and evaluation of technology in healthcare environments.

Graduates function as clinical nurses, managers or administrators in health care systems, governmental agencies or community organizations.

#### **Nurse Educator**

The Nurse Educator curriculum option prepares nurses to teach in schools of nursing, continuing education programs, staff development, clinical education or patient education. The curriculum focuses on learning theory, teaching methods, curriculum development, and evaluation. Fieldwork experiences are individualized and focus on the nurse educator role in community colleges or universities, hospitals, ambulatory care and community settings.

Students in this curriculum option gain competencies in:

 Applying theories and methods of teaching and learning.

- Identifying learning needs.
- Developing curriculum and educational programs.
- Evaluating learning and performance in clinical and academic settings.
- Online learning.

Graduates function as educators and leaders in clinical education, academic institutions, health care settings and community agencies.

#### **Independent Option**

It is possible to develop an independent study option. Students who want to individualize their program plan must write a statement identifying their specific study goals and their rationale for the independent study option. A faculty adviser works with the student to help select appropriate courses and develop the plan of study.

#### Accreditation

As part of the top-ranked University of Washington School of Nursing at the Seattle campus, UW Tacoma's Nursing program shares accreditation by the Commission on Collegiate Nursing Education (CCNE).

#### **Program Goals**

All students in the Master of Nursing program are prepared by the program to meet each of the following goals:

- Evaluate the adequacy of underlying knowledge from nursing science, related fields and professional foundations as it informs nursing practice.
- Competently assess, manage healthrelated issues with a defined population or care system and evaluate the effectiveness of these nursing practices.
- Utilize knowledge and skills in professional practice among diverse and multi-cultural populations.
- Demonstrate competence in development of inquiry relevant to practice, education or administration.
- Develop and utilize leadership strategies that foster improvement of health care.
- Articulate ethical issues and responsibilities involved in nursing practice.

#### Essential Behaviors for Admission, Continuation and Graduation

The following amplifies requirements found in the University of Washington Student Conduct Code. For admission, continuation and graduation in their programs, students need to abide by the following specifications for behaviors and abilities. In this document, "students" pertains to all UW Tacoma Nursing students.

#### **Communication**

Students must communicate effectively and sensitively with patients and their families as well as with other students, staff, faculty, professionals, agency personnel, community residents and others relevant to their areas of study. Expression of ideas and feelings must be clear and appropriate. Students must demonstrate a willingness and ability to give and receive feedback.

#### Cognitive

Students must be able to reason, analyze, integrate, synthesize and evaluate in the context of the nursing activities of their programs/areas of study.

#### **Behavioral/Emotional**

Students must possess the emotional health required for the full utilization of intellectual abilities, the exercise of sound judgment and the timely completion of responsibilities in their programs/areas of study. Further, students must be able to maintain mature, sensitive, and effective relationships with patients, students, faculty, staff, other professionals and agency personnel under all circumstances including highly stressful situations. Students must have the emotional stability to function effectively under stress and adapt to environments that may change rapidly without warning and/or in unpredictable ways as relevant to their programs or areas of study. Students must be able to demonstrate empathy for the situations and circumstances of others and appropriately communicate that empathy. Students must acknowledge that values, attitudes, beliefs, emotions and experiences affect their perceptions and relationships with others. Students must be able and willing to examine and change behaviors when they interfere with productive individual or team relationships. Students must demonstrate effective and harmonious relationships with the diverse academic, professional and community environments relevant to their chosen programs of study.

#### **Professional Conduct**

Students must possess the ability to reason morally and practice nursing in an ethical manner. They must be willing to learn and abide by professional standards of practice as well as regulations for professional licensure. Students must demonstrate the attributes of compassion, integrity, honesty, responsibility and tolerance.

#### Motor and Sensory Skills

Students need to have sufficient motor function and sensory skills in order to be able to execute movements and make observations required in the domain of nursing care or nursing activity in their chosen programs/ areas of study.

## *Reasonable Accommodation for Disabilities*

The Nursing Program is committed to ensuring that otherwise qualified students with disabilities are given equal access through reasonable accommodations to its services, programs, activities, education and employment for students with disabilities. The Nursing Program works closely with Disability Support Services (DSS) in this process. DSS is the contact point for students with permanent or temporary sensory, physical or psychological disabilities interested in requesting reasonable accommodations due to the effects of a disability.

Students who wish to request reasonable accommodations are encouraged to contact DSS to start the process for documenting their disability and determining eligibility for services prior to the start of the program. While this process can be started at any time, reasonable accommodations may not be implemented retroactively so being timely in requesting accommodations is very important. The university does have policies regarding documentation required in order to diagnose different disabilities and a process for requesting accommodations. To learn more about the process for establishing services, please contact Disability Support Services at 253-692-4522 (voice), 253-692-4493 (TTY), 253-692-4602 (FAX), or dssuwt@u.washington.edu.

Students with disabilities are expected to perform all the essential functions of the program with or without reasonable accommodation. The Nursing Program will work with the student and the respective campus disability office to provide reasonable and appropriate accommodations. While the Nursing Program will make every effort to work with our students with disabilities to accommodate their disability-related needs, it is important to note we are not required to provide requested accommodations that would fundamentally alter the essential functions or technical standards of the program.

#### **Admission Requirements**

Admission to the Master of Nursing program is competitive and based on acceptance by the UW Graduate School and the Nursing program at the University of Washington Tacoma. The following are required:

A baccalaureate degree from a nationally-accredited nursing program with a minimum grade point average of 3.0 on a 4.0 scale for the last 90 graded quarter credits.

OR

An associate's degree or diploma from a nationally-accredited RN program and a baccalaureate degree in a field other than nursing with a minimum grade point average of 3.0 on a 4.0 scale for the last 90 graded quarter credits. The applicant must either take two specific Excelsior Exams or request to petition one or both of the exams.

- Completion of a three-credit basic course in descriptive and inferential statistics with a grade of at least 2.0 on a 4.0 scale.
- Three references: at least one from an academic reference and one from a clinical supervisor or person who can attest to the applicant's competence as an RN
- Professional goal statement relevant to the program objectives.
- Résumé or curriculum vitae describing educational background as well as relevant work, professional and volunteer experiences.
- Current unrestricted Washington state RN license.
- Criminal background check must be completed online through Verified Credentials, Inc., if admission is offered.
- Agreement to adhere to the Essential Behaviors for Admission, Continuation and Graduation.

#### **Transfer Credit**

An admitted MN student may petition to transfer up to the equivalent of 6 quarter credits of graduate course work earned in graduate status from an accredited institution. Graduate credits that have been applied toward a completed degree cannot be transferred. Written petitions for transfer credit must be submitted to the Graduate Committee within one quarter of acceptance to the MN program.

## Graduate Nonmatriculated (GNM) Status

Graduate nonmatriculated (GNM) enrollment is beneficial to those who are interested in professional development or beginning work toward a graduate degree. A graduate nonmatriculated student is a post-baccalaureate student who wants to take graduate courses, but who has not been admitted by the Graduate School to a degree program. GNM status allows qualified students to earn graduate credits in an area of interest. A total of 12 credits can apply toward a graduate degree. This status is not available to international students on F-1 visas. Acceptance as a GNM student does not imply nor does it confer priority for later admission to the Graduate School for pursuit of a degree.

#### Admission Criteria for GNM Students

Information submitted by the applicant will be evaluated by the Nursing program based on the following criteria:

- Graduation from an approved baccalaureate program with a grade point average of 3.0 in the last 90 quarter (60 semester) credits.
- Written goal statement referencing the plan for graduate study.
- Current unrestricted licensure as a registered nurse in the state of Washington may be required depending on course requirements.

Petitions will be considered for applicants not meeting the above criteria and should include information documenting the applicant's capability for graduate study (such as recent graded course work, GRE scores, résumé and letters of reference).

#### **Scholarships**

The Nursing program offers scholarships for new and continuing Nursing students. The scholarships are awarded to students who demonstrate both financial need and outstanding academic achievement. Check the Nursing program website for more information.

#### Satisfactory Progress

Students are required to maintain satisfactory progress meeting the university and program standards relative to scholarship and performance in pursuit of the master's degree including each of the following:

- 1. Maintain a 3.00 cumulative GPA.
- 2. Earn a quarterly GPA of 3.00 or higher.
- 3. Earn a grade of 2.7 or higher in each required course.
- 4. Make adequate progress with the scholarly project or thesis as demonstrated by the faculty advisers or supervisory committee chairs progress notes regarding student demonstration of interest, responsibility in working toward completion of project or thesis, and number of credits taken before a proposal has been approved.
- 5. Meet all Essential Behaviors for Admission, Continuation and Graduation.

#### **Graduation Requirements**

The minimum requirements for graduation with the Master of Nursing degree from the University of Washington Tacoma are:

Total credits (min.) 45-48 credits
Scholarly Inquiry
Related course work12 credits
Fieldwork6 credits
Study option courses9 credits
Research courses6 credits
Core courses6 credits

#### **Course Descriptions**

For the most current course information, please consult the Nursing program website at tacoma.uw.edu/nursing.

#### **T NURS 503**

#### **Advanced Fieldwork**

3 credits, max. 12 / Prerequisite: T NURS 510, T NURS 520, T NURS 521, T NURS 527 and at least three courses in study option or permission of instructor Provides students with a substantive field experience in their setting of interest. Assists students in delineation of advanced practice nursing roles and application of theoretical concepts in a real-world context.

#### **T NURS 504 Communities, Populations and Health:** An Overview

#### 3 credits

Focuses on the conceptualization, analysis and application of the concepts of community, populations and health. Discusses theories and models of current and potential community health practice. Examines sociocultural concepts for their interrelationship with and impact upon communities, populations and health.

#### **T NURS 507** Leadership Behaviors for Evolving **Health Care Organizations**

3 credits

Covers changes in the health industry that require new ways of leading organizations. Evaluates leadership values and behaviors and identifies new leadership strategies integral to the change-agent role necessary in leading teams and in guiding changes as health care organizations transition from hospital-based structures to interdependent systems.

#### **T NURS 509 Evaluation and Decision-Making** in Health Care

3 credits / Prerequisites: T NURS 520, T NURS 521 or permission of instructor Examines the various strategies in health care services evaluation and identifies frameworks for improved decision-making. Emphasis is on the application of evaluation techniques in leadership/management positions.

#### **T NURS 510**

#### Society, Justice and Health 3 credits

Explores how social factors and context influence health and illness, including concepts of oppression, discrimination, power and privilege. Analyzes how health and illness are socially constructed; effects of social location on health and access to care; and how inequities affect health and illness. Considers relationship between social justice and health.

#### **T NURS 511 Curriculum Development** in Nursing Education

3 credits

Theoretical rationale for curriculum development and study of curricular problems in nursing.

#### **T NURS 512 Evaluation of Clinical Performance** in Nursing 3 credits

For graduate students preparing for faculty or staff development positions in nursing. Theory and principles of evaluation. Instruments to appraise clinical nursing performance developed as part of course requirements.

#### **T NURS 513 Theories and Methods** of Teaching and Learning

3 credits

Addresses theories and methods of teaching and learning, tools and resources for teaching, role development, and current issues faced by those who teach in higher education and staff development. Partly Web-based.

#### **T NURS 514 Challenges and Issues** in Patient Education

#### 3 credits

Provides overview of selected challenges and issues in patient education: low literacy, patient acuity, health status, early discharge, evolving health policy, cost of health care and staff proficiency. Considers the role of the advanced practice nurse in creating and managing patient education programs for individuals, groups and populations.

#### **T NURS 515 Online Teaching Strategies**

3 credits

Addresses pedagogical and design issues as well as technical skills required to successfully teach in the online environment by integrating experiential online interactions and face-toface meetings.

#### **T NURS 520 Scholarly Inquiry for Nursing Practice** 3 credits

Research process as it applies to nursing. Use of the literature in building theoretical rationale. Selection of appropriate methods. Presentation of findings.

#### **T NURS 521** Scholarly Inquiry for Nursing Practice II 3 credits / Prerequisite: T NURS 520

Research process as it applies to nursing. Use of the literature in building theoretical rationale. Selection of appropriate methods. Presentation of findings.

#### **T NURS 522 Theory Development** for a Practice Discipline 3 credits

Explores the evolutionary development of nursing theory and its contribution to the development of nursing science. Emphasizes the philosophical foundation, the hierarchical structure and the evaluative criteria used in theory development and its practice application.

#### **T NURS 523**

**Community Health Assessment** 3 credits

Survey of approaches and tools to measure health status and health-care problems in defined communities. Topics include uses and limitations of available data, community surveys, public health surveillance, measurement of community health indices, and research methods specific to health assessment of communities and populations.

#### **T NURS 527**

#### Health Care Systems and Health Policy 3 credits

Analyzes the organizational and financial aspects of clinical services and public health systems with an emphasis on access and resource utilization patterns among diverse populations. Explores health policy development, strategies to affect policy aimed at enhancing quality and population-system fit, and the relationship between policy and health care system change.

#### **T NURS 537**

#### **Concepts of Organization** 3 credits

Demonstrates how concepts of organizations and the metaphors used to describe them affect the analysis, management, and ethical dimensions of organizational environments. Students analyze their own work environments from a variety of perspectives, both to improve their understanding of work contexts and as a basis for planning managerial action.

#### **T NURS 538**

#### **Concepts of Clinical Care** 3 credits

Examines theoretical concepts that explain the wide range of human responses to illness. Explores the interrelationship of physiological, psychological, social, and spiritual dimensions of human responses. Addresses the assessment, measurement, management, and evaluation of commonly encountered, protypical clinical phenomena from a research-based perspective.

#### T NURS 539

#### Health Care Business Strategies: **Optimizing Resources** 3 credits

Explore strategies to address challenges of optimizing resources utilization in a dynamic, changing health care environment that has an increasing business-oriented focus. Examines human and fiscal resource management strategies, focusing on personnel issues relevant in healthcare organization, gaining working knowledge of budgetary processes and fiscal decision-making expertise.

#### **T NURS 540**

#### **Concepts of Hospice and Palliative** Care

#### 3 credits

Examines models of care and theoretical frameworks that guide and evaluate patientfamily centered end-of-life care. Addresses symptoms of distress, psychosocial and spiritual aspects as well as educational, communicative and ethical components of hospice and palliative care.

#### **T NURS 561**

## Community Planning, Intervention and Evaluation

*3 credits / Prerequisites: T NURS 520, T NURS 521, or permission of instructor* Examines community planning, intervention, and evaluation. Emphasizes the importance of negotiation, community development, and partnerships. Discusses integrated models of community planning, implementation, and evaluation for the purpose of facilitating community wide interventions for health.

#### **T NURS 588**

#### Concepts of Health Promotion and Community Change 3 credits

Provides opportunities to critically examine concepts and theories of health promotion and community change. A wide variety of disciplinary perspectives is presented and discussed within the context of diversity. Gives students the skills needed to critically analyze health promotion and community change.

#### **T NURS 590**

**Special Topics in Nursing** 2-3 credits, max. 9

#### T NURS 598

**Special Projects** *1-12 credits, max. 12* Scholarly inquiry with in-depth, focused

analysis, culminating in a written product/ report for dissemination. *Credit/no credit only*.

#### **T NURS 599**

**Selected Readings in Nursing Science** 1-3 credits, max. 18

T NURS 600 Independent Study or Research Credits vary

#### T NURS 700

**Master's Thesis** Credits vary Credit/no credit only.

#### **Health Electives**

#### T HLTH 501 Issues in Race and Health

3 credits

Explores historical and contemporary issues on the role of race in relation to health and health outcomes. Seminar topics include history of race, health effects of racism and discrimination, epidemiological evidence on racial disparities in health, and the role of race in research.

#### T HLTH 505 Participatory Action Research

3 credits

Focuses on how to conduct research with a social action component. Provides an in-depth examination of participatory-action research. Explores theoretical, methodological and practical issues, including historical influences, design and methods, and application of findings.

#### T HLTH 510 Ethnographic Research Methods

## 3 credits

Provides a background in ethnographic research methodology emphasizing beginning ethnographic and field research studies. Analyzes the theory underlying qualitative research approaches and pragmatic issues in building skills and knowledge in relation to conducting and evaluating ethnographic research.

#### T HLTH 520

#### **Health and Human Rights**

#### 3 credits

Examines how human rights violations affect the health of populations across the globe. Illustrates the links between public health and human rights. Explores research methods to understand and document human rights violations, as well as strategies to improve health and rights.

#### T HLTH 525 Violence in Intimate Partner Relationships 3 credits

Examines partner violence as a cumulative interactive experience that must be framed within historical and social contexts. Emphasizes current literature on conceptualizing gendered

violence, theoretical perspectives of abuse in intimate relationships.

#### T HLTH 530 Health and Aging

#### **Health and Aging in a Diverse Society** *3 credits*

Provides an introduction to health and other social issues of members of minority elderly populations in the U.S. Reflects a range of perspectives in the social, behavioral, and health sciences. Emphasizes the importance of situating the life experiences of today's diverse elders in historical context.

#### T HLTH 590

#### Independent Study

Credits vary

Faculty-supervised independent study, readings and special projects for graduate students as developed through faculty-student agreement.

#### Faculty

#### Sharon Gavin Fought

Director and Associate Professor

Nursing and Healthcare Leadership; RN; Ph.D., The University of Texas, 1983

#### Katie Adamson

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Senior Lecturer, Nursing and Healthcare Leadership; Ph.D., University of Washington, 1988

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Associate Professor, Nursing and Healthcare Leadership; RN; Ph.D., University of Washington, 1996

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Senior Lecturer, Nursing and Healthcare Leadership; Dr.P.H., University of California, Los Angeles, 1985

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#### **Cathy Tashiro**

Professor Emeritus, Nursing and Healthcare Leadership; RN; Ph.D., University of California San Francisco, 1998

#### Alexis Wilson

Senior Lecturer, Nursing and Healthcare Leadership; RN; Ph.D., Union Institute Graduate College, 1977

## MASTER OF Social Work

Developed in collaboration with and under the auspices of the University of Washington School of Social Work, the Master of Social Work (M.S.W.) program prepares learners for advanced and specialized practice as providers of social services and includes a combination of field experience and classroom learning.

#### About the Degree Program

The Master of Social Work (MSW) is considered the terminal degree in the social work profession. Content and course work in the MSW program will prepare graduates to function in professional social work positions in a wide variety of settings, including health care agencies, child and family services, public social service organizations, the criminal justice system and the public schools.

The advanced curriculum provides an indepth education, through the classroom and practicum, to prepare graduates for advanced, specialized practice. Topics include applied research, social policy and advanced content in social work practice models and methods. The intent of this graduate program is to enable learners to develop skills in the concentration area of Advanced Integrative Practice (formerly named Children, Youth and Families).

This graduate program also prepares learners to collaborate with other human service professionals and with the community. Graduates from this MSW program will be prepared to address the social welfare needs of a complex society.

The Master of Social Work program is designed as a part-time evening program and consists of two program options: a threeyear MSW program, which is designed for graduates of baccalaureate programs in any major, and an Advanced Standing MSW program, which is designed for eligible graduates of baccalaureate programs in social work or social welfare. Advanced Standing allows students to enter the advanced level of the MSW curriculum.

Pursuant to the achievement of the Social Work program's mission, the MSW program has been designed as a competency-based curriculum committed to preparing graduate students for practice. As a result of their class and field education, MSW graduates should be able to:

- Understand and interpret the history of social welfare and its contemporary structures and issues
- Understand the forms and mechanisms of oppression and discrimination and apply strategies of advocacy and social change that advance social and economic justice
- Understand and critically analyze current systems of social service organizations and delivery and derive implications for practice
- Articulate the role of policy in framing social work practice and the impact of major social welfare policies on those who are served by social workers, workers themselves, agencies and welfare systems
- Advocate for just, effective and humane policies and policy implementation processes
- Engender the empowerment of disadvantaged individuals, groups and communities through effective, culturally and linguistically appropriate assessment, treatment/intervention and outcomes evaluation
- Demonstrate how people and systems change and how change is facilitated from micro- to macro-systems levels
- Make well-reasoned and well-informed judgments in practice based on values, critical self-reflection and evidencesupported theory and practice research
- Understand and critically assess major social work practice frameworks, including the strengths and empowerment perspectives
- Critically evaluate research, evidence and their own practice
- Contribute to the profession's knowledge base and practice through disciplined inquiry, including practice evaluation, participatory-action research, efficacy and effectiveness trials and the dissemination and institutionalization of evidence-based practice and policy models

#### **CONTACT INFORMATION**

Phone: **253-692-5820** Fax: **253-692-5825** Office: **WCG 203** Campus box: **358425** Website: **tacoma.uw.edu/social** Email: **tsocial@uw.edu** 

Director Diane S. Young

Graduate Program Coordinator Marcie Lazzari

Administrator and Adviser Terri Simonsen

Understand the value base of the profession and its ethical standards and principles and practice accordingly; engage in mindful and ethical use of self and continual professional development of skills and knowledge

#### Accreditation

The Social Work program at the University of Washington Tacoma is accredited by the Council on Social Work Education (CSWE) as a program option of the University of Washington School of Social Work in Seattle.

#### Admission Requirements

The Social Work program seeks to enroll wellqualified students with diverse backgrounds. Admission to the MSW program is based on academic performance and potential, clarity and appropriateness of career objectives, understanding of social issues, knowledge of diverse populations and relevant experiences. Academic credit toward the MSW is not given for previous employment or life experience. Students are admitted to the three-year MSW program for autumn quarter only, and the Advanced Standing program for winter quarter only. Prospective students should download the official application packet from the Social Work website at *tacoma*. *uw.edu/social*.

Selection is based on academic background and potential, match of student interests with faculty expertise, program resources or priorities, social/human service experience, appropriateness of professional goals and objectives, and experience with diverse populations. All applicants must meet basic qualifications to be considered for the MSW program. Those applicants considered among the most qualified, based on the assessment of their application materials, will be offered admission. There is an enrollment limit placed on the Social Work program, and typically there is not enough space available to accommodate all applicants who meet the basic qualifications for admission. Admission is competitive.

Applying to the program involves submitting application forms for the UW Tacoma Social Work program and the UW Graduate School, an application fee, one set of transcripts from every college or university attended, admissions essay, three reference letters, Grade Point Average Worksheet, résumé and Social Service Experience form. As part of the application screening process, applicants are asked to disclose any criminal/conviction history. Therefore, students must submit the Conviction/Criminal History form and Authorization for Repeat Checks form as well.

A thorough background check is a **required** part of the Social Work admissions process. If offered admission, students are required to submit to a background check using an online service, Verified Credentials, currently for a fee of \$69.

*Note:* When considering individuals for admission to the program, conviction/ criminal history records are reviewed as they relate to the content and nature of the curriculum and the safety and security of clients and the public. A conviction/criminal history record does not necessarily disqualify an individual for admission.

The successful completion of an approved human biology course and a statistics course with a 2.0 ("C") grade or higher is also required prior to beginning the MSW program. [*Note:* Advanced Placement (AP) credit earned in high school may not be used to satisfy these requirements.] Specific time limits apply on course work. Review the program website for a list of approved human biology courses. Official documentation verifying completion must be supplied prior to matriculation. The Social Work program requires strong academic preparation demonstrated by a candidate's grade point average (GPA), liberal arts or social welfare undergraduate training, and writing skill. Applicants must have a baccalaureate degree with a minimum GPA of 3.0 on a 4.0 scale for the last 90 graded quarter credits (or 60 graded semester credits). Undergraduate preparation must include at least five credits in each of the humanities, social sciences, and natural sciences and 60 credits of liberal arts.

In addition to these general admission requirements, Advanced Standing applicants must hold a baccalaureate degree in social work or social welfare from an American program accredited by the Council on Social Work Education and have graduated within five years of entry to the MSW program. They must also have passed all social work core courses with a minimum grade of 3.0 or have a cumulative GPA of 3.5 or higher in their BASW major.

Current knowledge of the social work profession is assessed by the candidate's use of illustrations and examples from his or her social-service background described in the admissions essay.

#### **Graduation Requirements**

Along with the Graduate School requirements, students must receive a passing grade (2.7 or higher or Satisfactory or Credit) in the professional foundation and advanced curriculum courses taken to meet the credits required for the MSW.

If a student does not pass a required course, the course must be repeated. Due to the sequential nature of the courses, students may need to extend the length of their program. Another selective may be substituted for a failed selective course. Students electing to take a course on a Satisfactory/Not Satisfactory (S/NS) basis must earn at least a 2.7 grade in order to receive a grade of "Satisfactory."

The 75-credit MSW program allows each student to determine which courses are taken to fulfill the 18 numerically-graded required credits. The following courses are graded on a credit/no credit basis and may not be used for the 18 credits: Cultural Diversity and Societal Justice, Foundation and Advanced Practicum (T SOCW 504, T SOCW 523, T SOCW 524 and T SOCW 525) and some selectives (indicated by CR/NC in the online time schedule). Some students may need to take additional courses beyond the minimum requirements to fulfill this requirement. A minimum cumulative GPA of 3.0 is required.

Students are reminded to read and carefully adhere to the university's policies. Please refer to the "Graduate Programs" section in this catalog or refer to Graduate School website at *www.grad.washington.edu*. MSW students should also consult the MSW Program Manual for a complete list of policies.

#### **Course Descriptions**

For the most current course information, please consult the Social Work program website at *tacoma.uw.edu/social*.

#### T SOCW 501

Social Policy and Economic Security 3 credits

This course, presented during the first quarter of the foundation year, is designed to familiarize students with the U.S. social-welfare system and its historical, philosophical and cultural foundations within a social work context. The nature of social policy and economic security is explored in relation to income-maintenance programs, particularly social insurance and social-assistance programs, and the impact upon them of racism, classism and sexism. Attention is directed to issues of poverty, inequality, unemployment, disability and homelessness, as well as to the future of the American welfare state.

#### T SOCW 502/503 Human Behavior and the Social Environment I and II 3 credits each

The foundation HBSE courses focus on the person-in-environment across the life span. The sequence utilizes developmental and social-system perspectives in seeking to understand and influence human behavior. The developmental stages are discussed across diverse backgrounds. The dynamics and processes of small-group, family, organization and community systems are addressed from a social-system perspective as socializing forces and as targets of change. Implications for social work practice, especially the assessment process, are highlighted.

#### T SOCW 504

## **Cultural Diversity and Societal Justice** *3 credits*

This course provides students with the knowledge needed for social work practice with disadvantaged and oppressed groups overrepresented in public sector practice. The course presents information regarding the history and status of people of color, women, individuals with disabilities, gay men and lesbians, and poor and working-class people. A major theme of the course is to provide an opportunity for exploration of how prejudice, discrimination and exclusion affect the experiences of members of these groups. Another theme is the unique strengths and capacities within each group that should be recognized and utilized in effective social work practice. The course also provides students with a framework for developing a social-change orientation for working toward social justice and equality. Taken credit/no credit only.

#### T SOCW 505 Introduction to Social Welfare Research 3 credits

This course provides an overview of research process and methods in social work with a focus on both being able to interpret and perform practice-based research. The course is designed to introduce students to the principles and skills needed to evaluate their own practice. Emphasis is placed on critical understanding of the empirical literature; the development of useful and appropriate questions about social work practice; strategies and techniques for conducting practice research; and application of research findings to practice.

#### T SOCW 510 Social Work Practice I: Introduction to Social Work Practice

3 credits

This is the first of two required micro- or direct-practice courses. The first course provides foundation knowledge and skills in direct practice with individuals, couples, families and small groups. It is designed as the foundation for subsequent practice courses and the first practicum. By the end of the course, students are expected to identify social work values and ethics, discuss their implications in guiding direct practice, and demonstrate the following: an understanding of the personin-environment perspective in assessment, intervention and evaluation; an understanding of how the social worker, with his or her attendant class, race/ethnicity, gender, sexual orientation, ability status, family of origin, and life experiences, is influenced by and influences direct practice; an understanding of how ethnic/racial minority status, culture, class, gender, sexual orientation and ability status affect the provision of direct services; an understanding of empowerment practice with diverse populations at risk; an understanding of effective communication skills; and an understanding of the importance of selfevaluation and practice-evaluation strategies.

#### T SOCW 511 Social Work Practice II: Intermediate Direct Service Practice 3 credits

This is the second of a two-quarter course sequence providing foundation knowledge and skills in direct practice with individuals, families, and groups. This course focuses on students developing working knowledge of broad perspectives (ecological, strengthsbased, empowerment) and specific empiricallybased theoretical models of practice. Students begin developing expertise in intervention selection, planning, and evaluation of micro systems (e.g. individuals, couples, families and small groups) with primary focus on individuals and families. Mastery of the application of microskills learned in Practice I is achieved through practicing assessment, goal setting and interventions using the selected theoretical models. The course focuses on empirically-based approaches to direct services intervention, emphasizing various theoretical approaches to practice. The class also addresses monitoring the impact of interventions; and appropriate evaluation strategies.

#### T SOCW 512 Social Work Practice III: Community and Organizational Practice 3 credits

The purpose of this course is to prepare students to work more effectively within complex political, organizational and community social service settings. It seeks to educate and develop informed practitioners capable of successful practice in organizational, community and policy contexts. Course highlights both historic and contemporary compatibility of social work values with community organization and political action.

#### T SOCW 514 Social Work Practice V: Foundation Practice Skills 3 credits

This course completes the required Foundation Practice sequence. The student selects one of a number of courses associated with key contemporary themes in social work that enhance practice skills at the micro, mezzo or macro levels.

#### T SOCW 523 Introduction to Practicum

1 credit

Workshops for preparation for agency-based placement. Interviewing and orientations occur at agencies. *Taken credit/no credit only.* 

#### **T SOCW 524**

## **The Professional Foundation Practicum** 2-3 credits; max. 8 credits

This agency-based practicum emphasizes the development of knowledge, perspectives, and skills needed for practice with individuals, families, groups, organizations and communities. Opportunities are provided for students to engage in a range of practice activities under the supervision of an experienced social worker. The course awards eight credits over three quarters. *Taken credit/ no credit only.* 

#### **T SOCW 525**

## Advanced Concentration Practicum 3-5 credits; max. 18 credits

The advanced practicum is an integral part of the Children, Youth and Families concentration curriculum. The practicum is determined by the practicum coordinator in collaboration with the student and is based on an in-depth interview with each student. The advanced practicum may not begin until all foundation requirements are completed. The course awards 18 credits over four quarters. *Taken credit/no credit only.* 

#### T SOCW 531

## **Child and Family Policy and Services** *3 credits*

This course explores policy issues in selected areas of child, youth and family services and provides a framework for policy analysis, emphasizing the role of values and evidence in policy formulation. Exercises highlight the critical interplay of policy, practice and research.

#### T SOCW 532 Children, Youth and Families Practice I 3 credits

This practice course emphasizes familycentered assessment and intervention within an ecological framework. Specific attention is given to family and community violence, substance abuse, and mental health. Practice frameworks focus on intensive case management, family systems, family-preservation practice and social supports. *Students are expected to keep the same instructor for T SOCW 532/533 sequence.* 

#### T SOCW 533

#### **Children, Youth and Families Practice II** 3 credits

This course builds on CYF Practice I. The focus is on the application of values, knowledge and skills emphasized within the practice frameworks of intensive case management, intensive family-preservation services, and social supports. Classroom sessions make extensive use of case materials. *Students are expected to keep the same instructor for T SOCW* 532/533 sequence.

#### T SOCW 535 Advanced Social Work Research for Children, Youth and Families Practice 3 credits

This course promotes the practical application of research concepts and skills to social work practice in community and agency CYF settings: conducting a needs assessment, monitoring individual/group/family outcomes, and evaluating program effectiveness.

#### T SOCW 536

#### Children, Youth and Family Methods (Selective)

3 credits

To complete the CYF Concentration students must choose at least three approved Selectives. Selective courses may cover topics such as Adult Interpersonal Violence; Chemical Dependency - Drug Effects, Assessment and Treatment Referral Issues; Child Welfare and Permanency Planning; Gerontological Social Work: Health and Mental Health in Older Adults; Group Interventions with Children, Youth and Families; Multicultural Theory and Practice; School Social Work; Spirituality and Social Work; Social, Emotional, Behavioral Interventions with Children, Adolescents and Adults; Supervision and Leadership; Social Work in Healthcare; and Social Work with Military Personnel and Veterans.

#### T SOCW 597

## **Social Welfare Research** *2 credits*

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Provides supervision for the research project development and a structured environment to hone previously learned research methods and content.

#### T SOCW 598 Advanced Standing Integrative Seminar 5 credits

Integrates the domains of social work practice, research, policy, cultural diversity and human behavior and the social environment.

#### T SOCW 599

#### **Readings in Social Work**

1-5 credits, max. 10

Student-originated, individually contracted projects on topics of interest in social welfare/ social work not covered by other Social Work program offerings. *T SOCW 599 is not part of the required MSW curriculum. Credit/no credit only.* 

#### Faculty

#### Diane S. Young

#### Director

Associate Professor; Social Work and Criminal Justice, Social Work Research, Mental Health; Ph.D., University of Washington, 1997

#### Alissa Ackerman

Assistant Professor, Criminal Justice; Sex Crimes, Sex Offenders; Ph.D., The City University of New York, 2009

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#### **Rich Furman**

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#### Teresa Holt

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#### Janice H. Laakso

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## TACOMA

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