T|L|C
Teaching and Learning Center
UNIVERSITY OF WASHINGTON TACOMA

MLA 8th ED. CITATION GUIDE

1 Author.

2 Title of source.

3 Title of container,

4 Other contributors,

5 Version,

6 Number,

7 Publisher,

8 Publication date,

9 Location.

*see the MLA Handbook 8th ed., p. 20 for more details.

✓ Unlike the previous version of MLA, the **8th ed**. uses a container system for creating citations (pictured left).

✓ The container system presents **core elements** of the source. The **author** and **title** are most important. They are emphasized by being placed first and separated by periods. The other container elements are separated by commas to show their connection.

✓ Not all of these elements will apply to every source. Skip the ones that you don't need and move to the next element in the list.

✓ Because of the **flexibility** of this system, generating a citation will depend both on source type and how the writer accessed the source.

✓ The following pages in this guide provide **examples** of many of the most common types of source citations. Consult the MLA Handbook (8th ed.) for other source types.

SOURCE MATERIAL TYPE	WORKS CITED CITATION	IN-TEXT CITATION	PARENTHETICAL CITATION	MORE INFO
Advertisement	Michael Kors advertisement. *Harper's Bazaar*, 2015, p. 34.	In this advertisement, Michael Kors targets… (34).	In-text citation is preferred.	MLA Handbook pp. 118-119
Article in a Reference Book *ed.=edition	"Azimuthal Equidistant Projection." *Merriam-Webster's Collegiate Dictionary*, 11th ed., 2003, p. 340.	*Merriam-Webster's Collegiate Dictionary* defines… (340).	("Azimuthal Equidistant Projection" 340).	pp. 24, 27, 39
Book *if more than two authors, follow the first author with a comma and et al. (p. 22)	Dorris, Michael, and Louise Erdrich. *The Crown of Columbus.* HarperCollins Publishers, 1999.	In their novel, Dorris and Erdrich describe… (21).	(Dorris and Erdrich 21).	p. 21 *for institution or government authors, refer to p. 25
Book (specific editor) *for citing edited work as a whole (otherwise see Chapter below)	Nunberg, Geoffrey, editor. *The Future of the Book.* U of California P, 1996.	Nunberg organizes… (15).	(Nunberg 15).	p. 23

Book (translation) *citation focuses on the translation itself *citation focuses on original authorship	Pevear, Richard, and Larissa Volokhonsky, translators. *Crime and Punishment*. By Feodor Dostoevsky, Vintage eBooks, 1993. Dostoevsky, Feodor. *Crime and Punishment*. Translated by Richard Pevear and Larissa Volokhonsky, Vintage eBooks, 1993.	Pevear and Volokhonsky emphasize… (56). Dostoevsky describes… (100).	(Pevear and Volokhonsky 56). (Dostoevsky 100).	p. 23 pp. 24-25
Chapter within an edited book or anthology (specific author)	Bazin, Patrick. "Toward Metareading." *The Future of the Book*, edited by Geoffrey Nunberg, U of California P, 1996, pp. 153-68.	Bazin advocates for… (65).	(Bazin 65).	p. 30
Tweet *for sources without page numbers, see p. 56	@persiankiwi. "We have report of large street battles in east & west of Tehran now - #Iranelection." *Twitter*, 23 June 2009, 11:15 a.m., twitter.com/persiankiwi/status/2298106072.	@persiankiwi tweeted…	(@persiankiwi).	pp. 24, 29
Film	Tarantino, Quentin, director. *Pulp Fiction*. Miramax, 1994.	Tarantino's film displays…	(Tarantino).	pp. 24, 38, 41
Graphic Novel	Soule, Charles, et al. *She-Hulk*. No. 1, Marvel Comics, 2014.	Soule et al. depict… (8).	(Soule et al. 8).	pp. 31, 40
Interview (personal)	Walcott, Derek. Interview. By Susan Lang. 22 Oct. 2002.	Walcott claims in the interview…	(Walcott).	style.mla.org
Interview (published)	Gaitskill, Mary. Interview with Charles Bock. *Mississippi Review*, vol. 27, no. 3, 1999, pp. 129-150.	Gaitskill explains in the interview…	(Gaitskill).	owl.english.purdue.edu

Lecture or Public Talk	Roach, Mary. Guest Lecture. UW Tacoma, 15 June 2017. Atwood, Margaret. "Silencing the Scream." Boundaries of the Imagination Forum. MLA Annual Convention, 29 Dec. 1993, Royal York Hotel, Toronto.	Roach discussed… Atwood emphasizes…	(Roach). (Atwood).	pp. 50-52
Magazine or Newspaper article *for a source found in a database, see pp. 31-32	Deresiewicz, William. "The Death of the Artist—and the Birth of the Creative Entrepreneur." *The Atlantic,* 28 Dec. 2014, www.theatlantic.com/magazine/archive/2015/01/the-death-of-the-artist-and-the-birth-of-the-creative-entrepreneur/383497/.	Deresiewicz writes…	(Deresiewicz).	pp. 27-28, 30, 42-43
Scholarly article *for a source found in a database, see pp. 31-32	Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88. JSTOR, www.jstor.org/stable/41403188.	Goldman asserts… (72).	(Goldman 72).	pp. 30-32
Television or radio show *author changes depending on intended emphasis. For instance, this citation emphasizes the director as the author.	Sapochnik, Miguel, director. "The Winds of Winter." *Game of Thrones,* created by David Benioff and D.B. Weiss, performance by Lena Headey, season 6, episode 10, HBO, 26 July 2016. *HBO GO,* play.hbogo.com/episodes/GoS7.	Sapochnik uses lighting to…	In-text citation is preferred.	p. 38

Visual art or physical object	Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York. Mackintosh, Charles Rennie. Chair of stained oak. 1897-1900, Victoria and Albert Museum, London.	Bearden affects the viewers by…	In-text citation is preferred.	pp. 49, 29
Webpage (one page) *individual author *corporate or gov't author *no author (use title instead)	Vaynerchuk, Gary. "How to Taste Wine." Gary Vaynerchuk, 2017, garyvaynerchuk.com/how-to-taste-wine. National Center for Chronic Disease Prevention and Health Promotion. "National Diabetes Statistics Report, 27: Estimates of Diabetes and Its Burden in the United States." *CDC*, Division of Diabetes Translation, Centers for Disease Control and Prevention, 2017, cdc.gov/diabetes/pdfs/data/statistics/national-diabetes-statistics-report.pdf, pp. 1-20. "Hypertension/High Blood Pressure Guide." WebMD, 2017, webmd.com/hypertension-high-blood-pressure/guide/default.htm.	Vaynerchuk advises… The National Center for Chronic Disease and Prevention Promotion estimates that… (6). "Hypertension/Blood Pressure Guide" identifies…	In-text citation is preferred. (National Center for Chronic Disease Prevention and Health Promotion 6). In-text citation is preferred.	pp. 28, 48