

IIGE NEWSLETTER

Institute for Innovation and Global Engagement
 SPRING/SUMMER 2021 | iige@uw.edu/globalid@uw.edu



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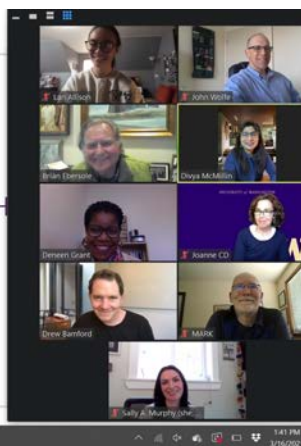
*Dr. Divya McMillin,
 Professor and Associate Vice
 Chancellor, Innovation and
 Global Engagement*



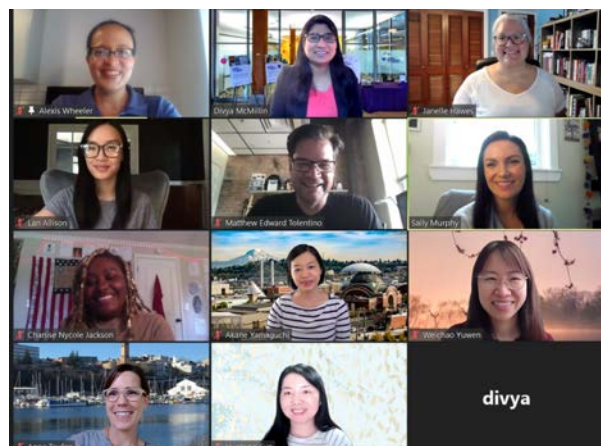
What a thrilling moment when President Ana Marie Cauce broke the news on a crisp April morning, to Global Honors students Chanise Jackson and Andre Jimenez that they had made history as 2021 Truman Scholars! History for being the **first two ever** from UW Tacoma, and for being among **three** recipients (with UW Seattle student Naomi See), the highest number the University of Washington has ever had in one year. Our inter campus cheering squad was organized within hours the day before, thanks to quick thinking staff, Zoom, and our expanded capacity to roll with impromptu meetings under pandemic conditions! This final issue of the IIGE Newsletter for 2020-21 is filled with such "Against all odds" stories.



TH



Community Advisory Board



Representative Faculty Council

We have an Artist-in-Residence without a residence, for example. Read how Janeil Engelstad has worked with students in the Global Honors seminar: *TGH 302: Global Imaginations*, to bring alive art interventions in local and global community development. We saw increased engagement across the board, whether in the number of participating institutions in our annual [Global Engagement Conference](#) (see Joanne Clarke Dillman's story) or in the many events we hosted, including those by our Student Leadership Council. Our Community Advisory Board (pictured left above) came together in Winter 2021 to discuss ways in which microcredentials could address gap learning. Each Board member continued active engagement in the classroom as guest speakers and lunch hour panelists on such topics as the "Future of Work" and "Innovation in Healthcare." Alumni Career and Networking panels featured experts from *Facebook*, *Premiera Blue Cross*, *Abstract*, *The Plug Insights*, *The Brainy Business*, *Best Buy*, and *South Seattle College*. Our Faculty Council continued its due deliberations of curriculum expansion and student awards at our Spring quarter meeting (pictured right above). Global Innovation and Design Lab projects continued at high pace and volume, as chronicled in this issue and in the monthly [IDEATE](#). Pictured below is just one example: our design sprint on "Visible Commitment to Equity and Inclusion" for the Tacoma Pierce County Chamber of Commerce, which culminated at its Board Retreat in Alderbrook, June 2-3. We gear up for the [Institute for Black Justice's](#) visionary [Freedom Summer Symposium](#) engaging high school and college youth in "Reconstructing the Dream," from June 28-30. We close this issue highlighting campus level as well as unit level awards and recognitions.

CONGRATULATIONS TO OUR CLASS OF 2021!! We wish each one of our readers a restful and hope filled summer. See you *in person*, in Fall 2021!

--Dr. Divya McMillin



Tacoma Pierce County Chamber Board of Directors Design Thinking Workshop, June 2-3, 2021

A Virtual Global Engagement Conference and Global Honors Colloquium

- Dr. Joanne Clarke Dillman

Global Engagement Conference - Live May 20, 2021

Spring brings to campus the Global Engagement Conference (GEC) and the yearly senior capstone Colloquium. We opened the GEC to submissions statewide, and we received abstracts and entries from our own Global Honors students, Global Innovation and Design (GID) Lab students, and IIGE awardees, as well as students at Seattle University, Eastern Washington University (EWU), Western Washington University, Evergreen State University, Pacific Lutheran University, Tacoma Community College and Bates Technical College.

This year's conference also featured student-faculty teams - comprised of Dr. Weichao Yuwen with students Faith Kim and Kaylin Jones on "COCO: Caring for Caregivers Online Chat Bot," and Dr. Krisztian Magori of EWU, working with Roxanne McPeck, Yana Murro Te, and Ryiah Horton on "COVID-ADAPT, a Stochastic Simulation Model of COVID-19 Spread in a Facility" - and a faculty submission from UWT Math instructor, Dr. Oglia Shatunova, on "Inclusion in Action: Investing Students in Real World Solutions with Math." This work by student-faculty teams is exciting, and we hope Dr. Shatunova's entry spurs faculty interest. We may develop a "Faculty Research Corner" as an addition to the conference going forward.

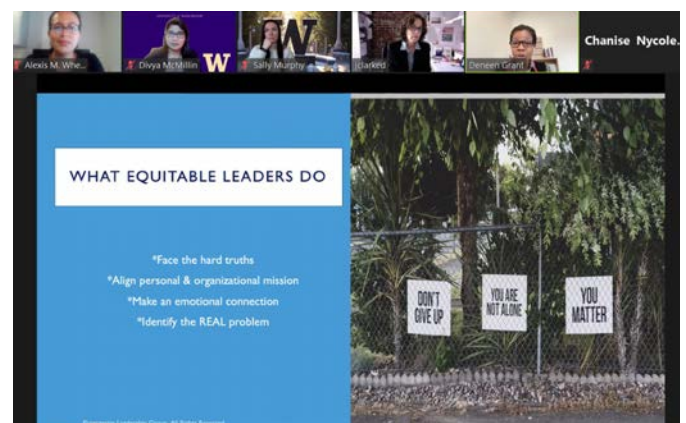
To promote engagement, we opened a competition to determine the three best GEC submissions. Winners are announced on page 17 of this newsletter.

Annual Global Honors Colloquium - Held May 26, 2021

This year's virtual colloquium featured two keynote speakers: Deneen Grant (Progressive Leadership Group), who spoke on "Equity in Leadership," and Holly Bamford Hunt (Bamford Foundation), who addressed "Strength in Community" (as shown below).



In her address, Grant urged the students to recognize opportunities to promote equity and then collectively organize for community action. Hunt described the work of philanthropic organizations, like the Greater Tacoma Community Foundation, which created Pierce County Connected to address challenges exacerbated by COVID-19.



Keynote themes resonated with student presentations, particularly those of Bamford Fellows Chanise Jackson ("The Cycle of Racialized Violence and Trauma on Black Community Activists | The Path to Anti-Racist Medical Institutions") and Myka Ferrer ("Racial Trauma as Diagnosis: Recognizing the Impact of Racial Violence and Discrimination on Mental Health"), advised by Dr. Ben Meiches.

Through the generosity of The Bamford Foundation, this year's Colloquium featured three more Bamford Fellowship in Global Engagement (BFGE) teams, with exceptional scholarship on "The Relevance of Gaming Addiction" and "Restorative Justice: An Additional Gaming Addiction Treatment," by Mannuel Afalava and Divine Alexa Yagumyum, advised by Dr. Christine Stevens.

A third BFGE team, comprised of Brianna McNeley and Sarah Johnson and advised by Dr. Amanda Sesko, researched "Attitudes Toward Mindfulness and Adherence in Pain Management Settings" and the "Five Facets of Mindfulness in Pregnancy Periods."

The fourth BFGE team, advised by Dr. Charles Williams, explored Ryan Piatt's "Normative Political Expressivism and Its Policy Effects" and Christopher McCallister's "Democratic Prospects: Community Responses to Crises."

In addition, presentations on COVID-19 and Health and Human Rights were given by Kiana Bulloch, "Reshaping African American Women's Birthing Experience" (Advisor: Dr. Christine Stevens); Summer Turnberg, "The Dangers of Fast Fashion Support: A Health and Environmental Analysis", (Advisor: Dr. Jutta Heller); Jack Levin, "Queering Inclusive Sex Education: Colonization, Gay Plague, and Loophole Sex", (Advisor: Dr. Tylir McKenzie); and Veronica Ramirez Ramsay, "Addressing

Health Equity for People with Chronic Health Conditions Through Policy Change", (Advisor: Dr. Weichao Yuwen).

A second panel addressed Covid-19 and Media, Security, and Globalism, with student presentations on "Sino-US Great Power Conflict from a Realist Perspective" by Sean Carver, (Advisor: Dr. Etga Ugur); "Filipino Feminism in the Media: the Social and Global Implications of the Teleserye" by Zhaira Flores (Advisor: Dr. Emily Ignacio); "#BLM goes Global: How Social Media Made Activism Go International" by Renee Gonzalez (Advisor: Dr. Ellen Moore); "Authoritative Aid: The Manipulation of Humanitarian Aid by the United States" by Savannah James (Advisor: Dr. Cynthia Howson); and "Colorism in Film: Why Wider Representation Matters" by Angel Reddy, (Advisor: Dr. Joanne Clarke Dillman).

Our final panel addressed COVID-19 and/or Climate and Environment and Global Innovation and Design. These informative talks were on "Intersections of a Decline in Insects, Policy, and Change in the United States" by Brianna Loucks (Advisor: Dr. Sonia De La Cruz); "World on Fire: An Exploration into Climate Change Policy" by Caritina Sanchez (Advisor: Dr. Tom Koontz); and "Rethinking the War on Drugs" by Brandi Kalmbach (Advisor: Dr. Diana Falco). All of these students gave wonderful, insightful and meaningful presentations!

We cannot thank the capstone advisers enough for all the hard work of guiding this research. We also thank Alexis Wheeler for her cheerful behind-the-scenes work, and Sally Murphy for directing logistics and co-leading the capstone class.

All in all, the conference was a great end-of-year celebration of student work!



Janeil Engelstad and Ignite Ferris Plaza, Dallas, TX, a permanent public art work produced by her organization, Make Art with Purpose (MAP). Photograph by Hunter Folsom.

Back Home: Reflection on My Residence at UW Tacoma

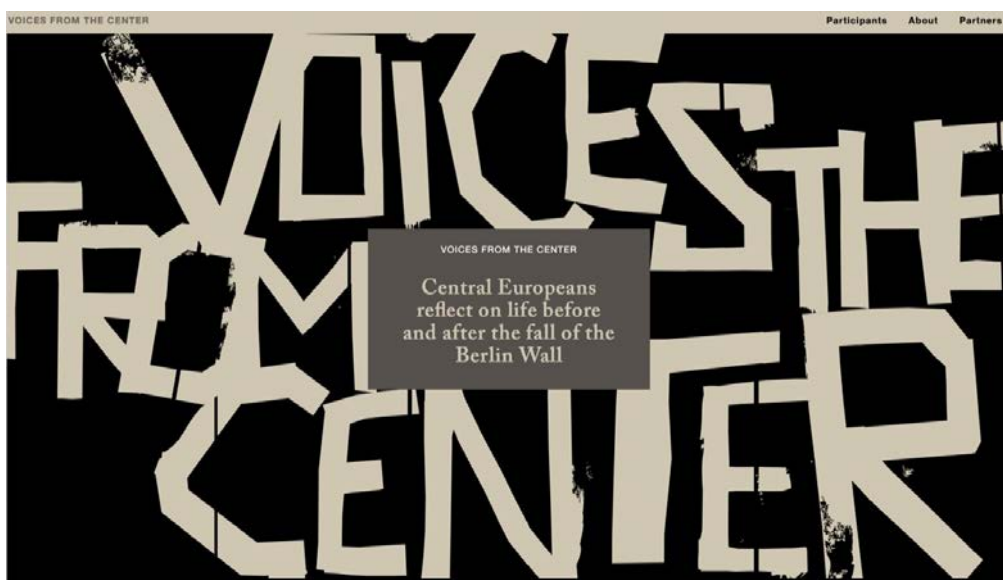
- Janeil Engelstad

When I was a child, my father, who was born in Tacoma, would reminisce about his childhood days foraging for berries in the forests that ran up and into the edges of town. He and his cousin would camp on the land now occupied by the Tacoma Mall. My own history includes undergraduate studies at UW, back when there was only a Seattle campus. So, my teaching and residency at UW Tacoma is a homecoming of sorts, underpinned by the lived experiences of growing up and coming of age in the region.

This history informs my research as an Artist in Residence at the Institute for Innovation and Global Engagement (IIGE). Leveraging experience and networks built while producing projects

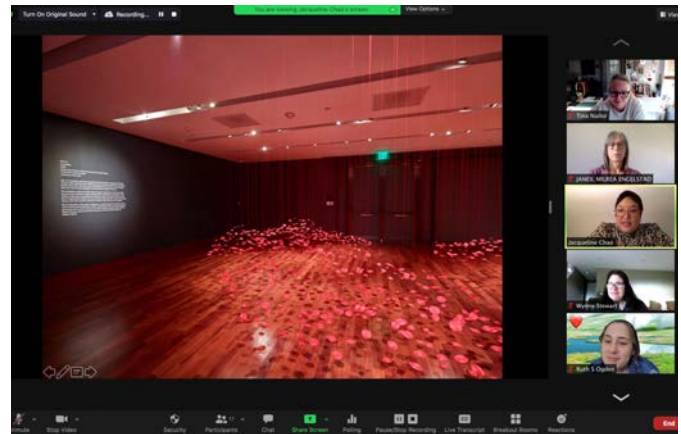
around the world, my aim is to produce something that consociates with the mission of the IIGE. Currently in the exploratory phase of the residency, I am investigating local, social, and political movements and the ecology of the greater Tacoma area, the Port of Tacoma, and S'Puyalupubsh history. At the same time, I am looking at how these histories and environments parallel in a handful of similar sized cities around the world.

One of the most rewarding aspects of the IIGE residency thus far has been teaching the Global Imaginations course that is a part of the Global Honors program. My aim with this



Voices From the Center homepage, an oral history project that explores and documents the Central European political and social history, during and post-communism, by Janeil Engelstad (2008 – 2019).

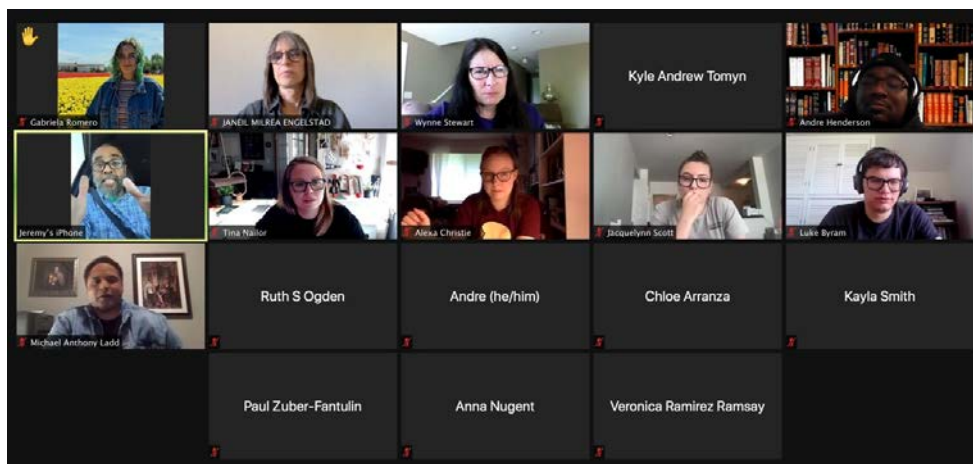
course is to give students a deep understanding of how artists producing project based work are using their creative practice to positively impact global concerns such as world health, technology, climate change, and racial justice. This work takes place outside of the studio and is often produced in collaboration with professionals in other fields, such as science, engineering and law. The course provides global honors students a wide lens for exploring and engaging with a field that is often seen as exclusive or something that is the purview of art majors alone. Visiting



Jacqueline Chao, Ph.D., Senior Curator of Asian Art at the Crow Museum of Asian Art talks with Global Imaginations' students about Artist Beili Liu's projects addressing connection, migration and motherhood.

artists, designers and cultural organizers from across the United States and abroad, including Cameroon and Albania augment and expand the curriculum. Their talks have ranged from the preservation of honey bees, to sustainable energy infrastructures, to the use of AI in performance, to the impact of migration on motherhood, and to local identity in the era of globalization.

Engaged and thoughtful, the students give me hope for the world. I am impressed by their curiosity, intelligence, and encouragement for each other in every aspect of the class. Together we are creating and testing models for engagement that are increasingly important as the world tackles climate change and business travel is curtailed and replaced with virtual work. Nonetheless, I am already contemplating autumn when I can emerge like some long underground cicada from the "home office" and Zoom screen into the physical space of the Global Innovation and Design Lab. I have missed the buzz of the crowd, chance encounters and the energy and vibe that comes from connecting and collaborating with people in person. This vitality inspires new ideas, helps to drive



Tacoma based Artist Jeremy Gregory, on the road, talking with Global Imaginations' students about his multi-disciplinary practice.

innovation and produces occasions that deepen our understanding of each other and the world. With much joy, I look forward to designing, producing, exchanging and planting seeds that furthers education and the work of creating real world change at home and abroad.

Student and Alumni Stories



True Leadership from a Truman Scholar: *Chanise Jackson*

This past year has meant so many things for so many people. From injustices and political warfare to death and the notorious coronavirus stagnating all of us. Many of us are in our homes amongst family, and many of us are not.

This past December, while deciding to prepare for a career in public service, I received a University nomination for the prestigious National Truman Scholarship.

The inspiration in my personal statements arose from experiences like protesting in 2020, which led to the formation of a non-profit in my hometown of Fredericksburg, Virginia. In this humbling experience, I spent over 200 hours working

to enhance BIPOC lives in a highly conservative town. As a legal liaison and co-founder for this organization, I had the privilege of working with talented human rights lawyers, the Mayor, City Council, and several Representatives from all over the State. We were united by a single goal in serving the community.

In every opportunity I am given, I think about how I can use it to enhance the lives of people like me. The Truman Scholarship has given me both the platform and power to speak about my marginalized experiences in everyday life. Incorporating a range of experiences in my application, from first gen to advocating for an invisible disability like Lupus, I feel blessed with the strength, experiences and perspectives I have gained. In a way, they too have all prepared me for a career in public service.

After the Truman Foundation announced awardees, I felt gratitude and safe in my plan to create more equitable solutions for global health and public policy alike. Once I graduate from UW Tacoma, I hope to attend law school and use my degree to enhance not only the lives of American people, but people across the whole world. I hope to achieve this first through practicing domestically, running for local government in my hometown, and then ultimately, achieving this on a global scale through work on international human rights treaties.

I am beyond grateful for this experience, and Andre and I deeply appreciate all the support we've gotten from our Global Honors family.

Student and Alumni Stories *continued...*

True Leadership from a Truman Scholar:

Andre Jimenez

This past April I was one of two Global Honors students awarded the Truman Scholarship, and among the first scholars to win from UW's Tacoma campus. This \$30,000 award, created by Congress in 1975, is designed to promote (and fund) graduate education for individuals who feel the call to public service. Receiving this award was even more surprising given that a year and a half ago, I had no plans to go back to school.

At the time I was working at a non-profit that helped coach individuals and families through the financial crisis. As a manager of Development and Communications, my desk sat near the entrance,

and each day, I saw the door open and a new wave of people from the community would come in. These clients, my neighbors, were seeking relief from broken systems that were not designed to benefit them. Planning fundraising events and drafting donor communications began to feel less important, realizing I was ill-equipped to help these individuals. The journey of discovering how to turn this feeling of powerlessness into the motivation to change these broken systems led me to the Law & Policy major and Global Honors program at UW-T. In my opinion, both the legal and political fields align my desire to help my community with the power to change these systems.

Now as Truman Scholar, I plan to enroll in a concurrent J.D. and M.P.A. program in the Fall of 2022. My initial goal post-graduate school is to become a Prosecutor, given that they are the first line of defense in preventing wrongful convictions and hold law enforcement accountable. But equipped with the knowledge from the MPA program, I would eventually like to seek elected office, where I can fully combine my goal of advancing equity and building systems that work for all, with the expertise and authority to make those goals a reality.



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CLASS OF 2021
CONGRATULATIONS!

Student and Alumni Stories *continued...*

*Brianna McNeley**Sarah Johnson*

Investigating Mindfulness in Two Settings: Postpartum Mental Health & Chronic Pain

- Brianna McNeley & Sarah Johnson

As recipients of the Bamford Fellowship in Global Engagement, Sarah Johnson and Brianna McNeley are interested in meditative practices for mental and physical health. Johnson's work focuses on the use of mindfulness in chronic pain treatment. Specifically,

she is investigating the reasons why patients might not follow their healthcare provider's advice to meditate, even though it has been proven to reduce symptoms of stress and improve quality of life. One possible barrier to adherence is a patient's attitude toward meditation, especially if it is outside their sociocultural norms. Understanding these attitudes could inform doctor-patient communication and the structure of group programs, thus reducing suffering and improving outcomes.

McNeley's research investigates if the use of facets of mindfulness (observing, describing, non-judging, acting with awareness, and non-reactivity) can reduce symptoms associated with depression, bipolar disorder, and anxiety during pregnancy or postpartum. Past scholarly work has shown that Mindfulness-Based interventions have resulted in positive outcomes for mothers with these mental health challenges. McNeley is specifically interested in whether each facet of mindfulness improves particular symptoms for each illness. For example, perhaps non-reactivity is associated with lower reported rates of racing thoughts (bipolar) or worry (anxiety).

Johnson's and McNeley's Bamford Fellowship journey has been one of flexibility and change. They discovered a common interest in meditation through a shared contemplative science class and wanted to incorporate this underappreciated and decontextualized Eastern practice into their research in order to understand it in the context of American medicine. Originally, Johnson and McNeley intended to conduct research in pain management clinics and mother-baby psychiatric units in the US and UK, but pivoted to online surveys due to COVID-19. Beginning this research process early in their time at UW Tacoma was essential to adapt their research to COVID-19 requirements. Both Fellows immensely appreciate their advisor, Dr. Amanda Sesko, the Bamford Foundation, and the II GE.

Student and Alumni Stories *continued...*

Un día pronto llegaré

- Maria Magana Damian

I'm getting published! I have recently found out that my poem, *Un día pronto llegaré*, will be published in this year's Scribendi. Funny enough, I did not know I was getting published until I got an email from ILGE Assistant Director Sally Murphy. I submitted my poem in September 2020 and heard back on February 18, 2021. Writing has always been my passion, but I had found myself unsure if my work was even good enough for publication. That email was a wake-up call that said my writing was indeed worth sharing. To think that something I typed on my laptop could be physically printed in someone's hands is surreal.

The poem is in Spanish, but it is

accompanied by an English translation. When I was first contacted, I was told of minor changes that the editing team had done while keeping the integrity. The biggest change that I am grateful they caught was that, when translating the piece to English, I wrote "rooster," but in Spanish I had written "parrot." I had a good laugh over that since I cannot even begin to think why I made such an error. When sending an email with my approval of the changes, I clicked the wrong key on my keyboard and sent an email without a subject line. First appearances are everything, and I had severely messed up. Maybe an exaggeration, maybe not. Let's just say I had a few restless nights after that. Thankfully, Alex Dickey, a member of the Scribendi 2021 staff was wonderful enough to not immediately reconsider their decision about my piece. I am joking of course; the staff was amazing in every way possible.

Later, I received an email that had my poem in the format for their magazine, which made it all the more real. I was told, however, that it was still tentative and that it could change, which is why I was waiting to find out if I had made it when I got the email from Sally. I could not believe it and I can now say that I am officially getting published. Hopefully, to everyone out there who is unsure of their writing, this is an inspiration. Keep writing, keep reaching out, your efforts are not in vain. And please check out my poem if you get the chance.



Student and Alumni Stories *continued...*

Finding My Possibilities

- Tina Nailor

Growing up in Germany, I was surrounded by diverse cultures and communities that influenced my commitment to equitable practices in community planning and urban engagement. Now I live in the Pacific Northwest, and, through the Urban Studies program at UW Tacoma, I hope to help find a path to grow solidarity and identity in our urban environment through inclusion and place-making. It sounds like a big undertaking, but everything is possible.



The possibility was just around the corner when I reached out to the Olympia Downtown Alliance (ODA), which advocates for a thriving and vibrant downtown Olympia. An internship in a socially distant environment sounds challenging, for sure, but it is also valuable and exciting.

Let me tell you a bit about my role as an intern at ODA; I am currently assisting as a project manager on ODA's Banner Program, which designs and will fabricate banners that honor past and present local community leaders of black, indigenous, and people of color (BIPOC) heritage. To create the banners, we partnered with local high school students and community leaders who will serve as heritage and cultural representatives to guide the students in their research for the banner content. Each banner will display a person from the past to the present with brief information of their impact on Olympia. We are hoping to inspire and inform the public about how we all contribute in our own way to be the city and community we are today.

Celebrating
**OUR DIVERSE
ROOTS**

Honoring
**OUR DIVERSE
LEADERS**

My favorite part of the banner project is the connection and collaboration that grew out of this inspiring initiative. Younger generations connected with our BIPOC community leaders to create a project that encourages equity and inclusion. Everything is indeed possible!

Olympia Downtown Alliance was my way to intern and get involved with community work and the urban environment. I can only encourage you to go out there and meet incredible people, connect with local businesses and organizations, and impact the world in your own way to make the impossible a bit more possible.

Student and Alumni Stories *continued...*



Connecting Globally from Right at Home

- William Blakey

After taking six quarters completely online at the University of Washington, I thought the Western Regional Honors Conference (WRHC) was going to be a typical online gathering. However, I was pleasantly surprised with my experience. It was amazing to gain valuable feedback from professionals and peers and be part of a collaboration of students and faculty from all over the country.

Initially, I was hesitant to apply because the term “research” was intimidating. I was thinking of a chemical laboratory or a complicated 3D printed

gadget. I went ahead and submitted a proposal based on a group project that I worked on with Catherine Bond in a Global Honors course. The subject concerned “Hallyu” or the “Korean Wave” and mostly consisted of secondary research.

After our proposal was accepted, I was again pleasantly surprised and happy that I did not brush aside this opportunity based on my perceived notion of “research.” There were projects ranging from fully funded, multi-year endeavors to collaborative writing pieces. As for the experience, I can honestly say that the host of the WRHC did an amazing job with making the online format feel as in-person as possible. Notably, they set up a stage where the event hosts had a pre-planned introduction performance. The performance included live singing, poetry, and dance. They also focused on the online participants by directly talking with us and I felt included during the whole introduction. Honestly, it felt as in person as it could have.

After the introduction, meeting rooms were set up by project subject matter. I was not expecting to be introduced to so many inspirational projects from students around country. When my presentation was over, the most valuable aspect for me was the amount of feedback given. Being able to answer questions or hear constructive feedback from students and faculty from across the country and faculty was very inspiring and invaluable.

If any student is working on something that they are passionate about or simply has found an interest in, I would highly encourage them to look into the Western Regional Honors Conference next year. The experience is invaluable, especially if they are interested in any sort of research projects in the future. The amount of exposure to different ideas and feedback is something that will stick with you. In conclusion, I highly recommend that students pursue this opportunity.

Student and Alumni Stories *continued...*

You're Dreaming Too Small

- Melina Palmer '07

During my undergraduate studies at UW Tacoma, I remember one book with the tiniest piece of information about buyer psychology. It was fascinating, and I knew I wanted to pursue a master's in that someday. After spending the better part of 10 years calling universities and searching for a program I was told didn't exist, I found behavioral economics.

This was the field I was looking for.

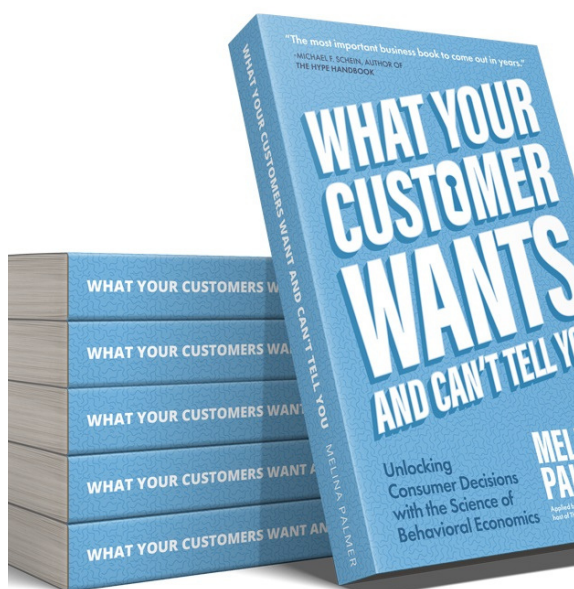
Behavioral economics combines economics, psychology, neuroscience, and other fields to help understand why people buy and how they make decisions. Early on in my master's program, I realized that things which seemed so clear and obvious to me – how the research applied to business communication, brand strategy, marketing, and more – weren't being discussed anywhere.

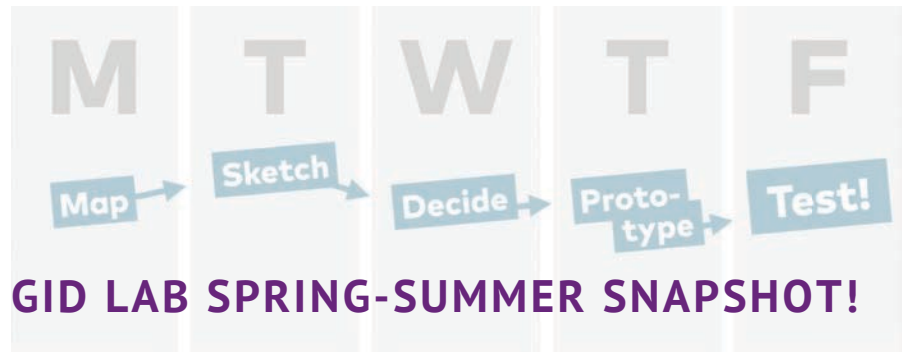
Perhaps it was training from my time in the Global Honors program that allowed me to see connections others missed, or that gave me some of the confidence to say, "Why not me?" Whatever it was, I decided to start the first podcast in the world on behavioral economics and business. Less than three years later, The Brainy Business podcast now has downloads in over 170 countries and has led to some amazing opportunities, including writing my first book, *What Your Customer Wants and Can't Tell You*.

I know a lot of people who have written self-published books, and I knew that was

an option for me. However, my husband encouraged me to take a chance and spend a year looking for a publisher. If it didn't work out, I could always self-publish. Putting together the pitch document wasn't easy, but it was so worth it. And investing in networking paid off, as a previous podcast guest introduced me to his publisher to help pave the way for me.

One thing I've learned from this experience is that whatever your dream is...it likely isn't big enough. My podcast has far exceeded my expectations. I was ready to take the easy path of self-publishing, but having someone who believed in me to push me beyond my perceived boundaries made all the difference. Find your support team, and dream bigger.





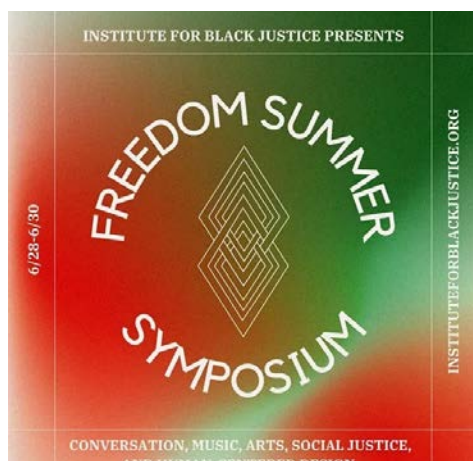
By Lan Allison, Administrative Specialist, GID Lab

Spring Quarter started with beautiful weather and ushered a new sense of hope as COVID-19 vaccinations began to roll out. The Global Innovation and Design Lab has not slowed down on its community engagement nor its push for global engagement at the University. In Spring Quarter alone, the GID Lab team conducted four design thinking workshops with two community partners-- the Tacoma Pierce County Chamber of Commerce (TPCC) and the Institute for Black Justice (IBJ)--in addition to a module on Introduction to Design Thinking for the Milgard School Essentials of Management Program, and a presentation to South Sound Together's Next Leaders Initiative.

The summer months will be spent in final workshops for the TPCC and at the IBJ's Freedom Summer Symposium in June. The Symposium (link embedded in poster below left) welcomes wide participation for an inspiring three days of keynote speakers, performances, and human centered design for social justice.

SPRING 2021 PROJECTS AND EVENTS

- *Tacoma Pierce County Chamber of Commerce (TPCC):* Making the South Sound the most equitable and inclusive place to do business in Washington State. Design Sprint in March.
- *Institute for Black Justice (IBJ): Freedom Summer Symposium: Reconstructing the Dream* design thinking workshops in March.
- *South Sound Together (SST) Next Leaders Forum* presentation in March.
- *Milgard School of Business Essentials of Management Program:* Introduction to Design Thinking module in April.
- *T GID 420: Capstone Presentations* in June.
- *Global Innovation and Design Lab Celebration/Graduation* in June.



We will continue our offerings in Executive Education with Innovation Through Design Thinking for the Milgard Business School. This April, our team welcomed back our Program Administrator, Krissy Kimura, who will return full-time from family leave in June. In addition, we are excited to announce that a new Design Assistant, Lina Fowler from Stanford University, will be joining us for the summer! Lina is finishing her engineering degree in Product Design and will provide project specific support as well as assist with developing our framework for microcredentials in Innovation and Design Thinking.

We are delighted to announce seven graduates from the brand new Minor in Innovation and Design! We are deep in planning to expand access to these highly relevant courses across majors and are looking forward to welcoming Dr. Huatong Sun as Associate Director in the Fall, to further lead these efforts.

Our Spring GID Awardee, Faith Kim, continues her work with CocoBot with Faculty Adviser, Dr. Weichao Yuwen. Currently, Faith is working on the design implementation of Coco through its UW website and chat feature. All awardees showcased their projects at the 2021 Global Engagement Conference.

SUMMER 2021 PROJECTS AND EVENTS

- *Tacoma Pierce County Chamber of Commerce: Making the South Sound the most equitable and inclusive place to do business.* Vision and Imperatives Annual Board Retreat workshop in June.
- *Institute for Black Justice Freedom Summer Symposium: Reconstructing the Dream.* workshops June.
- *UW Tacoma Little Free Library: Engaging youth readers in diverse reading material* in July
- *Milgard School of Business: TBUS 590: Innovation Through Design Thinking* in July-August



Guess What's
Coming Soon!

As another school year comes to an end, we look forward to continuing our collaboration and innovation with our students, campus, and community!

Be sure to stay up to date on all that is happening in the Lab through our social media and our monthly IDEATE Bulletin. The GID Lab is always looking to connect with students, faculty, staff, and community members. If you are interested in a collaboration or want to submit your own story to be featured in our IDEATE, be sure to connect with us at globalid@uw.edu.

PUBLISH IN IDEATE!

THE GID LAB WELCOMES
STORIES OF INNOVATION,
DESIGN, AND RESEARCH
FROM THE COMMUNITY.

SUBMIT STORIES TO
[GLOBALID@UW.EDU](mailto:globalid@uw.edu)

DON'T MISS A BEAT!

Connect with us on social media for news, updates, events and more!



GID_Lab



@GlobalIDT



globalid@uw.edu

2020-21 AWARDS AND RECOGNITIONS

COMMUNITY ENGAGEMENT LEGACY AWARD



Dr. Divya McMillin

DISTINGUISHED TEACHING AWARD



Dr. Weichao Yuwen

TRUMAN SCHOLARS

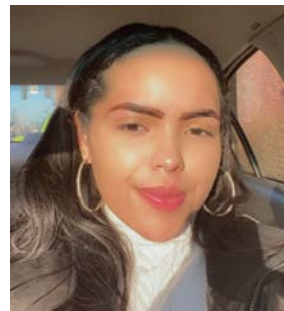


Chanise Jackson



Andre Jimenez

MARY GATES RESEARCH SCHOLAR



Veronica Ramirez Ramsay

HUSKY 100



Summer Turnberg

BAMFORD FELLOWSHIP IN GLOBAL ENGAGEMENT



Nolan Pelly-
Hibbard



Paul Zuber-
Fantulin



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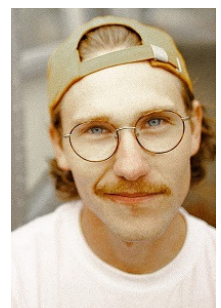
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Graduating seniors received their Global Honors Certificates with some swag to celebrate the completion of the program!

CONGRATULATIONS TO OUR GLOBAL ENGAGEMENT CONFERENCE TOP SUBMISSIONS!

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