

TCORE 124d: Intro to Humanities ~ Spring Quarter 2015

Listening Outside the Box: Concert Music in the 21st Century

Instructor: Kim Davenport

Class Times	Monday/Wednesday, 1:30-3:35pm
Class Location	DOU 270
Office Hours	Monday/Wednesday 11:30-12:30, or by appointment My office is in GWP 204
Contact	kimmd@uw.edu or (253) 692-4741

Course Description

With only ten weeks to explore the world of ‘classical music’, we will immerse ourselves in a multitude of listening experiences, to include live concert attendance and in-class performances by local musicians. Building on this foundation, we will explore the impact of today's global society on this musical tradition: to what extent have new technologies, increased communication and the ensuing democratization of music impacted the ways in which we relate to ‘concert music’? Does this music still have relevance in our lives? How have other cultures embraced this tradition, and how has the music of other cultures influenced composition and performance in this genre?

Core

The Core program consists of a coordinated series of courses that represent the various disciplines in the university. This course, along with the others in your cohort, fulfills one of the university’s general education requirements in each of the areas of knowledge plus composition. The courses are designed to both support and challenge you to develop the critical thinking, writing, research, and analytical skills you’ll need at UWT while introducing you to relevant topics in the social sciences, humanities, and sciences.

Learning Objectives

Inquiry and Critical Thinking

- *synthesis & context*: make meaningful connections among assignments and readings in order to develop a sense of the ‘big picture.’

Communication/Self-Expression

- *analysis*: identify, analyze, and summarize/represent the key elements of a text.
- *expression of ideas*: express ideas clearly in writing and speaking in order to synthesize and evaluate information before presenting it.

Global Perspective – Diversity – Civic Engagement

- *disciplinary perspective*: understand events and processes as ‘disciplinarily’ situated.
- *global perspective*: interact with concepts, ideas, and processes related to the interdependences between personal, local, and global relationships.
- *diversity*: think outside of cultural norms and values, including their own perspectives, to critically engage the larger world.

Introduction to Humanities (VLPA)

- Demonstrate an ability to situate one's self in relation to a broader human context
- Demonstrate an ability to critically read an artistic, literary, or historical text or artifact

Texts and Materials

The following **required** texts are available at the University Bookstore:

- Gann, Kyle. *No Such Thing As Silence: John Cage's 4'33"*. 2010, Yale University Press.
- Marsalis, Wynton. *Moving to Higher Ground: How Jazz Can Change Your Life*. 2009, Random House.

Additional required readings will be made available throughout the quarter on Canvas.

Course Requirements

Workload in this course is divided into several areas, as described below. Additional details about each assignment will be posted on Canvas and discussed in class.

- Participation 15%
- Journal 25%
- Research assignment 15%
- Concert Report 15%
- Final Project 30%

Participation – 15% of grade

In order for everyone to get the most from this class, you are expected to:

- come to class prepared, having completed all of the assigned reading and listening;
- contribute to class discussions and activities, being respectful of differing opinions; and
- be an active, informed participant in all class activities.

Journal – 25% of grade

Weekly journal assignments will give you the opportunity to reflect on music listening experiences, lecture topics, and readings. Each week's specific writing prompt will be posted on Canvas and discussed in class on Monday, and due via Canvas submission by class time the following Monday.

Research Assignment – 15% of grade

This assignment will require you to answer a range of questions – both short-answer and essay format – about music history, utilizing a variety of resources. In addition to answering each question, you will be required to accurately cite your source(s). The questions and detailed instructions are posted on Canvas. The research assignment is due in week 4.

Concert Report – 15% of grade

In addition to the music listening experiences that you will have as homework and in the classroom, you will be required to **attend a live concert** of classical music. You will then write a formal review of the concert, to include factual information about the music performed, specific details about the performance, and your own assessment of the emotional impact of the experience. Detailed guidelines are posted on Canvas.

Links to Tacoma/South Sound classical music performers/ensembles are available on Canvas as a starting point for you to find a concert to attend; any performance by any of these groups is fair game. You can also choose a concert by a performing group not on this list, **with my advance approval**.

You have the entire quarter to complete this requirement, but I would encourage you to review your options and make plans early on, both so that you can pick something that interests you, and also so that the paper deadline doesn't sneak up on you!

Final Project – 30% of grade

After studying the revolutionary compositional methods of John Cage, you will design, create, document, and perform a new work created in the style of Mr. Cage. We will spend a great deal of time in class discussing this project, and more detailed guidelines will be posted on Canvas.



Due Dates & Late Work

Readings should be completed by the date listed on the syllabus. Unless otherwise noted, assignments are due at the beginning of class on the date noted on the syllabus. **Late work will not be accepted** except by pre-arrangement with the instructor or in the case of a documented emergency.

Communication

Email or Canvas message is the best way to reach me, and you should expect a response within 24 hours (24-48 hours on weekends). I will also send announcements to the class and to individual students via Canvas, so I encourage you to check Canvas regularly and check your notification settings to insure that you receive announcements promptly.

If you have questions or concerns that you would rather discuss in person, you are welcome to drop by during my office hours, or contact me to schedule an appointment.

Electronic Devices

Electronic devices (cell phones, tablets, laptops, etc.) may only be used in the classroom with the permission of the instructor. Activities that are not relevant to the course (texting, checking email, playing games, surfing the web, etc.) are considered disruptive activities when class is in session.

Course Schedule *subject to change*****

Week	Date	Topic	Readings/Assignments
1	M 3/30	Course Introduction	Be sure you can access Canvas!
	W 4/1	Crash Course in Music History – Part 1	Music History 102: Renaissance, Middle Ages, Baroque
2	M 4/6	Crash Course in Music History – Part 2	Music History 102: Classical, Romantic, 20 th Century Journal Entry 1 due
	W 4/8	Intro to Research Assignment Listening Exercise: ‘close listening’	Review concert options, make your plans early!
3	M 4/13	Beethoven’s <i>Eroica</i> : Listening and discussion	Heiligenstadt Testament Journal Entry 2 due
	W 4/15	Stravinsky’s <i>The Rite of Spring</i> : Listening and discussion	Work on that Research Assignment!
4	M 4/20	Death to the orchestra? Challenges facing an expensive institution	Week 4 articles Journal Entry 3 due
	W 4/22	‘Indie’ Classical Music: New life for an old artform	Research Assignment due
5	M 4/27	John Cage: the musical philosopher	No Such Thing as Silence Ch. 1-2 Journal Entry 4 due
	W 4/29	Introduction to Final Project	No Such Thing as Silence Ch. 3-4
6	M 5/4	Music and Technology	Sousa: Menace of Mechanical Music No Such Thing as Silence Ch. 5-6 Journal Entry 5 due
	W 5/6	Imitation, Quotation, Covers, and Homage	<i>Moving to Higher Ground</i> : Intro and Ch. 1-2
7	M 5/11	Intro to Jazz / Blues	<i>Moving to Higher Ground</i> : Ch. 3-5 Journal Entry 6 due
	W 5/13	Discussion: Wynton Marsalis text	<i>Moving to Higher Ground</i> : Ch. 6-7
8	M 5/18	Classical music around the world	Week 7 articles Journal Entry 7 due
	W 5/20	Final Project – sharing drafts in class	Final Project Draft due
9	M 5/25	UW Holiday – no class	
	W 5/27	Field Trip: Theater District walking tour	Journal Entry 8 due
10	M 6/1	Final Project Presentations	Journal Entry 9 due
	W 6/3	Final Project Presentations	
Finals Week	M 6/8	No final exam or class meetings, but note assignment deadlines →	Journal Entry 10 Due Concert Report Due

Teaching and Learning Center

The TLC provides a wide variety of instructional resources and support for teaching and learning at UW Tacoma. Teaching and learning are ongoing processes that take practice, commitment, and time. We are here to assist you in achieving your goals and provide math/quantitative, writing, science, and other tutoring services.

<http://www.tacoma.washington.edu/tlc/>

Academic Standards/Plagiarism

All student work must be free of plagiarism. Plagiarism is defined in the University catalog and in the Student Handbook. Consult your professor if you have any questions.

A major part of your experience in the class will be reading, synthesizing, and using the knowledge and ideas of others. It is the responsibility of the faculty to help you in this process and to be certain you learn to credit the work of others upon which you draw. To plagiarize is to appropriate and to pass off, as one's own ideas, writing or works of another. Plagiarism is no less of a misconduct violation than vandalism or assault. Ignorance of proper documentation procedures is the usual cause of plagiarism. This ignorance does not excuse the act. Students are responsible for learning how and when to document and attribute resources used in preparing a written or oral presentation.

For more information, please refer to the "Student Academic Responsibility" document prepared by the Committee on Academic Conduct in the College of Arts and Sciences, UW Seattle:

<http://depts.washington.edu/grading/pdf/AcademicResponsibility.pdf>

Library

The UWT Library provides resources and services to support students at all levels of expertise. We guide students through the research process, helping them learn how to develop effective research strategies and find and evaluate appropriate resources. For more information about the Library and its services, see:

<http://www.tacoma.washington.edu/library/>

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Electronic devices (including, but not limited to, cell phones, pagers, laptops, and personal digital assistants) may only be used in the classroom with the permission of the instructor. Activities that are non-relevant to the course, such as checking/sending email, playing games, and surfing the web, are considered disruptive activities when class is in session.

E-mail Policy

http://www.tacoma.washington.edu/policies_procedures/E-mail_Policy.pdf

Student Health Services

Student Health Services (SHS) is committed to providing compassionate, convenient, and affordable health care for University of Washington Tacoma students, from care for illness and minor injury to women's health and preventative medicine, including vaccination services. Insurance is not required. Funded by UW Tacoma student fees, office visits are provided free of charge. Treatment plans may incur costs, such as medications, labs, or vaccines, most of which are offered at discounted rates. For more information, please visit www.tacoma.uw.edu/shs or email at uwtshs@uw.edu. If you have questions or would like to schedule an appointment, please call (253) 692-5811 or stop by SHS at the Laborer's Hall on Market Street.

Counseling Center (Student Success)

The Counseling Center offers short-term, problem-focused counseling to UW Tacoma students who may feel overwhelmed by the responsibilities of college, work, family, and relationships. Counselors are available to help students cope with stresses and personal issues that may interfere with their ability to perform in school. The service is provided confidentially and without additional charge to currently enrolled undergraduate and graduate students. To schedule an appointment, please call 692-4522 or stop by the Student Counseling Center (SCC), located in MAT 354.

http://www.tacoma.washington.edu/studentaffairs/SHW/scc_about.cfm/

Disability Support Services (Student Success)

The University of Washington Tacoma is committed to making physical facilities and instructional programs accessible to students with disabilities. Disability Support Services (DSS) functions as the focal point for coordination of services for students with disabilities. In compliance with Title II of the Americans with Disabilities Act, any enrolled student at UW Tacoma who has an appropriately documented physical, emotional, or mental disability that "substantially limits one or more major life activities [including walking, seeing, hearing, speaking, breathing, learning and working]," is eligible for services from DSS. If you are wondering if you may be eligible for accommodations on our campus, please contact the DSS reception desk at 692-4522.

http://www.tacoma.washington.edu/studentaffairs/SHW/dss_about.cfm/

Campus Safety Information

<http://www.tacoma.uw.edu/administrative-services/campus-safety>

Safety Escort Program

For your safety, UW Tacoma encourages students, faculty, staff and visitors to use the Safety Escort Program. Campus Safety Officers are available to walk you to your car or other campus destinations during the following hours: Monday - Thursday — 6 a.m. to 11 p.m.; Friday — 6 a.m. to 10 p.m. The service is free of charge. During busy periods, the Campus Safety Officer may ask you to meet in a common location as to facilitate escorting multiple people. Dial 253-692-4416 to request a Safety Escort.

In case of a fire alarm

Take your valuables and leave the building. Plan to return to class once the alarm has stopped. Do not return until you have received an all clear from somebody "official," the web or email.

In case of an earthquake

DROP, COVER, and HOLD. Once the shaking stops, take your valuables and leave the building. Do not plan to return for the rest of the day. Do not return to the building until you have received an all clear from somebody "official," the web, or email.

Inclement Weather

Call (253) 383-INFO to determine whether campus operations have been suspended. If not, but driving conditions remain problematic, call the professor's office number. This number should provide information on whether a particular class will be held or not, and/or the status of pending assignments. If the first two numbers have been contacted and the student is still unable to determine whether a class will be held, or the student has a part-time instructor who does not have an office phone or contact number, call the program office number for updated information.