

**TCORE 124F**  
***Introduciton to the Humanties:***  
***Visualizing and Engaging Changing Cities***

**Spring 2018 – Monday/Wednesday- 1:30pm – 3:35 pm**  
**DOU 260**

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**Office Hours:** By appointment. Best times for appointments: *Monday:* 10am-10:45am, 3:45pm-4:15pm; *Wednesday:* 10am-10:45am, 12:30pm-1:15pm; 3:45pm-4:15pm; *Friday:* 10am-10:45am, 12:30pm-1:15pm

***Overview:***

This course will explore the history of US and international cities through a focus on urban design, cartography, and community development. Students will have the opportunity to engage local communities through research, service, and public scholarship. Throughout the course, special attention will be given to the issues of social justice, equity, and diversity.

***Student Learning Objectives:***

*In this course, you will learn to:*

- Think outside of cultural norms and values, including your own perspective, to critically engage the larger world;
- Interact with concepts, ideas, and processes related to civic engagement;
- Approach complex issues by taking a large question and breaking it down into manageable pieces;
- Make meaningful connections among assignments and readings in order to develop a sense of the “big picture”;
- Collect, evaluate, and analyze information and resources to solve problems or answer questions;
- Express ideas clearly in writing and speaking in order to synthesize and evaluate information before presenting it;
- Identify, analyze, and summarize/represent the key elements of a text.
- Enter/Place themselves into an existing dialogue (intellectual, political, etc.)

### ***Course Structure:***

Class sessions use lectures, discussions, group activities, films and fieldwork. There will be periodic in-class assignments, such as write-up of group activities, which cannot be made up. *Informed participation* is an important part of the course evaluation. Informed participation is demonstrated by engaging in classroom discussions and activities using the knowledge you have gained from readings and other course work. Being physically present does NOT constitute 'informed participation'. Students are expected to complete the assigned daily readings and use the knowledge gained from those readings, to participate in both class discussions and group activities. These interactions are reflected in the 'participation in class discussions and activities' section of your grade

### **Requirements:**

#### **Grading Summary:**

• Participation/Short HW	25%
• Paper #1 (25%)/Presentation (5%)	30%
• Paper #2	20%
• Poster (10%)/Presentation (5%)	15%
• Final Essay	10%

### ***Required Materials:***

Lees, Andrew. (2015). *The city: a world history*. New York: Oxford University Press.

All other required materials will be available on either *E-Reserves* or Canvas.

### **Policies:**

#### ***Attendance***

Students are expected to attend each class meeting. If you need to miss class, you should notify me prior to your absence, if possible. Informing me of an absence does not excuse your absence. You are responsible for all material covered during your absence. As stated above, students are expected to complete the assigned daily readings and participate in class discussions.

#### ***Electronic Devices in Class***

All electronic communication and entertainment devices, including, but not limited to, cell phones, data devices, PDA's, mp3 players, and laptops **must be turned off during class**.

## ***Student Help***

Please make an office hours appointment, if at any time during the quarter you feel that you are unsure of what is being taught, what you are expected to do, or what the requirements are.

## **Campus Information, Resources, Policies and Expectations**

The following link provides information on campus resources, policies and expectations, including: *Academic Honesty, Bias Incident Reporting, Inclement Weather, Academic Support (including Disability Resources for Students, The Learning Center (TLC), Library, and Technology Support), Self and Family Support, and the Academic Calendar (including Course Drop and Withdrawal Instructions and Dates)*:

<http://www.tacoma.uw.edu/teaching-learning-technology/e-syllabus-campus-information-resources-policies-expectations>

## ***Course Schedule***

<b><i>Date</i></b>	<b><i>Topic</i></b>	<b><i>Assignment</i></b>
<b>Week 1:</b> Monday, April 1	<i>Course Overview</i>	
Wednesday, April 3	<i>Introduction to the Humanities</i>	<i>Benton and DiYanni</i> (Intro to the Humanities)  <i>Snyder</i> (North Beach)  <i>Joyce</i> (Selection from <i>Ulysses</i> . <i>Shout in the Street</i> )
<b>Week 2:</b> Monday, April 8	<i>Cities and the Humanities</i>	<i>Pile</i> (What is a City?)
Wednesday, April 10	<i>The Image of the City</i>	<i>Lynch</i> (The Image of the Environment and The City)

		Image and Its Elements)
<b>Week 3:</b>  Monday, April 15	<i>Urban Design and Visualization</i>	<i>Jacobs and Appleyard</i> (Towards and Urban Design Manifesto)
Wednesday, April 17	Early Cities: 3500-500 BCE	<i>Lees</i> (Ch 1: Origins and Locations of Early Cities, 3500-500 BCE)
<b>Week 4:</b>  Monday, April 22	<i>Great Cities of the Ancient World: 500 BCE-300 CE</i>  <i>The Decline of Rome and the Development of the Urban-World System: 300-1500 – Part I</i>	<i>Lees</i> (Ch 2: Great Cities, 500 BCE-300 CE)  <i>Macionis and Parrillo</i> (Hellenic Athens)  <i>Lees</i> (Ch 3: Decline and Development, 300-1500)  <i>Macionis and Parrillo</i> (Ming Peking)
Wednesday, April 24	<i>The Decline of Rome and the Development of the Urban-World System: 300-1500 – Part II</i>  <i>Early Capitalism and the Diffusion of Culture: 1500-1800</i>	<i>Lees</i> (Ch 3: Decline and Development, 300-1500)  <i>Lees</i> (Ch 4: Capitals, Culture, Colonization, and Revolution, 1500-1800)

<b>Week 5:</b>  Monday, April 29	Paper #1/Presentations	<b>Paper #1 – Due</b>  Paper Presentations #1
Wednesday, May 1	<i>Presentations</i>	Paper Presentations #2
<b>Week 6:</b>  Monday, May 6	<i>Urban Industrialization: 1800-1914-Part 1</i>	<i>Lees</i> (Ch 5: Urban Growth and Its Consequences in an Age of Industrialization, 1800-1914)
Wednesday, May 8	<i>Colonial Cities: 1800-1914-</i>	<i>Lees</i> (Ch 6: Colonial Cities, 1800-1914)
<b>Week 7:</b>  Monday, May 13	<i>World Wars, Depression and Urban Reconstruction: 1914-1960</i>	<i>Lees</i> (Ch 6: Deconstruction and Reconstruction, 1914-1960)
Wednesday, May 15	<i>Post-WWII Urbanism: 1950-Present</i>	<i>Lees</i> (Ch 7 Urban Decline and Urban Growth Since

		1950)
<b>Week 8:</b> Monday, May 20	<i>Conclusions</i>	
Wednesday, May 22	<i>Project Workshop - 1</i>	
<b>Week 9:</b> Monday, May 27	<i>Holiday</i>	
Wednesday, May 29	<i>Project Workshop – 2</i>	<b>Paper #2 – Due</b>
<b>Week 10:</b> Monday, June 3	<i>Project Workshop – 2</i>	
Wednesday, June 5	<i>Poster Presentations</i>	<b>Poster Presentations</b>
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