



Zeitgeist | Intro to Humanities

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TCORE 104 | Fall 2016

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Thursdays, 10-11 | Metro or Keystone

UWTZEITGEIST.BLOGSPOT.COM | For All Things Important

What is the relationship between culture, expression, and historical context? To what extent does visual culture, writing, and music come to reflect a period of history? Can we attribute a particular outlook or spirit to a particular moment in time? This course considers the zeitgeist, or spirit of the age, during three historical periods – the modern machine Age of the early 20th century, the rebellious 1960s, and our own Postmodern digital moment. To unravel the zeitgeist of these periods, we will take a look at some of the leading examples of human expression, including the works of feminists, Futurists, and the Harlem Renaissance, Allen Ginsburg and Virginia Woolf, as well as Hip-Hop and the culture jammers of our new virtual reality.

By the end of the semester:

- You will learn to view the past and present from multiple perspectives.
- You will understand the intersection between historical change and human expression in the 20th and 21st centuries.
- You will gain the tools to critically read, view, and interpret a variety of texts.
- You will sharpen your ability to construct, articulate, and refine arguments through writing and discussion.

Assignments

20%	Participation, including two debriefs (Each 5%)
20%	Document Analysis Paper
25%	Annotated Bibliography
35%	Final Project

Overall Goal

As a TCORE class, our goal is not only to learn about a subject area (e.g., the 1960s), but also introduce the kinds of theories and methods used in the humanities. What does that mean? As a broad generalization, those in the humanities seek to understand and interpret the variety of human expression, including forms of creativity, knowledge, and identity. But ultimately, those in the humanities are passionately interested in knowing the human condition. Gaining a stronger grasp on human experiences of the past helps us to understand our present, and by extension, shape our future. As we move through the quarter, I hope this class raises new questions, ideas, and perspectives that can be applied to the world around you.

The Fine Print

- The calendar will change during the quarter. Please check the online schedule for all things important.
- Regular attendance is a requirement and expectation.
- Ask questions! The interpretative shape of this course is my own, but I have no monopoly on the truth. All subjects in class are open for discussion and debate. If my description of a topic deserves more clarity or time in class, please let me know. If you disagree with something I say, all the better.
- Let me know if you need an accommodation of any kind.
- Assignments are graded according to the UW four point scale. There is no extra credit. If you would like to know your performance to date in this class, don't hesitate to ask. If you want to do better, let's talk.
- Certainly, we can agree on some standards of decorum about punctuality, side conversations, food, phones, etc. Especially phones.
- You must complete all the assignments in this course to receive a passing grade.
- By design, this course deals with subjects that are controversial and even uncomfortable. At times, we may struggle to find the right words to describe our meaning about ideas like racial difference, sexuality, or privilege. Above all, be patient and respectful, as this is a space for coeducation, learning, and working through ideas. There are no debates to be won or foes to vanquish here.
- I will do my best to respond to email within 48 hours. If you don't receive a response, please resend your message.
- Your tuition dollars provide for several writing centers that specialize in assisting students with their course work. Please take advantage of this service.
- Speak up in class. I want to know who you are. We have flexibility to shape this class according to our collective interests.
- We live in unstable times, where social media have blurred the line between plagiarism and remix through the simple acts of sharing, re-blogging, and pinning. Nonetheless, the line remains distinguishable. This is college, not tumblr or facebook. All of the submissions you make for this class should be your own ideas, words, and contributions to this course. When you borrow content for your work, properly attribute your source. Please refer to the UWT student handbook.
- Late assignments will suffer a half letter grade (.5) deduction each day after the due date.
- You should retain a copy of all your work.
- Getting a bachelor's degree is difficult. The stress of assignments, combined with a busy social calendar, take their toll. I understand this. If you are having trouble keeping up with the pace of class, come talk with me. I am available by email and in person.

Campus Services

Inclement Weather

Call 253-383-INFO or check the UW Tacoma homepage to determine whether campus operations have been suspended or delayed. If not, but driving conditions remain problematic, call the professor's office number. This number should provide information on whether a particular class will be held or not, and/or the status of pending assignments. If the first two numbers have been contacted and the student is still unable to determine whether a class(es) will be held, or the student has a part-time instructor who does not have an office phone or contact number, call the program office number for updated information.

Disability Support Services (Student Health and Wellness - SHAW)

The University of Washington Tacoma is committed to making physical facilities and instructional programs accessible to students with disabilities. Disability Support Services (DSS), located in MAT 354, functions as the focal point for coordination of services for students with disabilities. If you have a physical, emotional, or mental disability that "substantially limits one or more major life activities [including walking, seeing, hearing, speaking, breathing, learning and working]," and will require accommodation in this class, please contact DSS at (253)692-4522, email atdssuwt@uw.edu and/or uwtshaw@uw.edu or visit www.tacoma.uw.edu/dss for assistance.

Teaching and Learning Center

The Teaching and Learning Center (TLC) offers free academic support for students at all levels. We offer one-on-one consultations and group workshops in writing, math, statistics, science, and Spanish. We also work with students on questions about English grammar & vocabulary, reading, and learning strategies. We are located in Snoqualmie 260 and online. Our schedules for appointments and drop-in visits are posted on our website at www.tacoma.uw.edu/tlc. For special needs or subject tutoring requests, please email uwtteach@uw.edu or call (253) 692-4417.

Campus Safety Information

Escort Service

Safety escorts are available Monday - Thursday 5 - 10:30 p.m. They can be reached either through the duty officer or by dialing #300 from a campus phone.

In case of a fire alarm

Take your valuables and leave the building. Plan to return to class once the alarm has stopped. Do not return until you have received an all-clear from somebody "official," the web or email.

In case of an earthquake

DROP, COVER, and HOLD. Once the shaking stops, take your valuables and leave the building. Do not plan to return for the rest of the day. Do not return to the building until you have received an all-clear from somebody "official," the web or email.

For more information:

[Campus Safety's "What to do in an emergency" website: SafeCampus website](#)

Plagiarism

A major part of your experience at UW Tacoma will be reading, synthesizing, and using the knowledge and ideas of others. To plagiarize is to use the ideas—or unique phrasing of those ideas—without acknowledging that they originate from someone or someplace other than you. Attributing where you get your information builds your own authority to speak on that topic and provides valuable backing to the arguments you make. Attribution also distinguishes your ideas and words from those of others who came before you. At the University of Washington, plagiarism is a violation of the student conduct code, and the consequences can be serious. Though citing, quoting, and paraphrasing can be confusing at first, it is essential for your success at UWT that you familiarize yourself with these important conventions of academic writing. Additionally, plagiarism can be understood differently in various disciplines. For instance, the ways in which one summarizes others' ideas in texts, or attributes information from texts in one's own paper, are not the same in the sciences as they are in the humanities, or the social sciences. This means it is vital that you understand the specific expectations and guidelines for writing that will help you avoid plagiarizing in this class. If you have questions about what amounts to plagiarism, you are strongly encouraged to seek guidance from faculty and the Teaching and Learning Center as soon as possible.

Counseling Center (Student Health and Wellness - SHAW)

The Counseling Center offers short-term, problem-focused counseling to UW Tacoma students who may feel overwhelmed by the responsibilities of college, work, family, and relationships. Counselors are available to help students cope with stresses and personal issues that may interfere with their ability to perform in school. The service is provided confidentially and without additional charge to currently enrolled undergraduate and graduate students. To schedule an appointment, please call 253-692-4522 or stop by the Student Counseling Center (SCC), located in MAT 354. Additional information can also be found by visiting www.tacoma.uw.edu/counseling.

Schedule

Week 1 | Introductions (Sept 29)

Th | Zeitgeist + Three Questions

Week 2 | The Machine Age (Oct 4, 6)

T | Modernism and the Turn of the Century

Read: [Futurist Manifesto \(Questions for Discussion\)](#)

Th | No Class | Gone to a Conference

Week 3 | (Oct 11, 13)

T | Make it New!

For Class: listen to [Stravinsky's Rite of Spring](#) and Think about these four paintings ([One](#), [Two](#), [Three](#), [Four](#))

Th | Modernity, the City, and New Forms of Identity

Read: [Kafka's Metamorphosis, Preface-1179 \(Questions for Discussion\)](#)

***Circulate Document Analysis Instructions

Week 4 | (Oct 18, 20)

T | Film: Machine Age Narratives

Read: [Kafka, Metamorphosis, 1179-End \(Questions for Discussion\)](#)

Th | World War I

Read: [Virginia Woolf, Mark on the the Wall \(Questions for Discussion\)](#)

Week 5 | The Age of Rebellion (Oct 25, 27)

T | Cracks in a Culture of Conformity

Read: [Ginsburg, Howl \(Questions for Discussion\)](#)

***Hand in Document Analysis and Circulate Bibliography Instructions

Th | Raisin in the Sun

Read: Anniversary of a Modern Classic and Act One (Questions for Discussion)

Week 6 | (Nov 1, 3)

T | The Movement - Read: Malcolm X, Ballot or Bullet; Port Huron Statement; and Red Stocking Manifesto

Th | Sixties Aesthetics

Week 7 | (Nov 8, 10)

T | Evaluating the 60s

Read: [Kazin and Isserman, Failure and Success](#)

Th | 30 Americans

***Hand in Bibliography and Circulate Final Project Instructions

Week 8 | The Digital Age (Nov 15, 17)

T | The Turn of the Century

Th | Remix and Digital Culture

Read: [Lethem, The Agony of Influence](#)

Week 9 | (Nov 22)

T | New Protest Movements

Read: OWS Chart; [Friedman, The Age of Protest](#)

Th | No Class

Week 10 | (Nov 29, Dec 1)

T | Film Festival

Th | Last Day