Tourism and Cultural Commodification in Polynesian Island-State Economies

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Polynesian Island-State Economies

- **MIRAB**
  - Migration, Remittances, Aid, Bureaucracy
- **SITE**
  - Small Island Tourist Economy
- **PROFIT**
  - People, natural Resources, Overseas management, Finance, Transport
Tourism: Labor and Development

- Characterized by reliance on global north
- Economic shifts towards tourism industry
- Chinese development through Belt & Road Initiative
- Questions of cultural tourism and agency
Cultural Tourism: A Case Study on Disney’s *Moana*
Works Cited


Anjirbag, Michelle Anya. 20 B. “Mulan and Moana: Embedded Coloniality and the Search for Authenticity in Disney Animated Film.” *Social Sciences* 7 (4): http://dx.doi.org/10.3390/socsci7040230.


