Studying Abroad in Rome: Routine, Creativity and Identity

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From Tacoma to Rome

Methodology: travel writing analysis

- Radical change in my environment = breaking routine
  - Tacoma – rigid routine, school-centered
  - Rome – embracing creativity and trying new things
## Why Students Should Study Abroad

<table>
<thead>
<tr>
<th>Topic</th>
<th>Benefit</th>
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<tbody>
<tr>
<td>Globalization</td>
<td>Appreciating diversity, cross-cultural communication skills</td>
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<tr>
<td>Problem solving &amp;</td>
<td>Novel ideas, link between living abroad and creativity</td>
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<td>creativity</td>
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<tr>
<td>Personal growth</td>
<td>Students are less motivated by future career benefit</td>
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</tbody>
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My Motivations

Challenging myself
Problem solving and a new language

Boosting Creativity
Taking art & writing courses

Adapting
New cultural & business norms
‘Roots’ Tourism in Italy

Tourist Gaze

Commercialized images, touch & objects
Eurocentric tourism = the center or origin

Protecting national identity and population
Inviting emigrants back to homelands

Embracing culture
Solutions and Outcomes

• Integrate study abroad into curriculum; remove financial barriers

• Personal outcomes: embracing identity
  • Spontaneity and being observant