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WE’VE HAD AN INCREDIBLE

Fall quarter in the Institute for Innovation and Global Engagement with a fully enrolled Global Honors cohort, the launch of the NextGen Civic Leader Corps Program, and the celebration of the 100-workshop milestone (and climbing) in the Global Innovation and Design (GID) Lab! Each day brings a new joy as students fill the Global Honors Reading Room or the GID Lab, brainstorming class projects and connecting over a shared interest.

This Fall issue of IDEATE is filled with stories of student-centered events: Orientation, NextGen launch, School of Engineering and Technology senior capstone design thinking workshops, study abroad, and the GID Lab internship experience. We are delighted to feature guest columnist Genevieve Tremblay.

A highlight for me was running into Congresswoman Marilyn Strickland at the DC airport after my AAC&U conference workshops (pic below) in October.

Our warm conversation reminded me how lucky we are at UW Tacoma to have strong advocates in our political and community leaders. A special thank you to our Community Advisory Board members, faculty, staff, and Faculty Council who give so much for student success. We look forward to 2024 when we celebrate 20 YEARS of Global Honors and 10 YEARS of the IIGE!

Wishing you all a peace-filled season and a Joyous New Year!
The Institute for Innovation and Global Engagement’s (IIGE) Orientation on October 4, 2023, drew students from across campus to learn about Global Honors, Minors in Global Engagement and Innovation and Design, and celebrate the launch of the NextGen Program, a tri campus initiative to promote public service and civic engagement.

Associate Vice Chancellor Dr. Divya McMillin opened the Orientation with the purpose of the IIGE: to promote global engagement through interdisciplinary research, inclusive innovation, and community engagement. Drew Bamford, co-chair of the IIGE’s Community Advisory Board led the students through an inspiring brainstorm of their “wildest dreams” of what they would gain from their IIGE experience.

Student dreams included:
- new connections
- a smarter brain!
- a mentorship with a professor in my field of study
- experiencing new cultures through study abroad.
- connecting my global studies to local problems
- student cohort events
- design thinking events with community
- fun!

Chancellor Sheila Edwards Lange’s lunchtime keynote encouraged students to be curious and to think critically.

The IIGE plays an important role in advancing UW Tacoma’s mission as an urban serving university. The classes you will all be a part of will give you the knowledge and skills to address problems, both globally and locally.”

--Chancellor Sheila Edwards Lange

Chancellor Dr. Sheila Edwards Lange, center, in purple. To her right Bamford Foundation Director Holly Bamford Hunt, IIGE Community Advisory Board Co-chair Drew Bamford and Associate Vice Chancellor Dr. Divya McMillin with students, faculty, and staff.
IIGE HOSTS NEXTGEN TRI-CAMPUS MEETING

The IIGE’s new micro-credential, the NextGen Civic Leaders Corps, launched at the October 4 Fall Orientation.

NextGen is a tri campus program initiated by the UW Evans School of Public Policy and Governance. The IIGE team has been busy this fall recruiting 15 students to our inaugural cohort, formalizing the UW Tacoma Executive Committee, and coordinating activities to encourage students to pursue public service for the greater good. We’ve also been strengthening connections to our UW partners in Seattle and Bothell, and the 18 participating universities across the country.

The tri campus Community of Practice is an important venue for collaboration and support. On September 21, the IIGE hosted the Fall Community of Practice meeting, with Chancellor Sheila Edwards Lange and EVCAA Andy Harris as our special guests.

Faculty and leadership from UW Seattle and Bothell filled the Global Innovation and Design Lab in MLG 203, to hear and plan with students, our collective next steps. Chancellor Lange said, “Programs like NextGen are critical to academia and democracy ... And right now, democracy is really on life support. This work that you all are doing is so important.” UWT students receive a digital Badge upon completion. Evans School Dean Jodi Sandfort provided an introduction to the initiative, while Associate Vice Chancellor Divya McMillin facilitated a design thinking session to define next steps. Prototypes included an annual tri-campus retreat at an off-campus location; signature NextGen events serving as anchors to connect students across campuses; initiatives to support student identity and belonging; and a strategy to increase tri-campus impact.

CLICK HERE FOR FULL REPORT.
GID LAB PARTNERS WITH THE SCHOOL OF ENGINEERING AND TECHNOLOGY TO SUPPORT CAPSTONE PROJECTS

The Global Innovation and Design (GID) Lab team facilitated two sets of design thinking workshops for 61 Computer, Electrical, and Mechanical Engineering majors in Dr. Mark Pagano and Dr. Matt Tolentino’s senior capstones classes, during November. Students designed their capstone process through empathy building, ideating and prototyping. GID Lab Interns Cecil Susi and Jannat Musawi assisted Dr. Divya McMillin and Managing Director Janeil Engelstad with the workshops.

“Having students participate in the GID Lab workshops takes their aptitudes for traditional engineering design to a new level,” reflected Dr. Pagano. “The empathetic understanding of a user’s needs provides them with a unique experience that sets them apart by providing them with new tools to contribute to design with an ethical, innovative, and equitable approach.”

Working in their capstone teams, the students unleashed their creative problem solving skills, drawing diagrams on white boards and using design materials to construct 3D models of their process. The prompts, I like, I wish, what if? during prototype feedback rounds, gave the teams new ideas to consider as they refine their process, and bring their capstone projects to completion. Clients included Boeing, Texas Instruments and NAVSEA.

Pic 1: Students created (clockwise L-R) a fortune telling game, a car, a crown, an airplane, and a mouse, as part of an ice breaker design to disrupt conventional thinking.

Pics 2 & 3: Teams worked together to discuss ways in which they would organize their teamwork. While some prototyped the best team process, most began prototyping their final product. Both approaches drew out the root of challenges.

Pic 4: Prototypes (L-R): a mobile battery that can be placed inside a shipping container; a substation designed to maintain high resistance; and a solar panel that can be placed on a plane.
INTERNATIONAL EDUCATION WEEK

The IIGE marked International Education Week, Nov 13 - 17, with student presentations on their Study Abroad experience. The presentations drew students, faculty, and staff from across campus.

Andrea Gonzalez presented on Global Health in India; Elana Klopfstein on her experience studying German in Vienna; Sean Lambird on studying business in Rome; and Paul Zuber-Fantulin on his experience in Vietnam. Each student was supported by a $1000 IIGE study abroad award.

UFMS (BRAZIL) FACULTY VISIT UW TACOMA

The IIGE welcomed leadership and faculty from Federal University of Mato Grossu do Sul (UFMS) on October 31. The University of Washington and UFMS have a vibrant student exchange program. Topics explored included the production of virtual and in person Design Thinking workshops, collaborative hackathons and the participation of UFMS faculty and students in IIGE events, such as the annual Spring Global Engagement Conference.

GLOBAL CIVIC ENGAGEMENT AT THE AAC&U IN DC

Dr. Divya McMillin’s workshop on *Civic Engagement and Community Engaged Learning in Global Contexts* at the 2023 AAC&U Conference on Global Learning in Washington, DC, brought together academic leaders and faculty of global engagement to innovate pathways and processes at their universities.

The two-session workshop took participants through the design thinking cycle with participants utilizing one full session to share challenges and compare strategies. Lack of leadership vision, faculty concerns about tenure and promotion, and unclear fundraising strategies were some of the primary barriers to program innovation. Faculty design workshops and collaborations between advancement and academic affairs to spark systems innovations were some of the prototypes that emerged (pics on right).

GLOBAL HONORS IS FULLY ENROLLED!

Dedicated recruitment efforts of Program Administrator Sarah Newell and Program Coordinator Liz Hunt resulted in a fully enrolled Global Honors cohort for 2023-24! Already planning for 2024-25, the team promoted the well-resourced Global Honors pathways at UW Tacoma’s Welcome Days in October.

Above left: (L-R) Program Coordinator Liz Hunt and Program Administrator Sarah Newell at the IIGE information table. Above right: Liz and Sarah talk with students about IIGE’s programs.
**NEXTGEN BUILDS PARTNERSHIP WITH MI CENTRO**

Mi Centro Deputy Director Priscila Desiderio and Program Assistant Alondra Sanchez warmly welcomed UWT NextGen Specialist Mike Wark and AVC Dr. Divya McMillin on December 15, to discuss a partnership in experiential learning. The Tacoma non-profit that works with Latino and Indigenous families through advocacy, outreach and support, may include UWT interns in planning their bi-annual conference to support victims of sexual assault and domestic violence. Mi Centro may also engage the Global Innovation and Design Lab for program design and outreach initiatives.

**GID LAB HOSTS FIU COIL DIRECTOR**

Dr. Stephanie Doscher, Director of the Office of Collaborative Online International Learning, Florida International University, visited the GID Lab, December 15, to discuss potential collaborations. Global Civic Engagement was a topic of high interest as FIU launches its NextGen Program. We’re excited at the possibility of a partnership!

**EQUALITY, LIBERTY, HUMANITY THEMES AT 2023 NCHC**

IIGE Executive Director Jeremy Davis had an immersive honors experience at the National Collegiate Honors Council Conference in Chicago, IL, Nov 12-13. Panels on advocacy, student challenges, and alumni relations directly connected to the UW Tacoma experience.

Dr. Davis reflected, “I learned about all sorts of exciting co-curricular experiences that engage students in local and global solutions and came away with a deeper appreciation for the successful practices of IIGE. I am empowered to help support our program as UW Tacoma changes and grows.”

(L-R) Dr. Divya McMillin and Dr. Stephanie Doscher

(L-R at ends) Mi Centro Program Assistant Alondra Sanchez and Deputy Director Priscilla Desiderio; (center) NextGen program specialist Mike Wark and Dr. Divya McMillin
We say a heartfelt thank you to Dr. Joanne Clarke Dillman and Janeil Engelstad who served as Associate Director and interim Managing Director of the IIGE, respectively.

**Dr. Clarke Dillman** has been a faculty of the Global Honors Program for over a decade, teaching the core Global Imaginations class. She served as Associate Director since 2019, overseeing the capstone experience and coordinating the Global Engagement Conference. She says, “My time working in Global Honors began teaching GH 302 ‘Global Imaginations,’ and that was a wonderful introduction to the Program. Working with passionate, determined, idealistic students in a college classroom setting has been terrific.

“I have also been very impressed by the caliber of Global Honors students, who go on to do great things. As Associate Director (and one year Acting Director) of the Program, I also very much enjoy seeing a great project well done, which would be my work for the Global Engagement Conference. Helping students learning to trust themselves in the presentation of their thesis after so much effort writing it is truly a remarkable experience. It is confidence building and professionalizing for them. It is wonderful that the Institute for Innovation and Global Engagement offers this opportunity, and I have enjoyed being a part of it.”

**Janeil Engelstad** joined the IIGE team first as an artist-in-residence with the Global Honors Program, teaching Global Imaginations and overseeing interns in the Global Innovation and Design (GID) Lab. Engelstad is founding director of Make Art With Purpose and has engaged students in inspiring projects for underserved communities around the world. She stepped in as interim Managing Director in January 2023, and has been a champion of the GID Lab, warmly welcoming students and visitors to the new spaces in Milgard Hall and supporting our many community and campus workshops. Engelstad says, “My time as Interim Managing Director has been a heartening experience full of learning. I am so inspired by our students and the curiosity, commitment and passion they bring to IIGE’s programs. I am grateful to Dr. Divya McMillin and the IIGE team for their guidance and support over the past year, as I undertook this new position.”
UW Tacoma’s NextGen Ambassador, Jannat Musawi, led the first student-designed NextGen event on December 4, sponsored by the Volcker Alliance. Students enjoyed pizza, games and a lively conversation through social time. The event strengthened community among the cohort of students who will support each other on their journey to have boundless impact on the public good.

Program Specialist and Adviser Mike Wark helped students review their progress towards earning the NextGen Badge and connect with online resources for students across all three UW campuses and 18 universities in the national NextGen network.

GID Lab Interns Maria Babko, Tien Cao, Cecil Susi, and Jannat Musawi led a peer design thinking workshop titled “Unboxing Creativity” on November 29. Participants used the 5 whys exercise to drill down on a problem that was causing them stress and then came up with ideas to meet their challenges. Long commute times, balancing course work with professional development opportunities and jump starting a career while in school, were common themes. Prototypes included an interactive calendar and an “education circuit” where learning underpins everything, including getting a new job and developing methods to finance a film while earning income and staying independent!

Above: GID Intern Maria Babko explains the 5 whys exercise. Below: Independent filmmaker prototype by Ayla Carda.

Above: NextGen Ambassador Jannat Musawi shares information on NextGen with fellow students. Below: Members of the NextGen cohort with NextGen Program Specialist Mike Wark, second from left.
GLOBAL INNOVATION AND DESIGN INTERNS SHARE WHAT THEY ARE MOST EXCITED ABOUT AT UW TACOMA

TIEN CAO

What excites me most about my journey at UW Tacoma is the transformative power of design thinking. By using design thinking methods to hold the upcoming life skills workshop, I’ve learned how to define problems, conduct user interviews and research and generate creative solutions, which has transformed my understanding of innovation and design. What truly sets the GID Lab apart is its collaborative spirit. Students and workshop participants work together to create an environment that fosters inclusive innovation. We bridge the gap between academic theory and real-world practices, ensuring that our work has a meaningful impact on our local and global community. As I continue to learn, grow, and develop my skills in this vibrant and constantly evolving space, I am most excited about the boundless potential of design thinking to shape a world that is not only creative but also ethically responsible. I am excited the future paths and the impact that I can make through the GID Lab.

MARIA BABKO

What I’m most excited and most inspired by at UWT is the Innovation and Design minor. The classes are hands-on and just fun! The professors encourage creativity and to think critically about the world through design. The place on the UWT campus that most inspires me is the GID Lab. The space is open, with lots of large windows that invite much light in. I’ve had design classes and participated in community workshops as part of the GID Internship program in the Lab. It’s always invigorating to see all the cool ideas and solutions that come out of it. It’s a place that inspires collaboration and teamwork. Overall, the design community on the UWT campus, whether it be the classes in the minor or the actual space for design, is what speaks to me and what I enjoy the most.
CECIL SUSI

I am most inspired by the diverse community on campus. This group photo (I’m in the lower left corner) depicts the Pride Pack, a registered student organization at UW Tacoma. The constant outpouring of support and openness to self expression present in this group has greatly improved my UW Tacoma experience, amidst stressful deadlines and tightly-packed schedules. This positive experience reminds me of why I engage with innovation and design and the GID Lab. It inspires me to help build up the greater community, to help create a space for everyone to feel as included, heard and seen, as I do with this group. UW Tacoma’s diverse community extends far past the Pride Pack, and that is clear in day-to-day life across campus. It can be seen with the community partners we assist and with the design projects the GID Lab produces to ensure greater inclusivity. I look forward to continuing to working with the Lab, helping to bring our campus’s diversity and creativity into the greater community.

JANNAT MUSAWI

“Don’t hope for a life without problems. There’s no such thing. Instead, hope for a life full of good problems.”

I read this quote in a book by Mark Manson, and it has become a guiding principle for me. The GID Award assists me in selecting the “good problems” that I want to work on - ones that I am truly passionate about and that will make a difference in the world. Born and raised in Iraq, I started my degree with the goal that I would use my education to address the issue of intergenerational trauma that I have observed in my home country. As I further advance my education, I am continuing to refine and update the “good problems” that I will work on in Iraq. That's why I'm so grateful to have received the GID Award. It provides me with the tools and resources to approach problems in creative, innovative and productive ways. I am eager to continue learning and growing with the GID Lab, and to use these experiences to make a positive impact in Iraq and beyond.
INSTITUTE FOR BLACK JUSTICE WORKS TO BUILD SUSTAINABLE COMMUNITY HUB IN PIERCE COUNTY

How might we create a family and youth services center that improves behavioral health, financial wellness, and promotes the capacity to thrive? was the design challenge that emerged from a fast-paced and inspiring workshop on November 15th, with the Institute for Black Justice (IBJ).

The Global Innovation and Design (GID) Lab welcomed seven participants from the IBJ to a design thinking workshop to collectively review purpose, revisit prototypes from past workshops, prioritize goals for the project, and create next steps to make the Third Space Hub a reality to serve the Black Community of Pierce County. The “Third Space” was the outcome of a summer 2023 design thinking workshop with the IBJ, that sought to address the challenge:

Given the example of Tulsa's Black Wall Street, how might we use our own skills and abilities to achieve economic prosperity for ourselves and our community?

With the GID Lab coaching IBJ design teams through the challenge for the June 2023 Freedom Summer Symposium, the exciting and multi-layered prototype of the Third Space Hub emerged, ready for the next level of design.

IBJ CEO Carol Mitchell opened the November 15 workshop with the vision of the IBJ and the purpose of the Third Space Hub. Dr. Divya McMillin then contextualized the project within the framework of Social Impact Design.

Participants mapped priorities for the Third Space Hub using an importance - difficulty matrix. Through this process and a reflective discussion on past workshops, the group identified behavioral health support, financial wellness, and affordable housing as key priorities.

Design Assistant Jessika Gill created visual maps for each phase of the workshop while GID Lab interns Cecil Susi, Tien Cao, and Jannat Musawi assisted with brainstorming and with setting up hospitality with Managing Director Janeil Engelstad.
IBJ participants refined the challenge question to frame the next phase of work:

*How Might We Create a Family and Youth Center that improves behavioral health, offers financial services and gives Black and Brown people the capacity to thrive?*

Over the upcoming months IBJ will use this question to drive their work forward with the support of bridgework prepared by the GID Lab. They will have conversations with key stakeholders, research funding sources, and identify a space for the Hub to be headquartered.

IBJ will return to the GID Lab in February 2024 to work on the final steps of launching the Third Space Hub as a sustainable resource in Pierce County.

To learn more about IBJ’s inspiring work, visit the website [here](#).
STUDY ABROAD: Exploring Identity, Art and Activism in Japan

Erin Brown, Bamford Fellow and Global Honors Student

The study abroad that I attended; Honors Japan: Memory, Identity, and Art Activism, was a four week deep dive into the socio-cultural history of Japan and its impact on identity. We explored the complexities of identity and the interplay of art and activism through experiential learning. The study focused on how history and national narrative informs culture, society, and identity. We studied the implications for socio-cultural infrastructure, by examining systems critically through place, art, literature, and local activism. The program offered a holistic study of global and local concepts of identity through an interdisciplinary lens that was finely contextualized within the experience of being in Japan.

In a country like Japan that is generally homogenized this study revealed that little is discussed or acknowledged about the diverse population both within and outside of Japan. What I sought in my research was insight into the complexities of identity and diversity in Japan and what implications an understanding of these concepts had on Japan’s culture and society. In order to investigate how they reflect in the educational system and structure. We visited countless museums all over Tokyo and Okinawa, each filled with works of art that spoke of history and experience. Each artist creating work in order to voice the common perceptions of the time, locking the narratives in the dried canvas or hard sculpture. They told the stories of the many generational impacts on society and people. The works of art linked history to today and created a platform for the voices of generations passed to connect with the voices of generations today.
can be an expression of the people and can amplify their voices to create change and heal communities. Art, when it is not made for and by the people, can be used to both control narratives and dominate space. Instead, art should be understood as a tool for justice; to tell stories that uplift, empower and liberate disenfranchised and oppressed groups. As a student and researcher who is working toward a career focused in justice, the experience of this study abroad vastly enhanced my understanding of micro and macro infrastructures that influence culture and identity. The program also provided contextual knowledge of the complicated dynamics of identity in Japan. It melded with my independent research and served to substantially inform this research in the aspect of diversity. As I move forward in my academic career, I look forward to exploring the themes revealed during this study abroad in more depth and incorporating them into my future work in order to empower hidden and silent voices.

Through field trips, excursions and guest speaker sessions, I was able to meet a variety of professionals and activists involved in different intersections of art, education and justice. The art and activism revealed cultural dynamics of dominant and marginal narratives. Each further uncovering the multifaceted layers of diversity within Japan and the adversity that has been present for certain groups. I learned about the many ways art enhances possibilities for education to reach people through new avenues of created space, concept and being. Activism itself is art, especially when done as social practice to creating meaningful change, revealing that we have the power to shape our own futures.

This program revealed that art Mural in Koza District displaying the cultural influences on the area and the solidarity that was formed in the 1960-70s between the Okinawan locals and American Black service men. Both groups experienced disenfranchisement through racialization. Photo: Erin Brown.
Project Description: Tiempos de Muralismo, an interdisciplinary research initiative of the SECOS Millennium Institute, combines art, science, technology, and community engagement. Sited in six Chilean fishing villages, the project integrates Chile’s rich tradition of muralism with modern virtual reality tools that deliver immersive experiences. Through our co-creative process, we invite and capture a range of perspectives across disciplines that center the voices of communities to advance sustainable practices and understandings.

This past August, my colleagues and I were invited into the home of Theo Leal, a fisherman in the coastal village of Tubul in Chile. I brought my Oculus to share a fly-through of the virtual mural we have been working on. It is an immersive landscape that captures the coastal waters he fishes daily and integrates the drone footage of the territory our researchers at SECOS have been creating to measure the geomorphological changes in this area that was impacted by a Tsunami in 2010. This experience was one of the highlights of my recent trip to Chile in my capacity as artist and researcher.

Since 2020, I have collaborated with an interdisciplinary team in Chile dedicated to coastal sustainability. SECOS: Coastal Socio-Ecology Millennium Institute, is a
transdisciplinary initiative of Chile’s Ministry of Science, Technology, Knowledge and Innovation. Our team includes researchers, marine biologists, science communicators and artists, among others. Our work is focused on community-based collaborations in art, science and technology, which includes the coastal mural project, Tiempos de Muralismo.

Chile is rooted in the deep tradition of Latin American muralism. In this context, mural painting is an artistic vehicle that can bring social issues to the forefront of collective consciousness. Since 2019, I have been collaborating with Chilean artist and marine scientist Fernanda Oyarzún, who founded and leads the “Tiempos de Muralismo” project. Our work at the intersection of art and science brings together diverse voices to reflect on the socio-ecological challenges of vulnerable coastal territories. The inclusive approach we are developing centers community in the creative process and integrates their deeply rooted territorial and cultural knowledge into the project. It offers new expressions that catalyze adaptations towards ocean sustainability.

The research at SECOS is driven by a shared mission to assist coastal communities in building a sustainable future for the ocean. Researchers are addressing urgent questions in three socio-ecological systems of Chile’s coast: artisanal fishing, mollusk aquaculture and coastal development.

Drawing inspiration from philosopher, Charles Taylor’s idea of the “social imaginary,” our work creating murals or “public imaginaries” can be understood as a means to bring the collective visions, dreams, and aspirations held by a community into visible form. They not only reflect past and present, but cast a vision forward, shaping new approaches to challenges and charting paths towards new futures (Taylor, 2004).
Currently, we are collaborating with educational institutions in six coastal villages in two regions of Chile. Our co-creative process builds trust and creates a platform for knowledge exchange with fisherman, seaweed gatherers, shellfish divers and other community members.

During the pandemic our site based work was brought to a halt, prompting a pivot that led to an expanded notion of “mural” through the design of virtual murals. Working closely with Fernanda Oyarzun, Chilean muralist Alonso Salazar and digital artist Nathan DiPietro, I led the development of immersive experiences that serve as companions to the traditional, site-based murals, capturing the biodiversity of the marine landscapes.

Utilizing the Artivive augmented reality phone application, mural postcards are activated and shared with wider audiences, igniting awareness of the vulnerability of these coastal regions outside of the local communities.

A stanza from a poem by the Chilean poet, Pablo Neruda, given to me by teachers in the village of Coliumo captures the spirit of this project.

“Like the water that goes down to the Sea, from the estuary that kisses the plants, in the wings of the wind, rises our song of love and hope”
- Pablo Neruda

The true measure of the project’s success lies within the coastal communities we serve. These collaborative artworks ignite a sense of wonder and responsibility within and beyond the communities, fostering a deep connection and stewardship for the environment.

In reflecting on my experience with this project that now spans more than five years, I am struck by how such a hyper-local focus can have a global significance and impact. The integration of technology with more traditional forms of art such as murals creates an expanded global reach to wider audiences. These virtual experiences can be shared across the globe, raising awareness of the climate.
related challenges facing the coastal communities in Chile and their responsive adaptations to them. The focus on the co-creative process and engagement of local communities in the scientific research, as well the creative process serves as a model, giving voice to people who are often not included in these discussions. Our interdisciplinary approach, which brings diverse contributors from art, science, technology and the community together, serves as a inclusive model for addressing complex global challenges.

The opportunity to contribute to the Tiempos de Muralismo project and collaborate with the scientists at SECOS has been a transformational process. One of the most resonant aspects of this work is the longitudinal approach to building trust, relationships and a shared vision over time. These new perspectives will greatly inform all of my future endeavors.

I owe immense gratitude to my colleagues at SECOS, especially Fernanda Oyarzun, Roberto Varas, Paola Pepa, Alonso Salazar, Javiera Bianchi Diaz, Fernando Mejías, Stefan Gelcich, Pilar Haye. Their vision, support and collaboration has made this work not only possible and impactful, but joyous!

Scan the QR code to download the Artivive APP on your phone. Once the APP is installed point the APP at the mural image (on page 11) and it will deploy the experience.
2024 Global Engagement Conference, May 22, 2024

The University of Washington Tacoma’s Institute for Innovation and Global Engagement (IIGE) invites proposals for undergraduate and graduate academic papers, posters, and/or performance/spoken word art for its 2024 Global Engagement Conference. The Global Engagement Conference showcases innovative, globally informed research papers and projects that have enduring value in our local and global communities. The 2024 conference theme is “Sustainable Solutions for our Interdependent World.” Please visit the conference website for the full range of topics and submission link (QR code below).

The IIGE promotes a globally engaged campus and advances innovative solutions to our world’s most pressing challenges. The IIGE’s Minors in Innovation and Design and Global Engagement, and its Global Honors Program integrate academic learning with experiential learning. It connects “classroom to world” through local and global partnerships and collaborations.

We are delighted to continue to expand the scope and format to include area institutions and look forward to a dynamic exchange of knowledge and innovations.

**SUBMISSION DEADLINE: MARCH 31, 2024**

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Book the Global Innovation and Design Lab! Have an event that centers creative problem solving and inclusive innovation? Book the space for your next workshop, class, or event here.

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