

UW TACOMA CORE LEARNING COMMUNITY: COHORT 1

AUTUMN: INTRODUCTION TO ACADEMIC WRITING

Faculty (quarter)	Course Title and Description
<p>Alison Walker Stromdahl TCORE 101A M/W 8:00-10:20 (autumn)</p>	<p>Title: Well-Crafted Life Lessons: Tales, Nursery Rhymes, and Proverbs Description: Freindrich Von Shiller argues, "Deeper meaning resides in the fairy tales told to me in my childhood than in the truth that is taught by life." Over the course of our lives, we are continually taught lessons in the form of norms, traditions, regulations, and rituals. Often, we are taught these lessons through entertaining, alluring, and fanciful tales, nursery rhymes, and proverbs: "The 3 Little Pigs," "Hansel and Gretel," "Humpty Dumpty," "Mary Had a Little Lamb," "A Spoon Full of Sugar Makes the Medicine Go Down," "Be Careful What You Wish For." While these deceptively simplistic forms of writing are great fun to read, listen to, and recite, they are, in fact, an intricate layering of rhetorical, literary, and social devices that both seek to reflect and manipulate history, culture, time, gender, race, sex, and socio-economic factors. Through our investigation and interrogation of these texts, we will come to a better understanding of these consciously crafted works, works written by individuals attempting to permeate the minds and influence the lives of audiences through the careful unfolding of lessons.</p>
<p>LeAnne Laux-Bachand TCORE 101B M/W 1:30-3:35 (autumn)</p>	<p>Title: Creating Impact after the Impact: Writing in Response to National Disasters Description: How do people respond in writing, image, and sound to major events such as 9/11, Hurricane Katrina, or the recent Boston bombings? What makes something an "event" that seems to call for a response, and what kinds of texts do people create soon after it happens compared with years later? As we grapple with these and other questions, we'll look at a variety of texts, from essays and television episodes to songs and commercials, and we'll build our academic reading and writing abilities as we respond to such events ourselves.</p>
<p>Alison Cardinal TCORE 101C T/TH 10:20-12:25 (autumn)</p>	<p>Title: Are Words Mightier than Swords?: Examining Power and Persuasion Description: In this writing course, we will learn how to write academic arguments by analyzing pivotal moments where speeches changed the course of history and analyze what made those speeches so effective in that historical moment. We will also examine how certain people groups have been silenced or undervalued because their use of language runs counter to those in power. We will write about these important moments in language and also make our own attempts to change the world with words.</p>

WINTER/SPRING TCORE 101 OPTIONS ON THE NEXT PAGE

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Last Updated: November 14, 2013

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WINTER/SPRING: INTRODUCTION TO ACADEMIC WRITING

Faculty (quarter)	Course Title and Description
<p>LeAnne Laux-Bachand TCORE 101A M/W 8:00-10:20 (winter)</p>	<p>Title: Creating Impact after the Impact: Writing in Response to National Disasters Description: How do people respond in writing, image, and sound to major events such as 9/11, Hurricane Katrina, or the recent Boston bombings? What makes something an “event” that seems to call for a response, and what kinds of texts do people create soon after it happens compared with years later? As we grapple with these and other questions, we’ll look at a variety of texts, from essays and television episodes to songs and commercials, and we’ll build our academic reading and writing abilities as we respond to such events ourselves.</p>
<p>Caitlin Carle TCORE 101B M/W 10:20-12:25 (winter)</p>	<p>Title: ‘I’m Batman’: Intersections of Pop Culture and Identity Description: As consumers of popular culture, most of us are guilty of defending our favorite TV shows long after they’ve been cancelled, arguing about the likability of a hero in a film, or even debating the merit of trash TV. In an era where you can take Facebook quizzes to determine which super hero or Sex and the City character you most resemble, it is important to question why our relationship with such cultural texts matters. This course will interrogate the relationship between popular culture, representations of identity, and its consumers. We will examine texts ranging from YouTube memes to award-winning television shows in order to question how and why these texts create meaning for viewers. By writing about texts that we may not easily consider “academic,” we will practice skills of interpretation and reflection in order to ask “Why do these texts matter to us?”</p>
<p>Alison Walker Stromdahl TCORE 101C T/TH 1:30-3:35 (winter)</p> <p>M/W 10:20-12:25 (spring)</p>	<p>Title: Well-Crafted Life Lessons: Tales, Nursery Rhymes, and Proverbs Description: Freindrich Von Shiller argues, "Deeper meaning resides in the fairy tales told to me in my childhood than in the truth that is taught by life." Over the course of our lives, we are continually taught lessons in the form of norms, traditions, regulations, and rituals. Often, we are taught these lessons through entertaining, alluring, and fanciful tales, nursery rhymes, and proverbs: "The 3 Little Pigs," "Hansel and Gretel," "Humpty Dumpty," "Mary Had a Little Lamb," "A Spoon Full of Sugar Makes the Medicine Go Down," "Be Careful What You Wish For." While these deceptively simplistic forms of writing are great fun to read, listen to, and recite, they are, in fact, an intricate layering of rhetorical, literary, and social devices that both seek to reflect and manipulate history, culture, time, gender, race, sex, and socio-economic factors. Through our investigation and interrogation of these texts, we will come to a better understanding of these consciously crafted works, works written by individuals attempting to permeate the minds and influence the lives of audiences through the careful unfolding of lessons.</p>

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UW TACOMA CORE LEARNING COMMUNITY: COHORT 1

AUTUMN QUARTER: INTRODUCTION TO SCIENCE

Faculty	Course Title and Description
<p>Erik McDonald TCORE 102A T/TH 8:00-10:20</p> <p>TCORE 102B T/TH 1:30-3:35</p>	<p>Title: Where the water meets the road: Examining the environmental impacts of urbanization on aquatic ecosystems.</p> <p>Description: How do your actions impact the aquatic organisms living in Puget Sound? As the human population continues to climb, more and more people are migrating to urban areas. This in turn imposes greater stresses on adjacent water bodies and other natural resources. This class seeks to explore the growing urban centers around the world and their associated environmental impacts on neighboring aquatic ecosystems. We will also address practices that promote sustainable living in urban areas.</p>
<p>Julie Masura TCORE 102C M/W 8:00-10:20</p> <p>TCORE 102E M/W 1:30-3:35</p>	<p>Title: Oceans Full of Trash</p> <p>Description: We will be exploring the North Pacific Garbage Patch, noted to be the size of Texas! This course will include reviewing various types of communications and applying scientific concepts to question the validity of claims made by researchers from around the world.</p>
<p>Alan Fowler TCORE 102D M/W 10:20-12:25</p>	<p>Title: Computer Science Principles</p> <p>Description: The increasing use of computing in many forms is changing our world in interesting and exciting ways. This course demystifies the central ideas of computing and computer science and engages students in creative problem solving activities. The course also examines social and ethical issues inherent in computing.</p>

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WINTER QUARTER: INTRODUCTION TO SOCIAL SCIENCE	
Faculty	Course Title and Description
<p>Linda Ishem TCORE 113A T/TH 8:00-10:20</p>	<p>Title: Communities and the Common Good Description: We live in an era of giving back, pay it forward, and random acts of kindness. Contrast that to growing income inequity, rampant individualism, greed and excess. Communities and the common good is an experiential social science course designed to examine our rights, role and responsibilities as members of the various social groups to which we belong. Based on interdisciplinary assumptions, theories, and methods of the social sciences, this course will address multiple definitions and configurations of the “individual,” “community,” “civic engagement,” and “the common good.” The course will explore tensions between individualism and communalism; individual rights and social responsibilities; and special interests in relation to the common good.</p>
<p>Jeff Cohen TCORE 113B T/TH 10:20-12:25</p>	<p>Title: The Good, the True, and the Beautiful Description: In this course we will explore grand questions regarding the relationship between science and spirituality. We will explore what we know, how we know it, and what it means for our ability to live fully, in the present. Come see how our interior and exterior lives speak to one another in ways that open space for greater compassion and understanding and a deeper sense of who we are.</p>
<p>Rich Knuth TCORE 113C M/W 8:00-10:05</p>	<p>Title: Leadership in Theory and in Practice Description: Theories of effective leadership behavior abound: adaptive leadership, authentic leadership, cultural leadership, servant leadership, and transformational leadership, to name just a few. Together we will examine the critical elements of these theories and apply them to current and historical leaders such as Abraham Lincoln, Mahatma Gandhi, Dolores Huerta, Margaret Thatcher, Bill Gates, Steve Jobs, Aung San Suu Kyi, Angela Merkel, Pope Francis I and more. We will examine such questions as are leaders made or born? Are leaders a product of their times or do they shape their times? Finally, we will examine how we can apply these theories in our daily lives within the social and work groups to which we belong.</p>
<p>Evy Shankus TCORE 113D M/W 10:20-12:25</p>	<p>Title: Introduction to Social Science: Business and Society Description: Designed to facilitate a better understanding of the complex relationship between private enterprise and society at large. The course emphasis is on management of social responsibility and ethics.</p>
<p>Shalini Jain TCORE 113E M/W 1:30-3:35</p>	<p>Title: Introduction to Social Science: Business and Society Description: Designed to facilitate a better understanding of the complex relationship between private enterprise and society at large. The course emphasis is on management of social responsibility and ethics.</p>

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SPRING QUARTER: INTRODUCTION TO HUMANITIES

Faculty	Course Title and Description
<p>Michael Berry TCORE 124A T/TH 8:00-10:05</p>	<p>Title: Music in Everyday Life Description: In today's society, music has become ubiquitous. Because music is readily available and transportable, many people take music and musical experiences for granted; however, people use music in various ways that are crucial to our being in the world. Through readings from the scholarly literature, discussion, and self-reflection, this class will attempt to shed light on how music structures our lives and influences our behavior. Simultaneously, we will consider how our daily lives shape our understanding of music. We will consider topics such as workout music, elevator music and Muzak, music in retail establishments, iPod culture, music as therapy and torture, and general music listening habits. A semester-long journal project will provide students with an opportunity to study their own individual listening habits.</p>
<p>Augustus Machine TCORE 124B T/TH 1:30-3:35</p>	<p>Title: Zombies, Demons, and Ghosts?: Latin American Literature of the Fantastic Description: This course will be an exploration of the Latin American literary genre known as "Literatura Fantastica", or the Literature of the Fantastic, which is comprised of works in which both the characters and readers are left doubting the nature of reality.</p>
<p>Kim Davenport TCORE 124C M/W 8:00-10:05</p>	<p>Title: Listening Outside the Box: Concert Music in the 21st Century Description: With only ten weeks to explore the world of "classical music", we will immerse ourselves in a multitude of listening experiences, to include live concert attendance and in-class performances by local musicians. Building on this foundation, we will explore the impact of today's global society on this musical tradition: to what extent have new technologies, increased communication and the ensuing democratization of music impacted the ways in which we relate to "concert music"? Does this music still have relevance in our lives? How have other cultures embraced this tradition, and how has the music of other cultures influenced composition and performance in this genre?</p>
<p>Shannon Tyman TCORE 124D M/W 10:20-12:25 TCORE 124E M/W 1:30-3:35</p>	<p>Title: Mona Lisa Goes Green: Exploring the Intersection of Art & Ecology Description: Experimentation is at the heart of science so it comes as no surprise that there is a rich intersection between art and ecology. In this course we will investigate this exciting relationship. We will look at the natural world through the eyes of artists, scientists, and artist-scientists. We will ask ourselves: how do science and art approach the natural world differently? Throughout the course we will expand the traditional natural science definition of ecology. A significant portion of the course will be spent sharing the work of artists responding to ecological concerns such as climate change, loss of wildlife habitat, and industrial pollution. Is artistic work about nature useful as a means to educate? Does it also help us "solve" environmental problems? As a class we will consider the role of art in today's ecological crises.</p>

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