The Art-Based Trauma Recovery (ABTR) Model:

A Cross-Cultural Framework for Post-Trauma Healing in Japan and the United State



How can trauma recovery through art therapy be both structured and culturally adaptable across global contexts?

a culturally sensitive and stage based art therapy model (ABTR) integrates

Universal patterns of trauma

+ Culturally distinct practices in healing





Understanding Trauma and Recovery

4(+)%

Trauma: a psychological, cultural, and generational impact





Why art therapy?

Trauma stored in sensory memory

Art therapy externalizes nonverbal trauma

Flexibility across cultures

Introducing Appleton's Four-Stage Model

Appleton (2001)

01

Shock/
Dissociation

02

Cognitive Processing

03

Integration

04

Post-Trauma Growth



Why Cultural Sensitivity Matters

Healing shaped by cultural rituals and community (Gavron, 2020; Summerfield, 1999) Western vs. Eastern models: Individual vs. Collective focus (Gonzalez-Dolginko, 2002)



The Art-Based Trauma Recovery (ABTR) Model

- Integrates Appleton's structure + cultural adaptability
- Visual indicators track progress
- Flexible for global settings



Crisis

Shock, dissociation

Japan: Mourning symbols

U.S: Personal trauma

Fragmented drawings



Processing

Making sense

Japan: Group art

U.S: Individual journaling

Structured visuals



Growth

Rebuilding

Japan: Collective memory

U.S: Personal transformation

Murals visual journals

Integration

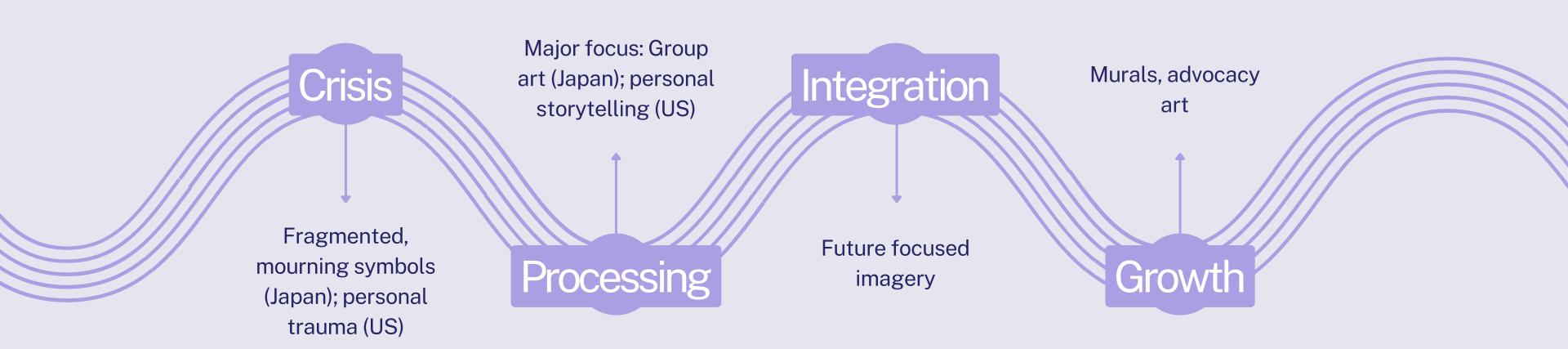
Emotional balance

Future focus

Restorative symbols



ABTR Stages with Cultural Indicators



Why This Matters: Toward Culturally Attuned Healing

Trauma recovery is nonlinear and culturally situated

ABTR model: a structured guide

Future research: Expand cross-cultural trauma studies and measure long-term art therapy outcomes

Implications & Practical Solutions

Model use

Apply the ABTR model
to guide trauma
recovery through
culturally grounded
and stage based art
therapy

Therapeutic Practice

Adapt materials,
symbols and methods
to each client's
cultural background
and healing style

Program

Build flexible and art based trauma interventions in post-disaster settings that reflect local traditions

Program

Standardize outcome measures and support cross-cultural collaboration in art therapy development

Takeway

Art speaks when words fail

Healing is shaped by tradition, collective practices, and individual expression



Thank Youvery much!

Presented by Rebecca Leong

