Tenure Review Criteria for Studio Arts Faculty in the Interdisciplinary Arts and Sciences Program

Scholarly/Creative Work

Studio Arts faculty are expected to engage in scholarly/creative activities intended to further the field, enhance teaching, and/or benefit and improve society. Examples of scholarly/creative work include a developed body of work created for public display; forms may include, but are not necessarily restricted to, painting, drawing, sculpture, photography, video, printmaking, artist's books, digital art, site-specific installation, performance art, and web art; facilitation of community-based or public art projects - as community animator, collaborator, curator or director; a variety of exhibitions of any sort; i.e., any place where the public gathers, including malls, buses, beauty salons, libraries, churches, community centers, and the web. Participation in solo and group exhibitions, and inclusion in exhibition catalogues may also be considered in the review process. Scholarly/creative work may also include authored books and journal articles, page art in magazines, speaking at conferences, editing written work, and reviews of the work of other artists. Reviews, articles, and books written about the candidate's work, as well as grants or fellowships awarded for creative work will also be considered.

Teaching

High quality teaching is expected of IAS faculty. Candidates should demonstrate a high degree of teaching effectiveness through classroom performance, in addition to activities such as mentoring/advising, supervising independent studies and internships, and the development of innovative courses.

Service

Service, though not weighed as heavily as scholarly/creative work and teaching is important and expected. Service to the community is encouraged and may take the form of serving on local boards/commissions, advising/consulting with community organizations/agencies, presentations to and projects with community groups, and related activities. Also important is service to IAS, by contributing to the program's growth and development and serving on committees. Service to the university through committee work, as well as service to the profession (for example, conference organization, holding professional offices, serving on boards) will be considered in the review process.